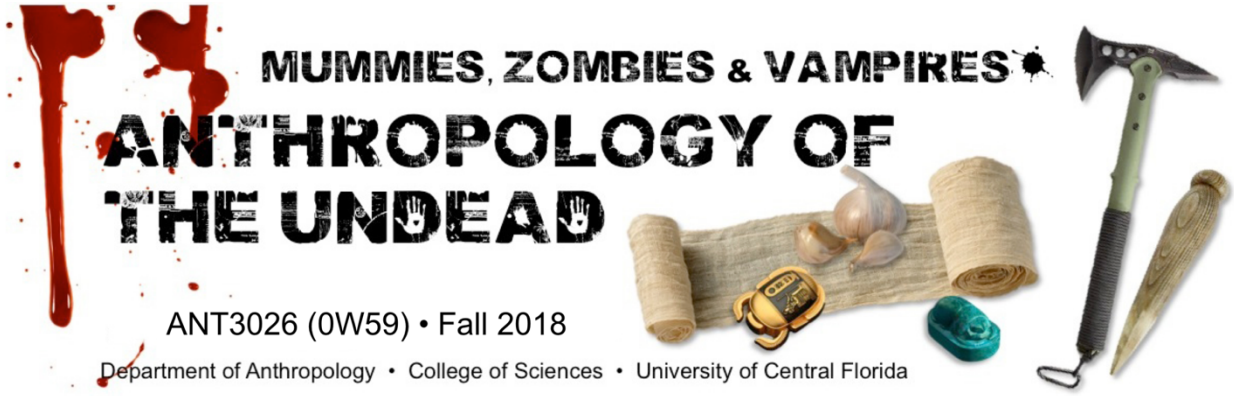


Instructor Contact

Instructor: Dr. Sandra Wheeler
Office & Hours: Howard Phillips Hall, 309F (UCF Main Campus); Tuesdays 10:00am-12:00pm in Chat (for online office hours) *and* by appointment for in-person office hours
E-mail: Sandra.Wheeler@ucf.edu

GTA: Lindsey Lefebvre
Contact: TBA in Chat (for online office hours); Inbox and on Discussion Board in Webcourses

Course Information

Course ID: ANT3026 (0W59)
Course name: Mummies, Zombies and Vampires: Anthropology of the Undead
Credit hours: 3.0 hours
Semester/Year: Fall/2018
Location: Fully online in Webcourses

University Catalogue Description

Anthropological exploration into the phenomenon of the undead (namely, zombies, vampires, and mummies) and our fascination with this subject. PR: ANT 2000, ANT 2511 or C.I.

Course Overview

In this course, we will investigate the long history and relationship that humans have had with the supernatural, namely the undead: vampires, zombies, and mummies. Blood-sucking vampires have been present in ancient tales and traditional folklore for thousands of years. From the earliest whispers in ancient Mesopotamia to contemporary times, stories of vampires flourished, fueled by superstition, sexual mystery, and fear of becoming a meal for a hungry demon.

Stories of flesh-eating living dead (aka, zombies) have existed for centuries. And, as we all know, zombies are a major social problem. In recent years, they have been used in economic models, philosophical debates, and consumed (no pun intended) much of our time in game apps. How are they made, why do they eat brains, but more importantly, would *you* survive a zombie-pocalypse.

For centuries, mummies have held a certain fascination, as bringers of curses and harbingers of doom, mostly out for revenge for being disturbed from their long slumber. Is there any truth to the mummy's curse? Given that traveling exhibits of mummies are the number one draw in the world for museum visitors, I certainly hope that's not the case!

We will also examine how anthropology is able to address key questions linked to the existence of the undead by exploring why this topic is so popular in our lives today and how various cultures have tried to cope with the knowledge that one day, they too might become one of the undead.

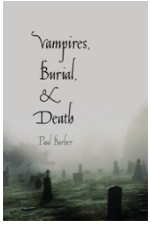
Learning Outcomes

By the end of this course you will be able to:

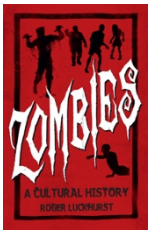
- Describe the basic anthropological perspectives on death, dying and the undead body.
- Critically examine the evidence for the presence of the undead in archaeological, historic and modern contexts.
- Examine how the undead may be used in various disciplines to explain or evaluate living human behaviors.
- Formulate knowledgeable questions about how science and pseudoscience are used in understanding the undead.
- Demonstrate knowledge of survival techniques in the event of vampire nesting, a zombie-pocalypse, or mummy resurrection.

Required Texts

There are **two required textbooks** for this course. You will need **both** to successfully complete this course. Lucky for you, the **digital version** of these textbooks is available **FOR FREE** through the UCF Library!! You may view them online **OR** download the **FULL PDF** for reading offline!! If you are off campus, you will need to **log into** the UCF Library website to access the digital books. If you still want to buy the hard copies, the textbooks are available for purchase in the UCF Bookstore and through various online vendors. All mummy readings will be provided to you electronically on Webcourses. Any other additional readings will be provided electronically (pdf's) in the course modules. You're welcome!
For a full list of readings by module, see table below.



Vampires, Burial, and Death
Author: Paul Barber
Edition: 2nd
Year: 2010
Publisher: Yale University Press
ISBN: 0300164815 (available in paperback) **OR FOR FREE** through the UCF Library:
https://ebookcentral.proquest.com/lib/ucf/detail.action?docID=3420957



Zombies: A Cultural History
Author: Roger Luckhurst
Year: 2015
Publisher: Reaktion Books
ISBN: 1780236697 (available in paperback) and in Kindle **OR FOR FREE** through the UCF Library:
https://ebookcentral.proquest.com/lib/ucf/detail.action?docID=4312149

Grading Scale (+/- letter grades)

A	94-100%	B+	87-89%	C+	77-79%	D	60-69%
A-	90-93%	B	84-86%	C	70-76%	F	59% or below
		B-	80-83%				

Student Evaluation

Your final grade for the course is weighted and will be based on your performance on the following:

Assignment	Percent	Description
Supernatural Discussions (2)	20%	Written post and response on supernatural beliefs
Written Assignments (2)	20%	Written assignments based on course materials, complete 2 of 3 assignments
Quizzes (11)	20%	13 module quizzes based on course materials, 2 lowest quiz scores dropped
Exams (3)	40%	3 True/false, multiple choice, fill-in-the-blank, and short answer questions based on the posted readings, videos, and lecture materials

Supernatural Discussions: There are **2 required discussions** that relate to our belief in the supernatural world. **Everyone is required to complete both!** Details for each Discussion can be found on the assignment pages. Discussions are worth 20% of your final grade.

Written Assignments: There are **3 written assignments** in this course. You are only **required to complete 2** of these, **you will choose** which 2 to complete! Details for each assignment can be found on the assignment pages. Written Assignments are worth 20% of your final grade.

Quizzes: There are **13 quizzes** in this course. Each module has a quiz at the end based on all the materials presented in that module. Quizzes are online and are made up of true/false, multiple choice, and fill-in-the-blank questions. The **lowest 2 quiz scores** are dropped for a total of **11 required quizzes**. Quizzes are worth 20% of your final grade.

Exams: There are **three required exams** in this course. Exams are **online** and are made up of true/false, multiple choice, short answer, and fill-in-the blank questions. There will be **no make-ups** for exams without proper documentation (this means a doctor's note etc.). Once you begin an exam, **you must finish it!** The exams are timed so if you run over the

allotted time, you will be cut off and you will not be able to make up the missed questions. **Important:** Once you start an exam, you have 2.5 hours (150 minutes) to complete it. Exams close at midnight, even if you are still taking it, so make sure you give yourself enough time to complete them (i.e., start taking them well before 10:00 pm on their respective due dates). Exams are worth 40% of your final grade. **The final exam is online, is NOT cumulative, and is scheduled during Final's Week.**

What About Make-Up Work?

Make-up assignments, quizzes or exams will be given **ONLY** in extreme circumstances like a zombie apocalypse, hurricanes, pan-Internet virus, birth/arrival of a new baby (hey, there were 2 last term!) etc. These circumstances include exceptional EMERGENCIES (that require that you show me some kind of official documentation), and the make-up exam/quiz will be different than the original exam. Out-of-town vacations, trips, mild colds, computer malfunctions, power outages, World War Z, and other similar circumstances **do not** qualify as extreme.

In exceptional circumstances, an incomplete grade may be given per School and University policies. Individual arrangements must be made with your professor for the completion of the course requirements, but in no case will the date set extend beyond the end of the following semester. Students who experience chronic medical or personal problems that prevent them from logging in regularly are encouraged to review policies relating to securing a leave of absence from their university studies.

Who Should Take This Online Course?

Online learning is not for everyone; some people may not be able to manage learning in a course that does not fully meet face-to-face. Online learning requires planning and disciplined self-pacing to be successful in this learning environment. I highly recommend treating this course like a regular face-to-face lecture course, as this will help in keeping up with the posted modules each week. As such, **module content, quizzes and exams will be paced like a regular face-to-face course, with fixed due dates throughout the semester**. Also, as long as you have an internet connection, it won't matter if there is a zombie apocalypse, you will still be able to do your work!

This class is fully online so we will never meet in person. However, if you are on campus during my office hours, feel free to pop by and say hello! You will hear my disembodied voice on the posted lectures, sometimes it's nice to attach a face to the voice.

What is the Weekly Schedule?

The following table provides the **weekly cycle of work that you are expected to complete** for this class. The due dates are firm (unless otherwise noted) but this is just a suggestion how to allocate your time reading and completing assignments throughout the week:

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
• Exams (3) close by 11:59pm • Quizzes (13) due by 11:59pm • Written assignments (3) due by 11:59pm	• Start review of module pages	• Read text and additional readings • Pop in during online office hours	• Watch any video or media in modules	• Exams (3) open at 8am	• Supernatural Discussions (2) and responses due by 11:59pm	• Dance

UCF Mobile App!!

The UCF Webcourses mobile app has been greatly improved for your use. Having said that, I would not recommend using the Mobile App to complete any written work if possible and I would definitely not use it to take any exam! BUT, it is great for checking on on grades and announcements, and even listening to your audio lectures! You should be logging into your 'W' courses a few times a week, and you should preferably be completing your assignments and exams on a laptop or desktop whenever possible!

Course Requirements

This course begins on **MONDAY, AUG 20, 2018** and ends on **SATURDAY, DEC 1, 2018**. The Final Exam (Exam 3) is available during Final's Week, **MONDAY, DEC 3-FRIDAY, DEC 7, 2018.** Over the course of this semester, you will be expected to:

- review online content and additional readings outside of your textbooks
- complete various online assignments
- complete module quizzes
- complete three online exams

Online lectures will introduce new materials, include discussions related to readings and module topics, and provide you with clarifications or additional information not found in your book. To be successful in this course, you will need to check Webcourses often, take notes, and keep up with the module quizzes. A large portion of your exams relates to materials covered in the modules.

Modules will open weekly and all quizzes, assignments, and exams are due on specific dates throughout the course (see schedule below). This is to provide you with a regularly paced online work environment. All quizzes, exams and assignments **will be submitted online**. No paper! Save the trees!

Important Things

First and foremost, read this syllabus. The syllabus is your guide so that you can keep up with the scheduled readings, modules, and assignments. There are many due dates for assignments, so you have to stay on top of this as **no late work will be accepted**. If you've never used that **Calendar button** on the side of your screen, use it!! It's super helpful! Second, if you email me or your TA using your Knights account, include **ANT 3026W or Zombies/Mummies/Vampires/Undead** in the subject heading and don't forget to include your full name so we know who you are. Otherwise, use the Inbox function in Webcourses to contact us. Lastly, read the syllabus, it really is like your best friend for this course.

Academic Responsibility & Integrity

Time management, problem solving, responsibility and personal accountability are among the most important things you can learn in college. To be successful in this class (and in college in general), you will need to check Webcourses regularly (and often!), keep up with assigned readings and make every effort to complete assignments, quizzes and exams on time and in a professional manner!

Academic honesty: Plagiarism and/or cheating of any kind on an examination, quiz, or assignment will result at least in an "F" for that assignment (and may, depending on the severity of the case, lead to an "F" or "Z" for the entire course). It may also be subject to appropriate referral to the UCF Office of Student Conduct for further action. See the UCF Golden Rule. I will assume that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, **don't cheat** by giving answers to others or taking them from anyone else. **If you let your friend copy your homework, that is plagiarism also and you will both be subject to a Z grade o**r I might just have to turn you both into werewolves. I may just toss a zombie on you. And no one wants that. Keep this in mind before you decide to "help out" a friend. Also, please keep in mind while the Internet is an excellent source of *quick* information, it is not necessarily an excellent source of *valid* information and may also be a source of plagiarism in its own right.

I will also adhere to the highest standards of academic integrity, so please do not ask me to change or expect me to change your grade illegitimately or to bend or break rules for one person that will not apply to everyone. This is particularly the case when it comes to final grades.

Trolling: Trolls, don't be one, don't do it. See statement below.

Respect for diversity: This class will be conducted in a way that respects all aspects of diversity and it is my intent to teach this course so that all students, no matter their **gender identity, sexuality, disability, age, socioeconomic status, immigration status, ethnicity, and culture,** are respected. And hey, zombies have feelings too, so don't hurt them. It is expected that everyone show respect for one another and the diverse issues and topics that will be covered. If you make inappropriate statements or act aggressively toward other students on the Discussion boards, assignments or other areas of the online classroom, **you may be removed from the course** and subject to action by the Office of Student Conduct. Also, please let me know if you would like me to use specific **personal gender pronouns** (PGPs) when communicating with you.

Campus Safety (if you are on campus)

Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. Students should be aware of their surroundings and familiar with some basic safety and security concepts:

- In case of an emergency, dial 911 for assistance.
- Sign up to receive UCF text alerts by going to <my.ucf.edu> and logging in. Click on "Student Self Service" located on the left side of the screen in the toolbar, scroll down to the blue "Personal Information" heading on the Student Center screen, click on "UCF Alert", fill out the information, including e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- If you're not on campus, use your common sense and stay safe.

Student Accessibility Services (SAS)

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need disability-related access in this course should contact the professor as soon as possible. Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable. No accommodations will be provided until the professor receives the letter from SAS. Students who need accommodations must be registered with Student Accessibility Services, Ferrel Commons 185, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, or sas@ucf.edu.

Deployed Active Military Students

If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your me to discuss your circumstances.

Copyright

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. **The use of these materials is strictly reserved for this online classroom environment and your use only.** All copyright materials are credited to the copyright holder.

There are many fraudulent websites claiming to offer study aids to students but are actually cheat sites. They encourage students to upload course materials, such as test questions, individual assignments, and examples of graded material. Such materials are the intellectual property of instructors, the university, or publishers and may not be distributed without prior authorization (see Copyright statement above). Students who engage in such activity are in violation of academic conduct standards and may face penalties. Also, it's just not cool.

Third-Party Software and FERPA

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need **not** make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

Course Lecture and Assignment Schedule

Changes to the lecture and assignment schedules are not expected but may occur (i.e., zombie apocalypse). Your professor reserves the right to make reasonable adjustments to the assignment schedule. Any changes will be announced through Canvas. Due dates for assignments can be found in the table below. Look in the Modules for a complete listing of the course schedule and materials and see the table below for the weekly reading schedule and due dates.

ANT3026 Required Reading and Due Dates, Fall 2018

Module	Topic, Required Readings and Due Dates
Module 1	Death and Decay Text • Barber P. Chapter XII (pages 102-119) and Chapters XVII-XIX (pages 166-194). In: *Vampires, Burial & Death.* Yale University Press. Additional Readings • Roach M. How to Know if You're Dead (pages 167-195). In: *Stiff: The Curious Life of Cadavers.* W.W. Norton. • Roach M. Life After Death (pages 61-84). In: *Stiff: The Curious Life of Cadavers.* W.W. Norton. Assignments • **Getting Started Activity: due Aug 24** • **Quiz 1: due Aug 26**
Module 2	Curses and Cures Additional Readings • Cockburn A. Introduction (pages 1-11). In: *Mummies, Disease, and Ancient Cultures*. 2nd Ed. Cambridge University Press. • Bernschneider-Reif S. Mumia vera Aegyptiaca (pages 198-207). In: *Mummies of the World***.** Prestel. • Brier B. Tutankhamen, Superstar (pages 161-178). In: *Egyptomania: Our Three Thousand Year Obsession with the Land of the Pharaohs*. Palgrave Macmillan. Assignments • **Quiz 2: due Sep 2**
Module 3	Living with the Dead Additional Readings • Daily Mail article, Indonesian Villagers Dig Dead Relatives Assignments • **Supernatural Perceptions Discussion: due Sep 7 with response by Sep 16** • **Quiz 3: due Sep 9**
Module 4	Mummy Mania Additional Readings • Brier B. Rome and the Birth of Egyptomania (pages 19-41). In: *Egyptomania: Our Three Thousand Year Obsession with the Land of the Pharaohs*. Palgrave Macmillan. • Brier B. The Mummy Goes to the Movies (pages 179-192). In: *Egyptomania: Our Three Thousand Year Obsession with the Land of the Pharaohs*. Palgrave Macmillan. • Brier B. The Mummies Sing Songs of the Nile (pages 151-160). In: *Egyptomania: Our Three Thousand Year Obsession with the Land of the Pharaohs*. Palgrave Macmillan. Assignments • **Quiz 4: due Sep 23**
Module 5	20th and 21st Century Mummies Additional Readings • Graefen A and Alt KW. 2010. Mummification Today (pages 180-187). In: *Mummies of the World***.** Prestel. Assignments • **Quiz 5: due Sep 30**
Exam 1 (opens 8:00am on Thursday, Sep 27 and closes 11:59pm on Sunday, Sep 30, 2018)	
Module 6	Vampire Origins and Folklore Text • Barber P. 1988. Preface to Chapter VII (pages v-45). In: *Vampires, Burial & Death.* Yale University Press.

	Assignments • **Quiz 6: due Oct 7** • **Meet a Mummy assignment: due Oct 7**
Module 7	Search and Destroy Text • Barber P. 1988. Chapters VI-X (pages 46-97) and XVI (pages 154-165). In: *Vampires, Burial & Death.* Yale University Press. Additional Reading • Gregorika L et al. 2014. Apotropaic Practices and the Undead: Biogeochemical Assessment of Deviant Burials in Medieval Poland. *PLoSOne* 9(11): e113564. • Roach M. 2006. How to Weigh a Soul (pages 79-106). In: *Spook: How Science Tackles the Afterlife*. W.W. Norton & Co. Assignments • **Quiz 7: due Oct 14**
Module 8	Vampire Archaeology Text • Barber P. 1988. Chapter XII (pages 98-101). In: *Vampires, Burial & Death.* Yale University Press. Additional Readings • Betsinger TK, Scott AB. 2014. Governing from the Grave: Vampire Burials and Social Order in Post-Medieval Poland. *Cambridge Archaeological Journal* 24: 467-476. Assignments • **Quiz 8: due Oct 21**
Module 9	Coffins and Counts – Vampire Pop Culture Text • Barber P. 1988. Chapters XIII-XV (pages 120-153) and Conclusion (pages 195-198). In: *Vampires, Burial & Death.* Yale University Press. Assignments • **Quiz 9: due Oct 28**
Exam 2 (opens 8:00am on Thursday, Oct 25 and closes 11:59pm on Sunday, Oct 28, 2018)	
Module 10	Zombie Origins Text • Luckhurst R. 2015. Introduction to Chapter 2 (pages 7-57) and Chapter 5 (pages 97-108). In: *Zombies: A Cultural History.* Reaktion Books. Assignments • **Quiz 10: due Nov 4** • **Bad Old Vlad assignment: due Nov 4**
Module 11	Evil and Undead Zombies Text • Luckhurst R. 2015. Chapter 3 (pages 58-74). In: *Zombies: A Cultural History.* Reaktion Books. Additional Readings • Carroll N. 2010. The Fear of Fear Itself. In: *Zombies, Vampires, and Philosophy: New Life for the Undead.* Open Court. • Derksen C and Hudson Hick D. 2011. Your Zombie and You: Identity, Emotion, and the Undead. In: *Zombies Are Us: Essays on the Humanity of the Walking Dead*. McFarland & Company, Inc. Assignments • **Quiz 11: due Nov 14**
Module 12	Zombie in Film and Pop Culture Text

	• Luckhurst R. 2015. Chapter 4 (pages 75-96) and Chapters 6-7 (pages 109-166). In: *Zombies: A Cultural History.* Reaktion Books. Additional Reading • Silem Mohammad K. 2010. Zombies, Rest, and Motion: Spinoza and the Speed of Undeath (pgs 91-102). In: *Zombies, Vampires, and Philosophy: New Life for the Undead*. Open Court. Assignments • **Quiz 12: due Nov 18** • **Supernatural Reflections Discussion: due Nov 30 with response by Dec 7**
Module 13	Zombie Globalization Text • Luckhurst R. 2015. Chapter 8 (pages 167-196). In: *Zombies: A Cultural History.* Reaktion Books. Assignments • **Quiz 13: due Dec 2**
Exam 3 (opens 8:00am on Monday, Dec 3 and closes 11:59pm on Friday, Dec 7, 2018)	