ANT 2000H (0201)
General Anthropology
Fall 2018

Time: MWF 12:30-1:20 AM
Location: MSB 0149

Instructor: Dr. Emily Zavodny
Office: HPH 102A
Office Hours: M/W 1:30-3:30 PM
Phone: 407-823-2227
Email: Emily.Zavodny@ucf.edu or via Webcourses

GTA: Jessica Robkin
Office: HPH 309
Office Hours: T/Th 12-2 PM
Email: via Webcourses

Overview

This course is an introductory survey of the four major subfields of anthropology: Biological (Physical) Anthropology, Archaeology, Cultural Anthropology, and Linguistics. Anthropology is the study of humans, and throughout the semester you will learn about the foundational theories, concepts, and methods anthropologists use to understand the cultural diversity of our planet. We will learn how culture shapes the way we view and experience the world, why cultural expressions and practices vary from place to place or over time, and what experiences we all share by virtue of being human. We will become acquainted with people whose lives are very different from ours, as well as use anthropological ideas to study our own society's beliefs and practices.

Objectives

By the end of this course, students will be able to:

1. Define Anthropology and describe its subfields;
2. Understand the basic methods, techniques, and theories employed by anthropologists studying human cultures around the world;
3. Appreciate the broad range and diversity of past and present human cultures;
4. Understand the biological and cultural changes our species underwent to make us who we are today;
5. Critically reflect on their own biases and worldviews

Materials

There is one required textbook for this class.

Robert H. Lavenda and Emily Schultz. 2018. *Anthropology: What does it mean to be human?* 4th edition. Oxford University Press. ISBN: 978-0190840686

Additional readings will be posted online on our Webcourses page.

Grading

Your final grade is based on the following: exams (3), film activities (2), short response papers (2), quizzes (10), and participation activities (5). The total value for all assignments is 650 points, meaning your final letter grade is based directly on how many points you earn throughout the semester. If you wish to discuss your grade, please come see Jessica or me during our office hours or schedule an appointment. We cannot discuss grades via email.

EXAMS: 300 POINTS (3 X 100 POINTS EACH)

There will be three (3) non-cumulative exams throughout the semester. They will consist of multiple choice, true/false, fill-in-the-blank, and short answer questions.

FILM ACTIVITIES: 100 POINTS (2 X 50 POINTS EACH)

We will watch two (2) films this semester and you will be required to complete a small assignment for each. *The Revisionaries* will be aired in class Sept. 5 and 7. *Ongka's Big Moka* will be aired in class Nov. 19 and 21. A more detailed description and grading rubric for these assignments will be provided closer to these dates.

SHORT RESPONSE PAPERS: 100 POINTS (2 X 50 POINTS EACH)

You will be required to write two (2) short response papers responding to questions raised by our discussions in class. These papers are tentatively due in-class on Fri. Oct 19 and Fri. Nov 30. A more detailed description and grading rubric for these papers will be provided closer to these dates

ONLINE READING QUIZZES: 100 POINTS (10 X 10 POINTS EACH)

Readings are assigned as a group each week, meaning you should complete all readings <u>before</u> you come to class Monday in order to understand and participate in the week's discussions. To facilitate this there will be eleven (11) online reading quizzes throughout the semester. Quizzes will be posted on a Wednesday and due by 10 am the following Monday (with the exception of one quiz that is due on Wed. Sept. 26). Your lowest quiz score will be dropped at the end of the semester. Quizzes will consist of multiple choice, true/false, and/or fill-in-the-blank questions.

PARTICIPATION: 50 POINTS (5 X 10 POINTS EACH)

I will not be taking attendance each meeting period. However, your regular attendance *is* important to your success in this class. Material conveyed through lectures and class discussions will be on your exams but will not always be found in your readings. To encourage attendance and participation, you will complete six (6) short in-class activities

this semester. You will not be allowed to complete these activities if you are not in class that day, but your lowest activity score will be dropped at the end of the semester.

Final Grades

Letter grades will be assigned according to the table below. You can calculate your final grade using the following formula:

> Percentage Grade = (Total Exam Points Earned + Total Film Activity Points Earned + Total Response Paper Points Earned + Total Quiz Points Earned + Total In-Class Activity Points Earned) / 650

Letter Grade	A	B	C	D	F
Percentage	90-100	80-89	70-79	60-69	≤ 59

Final grades will be rounded up to the nearest whole number IF the grade is within 0.5 points of this next highest number. For instance, a grade of 89.5 will be rounded to a 90, but a grade of 89.49 will not be. No extra credit assignments will be offered.

Late Work & Make-Up Policy

All assignments are due in-class on the date indicated on the course schedule and syllabus. You may submit late work without a university excuse up to four (4) days after the due date, but with a 15% deduction per day from your grade on that assignment. I will not accept anything beyond four days past the deadline.

Students with an university-approved excuse (hospitalization, jury duty, family emergency) may be asked to provide documentation in order to make up graded assignments. Students with an approved excuse must also contact me before the assignment in question is due, otherwise no accommodations will be made. All make-up work is at the discretion of the instructor.

Communication

You must check the course webpage and your Knights email regularly as these are the primary means of communication for this course. We will be using our Webcourse page to post important information throughout the semester, including grades, required reading, and announcements. Some assignments, such as quizzes, will be completed and submitted entirely on Webcourses. You are responsible for all of the information posted online to our course page.

Email is the best way to communicate with Jessica (your GTA) or me if you have any questions about readings, specific assignments, or anything else not answered in the syllabus. Please include the course and section numbers in your email subject line, as well as a salutation and your name in the body of the email. We will respond to emails

within 48 hours of receiving them, but please note that it may take us the full 48 hours to respond. Waiting for a response is not an excuse for missing an assignment deadline.

Course Etiquette

Anthropology is focused on understanding the diversity of human life. The readings, discussions, and assignments required in this class will address many controversial topics, including sexual behavior, gender norms, and religious beliefs and practices. Many of the examples covered will seem strange and possibly objectionable to you, just as your own way of life may seem objectionable to many others around the world. This class does not require you to agree with, believe in, or choose to follow any particular way of life and it does not ask you to be uncritical about social or cultural patterns. You are, however, expected to approach alternative perspectives with respect and to listen to and seek to understand unfamiliar points of view. You also have the right to have others respectfully listen to and seek to understand your point of view. Please feel free to come and see us at any point in the semester if you have any concerns.

Laptops are allowed in class for note-taking only. If you are you using your laptop for other purposes, you will be asked to put it away. Cellphones should be silenced and stored out of sight for the entirety of the class.

Academic Integrity

As reflected in the UCF creed, integrity and scholarship are core values that should guide our conduct and decisions as members of the UCF community. Plagiarism and cheating - presenting another's ideas, arguments, words or images as your own, using unauthorized material, or giving or accepting unauthorized help on assignments or tests - contradict the educational value of course exercises and are very serious academic offenses. Violations of these rules will result in a record of the infraction being placed in your file and receiving a zero on the work in question AT A MINIMUM. At my discretion, you may also receive a failing grade for the course. Confirmation of such incidents can also result in suspension or expulsion from the University. Students are expected to familiarize themselves with and follow the University's Rules of Conduct (see http://www.osrr.sdes.ucf.edu/).

Accessibility and Accommodations

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need disability-related access in this course should contact me and Student Accessibility Services (SAS) as soon as possible. More information can be found at http://sas.sdes.ucf.edu/. SAS is located at Ferrell Commons Room 185 and can be contacted via email (sas@ucf.edu) or phone (407-823-2371, TTY/TDD only phone 407-823-2116).

Religious Observances

Students must notify me in advance if they intend to miss class for a religious observance. For a current schedule of major religious holidays, see the Faculty Center's main web page under "Calendars," and for additional information, contact the Office of Diversity Initiatives at 407-823-6479.

Deployed Active Duty Military Students

A deployed active duty military student who feels the need for a special accommodation due to that unique status should contact me to discuss the circumstances.

Campus Safety Procedures

Emergencies on campus are rare, but students should be aware of their surroundings and familiar with some basic safety and security concepts. Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make a note of the guide's physical location and review the online version at http://emergency.ucf.edu/emergency_guide.html. Students with special needs related to emergency situations should speak with me outside of class.

Tentative Course Schedule[1]

**Reading quiz due by 10 AM

Date	*Topic*	*Weekly Reading*
Monday, Aug. 20	Course Introduction	L&S: Chpt. 1
Wednesday, Aug. 22	What is anthropology?	Miner 1956
Friday, Aug. 24	Thinking like an anthropologist	
	Financial Aid Activity due Fri., Aug. 24 by 5 PM	
**Monday, Aug. 27	Introduction to Biological Anthropology	L&S: Chpt. 2
Wednesday, Aug. 29	Principles of Evolution	(pp. 31-41); Chpt. 3
Friday, Aug. 31	Why Study Primates?	
Monday, Sept. 3	*No class. Labor Day.*	
Wednesday, Sept. 5	Film Activity: *The Revisionaries*	

[1] This syllabus is subject to change. I will make you aware of any changes to the schedule or readings well in advance.

Friday, Sept. 7	Film Activity: *The Revisionaries*	
**Monday, Sept. 10 Wednesday, Sept. 12 Friday, Sept. 14	Evolution and Early Hominids Neanderthals and the First Humans Peopling the World	L&S: Chpt. 4
**Monday, Sept. 17 Wednesday, Sept. 19 Friday, Sept. 21	Introduction to Genetics Race & Human Diversity Modern Applications	L&S: Chpt. 2 (pp. 41-56); Chpt. 5
Monday, Sept. 24 **Wednesday, Sept. 26 Friday, Sept. 28	**Exam 1** Introduction to Archaeology How do we date things?	L&S: Chpt. 6
**Monday, Oct. 1 Wednesday, Oct. 3 Friday, Oct. 5	Hunters and Gatherers Domestication and First Farmers Domestication and First Farmers cont.	L&S: Chpt. 7 (pp. 201-21); Diamond 1987
**Monday, Oct. 8 Wednesday, Oct. 10 Friday, Oct.12	Rise of Complex Societies State Formation and Urbanism Inequality in the Past	L&S: Chpt 7 (pp. 222-33); other reading TBA
**Monday, Oct. 15 Wednesday, Oct. 17 Friday, Oct. 19	Conflict, Collapse, & Other Things Preserving the Archaeological Record Who Owns the Past?/ **Response Paper Due**	L&S: pp.352-353; other reading TBA
Monday, Oct. 22 Wednesday, Oct. 24 Friday, Oct. 26	Pseudoarchaeology **Exam 2** Introduction to Cultural Anthropology	*Archaeology* articles L&S: Chpt. 8
**Monday, Oct. 29 Wednesday, Oct. 31 Friday, Nov. 2	How Anthropologists Organize People Kinship & Descent Other Group Relationships	L&S: Chpt. 14; Lee 1969

**Monday, Nov. 5 Wednesday, Nov. 7 Friday, Nov. 9	Sex and Gender Religion and Ritual Myths and Storytelling	L&S: Chpt. 13; Chpt. 10 (pp. 314-328)
**Monday, Nov. 12 Wednesday, Nov. 14 Friday, Nov. 16	*No class. Veteran's Day.* TBA Globalization and Indigenous Rights	L&S: Chpt. 12
Monday, Nov. 19 Wednesday, Nov. 21 Friday, Nov. 23	Film Activity: *Ongka's Big Moka* Film Activity: *Ongka's Big Moka* *No class. Thanksgiving Break.*	
**Monday, Nov. 26 Wednesday, Nov. 28 Friday, Nov. 30	Introduction to Linguistics Evolution of Language Symbolism/ **Response Paper Due**	L&S: Chpt. 9
Dec. TBA	**Exam 3**	