ANT 3302: Sex, Gender, and Culture
Section 0W59 – Spring 2018

Instructor: Edward Gonzalez-Tennant, PhD
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Office: Main campus, Phillips Hall, 311C
Office Hours: MW 1:30pm – 2:30pm
I will not hold office hours on days that class does not meet, such as holidays.

Graduate Teaching Assistant: Megan McCollum
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Office: Main Campus, Howard Phillips Hall Rm 309
Office Hours: TBD

Texts

Hodgson, Dorothy L. 2015. *The Gender, Culture, and Power Reader*. New York: Oxford University Press. ISBN: 9780190201777 (Referred to as GCP in syllabus)

Nagle, Angela. 2017. *Kill All Normies: Online Culture Wars from 4chan and Tumblr to Trump and the Alt-Right*. Zero Books. Available online from Amazon.com (order by Week 13).

Additional readings will be provided as PDF files or via hyperlinks in WebCourses.

Course Description

Examines the traditional and changing cultural values attached to gender and sexuality, with particular emphasis on the exercise of power in regards to these two topics. While case studies will be drawn from around the world, we will examine these topics as they relate to familiar settings like the US as well. The semester is divided into three roughly equal sections: gender; sexuality, and power. Readings and exercises in each section will reveal how anthropology intersects other disciplines in addressing these topics.

This is an online course, which means that we DO NOT meet in person. All assignments will be completed online (see course schedule below for more information). I will hold my office hours virtually and students can contact me via email or through WebCourses. Short video lectures will be uploaded on or prior to Wednesday each week. For all other course information, see below.

Course Objectives:

- Students will develop their critical thinking skills and information literacy. This will be achieved by carefully engaging the assigned readings, taking notes during class, and making connections between authors, media, classmates, and your professor. You will be asked to ascertain the validity and strength of arguments.
- Students will explore the ethical issues surrounding gender, sexuality, and differing cultural beliefs related to them. You will be encouraged to question how ideology,

hegemony, normality, and dichotomous thinking influence your own personal standpoints regarding your understandings of gender, race, class, and sexuality. Ideally, the knowledge you gain about ideological value systems will help you better understand how your own ethical standards of interpersonal communication might be affected by your cultural upbringing.

- Students will develop a deeper perspective regarding race, class, gender, and culture. This course heavily emphasizes interconnecting identities resulting from cultural constructions of gender, sexuality, race, and class. The course also strives to help you better recognize and understand how intersectional oppressions, based upon combined biases such as sexism, racism, classism, and heterosexism impact different individuals and communities in different ways. Additionally, you will learn about people's differing world views and self-perceptions based upon their own gendered, raced, and classed identities.
- Students will develop a global point of view in this class, we will learn about and discuss cultural constructions and perceptions about gender and sexuality from cultures around the world. This emphasis on multiple, global cultures will help you strengthen your understanding of how gender roles are culturally constructed, and how globalization influences different cultures in different ways.

Grading

Grades will be determined from three essay exams, online and in-class discussions, and a final group video project exploring a topic discussed during the semester. Students are expected to complete assigned readings prior to class, and groups of students will assist in leading classroom discussion during specific weeks. Your grades will come from the following:

Three Exams	150 possible points
Three Online Discussions	60 possible points

Breakdown of Grading

Three Exams: Exams consist of a mix of multiple choice, true/false, and short answer. Questions will test students on the content from assigned readings as well as upload video lectures. Since this is an online course, all exams will be conducted via WebCourses. Each exam will be worth 50 points.
[Total Points: 150]

Three Online Discussions: We will have three class discussion throughout the semester. Students will be randomly sorted into discuss groups of approximately 15-20 students to support a more robust discussion. Each online discussion will take place over a two week period at the end of each section. Students will respond to a prompt about these readings from the instructor, and continue with a discussion. The instructor will participate in these discussions as well. Discussion topics are as follows: Complexity of Gender (Section 1), Representation of Sexuality in Video Games (Section 2), and Exercise of Power in Relation to Gender & Sexuality (Section 3). Each discussion is worth 20 points, and a rubric will provide students with an outline of how

they will be graded.
[Total Points: 60]

Total Possible Points: 210

Course Grading Scale

A	93-100	A-	90-92.9		
B+	87-89.9	B	83-86.9	B-	80-82.9
C+	77-79.9	C	73-76.9	C-	70-72.9
D+	67-69.9	D	63-66.9	D-	60-62.9
F	59.9 and below				

Attendance and Make-Up Policies

Attendance is not taken in this class, but is highly encouraged. Several questions for each exam will come directly from the class lectures. If you miss class and want to know what was discussed, DO NOT email me. Instead, get notes from a fellow student and/or come to see me during office hours.

Make-up exams and assignments are only granted if arranged prior to the date in this syllabus, or when accompanied by appropriate documentation (i.e. doctor's note, police report). Furthermore, students only have two weeks to make up work. Students have 1 week to make up an assignment or exam for full credit. You have up to two weeks to make up work, but work made up during the second week will only count for 50%. Since discussion last two weeks, students will not be allowed to make up online discussion. All due dates are posted at the beginning of the semester and students are responsible for knowing these dates. This policy is non-negotiable.

Academic Dishonesty

Plagiarism and Cheating of any kind on an examination, quiz, or assignment will result at least in an "F" for that assignment (and may, depending on the severity of the case, lead to an "F" for the entire course) and may be subject to appropriate referral to the Office of Student Conduct for further action. See the UCF Golden Rule for further information. I will assume for this course that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, don't cheat by giving answers to others or taking them from anyone else. I will also adhere to the highest standards of academic integrity, so please do not ask me to change (or expect me to change) your grade illegitimately or to bend or break rules for one person that will not apply to everyone.

Student Conduct

The University of Central Florida considers the diversity of its students, faculty, and staff to be a strength and critical to its educational mission. UCF expects every member of the university community to contribute to an inclusive and respectful culture for all in its classrooms, work environments, and at campus events. Dimensions of diversity can include sex, race, age, national

origin, ethnicity, gender identity and expression, intellectual and physical ability, sexual orientation, income, faith and non-faith perspectives, socio-economic class, political ideology, education, primary language, family status, military experience, cognitive style, and communication style. The individual intersection of these experiences and characteristics must be valued in our community.

Students are expected to familiarize themselves with and follow the University's Rules of Conduct (see http://www.osc.sdes.ucf.edu/). Any behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instructional program will not be tolerated. Please turn off cell phones and all other electronic devices before class. Laptops may only be used to take notes. Disruptive students will be told to leave, and may lose points on their assignments. **Personal texting during class is not allowed.**

Course Accessibility Statement

It is my goal that this class be an accessible and welcoming experience for all students, including those with disabilities that may impact learning in this class. If anyone believes the design of this course poses barriers to effectively participating and/or demonstrating learning in this course, please meet with me (with or without a Student Accessibility Services (SAS) accommodation letter) to discuss reasonable options or adjustments. During our discussion, I may suggest the possibility/necessity of your contacting SAS (Ferrell Commons 185; 407-823-2371; sas@ucf.edu) to talk about academic accommodations. You are welcome to talk to me at any point in the semester about course design concerns, but it is always best if we can talk at least one week prior to the need for any modifications.

Emailing the Instructor

When you email me, put "ANT 2000" in the subject line. Why? Your email has a better chance of getting my immediate attention if you include "ANT 2000" in the subject line. You can also contact me via WebCourses. I will typically respond with one day, but allow up to two days (48 hours). On the weekends, I may not check my email until Monday morning.

I strongly encourage all students to compose their emails carefully. This only takes a few seconds and will demonstrate that you care about the course.

Contacting the Instructor Concerning Your Grade(s)

Students are encouraged to *wait at least 24 hours before contacting me about individual grades*. Why? If you are unhappy with a grade, waiting 24 hours will allow you to calmly discuss your concerns with me and avoid any angry email exchanges you may later regret. Also, DO NOT contact me to ask for extra credit, free points, or to round your grade up for no reason. If you fail to take note of your grade during the semester, I am not going to let you slide into a higher grade the last week of class, or later.

Addressing Me

I prefer to be addressed as Dr. GT, Dr. Gonzalez-Tennant, Professor GT, or Professor Gonzalez-Tennant. Why? Because it is easier for you to say and you don't have to struggle with the pronunciation of my entire surname. That said, if you insist on incorrectly referring to me (Mr. Gonzalez, Dr. Tennant, etc.), I may deduct points. Would you forget to include your boss' full name, or a co-worker's? Take this as a real-world lesson.

Deployed Active Military Duty Students

If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.

UCF Cares

During your UCF career, you may experience challenges including struggles with academics, finances, or your personal well-being. UCF has a multitude of resources available to all students. Please visit UCFCares.com if you are seeking resources and support, or if you are worried about a friend or classmate. Free services and information are included for a variety of student concerns, including but not limited to alcohol use, bias incidents, mental health concerns, and financial challenges. You can also e-mail ucfcares@ucf.edu with questions or for additional assistance. You can reach a UCF Cares staff member between 8 a.m. and 5 p.m. by calling 407-823-5607. If you are in immediate distress, please call Counseling and Psychological Services to speak directly with a counselor 24/7 at 407-823-2811, or please call 911.

Copyright

This course may utilize copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this course and your use only. Every reasonable effort is made to to credit copyright holders.

Third-Party Software and FERPA

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need **not** make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

Respect for Diversity

This class will be conducted in a way that respects all aspects of diversity. It is expected that everyone show respect for one another and the diverse issues and topics that will be covered. Failure to respect one another is not the same as not talking. If you have a controversial opinion, or are afraid to bring it up in class, please feel free to see me after class and we can discuss the best way to approach it in class. You are often not the only one wondering about something.

Semester Calendar

SECTION I: GENDER

Week 1: Jan. 8 - 12
Topic: Course Intro & Challenging Universals
Readings: GCP Chapters 1.1 and 1.2

Week 2: Jan. 15 - 19
Topic: Gender, Family, & Work
Readings: GCP Chapters 1.3 & 11.3

Week 3: Jan. 22 - 26
Topic: Gendered Material Culture
Readings: GCP Chapter 4.2

Week 4: Jan. 29 - Feb. 2
Topic: Complicating Gender
Readings: GCP Chapters 4.1 and 2.3
Assignments: **Online Discussion 1 Starts**

Week 5: Feb. 5 - 9
Topic: Gender at Home
Readings: GCP Chapters 10.2 and 10.3
Assignments: **Online Discussion 1 Ends**
Exam 1 (February 9)

SECTION II: SEXUALITY

Week 6: Sept. 25 – 29
Topic: Gender, Sex, and Sexuality
Readings: GCP Chapters 3.1 and 3.2

Week 7: Feb. 19 - 23
Topic: Language and Performance
Readings: GCP Chapters 7.2 & 7.3

Week 8: Feb. 26 – Mar. 2
Topic: Growing up Gendered

Readings: GCP Chapters 6.2 and 6.3
Assignments: **Online Discussion 2 Starts**

Week 9: Mar. 5 - 9
Topic: Sexuality Online
Readings: GCP Chapter 9.3
Assignments: **Online Discussion 2 Ends**
Exam 1 (March 9)

Spring Break: March 12 - 16

SECTION III: POWER

Week 10: Mar. 19 - 23
Topic: Power, Agency, and Structure
Readings: GCP Chapters 2.1 and 2.2

Week 11: Mar. 26 -30
Topic: Intersectionality
Readings: PDFs on WebCourses

Week 12: April 2 - 6
Topic: Representation as Power
Read: GCP Chapters 5.1 and 5.2
Assignment: **Group Media Outline**

Week 13: April 9 - 13
Topic: Sex, Gender, and Online Culture (it's a whole book, we'll take two weeks)
Readings: *Kill All Normies*
Assignments: **Online Discussion 3 Starts**

Week 14: April 16 - 20
Topic: Sex, Gender, and Online Culture
Readings: *Kill All Normies*
Assignments: **Online Discussion 3 Ends**

Week 15: April 23
Topic: Last Week of Classes
Readings: None
Assignments: **Exam 3 (Date TBD)**

<u>Important UCF Dates for Fall 2018</u>

January 11, 2018 - Last Day to Drop and Request Full Refund

January 11, 2018 - Drop/Swap Deadline

January 12, 2018 - Add Deadline

March 21, 2018 - Withdrawal Deadline