Course Syllabus

Jump to Today Edit

ANT 3302M • Dr. Sandra Wheeler • College of Sciences at UCF

Professor Contact

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Office Hours:	Mondays and Wednesdays 2:30-3:30 pm and by appointment
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GTA Contact

GTA:	Aaron Ott
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Contact:	Discussions or Inbox in Webcourses

Course Information

Course Name:	Sex, Gender and Culture
Course ID:	ANT 3302 (0M01)
Credit Hours:	3.0 hours
Semester/Year	Fall/2018
Location:	Mondays 11:30-12:45 pm; CB1 122

University Catalogue Description

The traditional and changing roles of women and men viewed in a cross-cultural perspective.

Course Description

Sexuality and gender have powerful effects on the daily lives and experiences of people around the world, but these effects are often overlooked, underestimated, and misunderstood. A primary problem is the widely held belief that there are only two sexes (female and male), only two genders (women and men), that individuals should act accordingly during social interactions, and that one gender holds more power in society than another. In reality, lived experiences of sex and gender are much more diverse and complex and vary greatly across and within cultures and belief systems.

This course seeks to examine how people experience gender - what it means to be masculine or feminine - and sexuality in a variety of historical and cultural contexts. We will explore human sexuality and desire from an evolutionary perspective, how sexuality and gender are learned and experienced, and how gender and sexuality relate to other categories of social identity and difference, such as race and ethnicity, economic and social standing, urban or rural life, and spiritual and religious beliefs, etc.

Topics to be covered will include:

- The biological basis of sex and the difference between sex and gender
- The various ways that sexuality is researched
- How sexuality is experience throughout the life cycle from a cross-cultural perspective
- How different cultures moderate, mediate, and moralize sex and sexual practices
- Gender variance and gender nonconformity
- Gender, power and inequality cross-culturally
- Prostitution, sex work, human trafficking, and pornography

Course Learning Outcomes

By the end of this course you will be able to:

- Understand the evolutionary aspects of human sexuality and gender
- Identify and appreciate the diversity of human sexual practices and beliefs in the United States and around the world
- Assess the social, historical and cultural processes that support and restrict constructions of sexuality and gender around the world
- Learn how to critically assess media and other popular representations of gender roles and gender stereotypes
- Learn what anthropology can contribute to debates on contemporary issues concerning sexuality and gender

Course Format and Requirements

This is a **mixed mode course**, meaning part of this course will be held online and is accessed through Webcourses@UCF or the myUCF portal. We will meet in class on **MONDAYS; all other course content is posted online in the modules**. The modules may consist of supplemental lecture materials, links to websites, podcasts, and/or videos. The modules also contain materials to help you study the readings as well as information to help you complete your assignments. The in-class format will be lecture/discussion. You are responsible for **all** material presented in class and on Webcourses.

This course format requires you to have reliable access to the Internet. Lucky for you, there are computers available for your use all over campus.

To do well in this course, you will need to:

- Check Webcourses regularly and keep up with the modules
- Attend all in-class lectures and participate in class discussions (trust me, it will make class much more fun)
- Complete all readings, assignments, discussions, and exams by their due dates
- Review the Syllabus, Course Expectations and Course Protocols so you understand how the class will be run

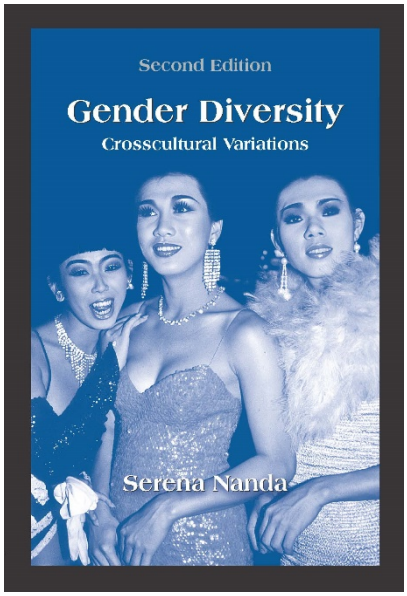
Don't Rely on the UCF Mobile App!!

The UCF Webcourses mobile app is great for some things but really NOT GREAT for most things. For one, it doesn't show you the full assignment list or the To Do list. Sometimes it doesn't show you Announcements. I would not recommend using the Mobile App to do any work, and I would definitely not use it to take any quiz or exam! You should be logging into your 'M' courses a few times a week, preferably on a laptop or desktop so you can see the full course and full list of assignments!

Required Texts

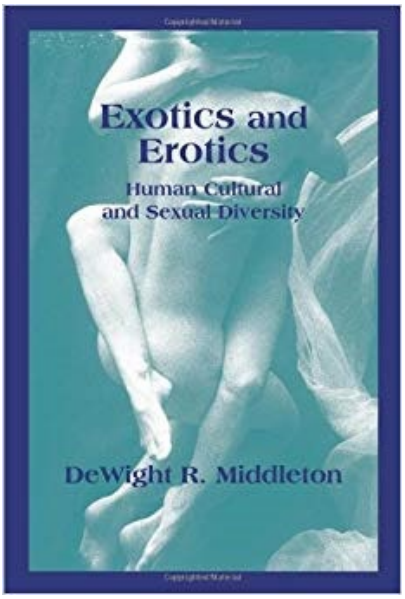
There are **three required textbooks** for this course. You will need **all three** to successfully complete this course. The textbooks are available for purchase in the UCF Bookstore and through various online vendors. I will also provide you with additional electronic readings (pdf's) in the course modules.

For a full list of readings and revised due dates (because of the storm) by module, download a pdf of the syllabus here.



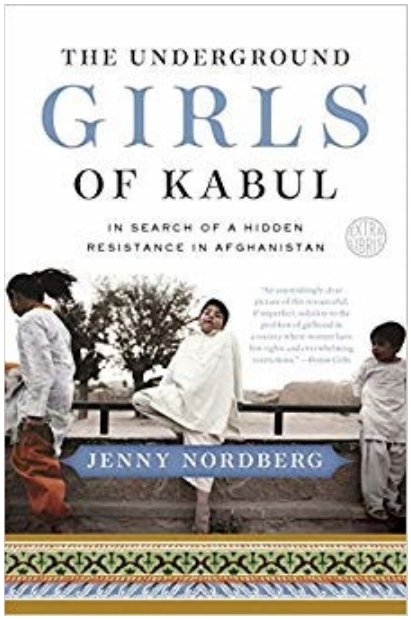
Gender Diversity: Crosscultural Variations, 2nd Edition

Author: Serena Nanda
Year: 2014
Publisher: Waveland Press
ISBN: 978-1-4786-1126-4



Exotics and Erotics: Human Cultural and Sexual Diversity

Author: DeWight R. Middleton
Year: 2002
Publisher: Waveland Press
ISBN: 978-1-57766-200-6



Underground Girls of Kabul: In Search of a Hidden Resistance in Afghanistan

Author: Jenny Nordberg
Year: 2014
Publisher: Penguin Random House
ISBN: 9780307952509

Grading Scale (+/- letter grades)

Letter Grade	Percent	Letter Grade	Percent
A	94-100%	C+	77-79%
A-	90-93%	C	70-76%
B+	87-89%	D	60-69%
B	84-86%	F	59%>
B-	80-83%		

Student Evaluation

Your final grade for the course is weighted and will be based on your performance on the following:

Assignment	Percent	Description
Read and Respond (4)	20%	Complete 4 of 6 writing responses to posted articles.
Point of View (4)	20%	Complete 4 of 6 discussion-based assignments on posted videos, podcasts or other media.
UGK Discussions (4)	20%	Complete all 4 online small group discussions on *Underground Girls of Kabul* text.
Exams (3)	40%	Multiple choice, true/false, fill-in-the-blank, and short answer questions on course material.

Read and Respond: There are 6 Read and Respond assignments posted throughout the modules that correspond with the topics covered in that module and the assigned readings. These assignments contain either readings or videos that you are required to

read/watch and then answer the posted questions. You are required to **complete at least 4** of these. You may choose any 4 you like, but you must turn in each online by their respective due dates. All writing responses will be checked for plagiarism, so make sure you turn in your own work *in your own words*. **No late work will be accepted.** Reading responses are worth 20% of your final grade.

Point of View: There are 6 Point of View (POV) assignments posted throughout the modules. These assignments will involve watching/listening to various media and participating in small group discussions based on the materials presented. You will complete an initial post and are required to respond to *at least one* other student to receive full credit for each assignment. You are required to **complete at least 4** of these. You may choose any 4 you like, but you must complete each online by their respective due dates. Point of View assignments are worth 20% of your final grade.

***UGK* Discussions:** For this assignment, you will be discussing the book (online), *Underground Girls of Kabul*. I will put you into small groups in Webcourses to facilitate your discussions. You are required to **complete all 4** of the discussions for this text. The *UGK* Discussion is worth 20% of your final grade.

Exams: There are **3** exams in this course. Exams will be taken **online** and are made up of true/false, multiple choice, short answer, and fill-in-the blank questions. There will be **no make-ups** for exams without proper documentation (this means a doctor's note etc.). Once you begin an exam, **you must finish it!** The exams are timed so if you run over the allotted time, you will be cut off and you will not be able to make up the missed questions. **Important:** Once you start an exam, you have 120 minutes to complete it. Exams close at midnight, even if you are still taking it, so make sure you give yourself enough time to complete them (i.e., start taking them well before 10:00 pm on their respective due dates). Exams are worth 40% of your final grade. **The final exam is scheduled during Final's Week and is not cumulative.**

Respect for Diversity

This class will be conducted in a way that respects ***all aspects of diversity***. The very nature of this course requires us to delve into topics that may make some students uncomfortable. It may challenge what you believe to be 'natural' or 'normal.' That's okay, the classroom should be a safe place to discuss human diversity in all its rich colors. Some of you may even find a few of the materials, assigned readings, and classroom discussions offensive. There are graphic descriptions and imagery of sexual practices and gender-related interactions, and a variety of videos contain adult themes and language. Please be assured that it is never my intent to sensationalize, shock or offend anyone. The intention is to discuss the material in a contextual and anthropologically significant manner. If something does offend you, take a moment to explore why this is the case, and then rationally explain why so we can discuss the issue further.

While there are various opinions and feelings concerning some of the topics covered, ***the purpose is to educate, not judge***. It is important that everyone be given a chance to complete their thoughts without interruption, and it is expected that everyone show respect for one another and the diverse issues and topics that will be

presented and discussed in class. Consequently, any student who acts inappropriately, makes crude, suggestive, or otherwise offensive comments, or becomes disruptive will be asked to leave the classroom or blocked from participating in online discussions. This will be bad for you. And really, no one likes a troll.

Some course materials presented show nudity or the human body displayed in various ways. If you feel uncomfortable with this, please let me know and we can make accommodations.

Important Things

First and foremost, read this syllabus. The syllabus is your guide so that you can keep up with the scheduled readings, modules, and assignments. There are many due dates for assignments, so you have to stay on top of this as **no late work will be accepted**. Second, if you email me or your TA using your Knights account, include **ANT 3302M** in the subject heading and don't forget to include your full name so we know who you are. Otherwise, use the Inbox function in Webcourses to contact us. Lastly, read the syllabus, it really is like your best friend for this course.

Other Important Things: Classes start: **AUG 20**; Drop/swap deadline: **AUG 23**; Add deadline: **AUG 23**; Withdrawal deadline: **OCT 26**; Classes end: **DEC 1. The final exam is scheduled during Final's Week from DEC 3-8.** Check out UCF's Academic Calendar for other important dates.

Really Important Things: As of Fall 2014, we are required to document students' academic activity at the beginning of each course. In order to document that you began this course, **YOU MUST TAKE THE GETTING STARTED QUIZ BY FRIDAY, AUG 24, 2018.** Failure to do so will result in a delay in the disbursement of your financial aid. And no one wants that.

Academic Responsibility

Time management, problem solving, responsibility and personal accountability are among the most important things you can learn in college. To be successful in this class (and in college in general), you will need to check Webcourses regularly (and often!), keep up with assigned readings and make every effort to complete assignments, quizzes and exams on time and in a professional manner!

Mixed Mode courses: Taking courses with online components can be *more* difficult than taking traditional face-to-face courses because of the level of self-discipline needed to devote the time for coursework, meeting deadlines and keeping up with the online portion of course materials. Don't think that taking a mixed mode course is easier, it can actually be much more challenging and time intensive than many people think.

Academic honesty: Plagiarism and/or cheating of any kind on an examination, quiz, or assignment will result at least in an "F" for that assignment (and may, depending on the severity of the case, lead to an "F" or "Z" for the entire course). It may also be subject to

appropriate referral to the UCF Office of Student Conduct for further action. See the UCF Golden Rule. I will assume that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, **don't cheat** by giving answers to others or taking them from anyone else. **If you let your friend copy your homework, that is plagiarism also and you will both be subject to a Z grade.** Keep this in mind before you decide to "help out" a friend. Also, please keep in mind while the Internet is an excellent source of *quick* information, it is not necessarily an excellent source of *valid* information and may also be a source of plagiarism in its own right.

I will also adhere to the highest standards of academic integrity, so please do not ask me to change or expect me to change your grade illegitimately or to bend or break rules for one person that will not apply to everyone. This is particularly the case when it comes to final grades.

Learning environment: As a matter of respect to everyone in class, please silence your cell phones. If you are using a laptop for taking notes, please refrain from surfing the web, checking your email, YouTube-ing, FaceBook-ing, Tumblr-ing, or instant messaging as this is very distracting and disrespectful to those around you. Remember, your classmates sitting behind you can see everything on your screen! Please make every effort to be on time. If you are late entering the classroom or need to leave during class, please do so quietly with the least amount of disruption as possible.

Student Accessibility Services

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Accessibility Services, Ferrel Commons 185, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, or sas@ucf.edu before requesting accommodations from the professor.

Copyright

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. **The use of these materials is strictly reserved for this online classroom environment and your use only.** All copyright materials are credited to the copyright holder.

There are many fraudulent websites claiming to offer study aids to students but are actually cheat sites. They encourage students to upload course materials, such as test questions, individual assignments, and examples of graded material. Such materials are

the intellectual property of instructors, the university, or publishers and may not be distributed without prior authorization (see Copyright statement above). Students who engage in such activity are in violation of academic conduct standards and may face penalties. Also, it's just not cool.

Third-Party Software and FERPA

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need **not** make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

Course Lecture and Assignment Schedule

Changes to the lecture and assignment schedules are not expected but may occur. Your professor reserves the right to make reasonable adjustments to the assignment schedule. Any changes will be announced through Webcourses. Due dates for assignments and exams can be found in the table below.

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For technical support, contact Webcourses@UCF Support

Course Summary:

Date	Details
Fri Aug 24, 2018	Getting Started Quiz
Fri Aug 31, 2018	POV 1 Response Due!
	POV 1: Taking Sex Surveys
Fri Sep 7, 2018	Read & Respond 1: Evolution of Human Sexuality

Date	Details
Fri Sep 14, 2018	POV 2 Response Due!
	POV 2: Size Matters!
	Read & Respond 2: 1990's Sex in America
Fri Sep 21, 2018	Read & Respond 3: Saying No to Sex
Fri Sep 28, 2018	POV 3 Response Due!
	POV 3: The Cutting Tradition
Sun Sep 30, 2018	Exam 1
Mon Oct 1, 2018	UGK Discussion 1
Fri Oct 5, 2018	Read & Respond 4: Boys and Girls Play Ball (Differently)
Fri Oct 12, 2018	POV 4 Response Due!
	POV 4: Gender Perceptions Interview
Mon Oct 15, 2018	UGK 1 Response Due!
	UGK Discussion 2
Mon Oct 22, 2018	UGK 2 Response Due!
Fri Oct 26, 2018	Read & Respond 5: Men's Perspectives
Sun Oct 28, 2018	Exam 2
Fri Nov 2, 2018	POV 5 Response Due!
	POV 5: Natural Family Values
Mon Nov 5, 2018	UGK Discussion 3

Date	Details
Fri Nov 9, 2018	Read & Respond 6: Gender & Work
Mon Nov 12, 2018	UGK 3 Response Due!
Fri Nov 16, 2018	POV 6 Response Due! POV 6: Whip Smart
Mon Nov 19, 2018	UGK Discussion 4
Fri Nov 23, 2018	Read & Respond 7: Dollars are a Girl's (or Boy's) Best Frie
Mon Nov 26, 2018	UGK 4 Response Due!
Fri Nov 30, 2018	Great Ape Extra Credit
Fri Dec 7, 2018	Exam 3

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Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
29Previous month	30Previous month	31Previous month	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20Today	21	22	23	24Click to view event details	25
26	27	28	29	30	31Click to view event details	1Next month
2Next month	3Next month	4Next month	5Next month	6Next month	7Next monthClick to view event details	8Next month

Assignments are weighted by group: