Syllabus

ANT 3610: Language and Culture Spring 2018

Instructor Contact

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Course Information

Course Name	Language and Culture
Course ID & Section	ANT 3610
Credit Hours	3
Semester/Year	Spring 2018
Location	Online

Course Description

The main goal of this course is to provide you with a basic understanding of various anthropological approaches to the study of language. You will learn how language both reflects and shapes thought, culture, and power. Please be prepared to actively engage with course readings and discussions, and be prepared to apply what you are learning to your own experiences with language in everyday settings.

Course Objectives

- Recall and explain basic terminology used in anthropological linguistics.
- Identify and discern key information from reading materials.
- Assess how the broader concepts covered in this class can be used to understand everyday speech interactions.

Required Texts

- Ahearn, Laura. 2017. *Living Language*. Wiley-Blackwell. ISBN 9781119060604 **Please note: Chapters 1, 3-13 of the Second edition are the same as Chapters 1-12 of the First edition**
- Basso, Keith. 1979. *Portraits of "The Whiteman": Linguistic Play and Cultural Symbols Among the Western Apache*. Cambridge. ISBN 0-521-29593-9

Supplemental Texts

Links to other required supplemental course material can be found in each module of this course.

Course Requirements

- Read the assigned materials each week.
- Participate in group discussions.
- Complete all required assignments.
- Respond to all quizzes
- Pass the midterm and final exams
- Follow all class protocols

Missed Assignments/Make-Ups/Extra Credit

Every week, you will have to complete either a quiz or a group discussion. I do not allow makeups of quizzes. I will consider makeups of the midterm and final exams with documentation of severe illness, family emergency, or any extreme situation that might have prevented you from taking the exam. Late discussion posts will be penalized 5 points if handed in within three days of the due date. I will not accept late assignments after this grace period. You also have two paper assignments to complete during the semester. You are expected to be able to produce college-level writing. If you have trouble writing, please contact me or visit the university writing center. I am also happy to read and comment on preliminary drafts of your papers, as long as you have them to me at least ten days before the paper deadline.

Evaluation and Grading

Your grade will be based on the Following scale:

Percentage	Grade
95-100	A
90-95	A

90-95	A-
87-89	B+
84-86	B
80-83	B-
77-79	C+
74-76	C
70-73	C-
67-69	D+
64-66	D
60-63	D-
59 and below	F

Your grade will be based on the following assignments and assessments. Please see the **Assignment List (https://webcourses.ucf.edu/courses/1275809/assignments)** for more information.

Assignment Group	Weight
Graded Discussions	40
Papers	25
Quizzes	15
Exams	20

Academic Honesty

Plagiarism and Cheating of any kind on an examination, quiz, or assignment will result at least in an "F" for that assignment (and may, depending on the severity of the case, lead to an "F" for the entire course) and may be subject to appropriate referral to the Office of Student Conduct for further action. See the **UCF Golden Rule (http://www.goldenrule.sdes.ucf.edu)** for further information. I will assume for this course that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, don't cheat by giving answers to others or taking them from anyone else. I will also adhere to the highest standards of academic integrity, so please do not ask me to change (or expect me to change) your grade illegitimately or to bend or break rules for one person that will not apply to everyone. Per the Golden Rule, you may not use "study tools" websites, nor may you copy, reproduce, or share exam questions.

In this course we will utilize turnitin.com, an automated system which instructors can use to quickly and easily compare each student's assignment with billions of web sites, as well as an enormous database of student papers that grows with each submission. After the assignment is processed, as an instructor I receive a report from turnitin.com that states if and how another author’s work was used in the assignment. For a more detailed look at this process, visit http://www.turnitin.com.

Disability Statement

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with **Student Disability Services (http://www.sds.ucf.edu/)**, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

Copyright

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Third-Party Software and FERPA

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need **not** make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

Course Schedule

Language and Culture

Spring 2018

Course Schedule

Week	Topics/Readings	Assignment
1	Module 0 Module 1 • Ahearn Ch. 1 • Module content	Module 0 • Orientation quiz • Introduction discussion post Module 1 • Quiz 1 opens 1/12 • Quiz 1 closes 1/15
2	Module 2 • Ahearn Ch. 3 • Module content	Discussion 1 • Post by 1/17 • Reply by 1/19
3	Module 3 (2-week module) • Ahearn Ch. 4 • Module content • Basso, Ch. 1-2	Quiz 2 • Quiz 2 opens 2/02 • Quiz 2 closes 2/05
	Module 4	

4	• Ahearn Ch. 5 • Module content • Carol Cohn. "Sex and Death in the Rational World of Defense Intellectuals"	Discussion 2 • Post by 2/7 • Reply by 2/9
5	Module 5 • Ahearn Ch. 6 • Module content • Bucholtz, "Why be normal?" • Meyerhoff, "Sorry in the Pacific"	Quiz 3 • Opens 2/16 • Closes 2/19
6	Module 6 • Ahearn Ch. 7 • Module content • Dreifus, Claudia. "The bilingual advantage."	Discussion 3 • Post by 2/21 • Reply by 2/23
7	MIDTERM	• Midterm opens 3/2 • Midterm closes 3/5
8	Module 7 • Ahearn Ch. 8 • Module content • Baquedano-Lopez, "Literacy practices across learning contexts." • Baron, "Instant Messaging and the Future of Language"	Quiz 4 • Opens 3/9 • Closes 3/12
9	SPRING BREAK	SPRING BREAK
10	Module 8 • Ahearn Ch. 9 • Module content • Farnell, "Dynamic embodiment in Assiniboine (Nakota) Storytelling" • Hall, Goldsein, & Ingram. "The Hands of Donald Trump."	Language Autobiography • Due 3/19 Discussion 4 • Post by 3/21 • Reply by 3/23 • Final reply by 3/27 • Complete survey by 3/27

11	Module 9 • Ahearn Ch. 10 • Module content • Cameron, "The Myth of Mars and Venus" • Kulick, "Anger, gender, and Language shift"	Quiz 5 • Opens 3/30 • Closes 4/2
12	Module 10 • Ahearn Ch. 11 • Module content • Basso, Ch. 3-5 • Urcioli, "The political topography of English"	Discussion 5 • Post by 4/4 • Reply by 4/6
13	Module 11 • Ahearn Ch. 12 • Harrison, "A world of many (fewer) voices" • Module content	Quiz 6 • Opens 4/13 • Closes 4/16
14	Module 12 • Ahearn Ch. 13 • Module content • Online lecture	Discussion 6 • Post by 4/18 • Post by 4/20 Endangered Language Profile • Due 4/16
15	FINAL EXAM	Practice Quiz • Opens 4/20 • Closes 4/28 FINAL EXAM • Opens 4/25 • Closes 4/28