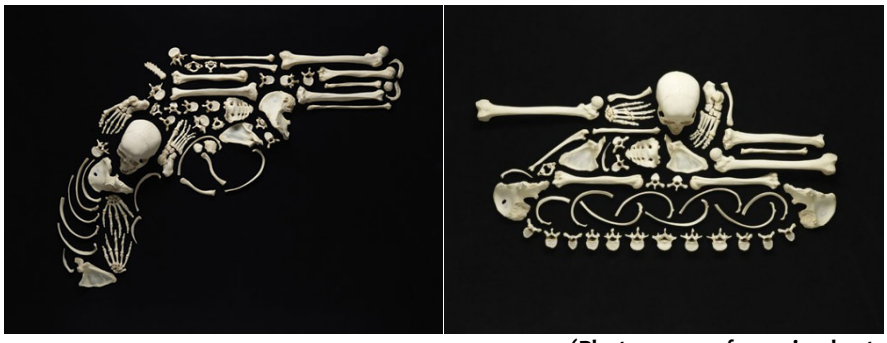


(Photo source: francoisrobertphotography.com)

Pain and Suffering

The Anthropology of Violence and Social Conflict

Special Topics Course ANT4406-0M01

Time: Monday/Wednesday. 1:30 to 2:20pm
Instructor: Dr. J. Marla Toyne
Office: HPH 409R **Phone:** 407 823 1927
Office Hours: Friday 1:00-3:00pm
LAB MSB149 Hours: Wednesday 3:00-5:00pm
Email: j.marla.toyne@ucf.edu
Or Email for appointment

Place: NSC 108
Credit Hours: 3 credits
Mode: Mixed Mode

Course Overview:

What is it about humans that lead us to be both horrified by and yet fascinated by violence? Is violence innate in humans, or is it a product of our social arrangements? If we imagine ourselves today to be living in societies more enlightened than those of the past or more civilized than those some call "primitive", then how do we account for the unparalleled horrors committed in the name of progress, religion, or patriotism in our own time? How do our politicians justify massive violence (both direct and structural) while speaking of peace and freedom?

This course will survey the phenomenon of violence in human societies exploring anthropological perspectives and theories based in human evolutionary biology, archaeology and ethnology. We will take a cross-cultural and historical approach to understanding the evolution of human interactions that result in physical, emotional, or psychological damage (results of violent behavior towards others). It is important to consider how violence (or the threat of violence) impacts our daily decisions and choices, but that our responses are culturally mediated. We will explore the issues of how violence has been the impetus of many major changes in human history and modern international relationships.

Course Objectives:

The goals of this course will be to allow students to read and discuss ethnographic examples of violence in other cultures as well as our own society and consider the impact it has on the history and evolution of each culture. We will focus readings on individual articles and weekly class discussions on case studies of different levels and types of violence in various societies including interpersonal physical violence, public punishment/execution, ritual violence, suicide, structural violence, and warfare.

- **Develop an understanding of the phenomenon of violence**
- **Explore the manifestations of violence in human societies**
- **Evaluate various theories of violence**
- **Use cross-cultural comparison to identify the impact of violence on human societies (past and present)**
- **Prepare and discuss different individual cases studies of violence**
- **Synthesize research on violence in a different cultural contexts**
- **Place a full ethnography with in the broader context of social violence**

Prerequisites:

There are none. Ideally ANT2511 or ANT2410.

Course Requirements:

This course will include lectures, films, online pages, and readings that explore diverse aspects of violent behaviors. The course will include a major writing assignment as well as weekly discussions. Weekly quizzes will enhance student preparation and each student will have the present an article to the class for discussion.

Topics covered on a weekly basis will include:

- *Types* of Violent Behaviors (definitions)
- *Scales* of Violent Behaviors (personal, interpersonal, group, national)
- *Theories of Violence* (Physical, Structural, Material, Civilized, Social)
- *Evolution* of Violence (evidence of early aggressive behaviors in our hominid ancestors)
- *Non-Human Primate* Violence (evolutionary significance of intraspecies aggression)
- *Non-State* Level Violence
- *State* Level Violence (political violence, war, genocide)
- *Socially Sanctioned* Violence (Legal punishment, torture, religious penance, combat sports, extralegal violence for human rights)
- *Victims* of Violence (women, children, minorities, elderly, ethnicities)
- *World History* of Violence
- Violence in *Popular Culture and Media* (television, films, video games, literature, fine arts, graphic novels)
- Role of *Forensic Investigations* in Identifying Violence as Crimes against Humanity
- *Cases of Violent Behaviors* (sacrifice, cannibalism, torture, initiations, suicide, abortion, serial killers)

Student Success:

This is my goal. This is a mixed-mode course with a lab. So this is an exciting opportunity to do a lot of things. This means there are **F2F meetings**, **online learning activities**, and **F2F lab exercises**. I have done everything to make sure that things are well-organized and consistent each week. Attendance for class and lab are essential for acquiring the necessary knowledge. Online activities help prepare you with reviews, pages, and opportunities to explore additional topics and ideas in discussion groups.

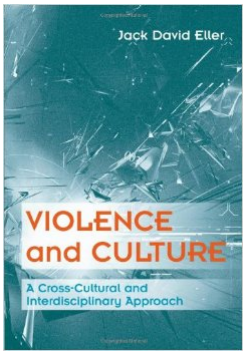
If you have any questions about the course, communication is key.

Recommendations for Success:

1) FIRST STEP: If you have a question about course material, assignments, or requirements, please consult the SYLLABUS first. If you cannot find the answer to your question, then you have the option of coming to office/lab hours to discuss with the professor or sending an email.
2) You must use your knights.ucf.edu email account for all correspondence. If not, your emails may be directed to my junk email and I will not find them and be able to respond.
3) Please use a subject title that clearly identifies your course and the topic of inquiry.
4) Email is NOT a substitute for my office hours. I will not engage in lengthy discussions about course material or assignments over email, but use email to setup alternative meeting appointments if necessary.
5) If you would like to meet with me and absolutely cannot make my office or lab hours, then please email and identify two different times that would work for you so that I can try to match one of those. This works well for setting up a quick meeting, rather than days of emails.
6) Exams are online and I have the highest expectations that these will be CLOSED book, NO notes, and focused answering of the questions. Therefore, a time limit will be set similar to writing an exam in class F2F. If you are prepared in a similar fashion, you will write an excellent exam.

Required Texts:

Eller, Jack David. (2006) *Violence and Culture: Across-Cultural and Interdisciplinary Approach.* Wadsworth: Belmont, California.



Required to PICK ONE of the following Ethnographies:

1. McGillivray, A., and Comaskey, B. (1999) *Black Eyes All of the Time: Intimate Violence, Aboriginal Women and the Justice System*. University of Toronto Press: Toronto.
2. Rosen, D. M. (2005) *Armies of the Young: Child Soldiers in War and Terrorism*, Rutgers University Press, Piscataway, NJ. (ebook)
3. Whitehead, N. L. (2002) *Dark Shamans : Kanaimà and the Poetics of Violent Death*, Duke University Press, Durham. (ebook)
4. Bourgois, P. (2003) *In Search of Respect: Selling Crack in El Barrio*, Cambridge University Press, Cambridge.

These are available in the bookstore once you have selected the title but they are also on Course Reserve in the Library for limited check out.

Required Additional Readings: Outlined in the Schedule. Book chapters and articles will be available electronically Webcourses. Additional important website or news reports will be linked to the Webcourses. Occasional films may be incorporated into lectures to highlight and illustrate different subjects.

Recommended:

Scheper-Hughes N, and Bourgois P, eds. (2003) *Violence in War and Peace: An Anthology*. Wiley-Blackwell Publishers: New York. (Selected Readings as SH & B: chapter)

Grade Scale (+/- system is used in this course)

A 95-100%	B+	87-89%	C+	77-79%	D+	65-69%
A- 90-94%	B	84-86%	C	74-76%	D	60-64%
B- 80-83%	C-	70-73%	F	59% or below		

NOTE: Grades will not be rounded or adjusted without legitimate claim of missing points.

Evaluation:

	Points
Quizzes (based on weekly readings, x10 online)	100
Weekly Discussions (x10 online)	100
Article Presentation	100
Ethnography Discussions (x3)	100
Ethnography Paper Outline/Bibliography	50
Ethnography Final Paper	150
Participation	50
TOTAL:	**500**

Grade Dissemination

Quizzes, assignments and exams in this course will be graded and posted through Webcourses. You can access your scores using the Grade Book function of Webcourses. Please note that scores returned mid-semester are unofficial grades.
NOTE: Grades will not be rounded or adjusted without legitimate claim of missing points.

Webcourses@UCF

This is a Mixed Mode course. Some course materials and assignments have an on-line component that is accessed through the UCF on-line software, Webcourses@UCF. You are expected to complete assignments on-time regardless of technological difficulties.

Accessing On-line Course Content

You have an on-line assignment due the first week of class that is designed to show your participation in this course for federal financial aid purposes. Be sure to complete this assignment.

Attendance and Participation

Attendance is required for this course. If you must miss class, please discuss planned absences with the instructor. For unplanned absences, please contact the instructor as soon as you are able. Participation is an important component of this class. While debate and differing opinions are encouraged in this class, remember that this is a professional setting: please be respectful and polite to your classmates.

LEARNING ASSESSMENT

Regular attendance and participation in class and labs is required (see Attendance Policy). The broad variety of topics discussed in this course makes regular attendance critical in achieving an exemplary grade in this course as we will be gradually building up our knowledge-base week by week. This syllabus is your guide to the class – Know it. IF you have to miss a class, make a friend who attended and get notes from them as I will not give out my lecture notes and films may not be readily available.

Assignments

MiniQuizzes – weekly readings: These are assigned, dated and timed. **SUNDAY NIGHT** before MONDAY class. They are based directly on assigned readings for the week. These will help you come to class prepared having completed the readings.

Discussions – weekly topics: These will be assigned online (and a clear outline provided on Webcourses) and are to be submitted **online according to POST/REPLY due dates/times** through Webcourses; see *Schedule* for exact due dates. A topic, resource, or questions will be used to guide your group communication or an additional article or website provided to guide your interactions within your group. IF you do not POST (Wednesday), you cannot REPLY (Friday). No Late Posts or Replies will be accepted.

Ethnography Assignment: Further instructions will be detailed on Webcourses for each component of this written assignment (which includes discussion – like book club).

1. Ethnography selection (Module 1)
2. Ethnography Chapter Summary Discussions (DUE Module 3, Module 6 and Module 10)
3. Final Research/Ethnography Paper (Outline Due Module 9, FINAL Module 14)

Further information on each assignment will be provided in class and online.

Citations must follow the AJPA reference formatting style, which is detailed on Webcourses (Assignments Folder). These instructions are **NON-Negotiable** and points will be lost for incorrect formatting or frequent spelling and grammar errors. Proof reading and editing your own work are important skills. Detailed assignment instructions will be released ONE week prior to their due date on Webcourses and the completed assignment will be submitted through the Assignments Tool. See *Course Protocols* for further formatting and Discussion Protocols.
These must be **original** work, written in **your own words**. Copying other student's assignments or websites in whole or part will not be tolerated. In this course we may utilize turnitin.com, an automated system which instructors can use to quickly and easily compare each student's assignment with billions of web sites, as well as an enormous database of student papers that grows with each submission. After the assignment is processed, as an instructor I receive a report from turnitin.com that states if and how another author's work was used in the assignment. For a more detailed look at this process, visit http://www.turnitin.com.

Article Reviews and Presentations (In Class Module 11 and 12) Each student will select a new article from a list provided and prepare an in class presentation and summary sheet.

There will be no Exams: Unfortunately, I will not be using exams in class, but will focus on IN-CLASS and ONLINE discussions so therefore weekly written reading comprehension quizzes and topical discussions will be the most effective means of facilitating participation.

Late Penalties: Note that you must complete the course requirements according to the timeline provided in this document as no exceptions will be granted. Time management skills, problem solving skills, responsibility and personal accountability are among the most important things you can learn in university because they will serve you well both within and outside the classroom.
Late assignments will be subject to a Late penalties of 5% per calendar day, including: non-class days, holidays and weekends.

The only possible exceptions to the late penalty and no extension rules are cases in which compelling medical or compassionate grounds can be documented, and where academic accommodation may be allowed. Students should consult the "Academic Regulations and Procedures (http://catalog.ucf.edu/policies/academic-regulations) for further details. Or, students should consult the Academic Counseling Office in their "home" Faculty in the event of illness, family emergency, or other personal difficulties that constitute "extenuating circumstances". Please communicate directly with your instructor as soon as you can so we can find a solution as soon as possible.

Missed exams/assignments: There are **no make-ups** for **online quizzes, discussions, or assignments**. The deadlines are provided and accessible with anticipation. No late assignments will be accepted or makeup quizzes, EXCEPT in the most unforeseen emergency circumstances for which valid documentation can be provided (such as traffic ticket, police report, obituary, or doctor's note). You are responsible for consulting the Academic Counseling Office in cases of illness, family emergency or other personal difficulties that constitute missing an exam. You must also notify me ASAP by telephone, e-mail, in person, or by leaving a message with the department staff (407-823-2227) prior to the exam. If you are participating in an official UCF event (e.g., sports events, field trips), please provide the proper documentation prior to the exam. Only those students who can provide a valid documented excuse to verify the reason for their absence will be allowed the opportunity to take a make-up exam. If you are provided the opportunity to take a make-up exam, it must be scheduled and written within one week of the missed exam date.

Grades of "Incomplete": The current university policy concerning incomplete grades will be followed in this course. Incomplete grades are given only in situations where unexpected emergencies prevent a student from completing the course and the remaining work can be completed the next semester. Your instructor is the final authority on whether you qualify for an incomplete. Incomplete work must be finished by the end of the subsequent semester or the "I" will automatically be recorded as an "F" on your transcript.

TECHNOLOGY AND MEDIA

On-line Course Materials: This is designated a mixed mode (1/2 F2F and 1/2 online course) and we will rely on Webcourses for communication and additional materials and deadlines. Additional readings may be assigned to supplement the textbook. You will be advised of any additional reading assignments in class, and they will be available electronically on Webcourses. Other course materials will also be posted on Webcourses, including this syllabus, schedule, link to the University Policies, assignment and lab guidelines, weekly outlines and Powerpoint slides (AFTER Lectures). Occasional films may be incorporated into lectures to highlight and illustrate different subjects. Please check Webcourses on a daily basis for announcements, updates, information on student resources, posted grades, and questions.

Use of Email: Please be considerate and try to minimize the use of email. I can better address questions about course material and assignments in class or during my office hours or lab hours. Email is NOT a substitute for my office hours. I will NOT engage in lengthy discussion about course material or assignments over email. Check Webcourses for common questions asked and their answers.

If you choose to email me at j.marla.toyne@ucf.edu (instead of through Webcourses), you must use your knights.ucf.edu account. If you send an email, include ANT 4406 in the subject heading and do not forget to include your name in the email so I know who you are. You can generally expect a response the same day of the email or early the following morning. I may only check email once

during the weekend. If you do not receive a response over the weekend you can then expect a response Monday morning.

I "Control Alt Deleted" my homework: There are numerous computer resources available across the UCF campus. Therefore, personal computer or printer problem are not an acceptable excuse for late work. Be sure that you are prepared for encountering these kinds of problems, and try your best to not wait until the last moment for printing, stapling, etc.

General Information:

- Be on time. If you are late entering the classroom or need to leave during class, please do so quietly with the least amount of disruption as possible.
- Cell phones will be turned off and put away during class. No texting. No messaging. No internet.
- While computers/laptops may be used in class, they are for taking notes. Please refrain from surfing the web, checking your email, FaceBooking, or instant messaging as this is very distracting and disrespectful to your professor and those around. Remember, your classmates sitting behind you can see everything on your screen! If students are clearly disrupting the class or engaging in non-class related activities, this is grounds for disallowing the further use of the laptop in class by ANY students. Do not ruin everyone's learning experience.
- Be polite. This class will be conducted in a way that respects all aspects of diversity. It is expected that everyone show respect for one another and the diverse issues and topics that will be presented.
- Do NOT hesitate to ask questions, make comments, and bring in additional materials that relate to the topics we are covering in class during a given week – this is what makes the class interesting and engaging! If you hear about a relevant event or news story, let us know and we can post it on the course Webcourses and discuss it on the message board.
- Please note that we will not tolerate language and behavior in class that is offensive, hateful, abusive and/or exclusive in this class; this applies to written assignments and exams as well.

Course Schedule with weekly topics, assignments and readings is available updated on Webcourses.

ACADEMIC RESPONSIBILITY AND EXPECTATIONS

Academic conduct: Academic dishonesty in any form will not be tolerated in this course. If you are uncertain as to what constitutes academic dishonesty, please consult the UCF Golden Rule for further details. As in all University courses, the Golden Rule Rules of Conduct will be applied. Violations of these rules will result in a record of the infraction being placed in your file and at a minimum you will receive zero grade for the work in question. At the discretion of the instructor, you may also receive an 'F' or 'Z' grade for the course. Confirmation of such incidents may also result in expulsion from the University.

Academic integrity

UCF faculty members have a responsibility for your education and the value of a UCF degree, and so seek to prevent unethical behavior, notably plagiarism and cheating. When necessary, I will respond to infringements of academic integrity. Penalties can include a failing grade on an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be

preceded by the letter Z. For more information about the Z Designation, see http://z.ucf.edu/. The UCF Rules of Conduct apply to all UCF students - http://osc.sdes.ucf.edu/process/roc.

I will assume for this course that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, don't cheat by giving answers to others or taking them from anyone else. I will also adhere to the highest standards of academic integrity, so please do not ask me to change (or expect me to change) your grade illegitimately or to bend or break rules for one person that will not apply to everyone. Academic dishonesty or **plagiarism** is a serious academic offense and will result in a grade of zero (F) on the assignment or course. It may result in dismissal from the college. The UCF definition of Plagiarism is available here (https://www.fctl.ucf.edu/TeachingandLearningResources/ClassroomManagement/AcademicIntegrity/PlagiarismStatement.php) and YOU are responsible for understanding it.

Special Needs

It is my goal that this class be an accessible and welcoming experience for all students, including those with disabilities that may impact learning in this class. If anyone believes the design of this course poses barriers to effectively participating and/or demonstrating learning in this course, please meet with me (with or without a Student Disability Services (SDS) accommodation letter) to discuss reasonable options or adjustments. During our discussion, I may suggest the possibility/necessity of your contacting SDS (Ferrell Commons 185; 407-823-2371; sds@ucf.edu) to talk about academic accommodations.

ACCESSIBILITY STATEMENT

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor. At this point, I will work with you as best I can to accommodate your documented disability.

University Writing Center: The University Writing Center (UWC) is a free resource for UCF undergraduates and graduates. At the UWC, a trained writing consultant will work individually with you on anything you're writing (in or out of class), at any point in the writing process from brainstorming to editing. Appointments are recommended but not required. For more information or to make an appointment, visit the UWC website at http://www.uwc.ucf.edu, stop by MOD 608, or call 407.823.2197.

Copyright

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this classroom environment and your use only. All copyright materials are credited to the copyright holder.

Third-Party Software and FERPA

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need not make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

Course schedule and assignments

Disclaimer

Every effort has been made to provide an accurate outline of course topics, requirements, and expectations; however, changes may occur throughout the semester and these will be announced during lectures and in announcements. If absent from class, it is the student's responsibility to inform him- or herself of any changes. Check Webcourses before class for any announcements or changes posted on the course homepage.

Dates to remember: The SPRING Academic calendar can be found online at: http://calendar.ucf.edu/2018/spring
Late registration, Add/Drop: January 8-12th, 2018
Withdrawal deadline for this course: March 21st, 2018

Class Weekly SCHEDULE:

Concept of Violence

Module 0 **Introduction to Anthropology of Violence**
Eller: Chapter 1
Sh & B Ch1
Riches (1986)

Module 1 **Theories of Violence (and Peace)**
Eller (2006) Chapter 2

Module 2 **Violence in Popular Culture and Media (TV, films, video games, literature, fine arts,** graphic novels)
Young (2010) Chapter 1, 3

Module 3 **Human Capacity for Violence**
Eller: Chapter 3
SH & B: Chapter 7-12, 16, 18
Van de Berghe (1974)

Module 4 **Non-human Violence (significance of patterns of intraspecies aggression)**
Crofoot and WRangham(2009)
Van der Berghe (1974)
Wrangham etal. (2006)

Module 5 **Evolution of Violence** (evidence of early aggressive behaviors in our hominid ancestors)
Eller: Chapter 4
Keeley (1996) Chapters 1 and 9

Module 6 **Socially Sanctioned Violence (Legal punishment, ritual, combat sports, self-defence)**
Eller: Chapter 6 and 7
SH & B: Chapters 46-49
Smith (2000)

Module 7 **State Level Violence**
Eller: Chapter 8 and 9
SH & B: Chapter 19-26

Module 8 **Victims of Violence (women, children, minorities, elderly, ethnicities)**
Eller: Chapter 5
SH & B: Chapters 40-45
Film: *When Women Kill*

Module 9 SPRING BREAK

Module 10 **Structural and Symbolic Violence**
Farmer (2004)
Sh & B 32, 33

Module 11 **Case Studies (Torture, Initiations, Suicide, Abortion)**

Module 12 **Case Studies (Sacrifice, Cannibalism, Serial Killers)**

Module 13 **Role of Forensic Investigations as Crimes against Humanity**
Komar (2005)
TBA reading
Film: *Following Antigone*

Module 14 **Peaceful Societies and Conflict Resolution**
Fry (2007) Chapter 1-6