Welcome to:

History of Anthropological Thought

ANT 4034M – Spring 2018
Mondays: 2:30 am – 3:20 pm,
Wednesdays: 2:30 am – 3:20 pm,
& Online Component: to be completed between Thur. and Sun. (unless stated otherwise)
Location: HPA1, Room 116

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2. Required Articles:
Several articles are also required and are available to students electronically on the Canvas (Webcourses) website for our course. All assigned articles are listed in the class schedule below which specifies when students are expected to read them. Students are required to download all available texts for this course as soon as possible.

> To access Canvas: log into my.ucf.edu and click on the Online Courses Tools tab; select our class from the list of Courses. Technical support for Canvas: call Tech Rangers, 407-823-3808. It is students' responsibility to resolve any Canvas problems through UCF technical support at the start of the semester.

3. Required Films:
Students are required to see all films and videos shown in class and stay alert for the duration of the showing; these will be on exams. Titles of films will be provided in class or in the syllabus. During films students cannot use computers because of the glare and distraction.
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Expectations of Students:
I hope that you will want to attend this class and that you will be eager to participate in discussions. If it is particularly difficult for you to speak up in class I invite you to the GTA's or my office hours to discuss any of the topics in a smaller, less intimidating setting.

Students are expected to attend lectures and films, and take notes on lectures, films, class discussions, and the assigned readings. Students are expected to read all of the material assigned for each class and be prepared to discuss it. If you attend classes, take thorough notes, and do the readings and assignments seriously, you should do very well in this class. If you have to miss a class please ask to borrow a fellow student's notes because lectures normally add to, or expand on the reading for that day.

Academic Integrity: I adhere to academic honesty rules of this and other universities and expect you to do your own work; cheating on exams or plagiarism is unacceptable and will carry serious consequences. In the case of cheating or plagiarism there will be a zero given for the course. The *Turnitin* plagiarism checker will be used.

Respectful Behavior: Students are expected to have a respectful demeanor in all class discussions and interactions with other students, professor, and the GTA. Any inappropriate behavior will be reflected in the final grade.

Punctuality for Lectures: coming late to class is distracting to me and to the students. Please make every effort to be on time. Tardiness will be noted and marked on students' attendance records.

Attendance, Computer Use, and Phone Use During Class:
Attendance is taken during each class. It's the student's responsibility to ensure that s/he signs the sheet; if the sheet didn't make it to your seat somehow, please come up to the GTA after class to sign it. Students that leave class early without letting one of us know the reason before the class can be marked as absent for the entire class.

I have no problem with students using computers during class if it is for note-taking purposes only. But during films/videos, students are required to close their computers. Using computers for Facebook or other purposes unrelated to the class, as well as texting during class will be noted in the grade roster. These notes will be used as a negative when calculating the final grade. For example, a student with an excellent attendance who is texting in class will not be pulled up to the next grade if s/he is on a cusp at the final grade calculation.
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Students with Disabilities: to receive accommodations students must first register with Student Accessibility Services, Ferrell Commons 185, phone (407) 823-2371. For further information please see: **http://sas.sdes.ucf.edu/**, or email **sas@mail.ucf.edu**.
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Knights Email Communication: Given that there will be important email communications between the professor, the GTA, and the class, students are responsible for checking their "knights.edu" email.
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Examinations and Grading Policy:
My approach is to give you smaller and more frequent assignments in order to make it easier for students to improve their grades over time by giving them more chances at being evaluated. Here are the exams and assignments.

Descriptions of Exams, Quizzes, and Online Work:
1. Exam I (40 points; 20%)
The exam will consist of up to 40 questions (multiple choice, fill in the blank, true/false). The exam will cover concepts from all texts, videos, lectures (including any guest lectures) that were covered since the previous exam, i.e., it is not cumulative. Please bring a brown scantron and #2 pencils to the exam.

2. Exam II (40 points; 20%)
The Exam II will consist of 40 questions (multiple choice, fill in the blank, true/false). The exam will cover all texts, videos, guests, and lectures that were presented during the course, with an emphasis on the 2nd half of the course. Bring a brown scantron and #2 pencils to the exam. Do not plan to leave town before this examination – students cannot pass this class if they miss the Exam II.

3. 10 out of 12 Quizzes (60 points; 6 points each; 30%)
Quizzes are *extremely important* in this class – they are integral in helping students absorb the material, perform better on exams, and maximally benefit from lectures. Twelve quizzes will be given for 6 points each, and 2 lowest scores will be dropped. The quizzes will be based on assigned readings for that day and will consist 1 or 2 narrative questions (or up to 6 questions if non-narrative or fill in the blank) meant to assess whether or not the student read and understood the assigned material. They will take approx. 10 minutes or less at the start of the class. There will be no make-ups for the quizzes because 2 scores are dropped. The dropping of 2 lowest scores is designed to help students in such situations as when the student happens to get sick, has jury duty, the car breaks down, or has some other sudden emergency and is unable to attend class on the day of the quiz.

4. Online Component: (60 points; 30%)
Weekly readings and/or viewings: The online work will consist of weekly readings and/or viewing of films relevant to the class, which will either expand on or add to the material covered in class, or alternatively illustrate some of the theoretical concepts presented in class and readings. Knowledge from these texts and films will be tested on the exams. Detailed instructions and relevant materials will be posted on Canvas.

Analysis Paper – 40 points: This paper requires that students incorporate and apply their knowledge of theoretical concepts to analyze the first of two ethnographic books covered in class, Skloot's *The Immortal Life of Henrietta Lacks*. Word count: 1000 – 1200. Due: Tuesday, 3/27/18, before midnight via Canvas. Detailed instructions about how to write this paper will be posted on Canvas.

Response Paper – 20 points: This short response paper requires that students respond to the film "City of God." Word count: 400 - 450. Due: Tuesday, 4/15/18, before midnight via Canvas. Detailed instructions about how to write this paper will be posted on Canvas.

- **Lateness with Online Assignments**: assignments are due when they are due. If truly extraordinary circumstances make it impossible for you to meet a deadline, please contact me or the GTA *beforehand*. Otherwise, assignments submitted late will be graded down accordingly, in fairness to students who have met the deadline.
- **Punctuality for testing:** is expected for all exams and quizzes. After the first student who completed the test left the room, the test is "DEAD" and students who arrive late will not be permitted to take the exam. Students who miss the exam in this way will receive a zero for that exam.
- **NO Make-Up Exams will be given.** If a student misses an exam, a zero will be given for that test.
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Summary of points:
1. Exam I: (40 points) 20%
3. Exam II: (40 points) 20%
4. Ten quizzes: (60 points) 30%
5. Online Work: (60 points) 30%
Attendance, class participation, and computer/phone use will be used in borderline cases.

Total: (200 points) 100%

Grading scale:

Letter Grade	Percentages
A	94 - 100
A-	90 - 93
B+	87 - 89
B	84 - 86
B-	80 - 83
C+	77 - 79
C	74 - 76
C-	70 - 73
D+	67 - 69
D	64 - 66
D-	60 - 63
F	59 and below

Course Schedule

WEEK 1: ***Week's Topics:*** **Syllabus and Overview of Class.**
1/08 - Mon: Introduction of the course and overview of the syllabus.

1/10 - Wed: Anthropological fieldwork and ethnography.
Read for Wed:
"Shakespeare in the Bush." by Bohannan, Laura. *Natural History* 1966. Pp. 28-33.

Online Component:
→ Assignment # 1: Instructions on Canvas
(Become familiar with Canvas, and our course site. Make sure you can access articles. After this week's assignment it is assumed that all students have full access and functionality on Canvas)

WEEK 2: ***Week's Topic: British Anthropology -Morgan***

1/15 - Mon: NO CLASS (Martin Luther King Jr. Holiday)

1/17 - Wed: Cultures Understood in Evolutionary Terms: Early Anthropology
Read for Wed:
"Ethnical periods." By Morgan, L.H. 1877, In: *Ancient Society*. Pp. 3-10.

→ Quiz 1

Online Component:
→ Assignment # 2: Instructions on Canvas

WEEK 3: ***Week's Topic: British Anthropology – Malinowski***
American Anthropology – Boas & Mead

1/22 - Mon: Cultures Understood as Structure and Function.
Read for Mon:
"Kula: the Circulating Exchange of Valuables in the Archipelagos of Eastern New Guinea." By B. Malinowski, B. 1920. *Man* vol. 20, Pp. 97-105.

1/24 - Wed: Franz Boas & Margaret Mead; Mead's Research in Samoa
Read for Wed:
"Introduction" and "Formal Sex Relations," in *Coming of Age in Samoa* by Mead, Margaret. 1928. New York: Harper Collins.

→ Quiz 2

Online Component:
→ Assignment # 3: Instructions on Canvas
(Watch film: "Margaret Mead: Taking Note")

WEEK 4: ***Week's Topic: Mead, Benedict, and Geertz***

1/29 - Mon: The Mead – Freeman Controversy

→ Quiz 3

Read for Mon:
"Virginity and the History of Sex in Samoa" by Paul Shankman. 2011. In *Sexualities in Anthropology: A Reader*. Pp. 232-244.

1/31 - Wed: Cultures Understood as "Personality Types"
Read for Wed:
"Assignment: Japan" by Ruth Benedict. In: *Chrysanthemum and the Sword.* Pp. 1-18.

Online Component:
→ Assignment # 4: Instructions on Canvas
(**Read**: "Thick Description." By Geertz, Clifford. 1973. In: *Interpretation of Cultures*. p. 3-30. Cultures as symbols. Guiding question on Canvas)

*TIP for Monday: Said's article for next Monday is difficult, therefore please do a close reading; guiding questions are on Canvas, posted in Wk 5 Module.

WEEK 5: ***Week's Topic: The Crisis!***

2/5 - Mon: Crisis of Representation: Poststructural Critique

→ Quiz 4

Read for Mon:
"From Orientalism." By Said, E. 1994 (1978). *A Critical and Cultural Theory Reader*. Pp. 67-79.

2/7 - Wed: Crisis of Representation: Feminist Critique
Read for Wed:
To Be Announced in Class

Online Component:
→ Assignment # 5: Instructions on Canvas
(**Read**: "Orientalism Once More" by E. Said 2004. Guiding question on Canvas)

WEEK 6: ***Week's Topic: The "Power Turn"***

2/12 - Mon: Cultures Understood as Power, Conflict, and Resistance: Marx, Engels, Gramsci
Read for Mon:
"The Communist Manifesto," by Marx, K. and F. Engels. 1848.

2/14 - Wed: Cultures Understood through Class Dominance, and Social Capital.

→ Quiz 5

Read for Wed:
"Class: A Guide through the American Status System." by Fussell, P. 1983. Pp. 15-50

Online Component:
→ Assignment # 6: Instructions on Canvas

WEEK 7: ***Week's Topic: The "Power Turn"***

2/19 - Mon: Cultures Understood through Class Dominance, and Social Capital.
Read for Mon:
"Distinction: A Social Critique of the Judgment of Taste." By Bourdieu. 1984. P. 1-7 and 113-115.

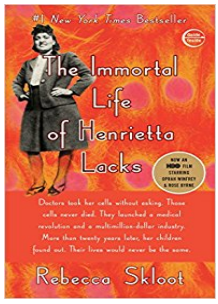
2/21 - Wed: Exam I Review

Online Component:
→ Assignment # 7: None.
Study for Exam I

WEEK 8: ***Week's Topic: Exam I & New Section –Political Economy; Invisible forms of violence; Anthropology of Science***

2/26 - Mon: EXAM I

2/28 - Wed: ***New Section*** **–Political Economy; Invisible Forms of Violence; and Anthropology of Science**
Read for Wed:
The Immortal Life of Henrietta Lacks – Pages: xiii - 48



Online Component:
→ Assignment # 8: Instructions on Canvas
(**Read**: *The Immortal Life of Henrietta Lacks* – "Life" section cont.: pages 49 - 86)

WEEK 9: ***Week's Topic: Political Economy; Anthropology of Science***

3/5 - Mon: HeLa – "Death"
Read for Mon:
The Immortal Life of Henrietta Lacks – pages 87 - 176

→ Quiz 6

3/7 - Wed: HeLa – "Immortality"

→ Quiz 7

Read for Wed:
The Immortal Life of Henrietta Lacks – pages 177 - 231

Online Component:
→ Assignment # 10: Instructions on Canvas
(**Read**: *The Immortal Life of Henrietta Lacks* - pages 232 - 304)

WEEK 10:

3/12 - 3/16 - SPRING BREAK

Online Component:
→ Assignment # 9: None – spring break (but try to read the book)

WEEK 11: ***Week's Topic: Political Economy; Anthropology of Science; And Guest Lecture***

3/19 - Mon: HeLa – "Immortality" and the end.
Read for Mon:
The Immortal Life of Henrietta Lacks – pages 305 - 328

3/21 – Guest Lecture: Sarah Davenport, McNair Scholar
Presentation Title:
"Race, Class and Environmental Anthropology

→ Double Attendance

Online Component:
→ Assignment # 11: Instructions on Canvas
(Start writing the Analysis Paper due next week)

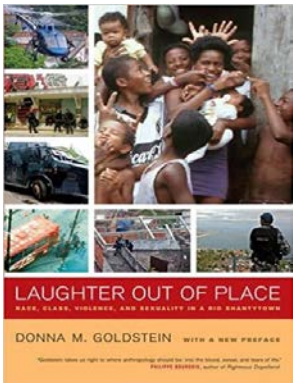
WEEK 12: ***Week's Topic: Introduction of the Case of Brazil***

3/26 - Mon: Wed: Book wrap-up.

→ ANALYSIS PAPER DUE - Submit by Tuesday, 3/27/18, before midnight via Canvas.

3/28 - Wed: New Section: Brazil - Analysis of an Ethnography in Terms of Theories and Methods.
Read for Wed:
Laughter out of Place – Intro. (pp. 1-17)

→ Quiz 8



Online Component:1

→ Assignment # 12: Instructions on Canvas
(**Watch**: film links provided online about Brazil)

WEEK 13: ***Week's Topic: The Case of Brazil***

4/2 - Mon: Brazil ethnography, cont.
Read for Mon:
Laughter out of Place – Ch. 1 (pp. 18-57)

→ Quiz 9

4/4 - Wed: NO Face-to-Face Class: Society for Applied Anthropology Annual Conference

Brazil ethnography, cont.
Read for Wed:
Laughter out of Place – Ch. 2 (pp. 58-101)

→ Quiz 10 online

Online Component:
→ Assignment # 13: Instructions on Canvas
(**Read**: *Laughter out of Place* – Ch. 3, pp. 102-135; guiding question on Canvas)

WEEK 14: ***Week's Topic: The Case of Brazil***

4/9 - Mon: Brazil ethnography, cont.
Read for Mon:
Laughter out of Place – Ch. 4 (pp. 136-173)

→ Quiz 11

4/11 - Wed: Brazil ethnography, cont.
Read for Wed:
Laughter out of Place – Ch. 5 (pp. 174-225)

→ Quiz 12

Online Component:
→ Assignment # 14: Instructions on Canvas
Read: *Laughter out of Place* – Ch. 6, p. 226-258; guiding question on Canvas and
****RESPONSE (to the film) PAPER DUE: Submit by Sunday, 4/15/18, before midnight via Canvas**

WEEK 15: ***Week's Topic: The Case of Brazil***

4/16 - Mon: Brazil ethnography, finish. Also, discussion of "City of God" film.
Read for Mon:
Laughter out of Place – Ch. 7 (pp. 259-274)

4/18 - Wed: Review for Exam II

Online Component:
→ Assignment # 15: None. Prepare for Exam II.

WEEK 16: EXAM II

Mon, 4/23: Exam II (in last class), 2:30 am - 3:20 pm in HPA1 116

~~~~~~~ *Have a Nice Summer Break!* ~~~~~~~

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