Welcome to:

Engagement & Social Change: Public Anthropology

ANT 3701M Fall 2018
Mondays & Wednesdays: 12:30 – 1:20 pm,
& Online Component: to be completed between Thur. and Sun. (unless stated otherwise)
Location: BA2 - 207

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Punctuality for Lectures: coming late to class is distracting to me and to the students. Please make every effort to be on time. Tardiness will be noted and marked on students' attendance records.

If you have to miss a class please ask to borrow a fellow student's notes because lectures will not always cover the same material as the reading for that day. Make-ups of assessments or assignments will not be permitted unless it is for university-sponsored events, religious observances, or legal obligations (such as jury duty) and with documentation.

Electronics: You can use a computer/tablet in class for only for taking notes, but you cannot use them for other purposes such as: calls, texting, emailing, and browsing the internet. Please keep your phones silenced in class, as per UCF policy, and in your pocket or bag for the duration of the class. Audio or video recording of classes are allowed only for personal use with professor's advance written consent. These recordings are not authorized to be shared with anyone without the separate written approval of the professor.

Knights Email Communication: Given that there will be important email communications between the professor, the GTA, and the class, students are responsible for checking their "knights.edu" email.

Academic Integrity: I adhere to the university academic honesty rules and expect you to do your own work; cheating or plagiarism is unacceptable and will carry consequences. The *Turnitin* plagiarism checker will be used. In the case of misconduct zero will be given for the course. Students are required to follow the Rules of Conduct found within the Golden Rule, UCF's Student Handbook (www.goldenrule.sdes.ucf.edu). Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z (www.goldenrule.sdes.ucf.edu/zgrade).

Special Needs: UCF is committed to providing reasonable accommodations for students with disabilities. Students who need accommodations must first register with the Student Accessibility office (http://sas.sdes.ucf.edu/) and bring a letter of accommodation request during the first week of class. Deployed active duty military student who need a special accommodation due to that unique status should contact the professor to discuss the circumstances.

Academic Activity Record: UCF requires that all students complete the Academic Activity Record task in our course on Canvas during the first week. This is necessary for receiving financial aid without delay.

Campus Safety: Should an emergency arise in our class, we'll all need to work together. Please be aware of surroundings and familiar with basic safety concepts. In emergency dial 911. Emergency procedure guides are posted on classrooms' walls near the door (http://emergency.ucf.edu/emergency_guide.html).

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Course Materials:

1.) Required Book:

- Jason De Leon and Michael Wells. The Land of Open Graves: Living and Dying on the Migrant Trail. University of California Press. 2015

  Access - this book is available, in addition to UCF bookstore:

    - at UCF library as an e-book (free)
    - used copies on Amazon for about $20

2.) Required Articles (provided): Several articles are also required and are available to students (for free) electronically on our Canvas site. All assigned articles are listed in the class schedule below which specifies when students are expected to read them. Please download these articles to your computers – you can make notes and highlight on PDFs.

3.) Required Films (provided):

Students are required to see all films and videos shown in class and stay alert during the showings. Titles of films will be provided in class or listed on syllabus. For films/videos please close computers due to glare.
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Examinations and Grading Policy: My approach is to give you smaller and more frequent assignments to make it easier for you to improve your grades over time by giving more chances at being evaluated. Here's the breakdown.

Letter	Points
A	186 – 200
A-	180 – 185
B+	174 – 179
B	166 – 173
B-	160 – 165
C+	154 – 159
C	146 – 153
C-	140 – 145
D+	134 – 139
D	126 – 133
D-	120 – 125
F	Below 119

Summary of points:

In-Class Component:

1.) Exam 1: 20 points
2.) Exam 2: 20 points
3.) 4 of 5 Quizzes: 20

Outside of Class/Online Component:

1.) 2 Film Response Papers: 60 points (2 x 30 points)
2.) Book Response Paper: 30 points
3.) Final Fieldwork Project Report or Research Paper: 50 points

Attendance record and class participation will be used to help students in borderline cases.

Total: 200 points

Descriptions:

1.) Exam 1 (20 points):

Exam consists of 20 questions (multiple choice, true/false), and cover concepts from all texts, videos, lectures. Brown scantron and #2 pencils are needed.

2.) Exam 2 (20 points):

Exam consists of 20 questions (multiple choice, true/false), and is cumulative based on concepts from all texts, videos, lectures with an emphasis on the last half of the material. Please bring a brown scantron and #2 pencils to the exam.

3.) 4 of 5 Quizzes (20 points):

Five quizzes will be given for 5 points each, and the lowest score will be dropped. The quizzes are based on assigned readings for that day and consist of 1 or 2 questions (narrative, fill in the blank or multiple choice, or some combination of these) meant to assess whether or not the student read and understood the assigned material. They will take approx. 5-10 minutes at the start of the class. There will be no make-ups for the quizzes because 1 score is dropped. The dropping of the lowest score is designed to help students in such situations as when the student happens to get sick, the car breaks down, or has some other sudden emergency and is unable to attend class on the day of the quiz. *No exceptions, for fairness to everyone.*

4.) 2 Film Response Papers

1st Film Paper (30 points): For this paper, students will watch an ethnographic film "Women in the Struggle Against Poverty: A Case Study - Daughters of the Golden Bengal" dealing with questions of social justice, especially as related to gender equality. The paper response will synthesize the material from the class that addresses issues of development projects, as discussed in class and the assigned texts, and integrate these concepts with the information from the film. **Specific instructions and hints on Canvas.** These papers will have a word limit of 700 - 800. DUE: 9/24/2018.

2nd Film Paper (30 points): Students will watch "Becoming American," an episode from a larger documentary exploring different ethnic/racial communities, providing a deeper exploration of how social conditions affect population health and how some communities are extending their lives by improving them. "Becoming American" focuses on Mexican immigrants, social networks, and declining health. In analysis, integrate class material, guest lecture content, and information from the film. **Specific instructions and helpful hints on Canvas**. Paper word limit of 700 - 800. DUE: 11/14/2018.
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5.) Book Response Paper (30 points):
The book assigned for this class, the ethnography by Jason De Leon and Michael Wells (2015), will serve as the basis for this book response paper. Students will analyze the book's content in light of the topics covered in class. **Specific instructions on Canvas.**
These papers will have a word limit of 700 - 800. DUE: 11/4/2018

6.) Public Anthropology Project (50 points) – students have 2 options to choose from. DUE: 12/5/2018 (Note: This project stands for your final exam and will be due during the finals week.)

OPTION I: Fieldwork Project & Report (encouraged!)
Much of public anthropological work involves working with non-profit organizations (NGOs). In this spirit, students will complete a Fieldwork Project which will involve minimum of 16 hours of a volunteering experience with an organization of your choice during the semester. Projects can be arranged via *Volunteer UCF Center* located at the Student Union, Room 208; ph: (407) 823-6471, website: http://osi.ucf.edu/vucf/ *NOTE: Students must be approved for their choice of the organization by the Professor or GTA before beginning the project. **Specific instructions on Canvas.** Students will earn points for:

- Timeliness: submitting required parts of the project on time
- Final Report (stands for your Final Exam & due during the finals week): discussing the experience; length 600-650 words

OPTION II: Research Paper
You have the option of writing a Paper on a public anthropology topic. This will involve researching a topic by locating and reading 4 full-length research articles on a similar subject in these journals: *Human Organization*, *Practicing Anthropology*, and *NAPA Bulletin/ Annals of Anthropological Practice*, and writing a paper based on the analysis of these texts. **Specific instructions on Canvas.** *NOTE: Articles must to be approved by the Professor or GTA before proceeding. Students earn points for:

- Timeliness: submitting required parts of the paper on time
- Research Paper (stands for your Final Exam & due during the finals week): length 1500-1550 words (about 6 pages double spaced), plus references cited section

7.) Attendance & Participation
Students whose final points for the semester end up on a cusp between two grades will be pulled up to the higher grade if they have a record of excellent attendance and participation in class discussions. I also value improvement over the course of the semester.

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A WRITING TIP: In this class you'll write short papers. I urge you to write early and have your papers reviewed by the **UCF Writing Center** (which is an excellent and free resource to UCF students) before you submit them for grading. http://uwc.ucf.edu/

Writing Parameters: All writing assignments should be single-spaced, 1" margins on all sides, Times New Roman size 12 or Garamond font size 12.

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Course Schedule

WEEK 1:

8/20 - Mon: First class **–** introduction of the course and overview of the syllabus.

8/22 – Wed: Introduction to public anthropology.
Read for Wed:
"Making Anthropology Public" by N. Scheper-Hughes, *Anthropology Today*, 25(4):1-3, 2009.

Browse relevant websites:

- Center for a Public Anthropology: http://www.publicanthropology.org/about/
- Society for Applied Anthropology: http://www.sfaa.net/
- American Anthropological Association: http://www.aaanet.org/
- National Association for the Practice of Anthropology (NAPA): http://www.practicinganthropology.org/
- National Association of Student Anthropologists (NASA): https://studentanthropologists.org

Online Component:
→ Assignment Wk 1: Instructions on Canvas
(Become familiar with the site)

WEEK 2: Ethics & Research: Past and Present.

8/27 - Mon: The Yanomami Controversy
Read for Mon:
"The Fierce Anthropologist: Did Napoleon Chagnon's expeditions harm one of the world's most vulnerable tribes?" by Patrick Tierney, *The New Yorker*, 10-9-2000

8/29 – Wed: The Yanomami Controversy
Read for Wed:
"Darkness in El Dorado: research ethics then and now" by Carolyn Fleuhr-Lobban *Ethics and the Profession of Anthropology,* pp. 85-106, 2003.

→ Quiz 1

Browse: the AAA ethics statement at:
http://ethics.americananthro.org/category/statement/

Online Component:
→ Assignment Wk 2 - SUBMIT. Instructions on Canvas
(Option I: choose & propose your organization; Option II: chose & propose your topic)

[Source: www.news.ucsb.edu]

WEEK 3: Ethical Challenges: Anthropology and War

9/3 – Labor Day – NO CLASS

9/5 – Wed: Human Terrain Project
Read for Wed (2 items):
"Army Enlists Anthropology in War Zones" by David Rohde, *The New York Times*, 10-5-2007.
And
"Anthropologists or 'technicians of power'?" by Gonzalez, Roberto (2009) *Practicing Anthropology* 31(1): 34-37

Online Component:

→ Assignment Wk 3: Instructions on Canvas
(Option I: proceed with project; Option II: locate articles)

[Source: newsweek.com 8/16/13]

WEEK 4: Development

9/10 - Mon: Anthropology & Development – key issues

→ Quiz 2

Read for Mon:
"Anthropology and the development encounter: the making and marketing of development anthropology" by Arturo Escobar, *American Ethnologist*, 1991, 18(4):658-682.

9/12 – Wed: Anthropology & Development, cont.
Read for Wed:
"The Philani Experience: Gender Equality and Empowerment of Women in South Africa" by Alexandra Kenny, *Annals of Anthropological Practice* 27(1):27–39, 2007.

Online Component:
→ Assignment Wk 4: Instructions on Canvas
(Option I: proceed with project; Option II: proceed with readings and annotating)

[Source: www.philani.org]

WEEK 5: Development & Gender

9/17 - Mon: Case Study: Gender & Bangladesh
Read for Mon: none
→ *Film screening*: "Daughters of the Golden Bengal"

9/19 – Wed: Case Study: Gender
Read for Wed:
"Vernacularization on the Ground: Local Uses of Global Women's Rights in Peru, China, India and the United States." Peggy Levitt and Sally Merry. *Global Networks* 9(4): 441–461, 2009

Online Component:
→ Assignment Wk 5: Instructions on Canvas
(Option I: proceed with project; Option II: proceed with readings and annotating texts)

WEEK 6: Medical Anthropology

9/24 - Mon: What does it mean to be "critical"?
Read for Mon:
"Three propositions for a critically applied medical anthropology" by Nancy Scheper-Hughes, *Social Science & Medicine*, 30(2):189-197
→ Due: 1st Film Response Paper Due 9/24/18 by midnight

9/26 – Wed: Medical Anthropology, cont.
Read for Wed: none

Online Component:

→ Assignment Wk 6 – SUBMIT. Instructions on Canvas
(Option I: Submit an update on project activities & log of effort; Option II: Submit submit annotated bibliographies for 4 texts)

[Source: anthropology.berkeley.edu]

WEEK 7: Exam I week.

10/1 - Mon: Review for Exam – in class

10/3 – Wed: EXAM 1

Online Component:
→ Assignment Wk 7: Instructions on Canvas
(Option I: proceed with project; Option II: proceed with analysis of 4 texts)

WEEK 8: Human Rights – History & Context

10/8 - Mon: Human Rights Debate
Read for Mon:
"Human Rights as Cultural Practice: An Anthropological Critique."
Preis, Ann-Belinda (1996). *Human Rights Quarterly,* 18:286-315.

[Source: www.un.org]

10/10 – Wed: Human rights, cont.
Read for Wed: none (start reading the book for next week)

Online Component:
→ Assignment Wk 8: Instructions on Canvas
(Option I: proceed with project; Option II: create paper outline & SUBMIT)

WEEK 9: Case Study (Book): *The Land of Open Graves: Living and Dying on the Migrant Trail* by Jason De Leon and Michael Wells.
Part 1: This Hard Land

10/15 - Mon: Intro. & Ch. 1 (Prevention through Deterrence)
Read for Mon: Book pages 1 -37

→ Quiz 3
(based on pp: 1 – 37)

10/17 –Wed: Chapters 2 & 3 (Dangerous Ground; Necroviolence)
Read for Wed: Book pages 38 - 86

Online Component:
→ Assignment Wk 9: Instructions on Canvas
(Option I: proceed with project; Option II: proceed with writing)

[Source: www.ucpress.edu]

WEEK 10: Case Study (Book): *The Land of Open Graves: Living and Dying on the Migrant Trail* by Jason De Leon and Michael Wells.
Part 2: El Camino

10/22 - Mon: Chapters 4 & 5 (Memo & Lucho; Deported)
Read for Mon: Book pages 87 – 144

→ Quiz 4
(based on pp: 87 – 144)

10/24 – Wed: Chapters 6 & 7 (Technological Warfare; The Crossing)
Read for Wed: Book pages: 145 - 202

Online Component:
→ Assignment Wk 10: Instructions on Canvas
(Option I: proceed with project; Option II: proceed with writing)

WEEK 11: Case Study (Book): *The Land of Open Graves: Living and Dying on the Migrant Trail* by Jason De Leon and Michael Wells.
Part 3: Perilous Terrain.

10/29 - Mon: Chapters 8 & 9 (Exposure; You Can't Leave)
Read for Mon:
Book: Read pages: 203 – 237

→ Quiz 5
(based on pp: 203 - 237)

10/31 – Wed: Chapters 10, 11, &12 (Maricela; We Will Wait; Epilogue)
Read for Mon:
Book pages: 238 – 287 (finish)

Online Component:
➔ DUE: Book Response Paper Due on 11/4/18 by midnight

→ Assignment Wk 11: Instructions on Canvas
(Option I: proceed with project; Option II: proceed with writing)

WEEK 12: Film Week & Response

11/5 - Mon: Migrants & Health
Read for Mon: none
➔ *Film Screening: "Becoming American"*

11/7 – Wed: ONLINE WORK (No class meeting) – Work on Fieldwork Projects & Papers

Online Component:
→ Assignment Wk 12: Instructions on Canvas

(Option I: proceed with project; Option II: proceed with writing) [Source: www.newday.com/film/becoming-american]

WEEK 13: Public Anthropology - Current and Future Trends

11/12 – Veterans Day – NO CLASS

11/14 – Wed: Public Anthropology – Looking Ahead
Read: none
➔ **DUE: 2nd Film Response Paper Due 11/14/18 by midnight**

Online Component:
→ Assignment Wk 13: Instructions on Canvas
(Option I: proceed with project or writing; Option II: proceed with writing;)

WEEK 14: Fieldwork Project / Research Paper Wrap-Up

11/19 - Mon: Fieldwork Projects Discussion Day
Read for Mon: None

11/21 – Wed: ONLINE WORK (No class meeting) – Work on completing Fieldwork Projects and Papers

Online Component:
→ Assignment Wk 14: NO Assignment - Thanksgiving

WEEK 15: Exam II week

11/26- Mon: Review for Exam in class

11/28 – Wed: EXAM #2 (IN CLASS)

Online Component:
→ Assignment Wk 15: Instructions on Canvas
(Option I: finish writing; Option II: finish writing. Use the Writing Center to review your papers)

WEEK 16: Final Papers Due

12/5 - Wed: Final Fieldwork Report OR Research Paper - DUE BY MIDNIGHT via Canvas (can submit early)

~~~~~~~ Have a Nice Winter Break!! ~~~~~~~