

EDWARD GONZÁLEZ-TENNANT

4000 Central Florida Blvd
Howard Phillips Hall Room 309
Orlando, FL 32816

P: (352) 363-8884
F: (407) 823-3498
Edward.Gonzalez-Tennant@ucf.edu

EDUCATION

- Ph.D. 2011** Anthropology. University of Florida.
- M.A. 2008** Anthropology. University of Florida.
- M.S. 2005** Industrial Archaeology. Michigan Technological University.
- B.A. 2004** Anthropology. University of Arkansas.

PROFESSIONAL EXPERIENCE

- 2017-Present Visiting Lecturer, University of Central Florida
- 2015-Present Principal Investigator, Digital Heritage Interactive LLC
- 2015-2017 Geospatial Services Group Leader, SEARCH, Inc.
- 2011-2015 Assistant Professor of Anthropology, Monmouth University
- 2008 Fixed-Term Instructor, University of Otago, Department of Anthropology
- 2007-2010 Adjunct Instructor, University of Florida, Honors Department
- 2006-2010 Adjunct Instructor, University of Florida, Department of Anthropology

RESEARCH INTERESTS

Historical archaeology; public history; digital humanities, landscape; memory; racial violence; spatial analysis; digital heritage; serious games; American Southeast; Caribbean

HONORS & AWARDS

- 2011 Charles H. Fairbanks Archaeology Award
- 2011 Elizabeth Eddy Applied Anthropology Award
- 2010 Eleanor Roosevelt Global Citizenship Award
- 2009 Humanities, Arts, Science, and Technology Advanced Collaboratory (HASTAC) Scholar
- 2004 Phi Beta Kappa

PUBLICATIONS

Journal Articles

González-Tennant, Edward

- 2016 Recent Directions and Future Developments in Geographic Information Systems for Historical Archaeology. *Historical Archaeology* 50(3):24-49.
- 2014 The “Color” of Heritage: Decolonizing Collaborative Archaeology in the Caribbean. *Journal of African Diaspora Archaeology and Heritage* 3(1):26-50.
- 2013 New Heritage and Dark Tourism: A Mixed Methods Approach to Social Justice in Rosewood, Florida. *Heritage and Society* 6(1):62-88.
- 2012 Intersectional Violence, New Media, and the 1923 Rosewood Pogrom. *Fire: The Multimedia Journal of Black Studies* 1(2):64-110.

- 2011 Creating a Diasporic Archaeology of Chinese Migration: Tentative Steps across Four Continents. *International Journal of Historical Archaeology* 15(3):509-532.
- 2009 Using Geodatabases to Generate “Living Documents” for Archaeology: A Case Study from the Otago Goldfields, New Zealand. *Historical Archaeology* 43(3):20-37.
- 2007 A Sample Geodatabase Structure for Managing Archaeological Data and Resources with ArcGIS. *Technical Briefs in Historical Archaeology* 2:12-23.
- 2004 Mapping Nenthorn: Taking Advantage of Emerging GPS and GIS Technologies. *Archaeology in New Zealand* 47(3):203-214.

González-Tennant, Edward and Diana González-Tennant

- 2016 The Practice and Theory of New Heritage for Historical Archaeology. *Historical Archaeology* 50(1):186-203.

Book Chapters

González-Tennant, Edward

- 2017 Digital Storytelling in the Classroom: New Media Technologies for an Engaged Anthropological Pedagogy. In *Deep Stories: Practicing, Teaching, and Learning Anthropology with Digital Storytelling*, edited by Aaron Thornburg and Mariela Nunez-Janes, pp. 152-169. De Gruyter Open.
- 2016 Hate Sits in Places: Folk Knowledge and the Power of Place in Rosewood, Florida. In *Excavating Memory: Material Culture Approaches to Sites of Remembering and Forgetting*, edited by Maria T. Starzmann and John R. Roby, pp. 218-241. University Press of Florida.
- 2015 Resurrecting Rosewood: New Heritage as Applied Visual Anthropology. In *Participatory Visual and Digital Research in Action*, edited by Aline Gubrium, Krista Harper, Marty Otanez, and Phillip Vannini, pp. 163-180. AltaMira Press.
- 2011 Generating ‘Living Documents’ with GPS & GIS for Archaeology: A Case Study from the Otago Goldfields, New Zealand. In *Perspectives from Historical Archaeology: Revealing Landscapes* edited by Christopher C. Fennell, pp. 116-133. Society for Historical Archaeology Press. [Reprint of 2009 Historical Archaeology article]
- 2007 オタゴに置ける中国人の歴史 (Otago ni okeru chuugokujin no rekishi – The History of the Chinese in Otago). In *Comparative Research on Otago and Tsugaru: History, Literature and Music* (In Japanese) edited by Dr. Nanyan Guo, pp. 157-172. Hiroasaki University Press.

González-Tennant, Edward and Diana González-Tennant

- In Press Caribbean Heritage in 3D: New Heritage and Historical Archaeology in Nevis, West Indies. In *Historical Archaeologies in the Caribbean: On and Beyond the Plantation*, edited by Todd M. Ahlman and Gerald Schroedl. University of Alabama Press.

Books

González-Tennant, Edward.

- In Press *The Rosewood Massacre: An Archaeology and History of Intersectional Violence*. Gainesville: University Press of Florida. Published in Cultural Heritage Studies Series. Currently scheduled for a February 2018 release.

Popular and Non-Refereed Articles

González-Tennant, Edward

- 2016 Archaeological Walking Simulators. *SAA Archaeological Record* 15(4):23-28.
- 2013 The Undead Liven Up the Classroom. *ArcUser Magazine* Summer 2013:64-66.
- 2010 Community Centered Praxis in Conflict Archaeology: Creating an Archaeology of Redress with the 1923 Race Riot in Rosewood, Florida. *SAA Archaeological Record* 10(4):46-49.
- 2010 Census Data and Property Records: An Alternative Archaeology of Rosewood. *Anthropology News* 51(5):26.
- 2010 Virtual Archaeology and Digital Storytelling: A Report from Rosewood, Florida. *African Diaspora Archaeology Newsletter*, September:1-27.
- 2009 Modern Slavery and Student Activism. *Anthropology News* 50(7):60-61.

Davidson, James M. and Edward González-Tennant

- 2008 A Potential Archaeology of Rosewood, Florida: The Process of Remembering a Community and a Tragedy. *SAA Archaeological Record* 8(1):13-16.

Book Reviews

González-Tennant, Edward

- 2016 Review of *The Archaeology of Asian Transnationalism*, Douglas E. Ross, author. *Historical Archaeology* 50(4):186-188.
- 2013 Review of *The Archaeology of Antislavery Resistance*, Terrance M. Weik, author. *Historical Archaeology* 47(2):189-190.
- 2011 Review of *Georeferencing: The Geographic Associations of Information*, Linda L. Hill, author. *The Information Society* 27(5):348-349.
- 2010 Review of *Sàngó in Africa and the African Diaspora*, Joel E. Tishken, Tóyìn Fálolá, and Akíntúndé Akínyemí, editors. *Historical Archaeology* 44(4):178-179.
- 2009 Review of *Caribbean Rum: A Social and Economic History*, Frederik H. Smith, author. *Southeastern Archaeology* 28(2):278-280.
- 2009 Review of *Beyond Chinatown: New Chinese Migration and the Global Expansion of China*, Mette Thuno, editor. *Journal of Chinese Overseas* 5(1):223-225.
- 2009 Review of *Surface Collection: Archaeological Travels in Southeast Asia*, Dennis Byrne, author. *Historical Archaeology* 43(2):152-153.

INVITED PUBLIC TALKS

González-Tennant, Edward

- 2017 Digital Archaeology and the Destruction of Rosewood, Florida. Southwest Florida Archaeological Society Monthly Speaker, Sanibel, Florida.
- 2016 Digital Archaeology and Social Justice: New Media's Role in Sharing the Past with the Present. University of Florida Department of Anthropology, Anthropology Day Speaker.
- 2015 The Future of the Past: How Virtual Technologies are Changing Archaeology. Time Sifters Archaeology Society, Sarasota, Florida.
- 2015 Digital Archaeology and Difficult Heritage: New Research in Rosewood, Florida. St. Augustine Archaeological Association, St. Augustine, Florida.
- 2015 Racial Violence, Social Memory, and Historical Archaeology in Rosewood, Florida. Western Michigan University, Department of Anthropology.
- 2014 Virtual Archaeology and Difficult Heritage: Digital Reconstructions of Rosewood, Florida. Cedar Key Public Library, Levy County, Florida.

- 2014 Digital Archaeology and Dark Tourism: A Mixed Methods Approach to Social Justice in Rosewood, Florida. Montclair State University, New Jersey
- 2013 Violence, Memory, and New Heritage: Social Justice in Rosewood, Florida. University of South Florida, St. Petersburg Campus, Florida.
- 2012 Intersectional Violence and the 1923 Rosewood Pogrom: A Mixed Methods Approach to Understanding Historical Disenfranchisement. Columbia University, New York City, New York.
- 2012 Reversing the Gaze: Global Capitalism, Intersectional Violence, and Social Inequality in Modern America. Institute for Global Understanding's Faculty Fellows Symposium, Monmouth University, West Long Branch, New Jersey.
- 2011 New Archaeological Perspectives on Violence and Inequality: Engaging the 1923 Rosewood Race Riot in Historical Context. Marvin J and Thomas Leo Likes Memorial Lecture Series, funded by the National Endowment for the Humanities, Illinois State Museum, Springfield, Illinois.
- 2011 Violence, Virtual Archaeology, and Digital Storytelling in Rosewood, Florida. Central Florida Anthropological Society, February Meeting, Orlando, Florida.
- 2011 Rosewood Resurrected: Digitally Exploring an Historic African American Community from North Florida. African American Studies Program Brown Bag Series, University of Florida, Gainesville, Florida.
- 2008 The Lawrence Chinese Camp on the World Stage: A Case Study of Otago's Internationally-Unique Heritage. Annual General Meeting of the Central Otago Chapter of New Zealand Historic Places Trust, Alexandria, New Zealand.

PAPERS PRESENTED AT PROFESSIONAL MEETINGS

González-Tennant, Edward

- 2017 Cyberfeminist Perspectives on the Future of Digital Archaeology, in Women in Archaeology session. Paper presented at the 45th annual meeting of the Computer Applications in Archaeological annual meetings in Atlanta, GA.
- 2017 Building an Anarchist Historical Archaeological Theory. Paper presented at the 50th annual meeting of the Society for Historical Archaeology in Houston, TX.
- 2016 Cyberfeminism, Virtual Worlds, and the Feminization of Digital Archaeology. Paper presented at the 81st annual meeting of the Society for American Archaeology in Orlando.
- 2016 "An American Dilemma": The Archaeology of Race Riots Past, Present, and Future. Paper presented at the 49th annual meeting of the Society for Historical Archaeology in Washington, DC.
- 2015 Anarchy, Archaeology, and Collaborative Heritage. Paper presented at the 80th annual meeting of the Society for American Archaeology in San Francisco.
- 2015 One Artifact, Multiple Interpretations: Postcolonial Archaeology and the Analysis of Chinese Coins. Paper Presented at the 48th annual meeting of the Society for Historical Archaeology in Seattle.
- 2014 Discussant Paper for Archaeologies of Removal session. Paper presented at the 47th annual meeting of Society for Historical Archaeology, Quebec City.
- 2014 Black and Yellow: Thoughts on Crossing a Different Color Line in the American Southeast. Paper presented at the 47th annual meeting of Society for Historical Archaeology, Quebec City.
- 2013 An Archaeology Of Intersectional Violence: The 1923 Rosewood Pogrom In Historical Perspective. Paper presented at the 112th annual meeting of the American Anthropological Association meetings, Chicago.
- 2013 The Archaeology of Racially-Charged Collective Violence. Paper presented at the 70th annual meeting of the Southeastern Archaeological Conference, Tampa.

- 2013 New Heritage and Dark Tourism: A Mixed Methods Approach to Social Justice in Rosewood, Florida. Paper presented at the 78th annual meeting of the Society for American Archaeology in Honolulu.
- 2013 Intersectional Violence and Documentary Archaeology in Rosewood, Florida. Paper presented at the 46th annual meeting of the Society for Historical Archaeology in Leicester, England.
- 2013 Discussant Paper for Modern Technology, Past Culture: Emerging Effects of Information Technologies on Archaeological Practice session. Paper presented at the 46th annual meeting of the Society for Historical Archaeology in Leicester, England.
- 2012 Discussant Paper for Borders and Crossings by Land, Sea, and Air: Geospatial Advances in Anthropological Research session. Paper presented at the 111th annual meeting of the American Anthropological Association in San Francisco, California.
- 2012 Dark Tourism, Social Justice Education, and Virtual Archaeology. Paper presented at the 45th annual meeting of the Society for Historical Archaeology in Baltimore.
- 2010 The ‘Ghost Town’ and the Diaspora: Landscape Anxiety, Community Trauma, and Social Memory in Rosewood, Florida. Paper presented at the 109th annual meeting of the American Anthropological Association in New Orleans.
- 2009 Pirate Philosophy, Counter-Mapping, and Post-Racial Protest. Paper presented at the 108th annual meeting of the American Anthropological Association in Philadelphia.
- 2009 Anarchism, Ethics, and Pedagogy in Engaged Archaeology. Paper presented at the Radical Archaeological Theory Symposium at SUNY Binghamton.
- 2008 Panel Member - Many Archaeologies for Many Publics: Situating Public Archaeology Then, Now, And in the Future. Panel participation at the 41st annual meeting of the Society for Historical Archaeology in Albuquerque.
- 2008 Discussant Paper for Placemaking: New Information Technologies and Community-Based Collaboration in Historical Archaeology session at the 41st annual meeting of the Society for Historical Archaeology in Albuquerque.
- 2007 Imperial Scholarship in Historical Archaeology: What Critical Race Praxis can do for/with Research into the Chinese Diaspora. Paper presented at the 106th annual meeting of the American Anthropological Association in Washington, DC.
- 2007 Is This the 21st Century? What the Ethnoarchaeology of the Nineteenth Century Chinese Diaspora can do for Today’s Hidden Slaves. Paper presented at the 40th annual meeting of the Society for Historical Archaeology in Williamsburg, VA.

González-Tennant, Edward and Diana González-Tennant

- 2014 Questions, Methods, and Interpretations that Count: Reflections on Collaborative Archaeology in Nevis, West Indies. Paper presented at the 47th annual meeting of Society for Historical Archaeology, Quebec City.

González-Tennant, Edward and Clarence Gravlee

- 2012 Digital Storytelling in the Classroom: New Media Techniques for an Engaged Anthropological Pedagogy. Paper presented at the 111th annual meeting of the American Anthropological Association in San Francisco, California.

SELECT GRANTS AND FELLOWSHIPS (more than \$100,000 in research and travel funding)

- 2013 Monmouth University, Grant-in-Aid for Creativity, \$1,000.
- 2012 Monmouth University, Travel and Research Grant, \$4,000
- 2011 University of Florida, Charles H. Fairbanks Scholarship, \$1,000
- 2011 University of Florida, Elizabeth Eddy Doctoral Aware, \$11,000
- 2008 University of Otago, Graduate Research Fellowship, \$60,000

2006	Tinker Foundation, Research Fellowship, \$2,500
2006	University of Florida, Grinter Graduate Fellowship, \$6,000
2004	State of Arkansas, SILO Fellowship, \$2,550
2003	University of Arkansas, Fulbright Study Abroad Scholarship, \$15,000
2001	State of Arkansas, SILO Fellowship, \$1,850

SELECT PROJECT EXPERIENCE

2017

Principal Investigator, Community of Royal Cultural Resources Assessment Survey, contracted by Young Performing Artists Inc. Digital Heritage Interactive, LLC. Funded by Florida Division of Historical Resources.

2016

Principal Investigator, Loughman Cemetery GPR Survey of early 20th century African American burial ground near Kissimmee, Florida. SEARCH, Inc.

2016

Lead Digital Archaeologist, Tragedy and Survival: Using Virtual Worlds to Reconstruct Two 19th Century Maroon Sites in Florida. Digital Heritage Interactive, LLC contracted by New College of Florida. Funded by Florida Humanities Council. PI: Dr. Uzi Baram.

2015

Director, Fort Charles Archaeological Project (FCAP) in Nevis, West Indies. Summer field school offered by Monmouth University, West Long Branch, New Jersey in association with Nevis Historical and Conservation Society.

2014

Principal Investigator, Geodatabase design and implementation for Facilities Department, Montclair State University, Montclair, New Jersey.

Director, Fort Charles Archaeological Project (FCAP) in Nevis, West Indies. Summer field school offered by Monmouth University, West Long Branch, New Jersey in association with Nevis Historical and Conservation Society.

2013

Principal Investigator, Raritan Landing Virtual World Environment for digital exhibit at the East Jersey Olde Towne Village museum for Middlesex County Cultural and Heritage Commission in Piscataway, New Jersey.

Director, Fort Charles Archaeological Project (FCAP) in Nevis, West Indies. Summer field school offered by Monmouth University, West Long Branch, New Jersey in association with Nevis Historical and Conservation Society.

2012

Director, Saddle Hill Archaeological Project in Nevis, West Indies. Summer field school offered by Monmouth University, West Long Branch, New Jersey in association with Nevis Historical and Conservation Society.

2011

Principal Investigator, Mission San Luis GIS Project for Mission San Luis, Tallahassee, Florida.

2010

Director, Rosewood Archaeological Research Project investigating various locations in the former town of Rosewood, Florida in association with the University of Florida.

2009

Crew Chief, Nevis Archaeological Field School offered by San Jose State University in association with the Nevis Historical and Conservation Society. Project Director: Dr. Marco Meniketti.

2008

Public Archaeology Lab Instructor, oversee laboratory analysis and conduct public outreach in association with the Lawrence Chinese Camp archaeological site in Otago, New Zealand in association with the University of Otago, Dunedin, New Zealand.

2007

Survey & Mapping Specialist, University of Montana archaeological field schools in association with the University of Montana, Missoula, Montana. Project Director: Dr. Kelly Dixon.

Survey & Mapping Specialist, University of Florida historical archaeology field school at Kingsley Plantation, Jacksonville, Florida. Project Director: Dr. James M. Davidson.

Crew Chief, Nevis Archaeological Field School offered by San Jose State University in association with the Nevis Historical and Conservation Society. Project Director: Dr. Marco Meniketti.

2006

Principal Investigator, Guangdong Chinese Homeland Heritage Project examining the archaeological and architectural history of emigrant areas for overseas Chinese communities in North America, Peru, and New Zealand in association with the University of Florida.

Survey & Mapping Specialist, University of Florida historical archaeology field school at Kingsley Plantation, Jacksonville, Florida. Project Director: Dr. James M. Davidson.

GIS Specialist, Design and implement the En Bas Saline Archaeological GIS for the site of En Bas Saline, Haiti with the Florida Museum of Natural History. Project Director: Dr. Kathleen Deagan.

2005

GIS Specialist, Design and implement the Fountain of Youth Archaeological GIS for the Fountain of Youth site in St. Augustine, Florida with the Florida Museum of Natural History. Project Director: Dr. Kathleen Deagan.

GIS Specialist, West Point Foundry Archaeological GIS, transition previous work into ESRI-based GIS to support research and further archaeological work at the West Point Foundry site in Cold Spring Harbor, New York for Michigan Technological University. Project Director: Dr. Patrick Martin.

2004

Survey & Mapping Specialist, International Field Course in Arctic Industrial Heritage, Collaboration with Swedish Polar Research Institute, Swedish Royal Academy of Sciences, and Michigan Technological University. US Project Director: Dr. Patrick Martin.

2003

Principal Investigator, Industrial Heritage Survey in Otago Region, New Zealand in association with the University of Arkansas and University of Otago, Dunedin, New Zealand.

2002

Principal Investigator, Magnetic Fractioning Studies at Van Winkle's Mill archaeological site in Rogers, Arkansas in association with the University of Arkansas Spring Break field school.

2001

Crew Member, University of Arkansas summer field school. Excavation of Van Winkle's Mill site in Rogers, Arkansas. Project Director: Dr. George Sabo.

SELECT SITE REPORTS AND TECHNICAL MANUALS

González-Tennant, Edward

- 2013 *The Nevisian Heritage Survey Project (NHSP) Year One: Documentation of Saddle Hill Fortifications*. Report for the Nevis Historical and Conservation Society, Nevis, West Indies.
- 2012 *Geographic Information Systems (GIS) and Cultural Anthropology: A Practical Introduction and Workbook*. 90+ page document prepared for the 2012 AAA GIS workshop in San Francisco, CA.
- 2011 *The Mission San Luis Geographic Information System (MSL-GIS): An Instructional Guide for Organizing and Analyzing Archaeological Material*. Mission San Luis State Park, Tallahassee, FL.

WORKSHOPS

- 2017 Emerging Technologies for Cultural Resources. One-day workshop offered through the National Preservation Institute. Offered twice each year beginning in 2017.
- 2017 Introduction to Digital Heritage: Using Blender and Unity 3D to Virtually Reconstruct Historic Sites. Full day workshop at Society for Historical Archaeology annual meetings.
- 2014 Oral History Workshop. A 2+ hour workshop given at various academic conference and public settings. 2014 Society for Historical Archaeology annual meetings.
- 2014 An Introduction to Virtual Archaeology. A two hour workshop given at various academic conferences regarding the emerging use of 3D and virtual technologies in archaeological research. 2014 Council for Northeast Historical Archaeology annual meetings
- 2012 Geographic Information Systems for Cultural Anthropology. Full day workshop at the American Anthropological Meetings in San Francisco. Offered again in 2013.
- 2009 Counter-Mapping Workshop. A 4 hour workshop exploring open source GIS software for community mapping. Offered at Gainesville, Florida's Civic Media Center.

UNDERGRADUATE COURSES

Monmouth University

Anthropological Theory; Caribbean Archaeology; Disaster Anthropology; Historical Archaeology; Introduction to Archaeology; Introduction to Cultural Anthropology; Intro to GIS;

Magic, Witchcraft, and Religion; Southeastern Archaeology; Zombies!: Popular Culture and Social Anxiety

University of Florida

Academic Activism; Intro to GIS; Chinese Diaspora: A Global-Historical Perspective; General Anthropology; Development of World Civilizations; Violence in American History

University of Central Florida

Human Species; Intro to General Anthropology; Mortuary Archaeology

GRADUATE COURSES

Monmouth University

Archaeological GIS; Archaeological Method and Theory; Oral History

PROFESSIONAL MEMBERSHIPS

Florida Anthropological Society; Florida Historical Society; International Council on Monuments and Sites (US-ICOMOS); Society for American Archaeology; Society for Historical Archaeology; Southern Historical Association; Southeastern Archaeological Conference