

**Ant 2000-0002 Spring 2018:**

**General Anthropology**

***Room:*** HEC-0125 ***Day/Time:*** T, TH 12-1:15pm ***Credits:*** 3 ***ID:*** 000321

Professor: Dr. Michael Callaghan  
Office: Howard Phillips Hall, 409L  
Office Hours: T 1:30-3, TH 9:30-12 (and appt.)  
Phone: 407-823-4964  
Email: [michael.callaghan@ucf.edu](mailto:michael.callaghan@ucf.edu)

GTA: Angelica Costa  
Office: Howard Phillips Hall, 309  
Office Hours: T 9:30-12pm (and appt.)  
Email: [angelica.costa@knights.ucf.edu](mailto:angelica.costa@knights.ucf.edu)

## University Course Catalog Description

An introductory survey of the four major subfields of anthropology: Social Anthropology, Physical Anthropology, Linguistics, and Archaeology.

## Course Overview

This course introduces you to the four sub-fields of anthropology, the discipline devoted to studying how culture shapes the ways that humans live and experience the world. In this class, you will become acquainted with foreign peoples whose lives are very different from ours, and will take a fresh look at some of our own society's beliefs and practices. You will learn about the methods and ideas that anthropologists and other social scientists have developed to understand cultural similarities and differences, and will find that practices that seem strange or irrational may have hidden meanings and motivations that make sense in the logic and circumstances of the people who practice them.

# Course Objectives

By the end of this course, students will be able to:

- Understand how anthropologists study human behavior in the past and present
- Apply concepts of anthropology to understand contemporary global cultural issues and their own behavior
- Understand basic theories and methods related to the study of human behavior, cognition, or socio-cultural organization
- Identify the types of interactions and influences that arise between and among individual, social, cultural, political, or economic experiences

## Required Texts and Materials

- *Essentials of Cultural Anthropology*, third edition. Garrick Bailey and James Peoples. Wadsworth Cengage, Belmont, California 2014
- Online anthropology tutorials: <http://anthro.palomar.edu/tutorials/> Dennis O'Neil 2014.
- Posted readings available on syllabus page in webcourses: <http://webcourses.ucf.edu>
- One pack of 3x5 inch notecards for attendance quizzes

## Basis for Final Grade

Final grades will be based on the following:

Attendance	5%
Reading Quizzes	15%
Short Response 1	10%
Short Response 2	10%
Exam 1	20%
Exam 2	20%
Exam 3	20%

Final grades will be determined using the following scale:

A 94-100	A- 90-93	
B+ 87-89	B 84-86	B- 80-83
C+ 77-79	C 74-76	C- 70-73
D+ 67-69	D 64-66	D- 60-63
F <60		

## Course Requirements

### Institutional Assessments:

- Academic Activity Survey: **DUE TUESDAY, JANUARY 9 at 11:59pm**. This is a simple survey available through the webcourse page. **YOU MUST TAKE THIS SURVEY BEFORE THE DUE DATE IN ORDER TO RECEIVE FINANCIAL AID.**
- GEP Pre-Test and Post-Test: You will find access to GEP quizzes in your personal webcourses main menu. The GEP pre-test and post-tests are used by the university and our department to determine what you learned during the semester. They will **NOT** count against you. Please take them **WITHOUT** your book!
  - **PRE-TEST: DUE BY SUNDAY, JANUARY 21, at 11:59pm.**
  - **POST-TEST: DUE BY MONDAY, APRIL 23 at 11:59pm.**

Readings: Readings are due on the day assigned. **It is imperative that you do the readings before you come to class**, so that you will be prepared to understand the lectures and participate in discussions.

Weekly Reading Quizzes (15% of grade): There will be 10 weekly reading quizzes of 5 questions each **due every Tuesday by 11:59am**, except weeks with exams, beginning Week 2. The lowest two reading quizzes will be dropped.

Attendance quizzes (5% of grade): Because this is a face-to-face lecture class, it is crucial that you attend class regularly. It is through classroom lecture and discussion that you will learn the majority of the material in this course. Attendance will be taken through “low stakes” quizzes where you will be asked to answer simple questions about that day’s material. Quizzes will be graded by a

score of either “1” or “0”. A grade of “0” will be given in the event of absence or failure to answer the question in an appropriate manner. Quizzes begin the second week of class. **YOU WILL TAKE THE QUIZZES USING 3x5 INCH NOTECARDS THAT YOU MUST BRING TO EACH CLASS**

Short Responses (10% of grade, 20% total): There will be two short (1-page) papers assigned during the semester. The assignments will ask you to respond or reflect upon an issue relevant to the course. Like the “attendance quizzes”, these short responses are low stakes assignments designed to help you keep up with, comprehend, and apply material from the class lectures and readings.

Exams (20% each, 60% total): Three exams will be administered during the semester, two midterms and one final. **The exams are not cumulative.** However, subsequent exams may include concepts and facts referring to material covered earlier in the course. I will inform you in advance about the material you need to review in preparation for the exam questions.

## Course Policies and Resources

Documented Excused Absences for Quizzes and Exams: There are no make-ups for quizzes or exams unless you have notified us **PRIOR TO** the schedule assessment **AND** you have a documented excuse for missing the regularly scheduled quiz or exam. You must contact your GTA immediately upon knowledge of any reason for missing a scheduled class day or exam.

Extra Credit: Extra credit opportunities will be available during the course of the semester. There is usually one opportunity per exam (3 opportunities in total). These extra credit opportunities will count for points on exams. These are NOT extra credit opportunities for your grade at the end of the semester. **FINAL GRADES ARE FINAL. WE WILL NOT RESPOND TO EXTRA CREDIT REQUESTS AT THE END OF THE SEMESTER.**

### Technology and Media:

- Communications – you **MUST** check the course webpage and your Knights email regularly as this is the primary means of communication we will be using for the course.

- Webcourses – I will be using our webcourse page to deliver important information throughout the semester including grades, Power-points, posted readings, exam review sheets, and announcements. Make sure you can login and check webcourses frequently.
- Laptops – feel free to use your laptops to take notes in class, but refrain from browsing, using social media, chatting, or checking personal emails during lecture and discussion.
- Cell phones – **all cell phones must be silenced and stored while class is in session.**

Student Accessibility: The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. Students who need accommodations must be registered with Student Accessibility Services, Ferrell Commons Room 185, phone 407-823-2371, TTY/TDD only phone 407-823-2116, before requesting accommodations from me.

Religious Observances: Students are expected to notify their GTA in advance if they intend to miss class to observe a holy day of their religious faith. For a current schedule of major religious holidays, see the Faculty Center's main web page under "Calendars," and for additional information, contact the Office of Diversity Initiatives at 407-823-6479.

Academic Conduct: Academic dishonesty in any form will not be tolerated. If you are uncertain as to what constitutes academic dishonesty, please consult The Golden Rule, the University of Central Florida's Student Handbook (<http://www.goldenrule.sdes.ucf.edu/>) for further details. As in all University courses, The Golden Rule Rules of Conduct will be applied. Violations of these rules will result in a record of the infraction being placed in your file and receiving a zero on the work in question AT A MINIMUM. At my discretion, you may also receive a failing grade for the course. Confirmation of such incidents can also result in expulsion from the University

University Writing Center: The University Writing Center (UWC) is a free resource for UCF undergraduates and graduates. At the UWC, a trained writing consultant will work individually with you on anything you're writing (in or out of class), at any point in the writing process from brainstorming to editing. Appointments are recommended, but not required. For more information or to make an appointment, visit the UWC website at <http://www.uwc.ucf.edu>, visit MOD 608, or call 407-823-2197.

## **\*\*\*TENTATIVE\*\*\* Class Schedule**

### **THE CONCEPT OF CULTURE**

#### **Week 1**

Tuesday, January 9

- Introduction and Orientation
- \*\*\*\* **ACADEMIC ACTIVITY QUIZ DUE BY 11:59PM**\*\*\*\*

Thursday, January 11

- The Sub-disciplines of Anthropology
  - [Bailey and Peoples, chapter 1](#)

#### **Week 2**

Tuesday, January 16

- The Concept of Culture and Cultural Relativity
  - [Bailey and Peoples, chapter 2](#)
  - [Posted Reading, Miner \(1956\)](#)
  - **Reading Quiz due by 11:59am**

### **PHYSICAL ANTHROPOLOGY**

Thursday, January 18

- The Concept of Evolution
  - Tutorial, "Early Theories of Evolution"  
(<http://anthro.palomar.edu/evolve/default.htm>)

**Sunday, January 21**

**\*\*\*\*GEP PRE-TEST QUIZ DUE BY 11:59PM\*\*\*\***

### Week 3

Tuesday, January 23

- Evolution and an Introduction to Primates
  - Tutorial, “Primates” (<http://anthro.palomar.edu/primate/default.htm>)
  - Tutorial, “Primate Behavior” (<http://anthro.palomar.edu/behavior/default.htm>)
  - **Reading Quiz due by 11:59am**

Thursday, January 25

- Early Hominid Evolution
  - Tutorial, “Early Hominin Evolution” (<http://anthro.palomar.edu/hominid/default.htm>)

### Week 4

Tuesday, January 30

- Evolution of Genus Homo
  - Tutorial, “Early Human Evolution” (<http://anthro.palomar.edu/homo/default.htm>)
  - **Reading Quiz due by 11:59am**

Thursday, February 1

- Film: *Dawn of Humanity*

### Week 5

Tuesday, February 6

- Evolution of Modern Humans

- Tutorial, "Evolution of Modern Humans"  
(<http://anthro.palomar.edu/homo2/default.htm>)
- **Reading Quiz due by 11:59am**

Thursday, February 8

- Evolution Conclusions

### **Week 6**

Tuesday, February 13

- **Exam 1**

### **ARCHAEOLOGY**

Thursday, February 15

- The Archaeology of Complex Societies
  - [Bailey and Peoples, chapter 6](#)
  - [Posted Reading, Scarre \(2009\)](#)

### **Week 7**

Tuesday, February 20

- An Introduction to Maya Archaeology
  - [Posted Reading, Schele and Freidel \(1992\)](#)
  - **Reading Quiz due by 11:59am**

Thursday, February 22

- The Ancient Maya
  - [Posted Reading, McKillop \(2006\)](#)

### **Week 8**



Tuesday, February 30

- The Ancient Maya Cont'd
  - Reread [Schele and Freidel \(1992\)](#) and [McKillop \(2006\)](#)
  - **Reading Quiz due by 11:59am**

Thursday, March 1

- Film: *Cracking the Maya Code*

## LINGUISTICS

### Week 9

Tuesday, March 6

- Language: Descriptive Linguistics
  - [Bailey and Peoples, chapter 3](#)
  - **Reading Quiz due by 11:59am**

Thursday, March 8

- Talking Culture: Socio-linguistics
  - [Posted Reading, Tannen \(1990\)](#)
  - [Posted Reading, Tannen \(1994\)](#)
  - [Posted Reading, Thomson \(1975\)](#)
  - **Response 1 assigned**

### Week 10

**NO CLASS - SPRING BREAK**

### Week 11

Tuesday, March 20

- Socio-linguistics and Historical Linguistics
  - [Posted Reading, Rickford \(1997\)](#)

- **Response 1 due via webcourses 11:59pm**

Thursday, March 22

- **Exam 2**

## **CULTURAL ANTHROPOLOGY**

### **Week 12**

Tuesday, March 27

- Studying Cultures
  - [Bailey and Peoples, chapter 5](#)
  - [Posted Reading, Sterk \(2000\)](#)
  - **Reading Quiz due by 11:59am**

Thursday, March 29

- Socialization, Sex, and Gender
  - [Bailey and Peoples, chapter 9](#)
  - [Posted Reading, Henry \(1963\)](#)

### **Week 13**

Tuesday, April 3

- The Sambia: Ecology and Worldview
  - [Posted Reading: Herdt, 2006 \(ch. 1-2\)](#)
  - **Response 2 assigned**
  - **Reading Quiz due by 11:59am**

Thursday, April 5

- The Sambia: Rites of Passage
  - [Posted Reading: Herdt, 2006 \(ch. 4\)](#)

## **Week 14**

Tuesday, April 10

- Kinship and Marriage
  - [Bailey and Peoples, chapter 8](#)
  - **Reading Quiz due by 11:59am**

Thursday, April 12

- *A Small Happiness*
  - **Response 2 due via webcourses 11:59pm**

## **Week 15**

Tuesday, April 17

- The Anthropology of Religion
  - [Bailey and Peoples, chapter 12](#)

Thursday, April 19

- Politics, Social Control, and Economics
  - [Bailey and Peoples, chapter 7](#)
  - [Bailey and People, chapter 11](#)

## **Week 16**

Thursday, April 26

**\*\*\*\*FINAL EXAM, 10-12:50AM\*\*\*\***

Monday, April 23

**\*\*\*\*GEP POST-TEST QUIZ DUE BY 11:59PM\*\*\*\***

**ANT 2000: General Anthropology**  
**Section OM01 – Spring 2018**  
**MW 11:30AM – 12:20PM | CB2 207**

Instructor: Edward Gonzalez-Tennant, PhD  
Email: [Edward.Gonzalez-Tennant@ucf.edu](mailto:Edward.Gonzalez-Tennant@ucf.edu)

Office: Main campus, Phillips Hall, 311C  
Office Hours: MW 12:30pm – 1:30pm (or by appointment)  
I will not hold office hours on days that class does not meet, such as holidays.

Graduate Teaching Assistant: Megan McCollum.  
Email: [megan.mccollum@knights.ucf.edu](mailto:megan.mccollum@knights.ucf.edu)  
Office: TBA  
Office Hours: TBD

**Texts**

*Anthropology: What Does It Mean to be Human?* 3<sup>rd</sup> Edition  
By Robert H. Lavenda & Emily A. Schultz, Oxford University Press.

*Why a Public Anthropology?*  
By Dr. Robert Borofsky, included with Community Action Website Project (see below).

Additional, short readings may be included for specific topics. These will be provided as PDFs or hyperlinks on WebCourses.

**Course Description**

This course introduces students to the dynamic discipline of anthropology as it exists in the contemporary world. Such an understanding requires a historical perspective as well as a broad foundation because anthropology takes as its subject a wide range of topics. This variation is partially a product of anthropologists identifying with one or more of four broadly defined sub-disciplines. These sub-disciplines are biological, archaeological, social/cultural, and linguistic. Questions asked by anthropologists include the evolution of modern humans and primate behavior (biological anthropology); the diversity of languages, their origins, and spread across the planet (linguistic anthropology); documenting and understanding the multiplicity of cultural groups throughout the world (cultural anthropology); and the experiences of past peoples as evidenced through their material remains (archaeological anthropology). This course will demonstrate the vitality of anthropology in our rapidly changing world.

This is a “mixed” course. This means that we will only meet twice per week for lectures. Other activities such as exams and videos will take place on Fridays. See course schedule for more details.

**Course Objectives** Upon successful completion of this course, each student will:

- Apply anthropological concepts and critical reasoning skills to culture, human diversity, and the modern world around you
- Have a detailed knowledge of anthropology's sub-disciplines, how they have been re-configured over time, and the major methods employed by each
- Understand the evolutionary sequence beginning approximately 5-6 million years ago leading up to modern humans
- Understand the rise of social complexity and the trajectory of economic, political, and legal systems across time and space
- Develop an appreciation for the wide range of cultural perspectives on kinship, domestic life, reproduction, and illness
- Understand how anthropology contributes to the modern world by exploring the development of religions, expressive cultures, and the importance of cross-cultural communication
- Increase their knowledge of the interconnectedness of our world, and how our world is transforming because of globalization and development, migration, and new media

### **Grading**

Grades will be determined from four exams, three film responses, and two in-class exercises. Students are expected to complete assigned readings prior to class. Your grades will come from the following:

Four Exams	160 possible points
Four Film Responses	40 possible points
Community Action Website	10 possible points

### **Breakdown of Grading**

**Four Exams:** Exams will consist of multiple choice questions. *Each exam is worth 40 points.* Each exam will consist of 60 questions and students will have 90 minutes to complete the exam. The exams will be administered via WebCourses@UCF, so we WILL NOT meet on those days. To combat cheating, exams will be timed and questions randomized so no two exams will be the same. Questions are drawn from lectures and the textbook. All PowerPoints and a study guide will be posted on WebCourses prior to the exam. There are NO cumulative exams in this class. Each exam only covers a set number of chapters (see course schedule for details).

**[Total Points: 160]**

**Four Video Responses:** Four videos will be shown during the semester, typically online. Students will watch the videos, answer a series of provided questions, and then take an online quiz based on those provided questions.

**[Total Points: 40]**

**Community Action Website Project:** This project involves each student registering for and participating in a short, online writing project. The project's goal is to bring students from various universities together into an intellectual community. The Community Action Website encourages *students to consider ethical issues that lie at the interface of anthropology and the*

*contemporary world. Participating in the Community Action Website project helps students improve both their critical thinking and writing skills.* By actively addressing important ethical concerns, it provides students with a sense of engagement relating to the broader world as well as an understanding of how students from other universities, with different life-experiences, view the issue being addressed. The Community Action Website makes anthropology come alive. As part of the project, you will have to pay a one-time \$15 registration fee. This includes a free book *Why a Public Anthropology*. Complete information is available at <https://www.publicanthropology.net/index.php> Our class will participate in the first action period between **February 12 and 28**. Since this project is administered by the University of Hawaii, students who fail to enroll in the action period and take part in the project will not be allowed to make up the points.

**[Total Points: 10]**

**Total Possible Points: 210**

### **Course Grading Scale**

A	93-100	A-	90-92.9		
B+	87-89.9	B	83-86.9	B-	80-82.9
C+	77-79.9	C	73-76.9	C-	70-72.9
D+	67-69.9	D	63-66.9	D-	60-62.9
F	59.9 and below				

### **Attendance and Make-Up Policies**

Attendance is not taken in this class, but is highly encouraged. Several questions for each exam will come directly from the class lectures. If you miss class and want to know what was discussed, DO NOT email me. Instead, get notes from a fellow student and/or come to see me during office hours.

Make-up exams and assignments are only granted if arranged prior to the date in this syllabus, or when accompanied by appropriate documentation (i.e. doctor's note, police report). Furthermore, students only have two weeks to make up work. Students have 1 week to make up an assignment or exam for full credit. You have up to two weeks to make up work, but work made up during the second week will only count for 50%. All due dates are posted at the beginning of the semester and students are responsible for knowing these dates. **This policy is non-negotiable.**

### **Academic Dishonesty**

Plagiarism and Cheating of any kind on an examination, quiz, or assignment will result at least in an "F" for that assignment (and may, depending on the severity of the case, lead to an "F" for the entire course) and may be subject to appropriate referral to the Office of Student Conduct for further action. See the UCF Golden Rule for further information. I will assume for this course that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, don't cheat by giving answers to others or taking them from anyone else. I will also adhere to the highest standards of academic integrity, so

please do not ask me to change (or expect me to change) your grade illegitimately or to bend or break rules for one person that will not apply to everyone.

## **Student Conduct**

The University of Central Florida considers the diversity of its students, faculty, and staff to be a strength and critical to its educational mission. UCF expects every member of the university community to contribute to an inclusive and respectful culture for all in its classrooms, work environments, and at campus events. Dimensions of diversity can include sex, race, age, national origin, ethnicity, gender identity and expression, intellectual and physical ability, sexual orientation, income, faith and non-faith perspectives, socio-economic class, political ideology, education, primary language, family status, military experience, cognitive style, and communication style. The individual intersection of these experiences and characteristics must be valued in our community.

Students are expected to familiarize themselves with and follow the University's Rules of Conduct (see <http://www.osc.sdes.ucf.edu/>). Any behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instructional program will not be tolerated. Please turn off cell phones and all other electronic devices before class. Laptops may only be used to take notes. Disruptive students will be told to leave, and may lose points on their assignments. **Personal texting during class is not allowed.**

## **Course Accessibility Statement**

It is my goal that this class be an accessible and welcoming experience for all students, including those with disabilities that may impact learning in this class. If anyone believes the design of this course poses barriers to effectively participating and/or demonstrating learning in this course, please meet with me (with or without a Student Accessibility Services (SAS) accommodation letter) to discuss reasonable options or adjustments. During our discussion, I may suggest the possibility/necessity of your contacting SAS (Ferrell Commons 185; 407-823-2371; [sas@ucf.edu](mailto:sas@ucf.edu)) to talk about academic accommodations. You are welcome to talk to me at any point in the semester about course design concerns, but it is always best if we can talk at least one week prior to the need for any modifications.

## **Emailing the Instructor**

When you email me, put "ANT 2000 OM01" in the subject line. Why? Your email has a better chance of getting my immediate attention if you include "ANT 2000" in the subject line. You can also contact me via WebCourses. I will typically respond with one day, but allow up to two days (48 hours). On the weekends, I may not check my email until Monday morning.

## **Contacting the Instructor Concerning Your Grade(s)**

Students are encouraged to *wait at least 24 hours before contacting me about individual grades*. Why? If you are unhappy with a grade, waiting 24 hours will allow you to calmly discuss your concerns with me and avoid any angry email exchanges you may later regret. Also, DO NOT

contact me to ask for extra credit, free points, or to round your grade up for no reason. If you fail to take note of your grade during the semester, I am not going to let you slide into a higher grade the last week of class, or later.

### **Addressing Me**

I prefer to be addressed as Dr. GT, Dr. Gonzalez-Tennant, Professor GT, or Professor Gonzalez-Tennant. Why? I prefer Dr. GT or Professor GT because it is easier for you to say and you don't have to struggle with the pronunciation of my entire surname. That said, if you insist on incorrectly referring to me (Mr. Gonzalez, Dr. Tennant, etc.), I may deduct points. Would you forget to include your boss' full name, or a co-worker's? Take this as a real-world lesson.

### **Deployed Active Military Duty Students**

If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.

### **UCF Cares**

During your UCF career, you may experience challenges including struggles with academics, finances, or your personal well-being. UCF has a multitude of resources available to all students. Please visit [UCFCares.com](http://UCFCares.com) if you are seeking resources and support, or if you are worried about a friend or classmate. Free services and information are included for a variety of student concerns, including but not limited to alcohol use, bias incidents, mental health concerns, and financial challenges. You can also e-mail [ucfcares@ucf.edu](mailto:ucfcares@ucf.edu) with questions or for additional assistance. You can reach a UCF Cares staff member between 8 a.m. and 5 p.m. by calling 407-823-5607. If you are in immediate distress, please call Counseling and Psychological Services to speak directly with a counselor 24/7 at 407-823-2811, or please call 911.

### **Copyright**

This course may utilize copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this course and your use only. Every reasonable effort is made to to credit copyright holders.

### **Third-Party Software and FERPA**

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need **not** make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to



disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

### **Respect for Diversity**

This class will be conducted in a way that respects all aspects of diversity. It is expected that everyone show respect for one another and the diverse issues and topics that will be covered. Failure to respect one another is not the same as not talking. If you have a controversial opinion, or are afraid to bring it up in class, please feel free to see me after class and we can discuss the best way to approach it in class. Often times, you are not the only one wondering about something.

### **Semester Calendar**

#### **Week 1: Jan. 8 - 12**

Topic: Course Introduction & What Is Anthropology

Readings: Chapter 1

Assignments: **Complete Syllabus & GEP Quizzes on WebCourses** (required for financial aid)

#### **Week 2: Jan. 15 - 19**

*No Class on January 15 for Martin Luther King Jr. Day*

Topic: Why Is Evolution Important to Anthropologists?

Readings: Chapter 2

#### **Week 3: Jan. 22 - 26**

Topic: What Can Evolutionary Theory Tell Us About Human Variation?

Readings: Chapter 3

#### **Week 4: Jan. 29 - Feb. 2**

Topic: What Can the Study of Primates Tell Us About Human Beings?

Readings: Chapter 4

**Exam I:** Covers Chapters 1-4, available from 8am – 5pm on WebCourses February 2

#### **Week 5: Feb. 5 - 9**

Topic: What Can the Fossil Record Tell Us About Human Origins?

Readings: Chapter 5

Assignment: **Video 1: *Human Spark: So Human, So Chimp* (Friday Feb. 9)**

#### **Week 6: Feb. 12 - 16**

Topic: What Do We Know about the Human Past?

Readings: Chapter 6

#### **Week 7: Feb. 19 - 23**

Topic: Why Did Humans Settle Down, Build Cities, and Establish States?

Readings: Chapter 7

**Week 8: Feb. 26 – Mar. 2**

Topic: Why Is the Concept of Culture Important?

Readings: Chapter 8

**Exam II:** Covers Chapters 5-8, available from 8am – 5pm on WebCourses on March 2

**Week 9: Mar. 5 - 9**

Topic: Why Is Understanding Human Language Important?

Readings: Chapter 9

Assignment: **Video 2: *Tree of Iron* (Friday February 9)**

**Spring Break: Mar. 12-16**

**Week 10: Mar. 19 - 23**

Topic: How Do We Make Meaning

Readings: Chapter 10

**Week 11: Mar. 26 -30**

Topic Why Do Anthropologists Study Economic & Political Relations?

Readings: Chapters 11 & 12

Assignment: **Video 3: *The Story of Stuff* (Friday March 30)**

**Week 12: April 2 - 6**

Topic: Political Relations & Where Do Our Relatives Come From?

Readings: Chapters 12 & 13

**Exam III:** Covers Chapters 9-12, available from 8am – 5pm on WebCourses April 6

**Week 13: April 9 - 13**

Topic: What Can Anthropology Tell Us About Social Inequality?

Read: Chapter 14

Assignment: **Video 4: *State of Eugenics* (Friday April 13)**

**Week 14: April 16 - 20**

Topic: What Can Anthropology Tell Us About Globalization?

Readings: Chapter 16

**Week 15: April 23**

Topic: How Is Anthropology Applied to the Field of Medicine?

Readings: Chapter 15

**Exam IV:** Covers Chapters 13-16, date TBD (when finals schedule is released)

**Important UCF Dates for Spring 2018**

January 11, 2018 - Last Day to Drop and Request Full Refund

January 11, 2018 - Drop/Swap Deadline

January 12, 2018 - Add Deadline

March 21, 2018 - Withdrawal Deadline

## **ANT 2000: General Anthropology**

### **Section OW59 – Spring 2018**

Instructor: Edward Gonzalez-Tennant, PhD

Email: [Edward.Gonzalez-Tennant@ucf.edu](mailto:Edward.Gonzalez-Tennant@ucf.edu)

Office: Main campus, Phillips Hall, 311C

Office Hours: MW 12:30pm – 1:30pm (or by appointment)

I will not hold office hours on days that class does not meet, such as holidays.

### **Texts**

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### **Course Description**

This course introduces students to the dynamic discipline of anthropology as it exists in the contemporary world. Such an understanding requires a historical perspective as well as a broad foundation because anthropology takes as its subject a wide range of topics. This variation is partially a product of anthropologists identifying with one or more of four broadly defined sub-disciplines. These sub-disciplines are biological, archaeological, social/cultural, and linguistic. Questions asked by anthropologists include the evolution of modern humans and primate behavior (biological anthropology); the diversity of languages, their origins, and spread across the planet (linguistic anthropology); documenting and understanding the multiplicity of cultural groups throughout the world (cultural anthropology); and the experiences of past peoples as evidenced through their material remains (archaeological anthropology). This course will demonstrate the vitality of anthropology in our rapidly changing world.

This is an online course, which means that we DO NOT meet in person. All assignments will be completed online (see course schedule below for more information). I will hold my office hours virtually and students can contact me via email or through WebCourses. Video lectures will be uploaded on or prior to Wednesday each week. For all other course information, see below.

**Course Objectives** Upon successful completion of this course, each student will:

- Apply anthropological concepts and critical reasoning skills to culture, human diversity, and the modern world around you
- Have a detailed knowledge of anthropology's sub-disciplines, how they have been re-configured over time, and the major methods employed by each

- Understand the evolutionary sequence beginning approximately 5-6 million years ago leading up to modern humans
- Understand the rise of social complexity and the trajectory of economic, political, and legal systems across time and space
- Develop an appreciation for the wide range of cultural perspectives on kinship, domestic life, reproduction, and illness
- Understand how anthropology contributes to the modern world by exploring the development of religions, expressive cultures, and the importance of cross-cultural communication
- Increase their knowledge of the interconnectedness of our world, and how our world is transforming because of globalization and development, migration, and new media

### **Grading**

Grades will be determined from four exams, three film responses, and two in-class exercises. Students are expected to complete assigned readings prior to class. Your grades will come from the following:

Four Exams	160 possible points
Four Film Responses	40 possible points
Community Action Website	10 possible points

### **Breakdown of Grading**

**Four Exams:** Exams will consist of multiple choice questions. *Each exam is worth 40 points.* Each exam will consist of 60 questions and students will have 90 minutes to complete the exam. The exams will be administered via WebCourses@UCF. To combat cheating, exams will be timed and questions randomized so no two exams will be the same. Questions are drawn from lectures and the textbook. All PowerPoints and a study guide will be posted on WebCourses prior to the exam. There are NO cumulative exams in this class. Each exam only covers a set number of chapters (see course schedule for details).

**[Total Points: 160]**

**Four Video Responses:** Four videos will be shown during the semester, typically online. Students will watch the videos, answer a series of provided questions, and then take an online quiz based on those provided questions.

**[Total Points: 40]**

**Community Action Website Project:** This project involves each student registering for and participating in a short, online writing project. The project's goal is to bring students from various universities together into an intellectual community. The Community Action Website encourages *students to consider ethical issues that lie at the interface of anthropology and the contemporary world. Participating in the Community Action Website project helps students improve both their critical thinking and writing skills.* By actively addressing important ethical concerns, it provides students with a sense of engagement relating to the broader world as well as an understanding of how students from other universities, with different life-experiences, view

the issue being addressed. The Community Action Website makes anthropology come alive. As part of the project, you will have to pay a one-time \$15 registration fee. This includes a free book *Why a Public Anthropology*. Complete information is available at <https://www.publicanthropology.net/index.php> Our class will participate in the first action period between **February 12 and 28**. Since this project is administered by the University of Hawaii, students who fail to enroll in the action period and take part in the project will not be allowed to make up the points.

**[Total Points: 10]**

**Total Possible Points: 210**

### **Course Grading Scale**

A	93-100	A-	90-92.9	
B+	87-89.9	B	83-86.9	B- 80-82.9
C+	77-79.9	C	73-76.9	C- 70-72.9
D+	67-69.9	D	63-66.9	D- 60-62.9
F	59.9 and below			

### **Attendance and Make-Up Policies**

Attendance is not taken in this class, but is highly encouraged. Several questions for each exam will come directly from the class lectures. If you miss class and want to know what was discussed, DO NOT email me. Instead, get notes from a fellow student and/or come to see me during office hours.

Make-up exams and assignments are only granted if arranged prior to the date in this syllabus, or when accompanied by appropriate documentation (i.e. doctor's note, police report). Furthermore, students only have two weeks to make up work. Students have 1 week to make up an assignment or exam for full credit. You have up to two weeks to make up work, but work made up during the second week will only count for 50%. All due dates are posted at the beginning of the semester and students are responsible for knowing these dates. **This policy is non-negotiable.**

### **Academic Dishonesty**

Plagiarism and Cheating of any kind on an examination, quiz, or assignment will result at least in an "F" for that assignment (and may, depending on the severity of the case, lead to an "F" for the entire course) and may be subject to appropriate referral to the Office of Student Conduct for further action. See the UCF Golden Rule for further information. I will assume for this course that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, don't cheat by giving answers to others or taking them from anyone else. I will also adhere to the highest standards of academic integrity, so please do not ask me to change (or expect me to change) your grade illegitimately or to bend or break rules for one person that will not apply to everyone.

### **Student Conduct**

The University of Central Florida considers the diversity of its students, faculty, and staff to be a strength and critical to its educational mission. UCF expects every member of the university community to contribute to an inclusive and respectful culture for all in its classrooms, work environments, and at campus events. Dimensions of diversity can include sex, race, age, national origin, ethnicity, gender identity and expression, intellectual and physical ability, sexual orientation, income, faith and non-faith perspectives, socio-economic class, political ideology, education, primary language, family status, military experience, cognitive style, and communication style. The individual intersection of these experiences and characteristics must be valued in our community.

Students are expected to familiarize themselves with and follow the University's Rules of Conduct (see <http://www.osc.sdes.ucf.edu/>). Any behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instructional program will not be tolerated. Please turn off cell phones and all other electronic devices before class. Laptops may only be used to take notes. Disruptive students will be told to leave, and may lose points on their assignments. **Personal texting during class is not allowed.**

### **Course Accessibility Statement**

It is my goal that this class be an accessible and welcoming experience for all students, including those with disabilities that may impact learning in this class. If anyone believes the design of this course poses barriers to effectively participating and/or demonstrating learning in this course, please meet with me (with or without a Student Accessibility Services (SAS) accommodation letter) to discuss reasonable options or adjustments. During our discussion, I may suggest the possibility/necessity of your contacting SAS (Ferrell Commons 185; 407-823-2371; [sas@ucf.edu](mailto:sas@ucf.edu)) to talk about academic accommodations. You are welcome to talk to me at any point in the semester about course design concerns, but it is always best if we can talk at least one week prior to the need for any modifications.

### **Emailing the Instructor**

When you email me, put "ANT 2000 OM01" in the subject line. Why? Your email has a better chance of getting my immediate attention if you include "ANT 2000" in the subject line. You can also contact me via WebCourses. I will typically respond with one day, but allow up to two days (48 hours). On the weekends, I may not check my email until Monday morning.

### **Contacting the Instructor Concerning Your Grade(s)**

Students are encouraged to *wait at least 24 hours before contacting me about individual grades*. Why? If you are unhappy with a grade, waiting 24 hours will allow you to calmly discuss your concerns with me and avoid any angry email exchanges you may later regret. Also, DO NOT contact me to ask for extra credit, free points, or to round your grade up for no reason. If you fail to take note of your grade during the semester, I am not going to let you slide into a higher grade the last week of class, or later.

### **Addressing Me**

I prefer to be addressed as Dr. GT, Dr. Gonzalez-Tennant, Professor GT, or Professor Gonzalez-Tennant. Why? I prefer Dr. GT or Professor GT because it is easier for you to say and you don't have to struggle with the pronunciation of my entire surname. That said, if you insist on incorrectly referring to me (Mr. Gonzalez, Dr. Tennant, etc.), I may deduct points. Would you forget to include your boss' full name, or a co-worker's? Take this as a real-world lesson.

### **Deployed Active Military Duty Students**

If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.

### **UCF Cares**

During your UCF career, you may experience challenges including struggles with academics, finances, or your personal well-being. UCF has a multitude of resources available to all students. Please visit [UCFCares.com](http://UCFCares.com) if you are seeking resources and support, or if you are worried about a friend or classmate. Free services and information are included for a variety of student concerns, including but not limited to alcohol use, bias incidents, mental health concerns, and financial challenges. You can also e-mail [ucfcares@ucf.edu](mailto:ucfcares@ucf.edu) with questions or for additional assistance. You can reach a UCF Cares staff member between 8 a.m. and 5 p.m. by calling 407-823-5607. If you are in immediate distress, please call Counseling and Psychological Services to speak directly with a counselor 24/7 at 407-823-2811, or please call 911.

### **Copyright**

This course may utilize copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this course and your use only. Every reasonable effort is made to to credit copyright holders.

### **Third-Party Software and FERPA**

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need **not** make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

### **Respect for Diversity**



This class will be conducted in a way that respects all aspects of diversity. It is expected that everyone show respect for one another and the diverse issues and topics that will be covered. Failure to respect one another is not the same as not talking. If you have a controversial opinion, or are afraid to bring it up in class, please feel free to see me after class and we can discuss the best way to approach it in class. Often times, you are not the only one wondering about something.

### **Semester Calendar**

#### **Week 1: Jan. 8 - 12**

Topic: Course Introduction & What Is Anthropology

Readings: Chapter 1

Assignments: **Complete Syllabus & GEP Quizzes on WebCourses** (required for financial aid)

#### **Week 2: Jan. 15 - 19**

Topic: Why Is Evolution Important to Anthropologists?

Readings: Chapter 2

#### **Week 3: Jan. 22 - 26**

Topic: What Can Evolutionary Theory Tell Us About Human Variation?

Readings: Chapter 3

#### **Week 4: Jan. 29 - Feb. 2**

Topic: What Can the Study of Primates Tell Us About Human Beings?

Readings: Chapter 4

**Exam I:** Covers Chapters 1-4, available on WebCourses February 2

#### **Week 5: Feb. 5 - 9**

Topic: What Can the Fossil Record Tell Us About Human Origins?

Readings: Chapter 5

Assignment: **Video 1: *Human Spark: So Human, So Chimp* (Friday Feb. 9)**

#### **Week 6: Feb. 12 - 16**

Topic: What Do We Know about the Human Past?

Readings: Chapter 6

#### **Week 7: Feb. 19 - 23**

Topic: Why Did Humans Settle Down, Build Cities, and Establish States?

Readings: Chapter 7

#### **Week 8: Feb. 26 – Mar. 2**

Topic: Why Is the Concept of Culture Important?

Readings: Chapter 8

**Exam II:** Covers Chapters 5-8, available on WebCourses on March 2

**Week 9: Mar. 5 - 9**

Topic: Why Is Understanding Human Language Important?

Readings: Chapter 9

Assignment: **Video 2: *Tree of Iron* (Friday February 9)**

**Spring Break: Mar. 12-16**

**Week 10: Mar. 19 - 23**

Topic: How Do We Make Meaning

Readings: Chapter 10

**Week 11: Mar. 26 -30**

Topic Why Do Anthropologists Study Economic & Political Relations?

Readings: Chapters 11 & 12

Assignment: **Video 3: *The Story of Stuff* (Friday March 30)**

**Week 12: April 2 - 6**

Topic: Political Relations & Where Do Our Relatives Come From?

Readings: Chapters 12 & 13

**Exam III:** Covers Chapters 9-12, on WebCourses April 6

**Week 13: April 9 - 13**

Topic: What Can Anthropology Tell Us About Social Inequality?

Read: Chapter 14

Assignment: **Video 4: *State of Eugenics* (Friday April 13)**

**Week 14: April 16 - 20**

Topic: What Can Anthropology Tell Us About Globalization?

Readings: Chapter 16

**Week 15: April 23**

Topic: How Is Anthropology Applied to the Field of Medicine?

Readings: Chapter 15

**Exam IV:** Covers Chapters 13-16, date TBD (when finals schedule is released)

**Important UCF Dates for Fall 2018**

January 11, 2018 - Last Day to Drop and Request Full Refund

January 11, 2018 - Drop/Swap Deadline

January 12, 2018 - Add Deadline

March 21, 2018 - Withdrawal Deadline

# Course Syllabus

[Jump to Today](#) [Edit](#)

## Archaeology and the Rise of Human Culture



## Instructor Contact

- Instructor: Dr. Neil Duncan
- Office: HPH 309
- Office Hours: Tuesdays and Thursdays 9am-10 am; 12:30 pm-1:00 pm, or by appointment
- Phone: 407-823-4961
- E-mail: Webcourses mail client; [neil.duncan@ucf.edu](mailto:neil.duncan@ucf.edu) (<mailto:neil.duncan@ucf.edu>)
- Teaching Assistant: Tiffany Lee, [tiffanymlee2015@knights.ucf.edu](mailto:tiffanymlee2015@knights.ucf.edu) (<mailto:tiffanymlee2015@knights.ucf.edu>)
- (Please only email from your Knights account or from the Webcourses email client. We cannot respond to a non-UCF email account.)

## Course Information

- Course Name: Archaeology and the Rise of Human Culture
- Course ID & Section: ANT2140
- Credit Hours: 3
- Semester/Year: Spring 2018
- Location: Webcourses

# Course Description

Archaeology studies how human societies came to be and how we living in the present have built upon what those living in past discovered. This 3-credit class will explore the evolution of human society from foraging and hunting groups to the earliest cities and states.

## Course Objectives

- learn why the past matters and how the past is relevant to us living in the present
- explore the diversity and commonalities of the human experience through time
- understand the effects of technological innovation, e.g. agriculture, architecture, warfare, on past societies
- understand archaeological methods of inquiry

## Required Text

- Archaeology Essentials 3<sup>rd</sup> Edition, by Colin Renfrew and Paul Bahn. Available through the UCF Bookstore or online retailers as an ebook or book.

## Course Requirements

There will be three **exams** in the course, the third exam is during finals week and will be cumulative. Each exam is weighted the same in your grade book.

There will be **five written assignments**. There will also be **five required group discussions** in which you will participate.

## Missed Assignments/Make-Ups

It is strongly advised that you **not miss a scheduled exam or assignment**. I understand that life can be unpredictable, BUT scheduling make-up exams and opening closed modules, quizzes or assignments is a great inconvenience and will **only** be given, begrudgingly, in the following extenuating circumstances with written documentation of said circumstance:

- 1) Illness of yourself or dependent – a doctor's note is required.
- 2) Jury duty – copy of jury summons is required
- 3) Extenuating circumstances with prior notification and documentation but excluding oversleeping, forgetfulness, and alien abduction. **Please note that a previously scheduled personal appointment or social function (weddings, cruises, trips to**

**Disney) does not constitute an emergency and is not considered an extenuating circumstance.**

**Please note that late assignments will suffer a point reduction. See individual assignment descriptions.**

## Evaluation and Grading

Your grade will be calculated based on the percentage of the total points available. For example, your total points is 325 and the total points available is 405, then your grade would be  $325/405=0.802$  which is 80.2%

<b>Activities</b>	<b>Total Points</b>
Weekly Quizzes (13 at 10 points each) [Includes Academic Engagement Quiz]	130
Writing Assignments (5 at 15 points each)	75
Group Discussions (5 at 10 points each)	50
Exams (3 at 50 points each)	150
Total number of points	405

<b>Letter Grade</b>	<b>Percentage</b>
A	93 – 100
A-	90 – 92
B+	87 – 89

B	83 – 86
B-	80 – 82
C+	77 – 79
C	73 – 76
C-	70 – 72
D+	67 – 69
D	63 – 66
D-	60 – 62
F	59 and below

All modules pertaining to a single exam will become available at once and will remain open until 12 hours prior to the exam on which that material will be covered. Remember, you cannot access a module until you have taken the reading quiz for the preceding module.

Writing assignments and discussion posts are due at 11:59 pm on each due date. Do not wait until the last minute to submit your assignment!

All examinations are worth the same amount toward your final grade, including the final exam.

**Please Note:** Because writing assignments and discussion posts require more time to grade, please be patient. It may take up to two weeks to grade an assignment.

## Academic Honesty

Plagiarism and cheating of any kind on an examination, quiz, or assignment will result at least in an "F" for that assignment (and may, depending on the severity of the case, lead to an "F" for the entire course) and will be subject to appropriate referral to the [Office of Student Conduct \(http://osc.sdes.ucf.edu/faq#students\)](http://osc.sdes.ucf.edu/faq#students) for further action. See the [UCF Golden Rule \(http://goldenrule.sdes.ucf.edu/\)](http://goldenrule.sdes.ucf.edu/) for further information. I will assume for this course that you will adhere to the academic creed of this University and will maintain the

highest standards of academic integrity. In other words, don't cheat by giving answers to others or taking them from anyone else. I will also adhere to the highest standards of academic integrity, so please do not ask me to change (or expect me to change) your grade illegitimately or to bend or break rules for one person that will not apply to everyone.

## Disability Statement

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with [Student Disability Services \(http://www.sds.sdes.ucf.edu/\)](#), Ferrell Commons, 7F, Room 185, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

## Copyright

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

















## Third-Party Software and FERPA

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need **not** make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.











## Course Summary:

Date	Details
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[Academic Engagement Quiz](#)

Fri Jan 12, 2018	 <a href="https://webcourses.ucf.edu/courses/1275794/assignments/5414474">https://webcourses.ucf.edu/courses/1275794/assignments/5414474</a>	due by 11:59pm
Mon Jan 22, 2018	 <b>CH 01 QUIZ</b> <a href="https://webcourses.ucf.edu/courses/1275794/assignments/5414464">https://webcourses.ucf.edu/courses/1275794/assignments/5414464</a>	due by 11:59pm
	 <b>Discussion Post 1: Introduce yourself</b> <a href="https://webcourses.ucf.edu/courses/1275794/assignments/5414489">https://webcourses.ucf.edu/courses/1275794/assignments/5414489</a>	due by 11:59pm
Mon Jan 29, 2018	 <b>CH 02 QUIZ</b> <a href="https://webcourses.ucf.edu/courses/1275794/assignments/5414468">https://webcourses.ucf.edu/courses/1275794/assignments/5414468</a>	due by 11:59pm
	 <b>Discussion 2</b> <a href="https://webcourses.ucf.edu/courses/1275794/assignments/5414493">https://webcourses.ucf.edu/courses/1275794/assignments/5414493</a>	due by 11:59pm
Mon Feb 5, 2018	 <b>Assignment 1 - Archaeology in the News</b> <a href="https://webcourses.ucf.edu/courses/1275794/assignments/5414506">https://webcourses.ucf.edu/courses/1275794/assignments/5414506</a>	due by 11:59pm
	 <b>CH 03 QUIZ</b> <a href="https://webcourses.ucf.edu/courses/1275794/assignments/5414476">https://webcourses.ucf.edu/courses/1275794/assignments/5414476</a>	due by 11:59pm
Mon Feb 12, 2018	 <b>EXAM 1</b> <a href="https://webcourses.ucf.edu/courses/1275794/assignments/5414467">https://webcourses.ucf.edu/courses/1275794/assignments/5414467</a>	due by 11:59pm
Mon Feb 19, 2018	 <b>Assignment 2</b> <a href="https://webcourses.ucf.edu/courses/1275794/assignments/5414509">https://webcourses.ucf.edu/courses/1275794/assignments/5414509</a>	due by 11:59pm
	 <b>CH 04 QUIZ</b> <a href="https://webcourses.ucf.edu/courses/1275794/assignments/5414480">https://webcourses.ucf.edu/courses/1275794/assignments/5414480</a>	due by 11:59pm
Mon Feb 26, 2018	 <b>CH 05 QUIZ</b> <a href="https://webcourses.ucf.edu/courses/1275794/assignments/5414473">https://webcourses.ucf.edu/courses/1275794/assignments/5414473</a>	due by 11:59pm
	 <b>Discussion 3 Practicing Burial Analysis</b> <a href="https://webcourses.ucf.edu/courses/1275794/assignments/5414496">https://webcourses.ucf.edu/courses/1275794/assignments/5414496</a>	due by 11:59pm
Mon Mar 5, 2018	 <b>Assignment 3: Analyzing Prehistoric Diets</b> <a href="https://webcourses.ucf.edu/courses/1275794/assignments/5414512">https://webcourses.ucf.edu/courses/1275794/assignments/5414512</a>	due by 11:59pm
	 <b>CH 06 QUIZ</b> <a href="https://webcourses.ucf.edu/courses/1275794/assignments/5414469">https://webcourses.ucf.edu/courses/1275794/assignments/5414469</a>	due by 11:59pm
Mon Mar 19, 2018	 <b>CH 07 QUIZ</b> <a href="https://webcourses.ucf.edu/courses/1275794/assignments/5414472">https://webcourses.ucf.edu/courses/1275794/assignments/5414472</a>	due by 11:59pm
	 <b>Discussion 4</b>	



	<a href="https://webcourses.ucf.edu/courses/1275794/assignments/5414499">https://webcourses.ucf.edu/courses/1275794/assignments/5414499</a>	due by 11:59pm
Mon Mar 26, 2018	 <b>EXAM 2</b> <a href="https://webcourses.ucf.edu/courses/1275794/assignments/5414466">https://webcourses.ucf.edu/courses/1275794/assignments/5414466</a>	due by 11:59pm
Mon Apr 2, 2018	 <b>Assignment 4 Bioarchaeology in the News</b> <a href="https://webcourses.ucf.edu/courses/1275794/assignments/5414515">https://webcourses.ucf.edu/courses/1275794/assignments/5414515</a>	due by 11:59pm
	 <b>CH 08 QUIZ</b> <a href="https://webcourses.ucf.edu/courses/1275794/assignments/5414470">https://webcourses.ucf.edu/courses/1275794/assignments/5414470</a>	due by 11:59pm
Mon Apr 9, 2018	 <b>CH 09 QUIZ</b> <a href="https://webcourses.ucf.edu/courses/1275794/assignments/5414475">https://webcourses.ucf.edu/courses/1275794/assignments/5414475</a>	due by 11:59pm
Mon Apr 16, 2018	 <b>Assignment 5</b> <a href="https://webcourses.ucf.edu/courses/1275794/assignments/5414519">https://webcourses.ucf.edu/courses/1275794/assignments/5414519</a>	due by 11:59pm
	 <b>CH 10 QUIZ</b> <a href="https://webcourses.ucf.edu/courses/1275794/assignments/5414471">https://webcourses.ucf.edu/courses/1275794/assignments/5414471</a>	due by 11:59pm
Tue Apr 24, 2018	 <b>CH 11 QUIZ</b> <a href="https://webcourses.ucf.edu/courses/1275794/assignments/5414483">https://webcourses.ucf.edu/courses/1275794/assignments/5414483</a>	due by 11:59pm
	 <b>CH 12 QUIZ</b> <a href="https://webcourses.ucf.edu/courses/1275794/assignments/5414478">https://webcourses.ucf.edu/courses/1275794/assignments/5414478</a>	due by 11:59pm
	 <b>Discussion 5</b> <a href="https://webcourses.ucf.edu/courses/1275794/assignments/5414500">https://webcourses.ucf.edu/courses/1275794/assignments/5414500</a>	due by 11:59pm
Mon Apr 30, 2018	 <b>EXAM 3</b> <a href="https://webcourses.ucf.edu/courses/1275794/assignments/5414465">https://webcourses.ucf.edu/courses/1275794/assignments/5414465</a>	due by 11:59pm

INTRO TO CULTURAL ANTHROPOLOGY  
University of Central Florida ~ Spring 2018  
ANTHROPOLOGY 2410 ~ mon & wed. 9:30 – 10:20, fri online  
Class Location: BA2, Room 0207

Professor Nessette Falu  
[Nessette.falu@ucf.edu](mailto:Nessette.falu@ucf.edu)

HPH 309  
407-823-3991  
Mon and Wed, 10:30-11:30am  
Or by appointment

GTA: Deven Gray  
deveng@knights.ucf.edu

For well over a century, anthropology has sought to understand the social and cultural dynamics of humanity: how we are similar, how we are different and how we, as social beings, have imagined and engaged with the world. This course introduces students to the central concepts, theories, methods and empirical findings of cultural anthropology, including debates surrounding the meaning of “culture.” Using comparative material from around the globe, students are encouraged to question both scholarly and commonsense understandings of what is often dubbed “human nature.” The topics we will cover in this course are many: kinship, family and marriage practices; language and communication; gender, sexuality, ethnicity and race; ritual and religion; political and economic systems; and globalization, trafficking and human rights. Students will develop practical skills in ethnographic documentation, data gathering, fieldwork and analysis that will be applicable to a range of professional and intellectual endeavors. We will discuss and question the existing debates toward norms, identities, family, love, relationships, sex, freedom, justice, and rights to express, perform, and even discipline the body or bodies. This course will engage films, media, and archival materials as alternative modes of interpreting the aforementioned concepts and ways of life. Students will also come away from the course with a deeper understanding of the world in which we now live—including the challenges and rewards of becoming a global citizen.

### Course Objectives

- to introduce students to the study of cultural anthropology
- to give students an awareness of cultural issues and diversity at US, international and global scales
- to enable students to grasp culture as practice, representation, and systems as imbricated with social life
- to encourage critical thinking on a range of dilemmas posed by the readings and films
- to develop students' proficiency in speaking critically and effectively about cultural anthropology
- to develop students' ability to write cogently and/or persuasively

### REQUIRED TEXTS

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Guest, Kenneth. 2015. *Essentials of Cultural Anthropology: A Toolkit for a Global Age*, W.W. Norton & Company.

Wool, Zoe. *After War: The Weight of the Life at Walter Reed*

*All other readings will be available on webcourses*

### *Recommended:*

Dana-Ain Davis and Christa Craven. *Feminist Ethnography: Thinking through Methodologies, Challenges and Possibilities*

As of January 6, 2018

## EVALUATION GUIDELINES

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<i>Participation:</i>	<i>10 points</i>
<i>Random in-class quizzes (no make ups) (2)</i>	<i>10 points</i>
<i>Online Assignmentsx4</i>	<i>20 points</i>
<i>Midterm</i>	<i>20 points</i>
<i>Book Review</i>	<i>20 points</i>
<i>Final Exam</i>	<i>20 points</i>

## ASSIGNMENTS

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**Attendance and Participation 10pts:** It is expected that students will attend all classes unless they have a valid excuse as determined by the professor. Class participation and demonstration of having read and reflected upon the texts is required. Students who have more than two undocumented absences will suffer consequences as much as a 10% deducted from their final grade. This deduction is strict and can surmount to a full grade deduction or more. Acceptable documentation includes a physician note documenting an illness or some other documentation for a significant circumstance. Students' final grade will be reduced by 2 points for every absence beyond two undocumented absences.

Occasionally, there will be spontaneous in-class or homework activities for credit based upon the readings and topics of the week. There will be attendance recorded by the GTA and/or professor.

Participation counts toward 10 points of your grade. 3 points will be given for participating in the Feminist Ethnography discussion thread. The other 7 points will be granted based upon your discussion participation in class.

Strict class policy about the use of social media and cell phones in class. Please put your cell phones away. Do not use Facebook and social media while in class. Do not surf the internet for personal reasons. You will lose 10 points off your final grade for excessive social media use in class. It is very disruptive to your learning and to the learning of other students sitting near you.

**Random In-Class Quizzes: 10 points:** Two 5-pt random in-class quizzes will be given during the semester. No make-up or extra credit without medical or significant documentation for absence.

**Midterm Exam: 20 points:** Exam will be an in-class multiple choice and short answer questions.

**Online Assignments: 20 points:** On designated dates, there are activities and assignments. The activities are not for credit but count as participation. Since this is a mix-mode course, you are responsible for completing all the online activities or review of materials during your own time. They are intended to support your learning as a mix-module course beyond the in-class materials and lectures.

However, the online assignments are required and will count toward 20 points toward your final grade. There are four online assignments for the semester - 5 points each.

**Book Review 20pts:** Students will be required to write a book review.

**Final Exam: 20 points.** Online exam during finals week will be multiple choice and short answer questions.

A film(s) may be screened in class.

## **Missed Assignments/Make-Ups/Extra Credit**

There are many due dates for assignments, so you have to stay on top of this as no late work will be accepted. Communication is key. If you feel that you are falling behind or anticipate missing an assignment, you may email me to explore your circumstances and any options for missed assignments or extra credit. However, extra credit assignments are extended under documented circumstances. No make-up assignments or make-up exams are extended.

## LOGISTICS

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° **Submitting work for evaluation:** All of the work you do for this course is due on the day it is due. Late work may be accepted (only one assignment), but for much-reduced credit (one grade reduction for each 24 hour period that it is late), except with a physician-certified medical reason or a documented death in the family. Please plan carefully.

° **If you miss a class:** contact another student in the course to find out what occurred in class that day and what you will need to prepare for the next meeting. *Students are expected to attend all classes; you must email me in advance about your absences, if warranted necessary. You will be penalized for excessive unexplained absences.* In cases where you must miss class for periods longer than one week, you should see a Dean of Students for assistance to help verify these circumstances.

° **Being in class:** In order to receive an excellent grade in this course, you will need to attend all class meetings, on time. While in class you may use your laptop computer to take notes and/or work on in-class projects. However, please refrain from using Facebook, on-line games, generalized surfing, etc. in order to be "mentally" (as well as physically) present in class. This will also avoid distracting other students.

° **Learning differences and support services:** Any student with a disability requiring accommodations in this course is encouraged to contact me after class, via email, or set up a time for office hours immediately when classes begin. Additionally, students will need to contact Student Accessibility Services (Location: Ferrell Commons s185, 407-823-2371, email: [sas@ucf.edu](mailto:sas@ucf.edu))

° **Academic integrity:** The work you submit must be your own. Plagiarism or other practices that violate academic integrity will be followed with any disciplinary action mandated by University of Central Florida. It is the students' responsibility to be familiar with the rights and obligations associated with academic integrity. You are encouraged to read the full policy on academic integrity at the following website: <http://www.fctl.ucf.edu/teachingandlearningresources/classroommanagement/AcademicIntegrity/cheating.php> and to consult these resources for guidelines on producing academic work.

Week 1
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mon 1/8

overview and introduction

Assignment: Ethnography of Facebook, Twitter, or Instagram

wed 1/10

what is anthropology

Guest. Chapter 1: Anthropology in a Global Age

Jason De Leon, *The Land of Open Graves*

In class: report back on Ethnography of Facebook, Twitter, or Instagram

fri 1/12

online activity- watch video, Cultural Anthropology

## Week 2

mon 1/15 holiday; no class

wed 1/17 culture

Guest. Chapter 2. Culture

Lila Abu-Lughod, Do Muslim Women Really Need Saving?

fri 1/19 Due: Online Assignment #1: Visual Anthropology

## Week 3

mon 1/22 fieldwork and ethnography

Guest. Chapter 3: Fieldwork and Ethnography

wed 1/24 Feminist Ethnography, Chapter 1: What is Feminist Ethnography  
Feminist Ethnography, Chapter 4: How does one do FE

fri 1/26 online activity: read Timeline of Feminist Ethnography

## Week 4

mon 1/29 language

Guest. Chapter 4: Language

wed 1/31 Laura Ahearn, *Literacy, Power and Agency: Love Letters and Development in Nepal*

fri 2/2 due: online assignment #2: news and culture

## Week 5

mon 2/5 kinship, family, and marriage

Guest. Chapter 9: Kinship, Family and Marriage

wed 2/7 Melvyn Goldstein, *When Brothers Share a Wife*  
Dana-Ain Davis, *The Troubling Case of Nadya Suleman*

fri 2/9 online activity – review chapter 9

## Week 6

mon 2/12 **race and racism**

Guest: Chapter 5: Race and Racism

wed 2/14 K. Perry, *If We Didn't Have Water*: Black Women's Struggles for Urban Land Rights in Brazil

Bonilla and Rosa, *#Ferguson: Digital Protest, Hashtag Ethnography and the Racial Politics of Social Media in the US*

fri 2/16 online assignment #3: film review

## Week 7

mon 2/19 **ethnicity and nationalism**

Guest. Chapter 6. Ethnicity and Nationalism

wed 2/21 Guest. Chapter 6, continued  
Audra Simpson, *Mohawk Interrupts*

Fri 2/23 online activity: read Peggy McIntosh, *White Privilege: Unpacking the Invisible Knapsack*

## Week 8

mon 2/26 midterm exam – in-class

wed 2/28 **class and inequality**

Guest. Chapter 10: Class and Inequality

K T Hansen, *Helping or Hindering? Controversies around the International Second-Hand Clothing Trade*

fri 3/2 online activity: watch film *Class Divide*

## Week 9

3/12-17

Spring Break: No Classes

## Week 10

mon 3/19

**ethnography**

Wool, Z. *After War*. Introduction, Chapter 1 & 2

wed 3/21

Wool, Z. *After War*. Chapter 3 & 4

fri 3/23

online assignment: finish chapter 5 and submit book review

## Week 11:

mon 3/26

**gender**

Guest. Chapter 7. Gender

E. Blackwood, Tombois in West Sumatra

E. Martin, The Egg and the Sperm

wed 3/28

**sexuality**

Guest. Chapter 8. Sexuality

D. Gould, *Life During Wartime: Emotions and the Development of ACT UP*

fri 3/30

online assignment #4 – exploring Gender and Sexuality

## Week 12

mon 4/2

**politics and power**

Guest. Chapter 12: Politics and Power

wed	4/4	<b>global economy</b> Guest. Chapter 11: The Global Economy
fri	4/6	online activity. review your notes and readings

<b>Week 13</b>
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mon	4/9	<b>health and illness</b> Guest. Chapter 14: Health and Illness
wed	4/11	<i>Dana-Ain Davis Lecture (Tentative)</i> (or class lecture)
fri	4/13	online activity. review your notes and readings

<b>Week 14:</b>
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mon	4/16	<b>religion</b> Guest. Chapter 13: Religion
wed	4/18	George Gmelch, <i>Baseball Magic</i> Daromir Rudnykyj, <i>Wall Street to Halal Street</i>
fri	4/20	online activity: read Feminist Ethnography. Chapters 6&7

<b>Week 15:</b>
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mon	4/23	Feminist Ethnography – Ch. 6 & 7
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Final Exam. Friday, April 27<sup>th</sup> or to be determined.  
No make-up exams.



# New Syllabus

Syllabus

Spring 2018

Instructor Contact

<b>Instructor</b>	Vance Geiger, PhD
<b>Office</b>	Philips Hall 409K Hours Tuesday, Thursday 11 -1
<b>Online Office Hours</b>	Monday 7 - 8 pm
<b>Phone</b>	#####
<b>Email</b>	vance.geiger@ucf.edu

Course Information

<b>Course Name</b>	Cultural Anthropology
<b>Course ID</b>	ANT2410
<b>Credit Hours</b>	3
<b>Semester/Year</b>	Fall 2017
<b>Location</b>	Fully Online

Course Description

This class is an introduction to cultural anthropology, its methods, concepts and a survey of the cross cultural findings of anthropologists. In addition, we will be using

research conducted by your instructor in a refugee camp as illustrations of the concepts you will learn and how they can be useful in understanding human behavior.

### Course Objectives

- Explain how culture impacts human behavior.
- Describe how culture is a holistic phenomena, where subsistence, social organization, beliefs, technology, language, politics, and economics are all inter-related.
- Demonstrate the understanding that the basic elements of culture remain constant, even as some things change.

### Required Text

- *The Hutterites in North America* by John A. Hostetler
- *Friend by Day, Enemy by Night: Organized Violence in A Khoistani Community*
- Refugee Camp Readings provided in Webcourses

### Course Requirements

**Important Information:** There is a syllabus quiz that you need to take before Friday 1/13 at 11:55 pm. The quiz establishes your engagement in the class for financial aid purposes so you need to take it. Failing to take the quiz by the Friday deadline can result in delaying your financial aid. The score on the quiz does not affect your grade.

The class is organized by weeks. Within each week, there are [modules](#). The modules contain material from your instructor that supplements the texts. The modules are required. They are your instructor's way of providing what you miss in lectures. Consequently, there will be a substantial amount of material from the modules on the exams. Further, in some cases you will not be able to do the assignments unless you have done the modules. The assignments are things you must do for credit, and they have set due dates. Please consult the [Schedule](#) for more details.

### Evaluation and Grading

Assignment	Points
Exam 1	100
Exam 2	100
Exam 3	100
19 Online Assignments and Discussions @ 10 points each	190

3 Discussion posts and responses 20 points each	60
Total	550 points

### Online Exams

The exams will be available for specified days (see [Schedule](#)). You must take the exam during those specified days or it will have been missed. Once you begin the exam, you will have two hours to complete it. At the end of two hours, it will automatically close. The exams will have only multiple choice questions and you should be able to complete the exams within one hour (this is the case when your instructor gives them in face-to-face classes), but you get two hours.

### Online Assignments and Discussions

Within the week to week modules, there are activities; in this case, online assignments and online discussions. These are required postings that you must make to the assignments for that week. For example, in the Week 1 Module, there is a requirement to submit some specific assignments and discussions.

In contrast to the assignments for this class, which are focused on specific material in the modules or texts, the discussions pose questions for you to engage with the class material and think about it. The discussion format is also a way to consider how other students in the class think about the material or the issues presented in the class. The goal is to create a thoughtful and analytical response to the question, and also to other student's responses. The discussions are not for simply stating a preconceived opinion, or attempting to provoke an argument. So be thoughtful and respectful in your responses to the questions and other student's responses.

It is recommended that you write your response in Word, then go online and open that assignment or discussion and copy and paste your response. If you write first and save and then use copy and paste, you will have your responses saved to your computer in case something happens. If you write the response online and something happens during your composition and you are not finished, you will lose your work. Better to write it on your own computer and save it and then post it to the list.

Very Important note: this is not cable news. Answer the question you are asked, not the question you wished had been asked. If you do not answer the question you are asked to answer, you will not receive credit.

### Letter Grade Percentage

A	90-100
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B	80-89
C	70-79
D	60-69
F	59 or below

### Missed Assignments/Make-Ups/Extra Credit

Those who take all three regularly scheduled exams are exempted from the Final Exam. With advance notice of an issue or documented serious medical issue, I will allow a make up of an earlier exam. Anyone who misses a regularly scheduled exam **MUST TAKE THE FINAL EXAM**. The Final Exam will be CUMULATIVE.

### Academic Honesty

Plagiarism and cheating of any kind on an examination, quiz, or assignment will result at least in an "F" for that assignment (and may, depending on the severity of the case, lead to an "F" for the entire course) and may be subject to appropriate referral to the [Office of Student Conduct](#) for further action. See the [UCF Golden Rule](#) for further information. I will assume for this course that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, don't cheat by giving answers to others or taking them from anyone else. I will also adhere to the highest standards of academic integrity, so please do not ask me to change (or expect me to change) your grade illegitimately or to bend or break rules for one person that will not apply to everyone.

### Accessibility Statement

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must connect with [Student Accessibility Services](#), Ferrell Commons, 7F, Room 185, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

### Copyright

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use

doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

### Third-Party Software and FERPA

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need **not** make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

### Schedule

Week/Dates	Topics	Assignments	Due Dates
Week 1	· Course Orientation		
	· Introduction Anthropology and to the Concept of Culture		
	· Definitions of Culture	Syllabus Quiz	1/12 at 11:55pm EST
	· Characteristics of Culture	Assignment: What is Anthropology?	1/15 11 55 pm
	· Aspects of Culture.		
	· *What is anthropology?		
	· *What aspects of anthropology are unique and different from other natural and social sciences?	Assignment: What is Culture?	1/15 11 55 pm
	· *The scientific method.		
	· *The sub-disciplines within anthropology and what they study.		

	<ul style="list-style-type: none"> <li>· Introduction to one of the case studies we will use in this class: Vietnamese Refugees. (On-Line Reading)</li> </ul>		
Week 2	<ul style="list-style-type: none"> <li>· Research Questions and Methods</li> <li>· Some History</li> <li>· The Research Setting</li> <li>· Aspects of Vietnamese Culture</li> </ul>	Assignment: PRPC	1/22 11 55 pm
Week 3	<ul style="list-style-type: none"> <li>· Human Beginnings and Human Evolution: Online modules</li> <li>· Principles of Evolution</li> <li>· Natural Selection</li> <li>· Forces of Evolution: Selection, Mutation, Migration, Genetic Drift, Assortive Mating</li> </ul>	Assignment: What is Natural Selection?	1/29 11 55 pm
Week 4	<ul style="list-style-type: none"> <li>· Human Beginnings: Online Modules</li> <li>· Bipedalism and Big Heads</li> <li>· Australopithecines: afarensis, africanus, robustus, boisei</li> <li>· Homo: habilis, erectus, neanderthalis, sapiens</li> <li>· The beginnings of culture, behavioral over physical adaptations</li> </ul>	Assignment: Hominid	2/5 11 55 pm
Week 5	<ul style="list-style-type: none"> <li>· Language</li> <li>· Language and Linguistics</li> <li>· Design Characteristics of Human Language</li> <li>· Language Acquisition</li> <li>· Language and Culture</li> </ul>	Assignment: Language  Exam 1	2/12 11 55 pm  2/10 8 am to 2/12 11 55 pm

	<ul style="list-style-type: none"> <li>Some Examples from Vietnamese Language</li> </ul>		
	<ul style="list-style-type: none"> <li>Growth, Development and Culture</li> </ul>		
Week 6	<ul style="list-style-type: none"> <li>Reading: The Hutterites and the online material on the Hutterites</li> <li>Enculturation</li> <li>Mead in Samoa</li> <li>Culture and Personality</li> </ul>	Assignment: Enculturation  Assignment: Hutterite	2/19 11 55 pm  2/19 11 55 pm
	<ul style="list-style-type: none"> <li>Subsistence Systems</li> <li>Reading: Hutterites</li> <li>Environments</li> <li>Hunter Gatherers</li> <li>Horticulture</li> <li>Pastoralism</li> <li>Agriculture</li> <li>Intensive Agriculture</li> </ul>		
Week 7		Assignment: Subsistence	2/26 11 55 pm
	<ul style="list-style-type: none"> <li>Economic Systems</li> <li>Reading: Friend by Day, Enemy by Night and the online material on Friend by Day.</li> <li>Reciprocity</li> <li>From Barter to Markets</li> <li>The Kula Ring</li> <li>Refugee Camp Examples</li> </ul>	Assignment: Friend by Day, Enemy by Night	3/5 11 55 pm
Week 8			
	<ul style="list-style-type: none"> <li>Sex and Marriage and Family and Household</li> <li>Reading Friend by Day, Enemy by Night</li> </ul>	Assignment: Sex and Marriage	3/12 11 55 pm
Week 9			

Week 10	· Kinship and Descent	Assignment: Family and Household	3/19 11 55 pm
	· Vietnamese Refugee Cases	Exam 2	3/10 8 am to 3/12 11 55 pm
Week 11	· Political Organization and Social Control		
	· Bands		
	· Tribes	Assignment: Social Organization	3/19 11 55 pm
	· Chiefdoms		
	· States		
Week 12	· A Riot in A Refugee Camp		
	· Religion		
	· Magical Thinking		
	· Vietnamese, Khmer and Laotian Buddhism, Catholicism, Baptist Movies: Whatever Gets Me On The List	Assignment: PRPC	3/26 11 55 pm
	· Cultural Change, American culture, Applied Anthropology, Globalization		
Week 13	· Cultural Conservatism	Assignment: Religion	4/2 11 55 pm
	· Innovation		
	· Diffusion		
	· Revitalization		
Week 14	· American culture	Assignment: Friend by Day, Enemy by Night	4/9 11 55 pm
	· Applied Anthropology		
	· Globalization		



Week 15

Assignment: 4/16 11 55  
American Culture pm

Assignment:  
Applied  
Anthropology

Assignment:  
Globalization

Assignments due 4/21 8 am  
by: to 4/23 11  
Exam 3 55 pm

4/25 8 am  
to 4/26 11  
Final Exam 55 pm

# Syllabus Spring 2018 ant 2511

ANTHROPOLOGY 2511 SPRING 2018

HUMAN SPECIES AND EVOLUTION

INSTRUCTOR: Vance Geiger, PhD

Office: 309

Office Hours: Tuesday, Thursday 11 - 1

Phone: 823-2227

E mail:

vance.geiger@ucf.edu

Text: Human Evolution and Prehistory, Essentials of Physical Anthropology by Larson

Grading: 3 Exams, 100 points each = 300

10 Labs 10 points each = 100

Attendance = 100 (3.3 points/day)

A = 90-100%

B = 80-89%

C = 70-79%

D = 60-69%

Week 1: 1/8

Introduction to the course

Introduction to Anthropology: Four Fields

READING: Online material

Week 2: 1/15

Introduction to Evolutionary Thought up to Darwin

Reading: Larsen chapter 2

Week 3: 1/22

Evolution: Darwin to Mendel

Molecular Genetics

READING: Larsen chapter 3

Week 4: 1/29

Population Genetics: Hardy-Weinberg, Definition of Evolution, Forces of Evolution

Reading Larsen chapter 4

Week 5: 2/5

Adaptation; Modern Evolutionary Theory

Taxonomy

READING: Larsen chapter 5

Exam 1

Week 6: 2/12

Time Scales; Dating Methods

Primate Evolution Overview: From Here to There

READING: Larsen chapter 8

Week 7: February 2/19

Early Primate Evolution

Later Primate Evolution

Primate Models: Behavior, Communication

READING: Larsen chapters 7 and 9

Week 8: 2/26

Paleoanthropology: Overview (Questions, History, Theoretical Trends, Hoaxes)

Australopithicines: Afarensis

READING: Larsen chapter 10

Week 9: 3/5

Australopithicines: Africanus, Robustus, Boisei

Australopithicines: Models, Behavior, Evolutionary Relationships

Homo Habilis

Reading: Larsen chapter 10

Spring Break 3/12 – 3/17

Week 10: 3/19

Homo Erectus

Homo Neanderthalis

READING: Larsen chapter 11

Exam 2

Week 11: 3/26

Archaic Homo Sapiens

Archaic Homo Sapiens: Problems

READING: Larsen chapter 11

Week 12: 4/2

Modern Homo Sapiens

Human Adaptability and Diversity: Polymorphisms, Physiological Responses to Stress

READING: Larsen chapter 12

Week 13: 4/9

Cultural Adaptation: Hunting and Gathering, Cultivation and Domestication

READING: Larsen chapter 12

Week 14: 4/16

Human Ecology

Example: Papua New Guinea

Exam 3 Final Exam period

**ANT 2511: Human Species**  
**Section 0003 – Spring 2018**  
**TTh 1:30PM – 2:45PM | HEC Room 125**

**Instructor: Edward Gonzalez-Tennant, PhD**

Email: [Edward.Gonzalez-Tennant@ucf.edu](mailto:Edward.Gonzalez-Tennant@ucf.edu)

Office: Main Campus, Phillips Hall, 311C

Office Hours: TTh 12pm-1pm

I will not hold office hours on days when class does not meet, such as holidays.

Graduate Teaching Assistant: Danielle Young

Email: [Danielle\\_young@knights.ucf.edu](mailto:Danielle_young@knights.ucf.edu)

Office: Main Campus, Howard Phillips Hall Rm 309

Office Hours: TBD

### **Texts**

*Essentials of Physical Anthropology*. 3rd Edition.

By Clark Spencer Larson, W. W. Norton.

### **Course Description**

This course introduces students to physical anthropology, one of the four traditional subdisciplines of anthropology. Physical anthropology utilizes many lines of evidence to holistically understand human evolution, our closest living biological relatives (e.g., primates), and the ancestors of these groups. The course is divided into two broad sections. The first explores physical anthropology in the present. This includes developing an understanding of biological evolution and genetics, as well as reviewing biological diversity among living populations of humans. We will also examine living primates during this section. The second section examines evidence related to ancestral groups, and will include examinations of the fossil record, early hominin origins, dispersal of modern peoples, and impacts related to the last 10,000 years of human cultural change.

**Course Objectives** Upon successful completion of this course, each student will:

- Provide an overview of the major areas of biological anthropology.
- Provide an overview of the history of evolutionary thought.
- Provide an overview of modern genetics and evolutionary forces.
- Provide an overview of the living primates.
- Provide an overview of human evolution.
- Provide an overview of modern human variation and adaptation

### **Who should take this course?**

This course is a requirement for undergraduate Anthropology majors and minors and it satisfies the General Education Program (GEP) requirement for Science Foundations. If you are taking

this class because you feel it is an easy GEP option you are mistaken and should drop this course. Physical anthropology is every bit a “hard” science as physics or chemistry. You should drop this class if you do not plan to attend regularly and pay attention during class hours.

## Grading

Grades will be determined from four exams, and a series of in-class quizzes. Students will also have an opportunity to earn extra credit by participating in five pop-quizzes administered during the semester. Students are expected to complete assigned readings prior to class. Make-up exams and assignments are only granted if arranged prior to the date in this syllabus, or when accompanied by appropriate documentation (i.e. doctor’s note). Grades will come from:

Four Exams	160 possible points
Four Film Responses	40 possible points
In-Class Labs	20 possible points

## Breakdown of Grading

**Four Exams:** Exams will consist of multiple choice questions. *Each exam is worth 40 points.* Each exam will consist of 60 questions and students will have 90 minutes to complete the exam. The exams will be administered via WebCourses@UCF, so we WILL NOT meet for class on those days. To combat cheating, exams will be timed and questions randomized so no two exams will be the same. Questions are drawn from lectures and the textbook. All PowerPoints and a study guide will be posted on WebCourses prior to the exam. There are NO cumulative exams in this class. Each exam only covers a set number of chapters (see course schedule for details).  
**[Total Points: 160]**

**Four Video Responses:** Four videos will be shown during the semester, typically online. Students will watch the videos, answer a series of provided questions, and then take an online quiz based on those provided questions.  
**[Total Points: 40]**

**In-Class Labs:** Two labs will take place during class time. These exercises are designed to be fun and informative. Each exercise will include group work and be worth 10 points.  
**[Total Points: 20]**

**Total Possible Points: 220**

## Course Grading Scale

A	93-100	A-	90-92.9	
B+	87-89.9	B	83-86.9	B- 80-82.9
C+	77-79.9	C	73-76.9	C- 70-72.9
D+	67-69.9	D	63-66.9	D- 60-62.9
F	59.9 and below			

## Attendance and Make-Up Policies

Attendance is not taken in this class, but is highly encouraged. Several questions for each exam will come directly from the class lectures. If you miss class and want to know what was discussed, DO NOT email me. Instead, get notes from a fellow student and/or come to see me during office hours.

Make-up exams and assignments are only granted if arranged prior to the date in this syllabus, or when accompanied by appropriate documentation (i.e. doctor's note, police report). Furthermore, students only have two weeks to make up work. Students have 1 week to make up an assignment or exam for full credit. You have up to two weeks to make up work, but work made up during the second week will only count for 50%. All due dates are posted at the beginning of the semester and students are responsible for knowing these dates. **This policy is non-negotiable.**

## Academic Dishonesty

Plagiarism and Cheating of any kind on an examination, quiz, or assignment will result at least in an "F" for that assignment (and may, depending on the severity of the case, lead to an "F" for the entire course) and may be subject to appropriate referral to the Office of Student Conduct for further action. See the UCF Golden Rule for further information. I will assume for this course that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, don't cheat by giving answers to others or taking them from anyone else. I will also adhere to the highest standards of academic integrity, so please do not ask me to change (or expect me to change) your grade illegitimately or to bend or break rules for one person that will not apply to everyone.

## Student Conduct

The University of Central Florida considers the diversity of its students, faculty, and staff to be a strength and critical to its educational mission. UCF expects every member of the university community to contribute to an inclusive and respectful culture for all in its classrooms, work environments, and at campus events. Dimensions of diversity can include sex, race, age, national origin, ethnicity, gender identity and expression, intellectual and physical ability, sexual orientation, income, faith and non-faith perspectives, socio-economic class, political ideology, education, primary language, family status, military experience, cognitive style, and communication style. The individual intersection of these experiences and characteristics must be valued in our community.

Students are expected to familiarize themselves with and follow the University's Rules of Conduct (see <http://www.osc.sdes.ucf.edu/>). Any behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instructional program will not be tolerated. Please turn off cell phones and all other electronic devices before class. Laptops may only be used to take notes. Disruptive students will be told to leave, and may lose points on their assignments. **Personal texting during class is not allowed.**

## Course Accessibility Statement

It is my goal that this class be an accessible and welcoming experience for all students, including those with disabilities that may impact learning in this class. If anyone believes the design of this course poses barriers to effectively participating and/or demonstrating learning in this course, please meet with me (with or without a Student Accessibility Services (SAS) accommodation letter) to discuss reasonable options or adjustments. During our discussion, I may suggest the possibility/necessity of your contacting SAS (Ferrell Commons 185; 407-823-2371; [sas@ucf.edu](mailto:sas@ucf.edu)) to talk about academic accommodations. You are welcome to talk to me at any point in the semester about course design concerns, but it is always best if we can talk at least one week prior to the need for any modifications.

### **Emailing the Instructor**

When you email me, put “ANT 2000” in the subject line. Why? Your email has a better chance of getting my immediate attention if you include “ANT 2000” in the subject line. You can also contact me via WebCourses. I will typically respond with one day, but allow up to two days (48 hours). On the weekends, I may not check my email until Monday morning.

I strongly encourage all students to compose their emails carefully. This only takes a few seconds and will demonstrate that you care about the course. Below are some pointers on what NOT to do.

### **Contacting the Instructor Concerning Your Grade(s)**

Students are encouraged to *wait at least 24 hours before contacting me about individual grades*. Why? If you are unhappy with a grade, waiting 24 hours will allow you to calmly discuss your concerns with me and avoid any angry email exchanges you may later regret. Also, DO NOT contact me to ask for extra credit, free points, or to round your grade up for no reason. If you fail to take note of your grade during the semester, I am not going to let you slide into a higher grade the last week of class, or later.

### **Addressing Me**

I prefer to be addressed as Dr. GT, Dr. Gonzalez-Tennant, Professor GT, or Professor Gonzalez-Tennant. Why? Because it is easier for you to say and you don't have to struggle with the pronunciation of my entire surname. That said, if you insist on incorrectly referring to me (Mr. Gonzalez, Dr. Tennant, etc.), I may deduct points. Would you forget to include your boss' full name, or a co-worker's? Take this as a real-world lesson.

### **Deployed Active Military Duty Students**

If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.

### **UCF Cares**

During your UCF career, you may experience challenges including struggles with academics, finances, or your personal well-being. UCF has a multitude of resources available to all students. Please visit [UCFCares.com](http://UCFCares.com) if you are seeking resources and support, or if you are worried about a friend or classmate. Free services and information are included for a variety of student concerns, including but not limited to alcohol use, bias incidents, mental health concerns, and financial challenges. You can also e-mail [ucfcares@ucf.edu](mailto:ucfcares@ucf.edu) with questions or for additional assistance. You can reach a UCF Cares staff member between 8 a.m. and 5 p.m. by calling 407-823-5607. If you are in immediate distress, please call Counseling and Psychological Services to speak directly with a counselor 24/7 at 407-823-2811, or please call 911.

## **Copyright**

This course may utilize copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this course and your use only. Every reasonable effort is made to credit copyright holders.

## **Third-Party Software and FERPA**

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need **not** make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

**Respect for diversity:** This class will be conducted in a way that respects all aspects of diversity. It is expected that everyone show respect for one another and the diverse issues and topics that will be covered. Failure to respect one another is not the same as not talking. If you have a controversial opinion, or are afraid to bring it up in class, please feel free to see me after class and we can discuss the best way to approach it in class. Often times, you are not the only one wondering about something.

## **Semester Calendar**

### **Week 1: Jan. 8 – 12**

*No Class Thursday January 11, Instructor at PAX South*

Topic: Course Introduction & What is Physical Anthropology?

Readings: Chapter 1

Assignments: **Syllabus & GEP Quizzes on WebCourses**

### **Week 2: Jan. 15 - 19**

Topic: Evolution



Readings: Chapter 2  
Assignment: **Video 1: *Creation* (No Class Jan. 18)**

**Week 3: Jan. 22 - 26**

Topic: Genetics  
Readings: Chapter 3

**Week 4: Jan. 29 - Feb. 2**

Topic: Genes and Their Evolution  
Readings: Chapter 4

**Exam I:** Covers Chapters 1-3, available from 8am – 5pm on WebCourses February 1

**Week 5: Feb. 5 - 9**

Biology in the Present  
Readings: Chapter 5  
Assignment: **Video 2: *State of Eugenics* (No Class Feb. 8)**

**Week 6: Feb. 12 - 16**

Topic: The Other Living Primates  
Readings: Chapter 6

**Week 7: Feb. 19 - 23**

Topic: Primate Sociality  
Readings: Chapter 7

**Week 8: Feb. 26 – Mar. 2**

Topic: Fossils  
Readings: Chapter 8

**Exam II:** Covers Chapters 4-7, available from 8am – 5pm on WebCourses March 1

**Week 9: Mar. 5 - 9**

Topic: Primate Origins and Evolution  
Readings: Chapter 9  
In-Class Exercise: **Observing Arboreal Quadrapeds at UCF March 8**

**Spring Break: Mar. 12-16**

**Week 10: Mar. 19 - 23**

Topic: Primate Origins and Evolution  
Readings: Chapters 9  
Assignment: **Video 3: *Hominid Evolution* (No Class Thursday March 22)**

**Week 11: Mar. 26 -30**

Topic: Early Hominin Origins

Readings: Chapter 10

**Week 12: April 2 - 6**

Topic: Origins and Evolution of Early Homo

Readings: Chapter 11

**Exam III:** Covers Chapters 8-10, available from 8am – 5pm on WebCourses April 5

**Week 13: April 9 - 13**

Topic: Origins, Evolution, and Dispersal of Modern People

Readings: Chapter 12

In-Class Exercise: **3D Hominins Lab April 12**

**Week 14: April 16 - 20**

*No Class November 23 & 24*

Topic: Our Last 10,000 Years

Readings: Chapter 13

Assignment: **Video 4: *The Human Family Tree* (No Class Thursday April 19)**

**Week 15: April 23**

*No Class November 29 – December 1*

Topic: Our Last 10,000 Years

Readings: Chapter 13

**Exam IV:** Covers Chapters 11-13, available on WebCourses date TBD

**Important UCF Dates for Spring 2018**

January 11, 2018 - Last Day to Drop and Request Full Refund

January 11, 2018 - Drop/Swap Deadline

January 12, 2018 - Add Deadline

March 21, 2018 - Withdrawal Deadline




## ANT2511 - Human Species

Dr. Amanda Groff

# Syllabus

**The web version of Human Species requires additional assignments that are not required for the classroom version of this course. If you have a problem completing the additional required assignments, you need to withdraw from this course and take the classroom version of Human Species.**

## Instructor Contact:

<b>Instructor</b>	 Dr. Amanda Groff
<b>Office</b>	PH 309
<b>Office Hours(Virtual)</b>	Contact at skype screenname: "profgroffucf" by appt. or in person  Wednesday: 10-12pm; 1-2pm

	<b>Please make an appointment first!!</b>
<b>Phone</b>	Dept Phone: 823-2227
<b>E-mail</b>	amanda.groff@ucf.edu
<b>GTA</b>	Anna Kebler
<b>GTA E-Mail</b>	akebler@knights.ucf.edu

## Course Information:

<b>Course Name</b>	ANT 2511 Human Species
<b>Credit Hours</b>	3 hrs
<b>Semester/Year</b>	Spring 2018
<b>Location</b>	100% Online

## Course Description

The focus of this course is a general overview of biological or physical anthropology. We will be using many lines of evidence to form a holistic picture of human evolution. In the first section of the course we will examine the processes of evolution and other important background concepts. During the second section we will examine our non-human primate relatives to see what they can tell us about ourselves as humans. Finally, in the last section we will study the human fossil and archaeological records, and the spectrum of variation found in modern humanity.

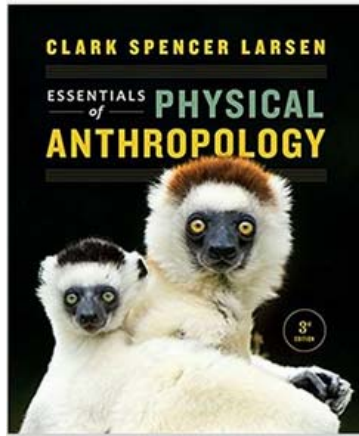
## Course Objectives

Upon completion of this course you will be able to determine or have the skills to:

- identify and explain the major objectives, methods and concepts of physical anthropology
- understand the place of humans within the Order Primates, and our relationship to modern living primates
- place the major events and trends in hominoid evolution in their chronological and geographical contexts
- describe several different phylogenetic hypotheses of human evolution
- understand human variation and what makes us different
- describe the fundamental elements that make us human

## Required Text:

(available at the bookstore & used copies may be available at Amazon.com):



**Title:** *Essentials of Physical Anthropology*, 3rd Edition By Clark Spencer Larsen

**Publisher:** Norton

**Year:** 2016 ISBN: 978-0393612271

**NO ACCESS CODE IS NECESSARY. YOU ONLY NEED TO PURCHASE THE TEXT.**

*Please Note:* It is important that you have the 3rd edition of this text, as all quizzes and assignments are based on this new edition.

## Course Requirements:

This course begins on January 8th, 2018 and ends on May 1st, 2018. Your grade in this course will be based out of **600 total points**. There will be quizzes at the end of each module and exams worth a total of 480 points, and assignments worth a total of 120 points. **This course is a self paced course, so you may go at your own speed. However, modules are grouped together and due on specific dates throughout the course (see schedule below). This is to stop students from doing all the modules at the last minute and expecting to have all their work graded before final grades are due.** There will also be a deadline for the last modules (once again, to curb students from handing in everything at the last moment). Please note the module closing dates below (all Modules close at 11:59PM on their respective due date)... **I will not, under any circumstances, open a module for students because they missed the closing date.** This is something that all students are advised of since the beginning of the course. **You will only be able to advance to the next module once you have completed all the requirements for the preceding module.** You begin the course by clicking on the “modules” button on the main page. Each individual module, as well as the getting started module, is available from this page.

## Schedule and Total Points

Module #	Chapter Reading	Quiz Points	Assignment Points	Closing Date for Module
<b>Getting Started Module</b>	--	<b>10</b>	<b>0</b>	<b>January 12</b>
<b>1</b>	<b>1</b>	<b>5</b>	<b>10</b>	<b>January 19</b>
<b>2</b>	<b>2</b>	<b>5</b>	<b>15</b>	<b>January 19</b>
<b>3</b>	<b>3</b>	<b>5</b>	<b>15</b>	<b>February 2</b>
<b>4</b>	<b>4</b>	<b>5</b>	<b>10</b>	<b>February 2</b>
<b>EXAM 1</b>	--	<b>100</b>		<b>February 9</b>
<b>5</b>	<b>5</b>	<b>5</b>	<b>0</b>	<b>March 2</b>
<b>6</b>	<b>6</b>	<b>5</b>	<b>10</b>	<b>March 2</b>
<b>7</b>	<b>7</b>	<b>5</b>	<b>10</b>	<b>March 2</b>
<b>EXAM 2</b>	--	<b>100</b>		<b>March 9</b>
<b>8</b>	<b>8</b>	<b>5</b>	<b>0</b>	<b>March 30</b>
<b>9</b>	<b>9</b>	<b>5</b>	<b>0</b>	<b>March 30</b>
<b>10</b>	<b>10</b>	<b>5</b>	<b>30</b>	<b>March 30</b>
<b>EXAM 3</b>	--	<b>100</b>		<b>April 6</b>
<b>11</b>	<b>11</b>	<b>5</b>	<b>0</b>	<b>April 27</b>
<b>12</b>	<b>12</b>	<b>5</b>	<b>10</b>	<b>April 27</b>
<b>13</b>	<b>13</b>	<b>5</b>	<b>10</b>	<b>April 27</b>
<b>FINAL EXAM</b>	--	<b>100</b>		<b>May 1</b>
<b>TOTAL POINTS</b>		<b>480</b>	<b>120</b>	

**You must first achieve a perfect score of "10" on the Getting Started Quiz in the Getting Started Module before you will have access to Module 1. You have unlimited attempts at this quiz, allowing you the opportunity to earn the 10.**

You will find access to **GEP quizzes** in your personal webcourses main menu. The GEP pre- and post- tests are used by the university and our department to determine the knowledge you acquired during the semester. They will **NOT** count against you. Please take them **WITHOUT** your book!

The GEP pretest will be open for you to take during the first 2 weeks of class. The posttest will be available the last 2 weeks of class. Again, the scores you earn on the GEP pretest and posttest are NOT included in your total points.

Each module ends with a timed quiz and you will only see one question at a time. **Once a quiz is opened, it is your ONLY chance to complete the quiz** – there is no second chance! Any quiz problems that are the result of you waiting until the last minute to take the quiz will result in a “0” for the quiz. Also, you will receive a “0” for any assignment that is not completed by the time the module is closed such as discussions, internet assignments, and exercises.

**It is your responsibility to check on your grades. Automatically graded quizzes should be available immediately after you submit them. If you check your grades and your quiz has not been graded please email me and I will manually grade it.**

## **Grading Scheme**

The +/- system will be used in this course. These percentages correspond to the following letter grades

Letter Grade	Percentage
A	94-100%
A-	90-93%
B+	87-89%
B	83-86%
B-	80-82%
C+	77-79%
C	70-76%
D+	67-69%
D	63-66%
D-	60-62%
F	<59

Under no exception will I make individual allowances for anyone in this course in terms of grading. Since you have the whole term to complete the course at your own pace, I will not allow anyone to make up missed assignments at the end of the course - do not wait until the last minute complete assignments. In addition, I will not curve anyone's final grade nor will I provide extra

credit for anyone that is unhappy with their final course grade. Please do not ask! (I do round up scores, anything .5 or higher. For example, a percentage of 89.5 would be rounded to a 90)

## **Reviewing Quiz/Assignment Questions:**

I am happy to address any questions you have concerning a grade. But please know you have up to 1 week after the closing of a quiz to bring up these questions or discrepancies concerning your score. After 1 week, I will no longer address these concerns. This is to prevent students from waiting until they see their final grade to address any issues in an effort to get their score bumped up. Please be sure to review your grade as soon as you submit and be sure to bring up any questions to me immediately!

## **Important Dates and Information**

Add class deadline Friday, January 12 ; Drop class deadline: Thursday, January 11

Withdrawal deadline for this course: Wednesday, March 21

Final course closing date: Tuesday, May 1

## **First Assignment and Your Financial Aid**

As of Fall 2014, all faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the Getting Started Quiz and Assignment by the end of the first week of classes, or as soon as possible after adding the course, but no later than **January 12**. Failure to do so will result in a delay in the disbursement of your financial aid.

## **Make-ups/Excuses:**

There are NO make-ups in this course. As each set of modules closes approximately every two-three weeks, you are provided plenty of time to complete modules prior to the deadline.

However, I do understand that there are circumstances that can interrupt your ability to finish modules on time. Some of these valid excuses include a death in the family, family emergency, or you are personally injured or ill. Documentation (doctor's note with dates, obituary) of these incidences MUST be provided within one week after the module closing in order for a make-up to be allowed. \*\*\* A broken computer is NOT a valid excuse.

Additionally, a written email or note from a parent, friend, or employer does NOT count as a valid excuse.



**\*\*If an error occurs while taking a quiz, or while attempting to upload a document, you MUST take a screen shot of your computer desktop which shows the error. IMPORTANT: Your screen shot must include proof of time/date. Without the date and time there is no way to prove that your issue occurred prior to the deadline. Screen shot directions: <http://www.take-a-screenshot.org/> (Links to an external site.)Links to an external site.**

## **Discussion Board Appropriateness:**

The discussion board is to be used by students to discuss topics concerning our class. Feel free to discuss topics covered in the class, articles you may have found online. As stated in the golden rule, please do not share or discuss specific quiz/exam answers or answers to assignments. Additionally, please do not use the discussion board to launch personal attacks against myself or fellow students. If there is an issue, please do not hesitate to contact me privately. I am happy to help in any way I can.

## **Student Non-solicitation**

Students have the right to privacy and non-solicitation in an online environment. Thus, students are NOT permitted to send out mass emails to the entire class via inbox or knights.ucf.edu without explicit permission from the professor. If a student wants to bring up a subject to the class, the student must use the [Discussions](#) board and select the appropriate discussion thread for conversing. I have provided an area under Discussions for students to message and contact each other. I will not tolerate students harassing, spamming, or inciting each other when discussions can be handled and monitored in one location via the Discussions tab. If you are being spammed or bullied by a fellow student, please report to me and I will handle the issue. The Office of Student Conduct may be used if a solution cannot be found.

\*\*\*This applies to mass emails, you are obviously more than welcome to email individual friends in the class

## **Email Appropriateness:**

Please address emails in a formal matter. Emails are the only correspondence I have with you, therefore, they are the only impression I get of your character. Sometimes emails that are blunt can come off as rude.

## **Online Technology**

By signing up for an online class, students assume the responsibility for having a functioning computer and programs necessary for viewing videos or accessing websites. A broken computer or non-functioning software is not a valid excuse for missing a deadline. Additionally, if a

student waits until after 5pm on the due date to work on an assignment and experiences an issue, they are responsible for finding a solution (Unless there is a mass issue that effects every student in the class...if this is the case the professor will produce a solution).

## **Plagiarism Statement:**

Many incidents of plagiarism result from students' lack of understanding about what constitutes plagiarism. However, you are expected to familiarize yourself with UCF's policy on plagiarism. All work you submit must be your own scholarly and creative efforts. UCF's Golden Rule defines plagiarism as follows: "whereby another's work is used or appropriated without any indication of the source, thereby attempting to convey the impression that such work is the student's own."

For a detailed explanation on plagiarism, please click this link: [Plagiarism Statement](#)

## **Disability Statement**

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

**\*\*If you are registered with SDS, please contact the professor immediately for information concerning extended quiz and assignment times**

**\*\*\*Please note that if you are permitted extended quiz/exam times, it is your responsibility to begin quizzes, quiz-graded assignments, and exams with enough time prior to the deadline to fulfill that extension. Having extended quiz times DOES NOT give you permission to run beyond the deadline time of 11:59pm.**

## **Copyright**

This course contains copyright protected materials such as audio or video clips, video lectures, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute

these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

According to the Academic Misconduct section of the UCF Golden Rule section C. states: "Commercial use of academic material: Selling notes, handouts, etc., without authorization or using them for any commercial purpose without the express written permission of the University and the instructor is a violation of this rule." Students cannot use any class materials for commercial purposes without instructor consent. If you do, it could result in disciplinary expulsion. All punitive sanctions can come with educational sanctions to help enforce the rules of conduct. In other words, we will file a lawsuit.

## **Third-Party Software and FERPA**

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need **not** make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

## **My expectations of you for taking Human Species**

- I expect you to do your work and not copy the work from others.
- When you take an online quiz, I expect you to complete the quiz by yourself.
- I expect you to treat all communications with me and your fellow students professionally and respectfully. I expect you to write using conventional rules of grammar, spelling, and paragraph formation. Please refrain from slang.
- I expect you to progress in a timely manner through the course. You are permitted to work at your own pace, however if you leave everything to the last minute it will be impossible to complete the course.
- I expect you to check your e-mail and participate in discussions. Only by doing this can you fully participate in the course, and keep up-to-date on any announcements.

## **What You Can Expect From Me**

You can expect from me everything I expect from you, and I will respond to your email as fast as is physically possible. In addition, your grades will be posted in a timely manner.

## **Final Comments**

If you cannot accept the requirements for this course after reading this syllabus, you may want to rethink taking this course. Hope you enjoy the class!

\*\*\*\*The professor reserves the right to change this syllabus at anytime. It is the students responsibility to review the syllabus for updates.



**ANT2511 0M02: Human Species  
Spring 2018 (3 credits)**

Instructor:	Dr. Pete T. Sinelli
Office:	Phillips Hall 309 c
Office phone:	823-2227
Cell phone:	(407) 575-6456
Email:	<a href="mailto:ptsinelli@gmail.com">ptsinelli@gmail.com</a>
Teaching Assistants and their office hours (all in HPH 309)	TBA
Classroom:	HEC 0125
Class Hours:	T 10:30-11:45
Sinelli Office Hours:	M 11:00-1:15 T/TH 12:00-2:45

**Course Description:** The focus of this course is a general overview of biological or physical anthropology. We will be using many lines of evidence to form a holistic picture of human evolution. In the first section of the course we will examine the processes of evolution and other important background concepts. During the second section we will examine our non-human primate relatives to see what they can tell us about ourselves as humans. Finally in the last section we will study the human fossil and archaeological records, and the spectrum of variation found in modern humanity.

**Course Goals**

- Provide an overview of the major areas of biological anthropology.
- Provide an overview of the history of evolutionary thought and discuss the contributions of Darwin.
- Provide an overview of modern genetics and evolutionary forces.
- Provide an overview of the living primates.
- Provide an overview of human evolution.
- Provide an overview of modern human variation and adaptation

**Who should take this course?**

This course is a requirement for undergraduate Anthropology majors and minors and it satisfies the General Education Program (GEP) requirement for Science Foundations. If you are taking this class because you feel it

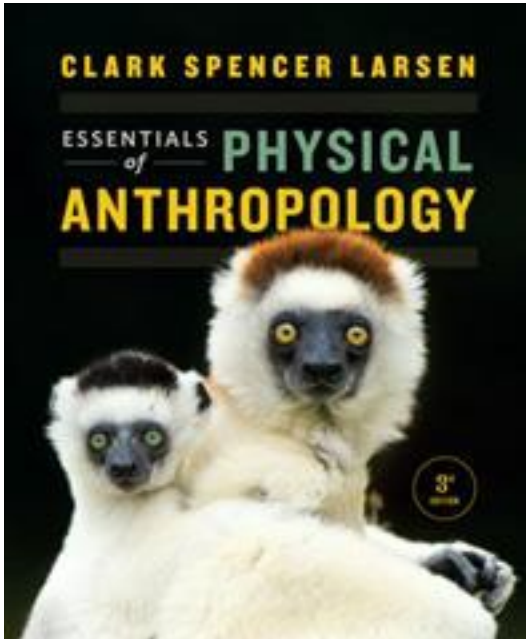
is an easy GEP option you are mistaken and should drop this course. Physical anthropology is every bit a “hard” science as physics or chemistry. You should drop this class if you do not plan to attend regularly and pay attention during class hours.

**Class Text:**

**Essentials of Physical Anthropology**

**3<sup>rd</sup> Edition, by Clark Larsen.**

**Available at various bookstores or BUY THE EBOOK VIA THE ONLINE LINK IN WEBCOURSES!**



## **KNOW YOUR ID!**

I use scantrons for all tests and quizzes. These are graded by computer, and the only way the computer knows who you are is through your ID number. **If you don't know it, you can't get a grade!**

Your grade in this course will be based out of **500** total points. You can calculate your grade by dividing the total number of points you have earned by the total points possible. Grades on individual tests and quizzes will only be posted online through Canvas.

**THREE Midterm Exams – 225 points (75 points each)**

There will be 3 exams during the semester. Each exam will consist of True/False and Multiple Choice questions. You must bring a RED scantron and a #2 pencil.

**Final Exam – 75 points**

**The exam will not be cumulative and will only cover material discussed since the third exam.** It will consist of True/False and Multiple Choice questions and will be held in our regular classroom at the time scheduled by the university.

**Inquizitive Homework Assignments – 50 points**

These homework exercises prepared by the textbook publisher are designed to complement the online modules to enhance student comprehension and retention.

### **Three In Class Quizzes – 30 points (10 points each)**

There will be 3 quizzes worth 10 points for a total of 30 points. You must bring a RED scantron sheet and a pencil.

### **M Mode Module Assignments – 120 points**

As this is a mixed mode class, part of your grade is based on work you'll do on Webcourses. There are 12 modules for the course, and you will complete one on most (but not all) weeks. The modules consist of an online lecture that you will review, then you will take the associated assessment online. Each assessment is worth 10 points for a total of 120 points.

Each Module will go live at 2PM (i.e. after class) on the Tuesday it is scheduled. You must complete the related Quiz by Midnight on the following Friday. Late Assessments will not be accepted. **THIS POLICY WILL BE STRICTLY ENFORCED WITH NO EXCEPTIONS UNLESS YOU HAVE A DOCUMENTED EXCUSE** (doctor's note, military deployment papers, proof of alien abduction, etc.). Computer problems are NOT a legitimate excuse, including "I couldn't open the file". Even if your computer freaks out, you still have plenty of time to visit one of the many computer labs on campus.

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### **Extra Credit Opportunities:**

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Given the size of this class, I do not take attendance. Pop quizzes are my way of rewarding student attendance and participation. There will be three unannounced pop quizzes during the semester. **THESE WILL USE A RED SCANTRON! CONSEQUENTLY YOU MUST ALWAYS COME TO CLASS WITH A RED SCANTRON AND A PENCIL.** Scantrons submitted in some colors of pen won't be graded by the machine, and you'll get a 0. Quiz answers written on notebook paper, napkins, your hand, pages ripped out of the book, etc. will not be accepted and you'll get a 0. **ABSOLUTELY NO EXCEPTIONS! Moreover, there will be no make ups for pop quizzes.** Only if you are in class will you get the chance for extra credit.

#### **Blood Donation/Food drive (5 points)**

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#### **Grading Scheme Used For Final Grades:**

The +/- system will be used in this course. These percentages correspond to the following letter grades: A = 470 or more

A- = 450-469

B+ = 435-449

B = 420-434

B- = 400-419

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C = 370-384

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D+ = 335-349

D = 320-334

D- = 300-319

F = 299 or less

Individual exams and quizzes will not be curved. Neither will the overall course distribution.

## CLASSROOM POLICIES

**Notes:** This is a note-intensive course. The textbook is an excellent resource, and much of what I cover is discussed there, but tests and quizzes are based primarily on lectures. Furthermore, I do not post notes or PowerPoint slides online. I also do not release my slides to anyone for any reason, even if your absence is excused. I rightly expect every student to come to class, pay attention, and take good notes. If you don't like this arrangement, then I suggest that you drop this class and sign up for the online version of Human Species the next time it's offered.

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**ANT2511 0M04: Human Species  
Spring 2018 (3 credits)**

Instructor:	Dr. Pete T. Sinelli
Office:	Phillips Hall 309 c
Office phone:	823-2227
Cell phone:	(407) 575-6456
Email:	<a href="mailto:ptsinelli@gmail.com">ptsinelli@gmail.com</a>
Teaching Assistants and their office hours (all in HPH 309)	TBA
Classroom:	HEC 0125
Class Hours:	TH 10:30-11:45
Sinelli Office Hours:	M 11:00-1:15 T/TH 12:00-2:45

**Course Description:** The focus of this course is a general overview of biological or physical anthropology. We will be using many lines of evidence to form a holistic picture of human evolution. In the first section of the course we will examine the processes of evolution and other important background concepts. During the second section we will examine our non-human primate relatives to see what they can tell us about ourselves as humans. Finally in the last section we will study the human fossil and archaeological records, and the spectrum of variation found in modern humanity.

**Course Goals**

- Provide an overview of the major areas of biological anthropology.
- Provide an overview of the history of evolutionary thought and discuss the contributions of Darwin.
- Provide an overview of modern genetics and evolutionary forces.
- Provide an overview of the living primates.
- Provide an overview of human evolution.
- Provide an overview of modern human variation and adaptation

**Who should take this course?**

This course is a requirement for undergraduate Anthropology majors and minors and it satisfies the General Education Program (GEP) requirement for Science Foundations. If you are taking this class because you feel it

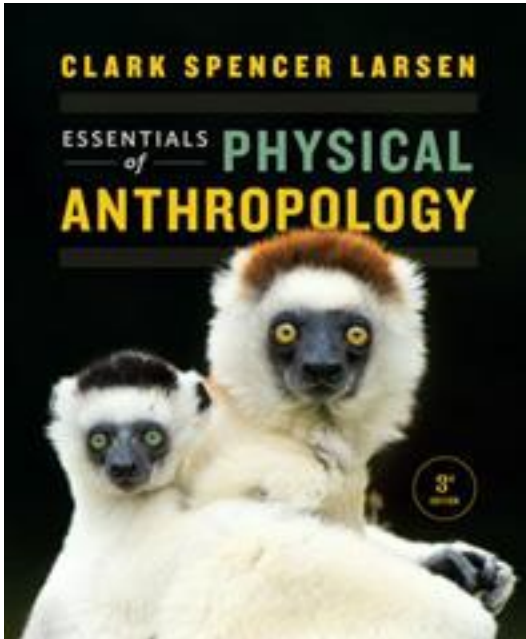
is an easy GEP option you are mistaken and should drop this course. Physical anthropology is every bit a “hard” science as physics or chemistry. You should drop this class if you do not plan to attend regularly and pay attention during class hours.

**Class Text:**

**Essentials of Physical Anthropology**

**3<sup>rd</sup> Edition, by Clark Larsen.**

**Available at various bookstores or BUY THE EBOOK VIA THE ONLINE LINK IN WEBCOURSES!**



## **KNOW YOUR ID!**

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Your grade in this course will be based out of **500** total points. You can calculate your grade by dividing the total number of points you have earned by the total points possible. Grades on individual tests and quizzes will only be posted online through Canvas.

**THREE Midterm Exams – 225 points (75 points each)**

There will be 3 exams during the semester. Each exam will consist of True/False and Multiple Choice questions. You must bring a RED scantron and a #2 pencil.

**Final Exam – 75 points**

**The exam will not be cumulative and will only cover material discussed since the third exam.** It will consist of True/False and Multiple Choice questions and will be held in our regular classroom at the time scheduled by the university.

**Inquizitive Homework Assignments – 50 points**

These homework exercises prepared by the textbook publisher are designed to complement the online modules to enhance student comprehension and retention.

### **Three In Class Quizzes – 30 points (10 points each)**

There will be 3 quizzes worth 10 points for a total of 30 points. You must bring a RED scantron sheet and a pencil.

### **M Mode Module Assignments – 120 points**

As this is a mixed mode class, part of your grade is based on work you'll do on Webcourses. There are 12 modules for the course, and you will complete one on most (but not all) weeks. The modules consist of an online lecture that you will review, then you will take the associated assessment online. Each assessment is worth 10 points for a total of 120 points.

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**ANT 2511H-0201**  
**Human Species**  
**Spring 2018 (3 credits)**

Instructor:	Dr. Pete T. Sinelli
Office:	Phillips Hall 309 C
Office phone:	823-2227
Cell phone:	(407) 575-6456
Email:	<a href="mailto:ptsinelli@gmail.com">ptsinelli@gmail.com</a>
TA office Hours:	TBA
Classroom:	MSB 0149
Class Hours:	MWF 1:30-2:20
Sinelli Office Hours:	M 11:00-1:15 T/TH 12:00-2:45

**Course Description:** The focus of this course is a general overview of biological or physical anthropology. We will be using many lines of evidence to form a holistic picture of human evolution. In the first section of the course we will examine the processes of evolution and other important background concepts. During the second section we will examine our non-human primate relatives to see what they can tell us about ourselves as humans. Finally in the last section we will study the human fossil and archaeological records, and the spectrum of variation found in modern humanity.

**Course Goals**

- ☐ Provide an overview of the major areas of biological anthropology.
- ☐ Provide an overview of the history of evolutionary thought and discuss the contributions of Darwin.
- ☐ Provide an overview of modern genetics and evolutionary forces.
- ☐ Provide an overview of the living primates.
- ☐ Provide an overview of human evolution.
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**Who should take this course?**

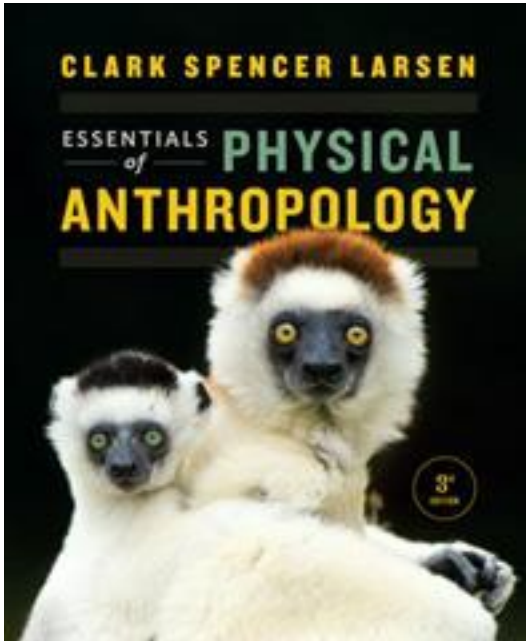
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**Three Midterm Exams – 225 points (75 points each)**

There will be 3 exams during the semester. Each exam will consist of True/False and Multiple Choice questions. You must bring a RED scantron and a #2 pencil.

**Final Exam – 100 points**

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**Four Announced Quizzes – 40 points (10 points each)**

There will be 5 announced quizzes worth 10 points for a total of 50 points. You must bring a RED scantron sheet and a pencil.



### **Inquizitive Homework Assignments – 60 points**

These homework exercises prepared by the textbook publisher are designed to complement the online modules to enhance student comprehension and retention.

### **Primate Project - 75 points**

Each student will research a primate and present his/her findings to the class. The project and rubric will be introduced the second week of class once drop/add has ended and the rolls stabilized.

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# HUMAN SPECIES

Department of Anthropology • College of Sciences • University of Central Florida

## **ANT2511 (0M01) Human Species Syllabus**

Spring/2018 • Mixed Mode – 0M01 • 3 credit hours

Monday and Wednesday 9:30-10:20 am, Modules online • HEC 125

### **Professor Contact**

Professor: Dr. Sandra Wheeler  
Office: Howard Phillips Hall 309F (Main Campus)  
Office Hours: Wednesdays 10:30-11:30am (in person) and Fridays 1:00-2:00pm (online in Chat), and by appointment  
Contact: [Sandra.Wheeler@ucf.edu](mailto:Sandra.Wheeler@ucf.edu) or Inbox in Webcourses

### **Graduate Teaching Assistant (GTA) Contact**

GTA: Adam Biernaski  
Office Hours: TBA  
Contact: Discussions or Inbox

### **University Catalogue Description**

Human biological variation in an evolutionary perspective. This course satisfies the elective [general education requirement](#) in science for many UCF degree programs. Please consult your adviser to evaluate how this course applies to your degree requirements.

### **Course Description**

Who are we? Where do we come from? Why do we look and act the way we do? The focus of this course is to address these questions and others related to human evolution and variation, both past and present.

In the first section of this course, we will investigate modern genetics and forces of evolution that serve as a basic context for understanding human variation. During the second section, we will examine our living non-human primate relatives and a few of our earliest non-human ancestors to see what they can tell us about ourselves as humans. Finally, in the last section we will look at the emergence and evolution of modern humans and the future of our species.

We will explore these various topics through readings from your textbook as well as through lectures, films, and additional readings. You will be assessed through assignments, quizzes and exams. The syllabus may be modified, as determined by the instructor. All changes will be announced in class or on Webcourses.

### **Learning Outcomes**

By the end of this course you will:

- Learn about basic concepts and methods in biological anthropology.
- Explain the history and modern synthesis of evolutionary thought.
- Identify structures and processes of modern genetics and evolutionary forces.
- Interpret the adaptations and variations among modern humans from an evolutionary perspective.
- Compare and contrast our place in nature through the biology, habitats and behavior of living primates.
- Evaluate the fossil evidence used to understand our past.
- Formulate knowledgeable questions about our past and our future as we continue to adapt to our ever-changing environment.

### Course Format

Classes start: **JAN 8**; Drop/swap deadline: **JAN 11**; Add deadline: **JAN 12**; Withdrawal deadline: **MAR 21**; Classes end: **APR 23**. **The final exam is scheduled during Final's Week APR 25-APR 29. Spring Break is March 12-16.** Check out [UCF's Academic Calendar](#) for other important dates.

This is a mixed mode course, meaning part of this course will be held online and is accessed through Webcourses@UCF or the [myUCF](#) portal. We will meet in class on **MONDAYS** and **WEDNESDAYS**; **all other course content is posted online in the modules**. The modules may consist of supplemental lecture materials, links to articles, podcasts, and/or videos. The modules also contain materials to help you study each chapter. The in-class format will be lecture/discussion. You are responsible for **all** material presented in class and on Webcourses. Links to videos, articles and other websites may be provided on Webcourses to supplement the material presented and to help you complete your assignments, quizzes and exams.

This course format requires you to have reliable access to the Internet. Lucky for you, there are computers available for your use all over campus.

To do well in this course, you will need to:

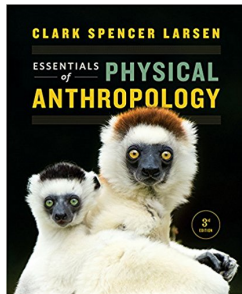
- Check Webcourses regularly and keep up with the modules
- Attend class regularly
- Complete all readings, assignments, quizzes and exams by their due dates
- Attend class regularly (I will take random attendance!)
- Review the Syllabus, [Course Expectations](#) and [Course Protocols](#) prior to taking the [Getting Started](#) quiz

### Required Text

**There is one required textbook for this course. You will not pass this class without the current edition of the book.**

Buy this book. First, you will not pass this class, or any class at UCF, without the book/s. The textbook is available for purchase in the UCF Bookstore and at a reduced price from the [publisher](#). They are also available through various online vendors.

Second, [Student Financial Assistance](#) has some ways to help you with the costs of covering books if needed: There are two programs to assist financial aid recipients with purchasing their textbooks. They are the [Textbook Purchase Program](#) and the **Short Term Advance for Books**. Students must select to use one **or** the other of the two programs, not both, during any given semester. Students who apply late for financial aid or have incomplete files should be prepared to cover their textbook expenses out-of-pocket. Additional information can be found at [Funds for Books](#). Check the Bulletin Boards on [myUCF](#) for specific dates and information throughout the year.



## Essentials of Physical Anthropology

Author: Clark Spencer Larsen

Edition: 3<sup>rd</sup>

Publisher: W.W. Norton

Year: 2015

ISBN: 0393938662

Available in [paperback, rental, or e-book formats from the publisher](#)

I highly recommend bookmarking the Smithsonian Human Origins Institute website for helpful study tools, interactive maps and great images of our human ancestors.

- <http://humanorigins.si.edu/>
- <http://humanorigins.si.edu/evidence/human-family-tree>

### Grading Scale (+/- letter grades)

A	94-100%	B+	87-89%	C+	77-79%	D	60-69%
A-	90-93%	B	84-86%	C	70-76%	F	59% or below
		B-	80-83%				

Incomplete grades are only given in situations where unexpected and documented medical emergencies prevent a student enrolled in the course in good standing from completing the remaining work. Your professor is the final authority on whether you qualify for an incomplete. Incomplete work must be finished by the end of the subsequent semester or the 'I' grade will automatically be recorded as an 'F' on your transcript.

### Important Things About Your Grade and This Course!

This course is a requirement for Anthropology majors and minors and it satisfies the [General Education Program](#) (GEP) requirement for Science Foundations. Many programs require you to earn a "C" or better for this course to count towards your degree! Lucky for you, I do not assign a C- for this course.

We are required to document your academic activity at the beginning of each course due to financial aid issues. In order to document that you began this course, you must complete the **Getting Started Required Activity by JAN 12**. Failure to do so will result in a delay in the disbursement of your financial aid. And no one wants that.

### Student Evaluation

Assignment	Percent	Description
Writing Assignments (11)	20%	Complete 11 out of 13 written assignments for assigned chapters.
Module Quizzes (12)	20%	Complete 12 of 13 module quizzes on chapters, module material and lectures. Lowest quiz grade will be dropped.
Exams (3)	60%	Multiple choice, true/false, fill-in-the-blank, and short answer questions

**Attendance:** Be here. Attendance will be randomly taken in class. Attendance is essential to doing well in this course (well, in any course, really). An overwhelming majority of the course material you will see on your quizzes and exams is introduced and discussed in class, so regular attendance is highly recommended.

**Writing Assignments:** There are 13 Evolution Review writing assignments for each chapter in your text. You are required to **complete 11** of these. You may choose any **11** you like, but you must turn in each online by their respective due dates. All reading responses will be run through TurnItIn.com, so make

sure you turn in your own work *in your own words*. **No late work will be accepted.** Writing assignments are worth 20% of your final grade.

**Module Quizzes:** There are **13 online** quizzes to complete for this course. I will drop your lowest quiz grade for a total of **12** graded module quizzes. There will be **no make-ups** for quizzes without proper documentation (this means a doctor's note etc.). Once you begin a quiz, **you must finish it!** The quizzes are timed so if you run over the allotted time, you will be cut off and you will not be able to make up the missed questions. **Important:** Once you start a quiz, you have 30 minutes to complete it. Quizzes close at midnight, even if you are still taking it, so make sure you give yourself enough time to complete them (i.e., start taking them well before 11:30 pm on their respective due dates). Chapter quizzes are worth 20% of your final grade.

**Exams:** There are **3** exams in this course. Exams will be held **online** and are made up of true/false, multiple choice, short answer, and fill-in-the blank questions. There will be **no make-ups** for exams without proper documentation (this means a doctor's note etc.). As with quizzes, once you begin an exam, **you must finish it!** The exams are timed so if you run over the allotted time, you will be cut off and you will not be able to make up the missed questions. **Important:** Once you start an exam, you have 120 minutes to complete it. Exams close at midnight, even if you are still taking it, so make sure you give yourself enough time to complete them (i.e., start taking them well before 10:00 pm on their respective due dates). Each exam is worth 20% (for a total of 60%!) of your final grade. **The final exam is not cumulative and will be held during Final's Week.**

### Academic Responsibility

First and foremost, read the syllabus. This document is your guide so that you can keep up with the scheduled readings, modules, and assignments. There are many due dates for assignments and quizzes, so you have to stay on top of this as **no late work will be accepted**. Second, if you email me using your Knights account, include **ANT 2511M or Human Species** in the subject heading and don't forget to include your full name so I know who you are. Otherwise, use the Inbox function in Webcourses to contact me. Lastly, read the syllabus, it really is like your best friend for this course.

Time management, problem solving, responsibility and personal accountability are among the most important things you can learn in college. To be successful in this class (and in college in general), you will need to check Webcourses regularly (and often!), keep up with assigned readings and make every effort to complete assignments, quizzes and exams on time and in a professional manner!

**Mixed Mode courses:** Taking courses with online components can be *more* difficult than taking traditional face-to-face courses because of the level of self-discipline needed to devote the time for coursework, meeting deadlines and keeping up with the online portion of course materials. Don't think that taking a mixed mode course is easier, it can actually be much more challenging and time intensive than many people think.

**Academic honesty:** Plagiarism and/or cheating of any kind on an examination, quiz, or assignment will result at least in an "F" for that assignment (and may, depending on the severity of the case, lead to an "F" or "Z" for the entire course). It may also be subject to appropriate referral to the UCF [Office of Student Conduct](#) for further action. See the [UCF Golden Rule](#). I will assume that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, **don't cheat** by giving answers to others or taking them from anyone else. **If you let your friend copy your homework, that is plagiarism also and you will both be subject to a Z grade.** Keep this in mind before you decide to "help out" a friend. Also, please keep in mind while the Internet is an excellent source of *quick* information, it is not necessarily an excellent source of *valid* information and may also be a source of plagiarism in its own right.

**\*I will also adhere to the highest standards of academic integrity, so please do not ask me to change or expect me to change your grade illegitimately or to bend or break rules for one person that will not apply to everyone. This is particularly the case when it comes to final grades.\***

**Trolling:** Trolls, don't be one, don't do it. See statement below.

**Respect for diversity:** This class will be conducted in a way that respects all aspects of diversity. It is expected that everyone show respect for one another and the diverse issues and topics that will be covered.

### **Student Accessibility Services**

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with [Student Accessibility Services](#), Ferrel Commons 185, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, or [sas@ucf.edu](mailto:sas@ucf.edu) before requesting accommodations from the professor.

### **Copyright**

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. **The use of these materials is strictly reserved for this online classroom environment and your use only.** All copyright materials are credited to the copyright holder.

There are many fraudulent websites claiming to offer study aids to students but are actually cheat sites. They encourage students to upload course materials, such as test questions, individual assignments, and examples of graded material. Such materials are the intellectual property of instructors, the university, or publishers and may not be distributed without prior authorization (see Copyright statement above). Students who engage in such activity are in violation of academic conduct standards and may face penalties. Also, it's just not cool.

### **Third-Party Software and FERPA**

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need **not** make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

### **Course Lecture and Assignment Schedule**

Changes to the lecture and assignment schedules are not expected but may occur (i.e., zombie apocalypse). Your professor reserves the right to make reasonable adjustments to the assignment schedule. Any changes will be announced through Canvas. Due dates for assignments can be found in the table below. Look in the [Modules](#) for a complete listing of the course schedule and materials.



Dates	Topic	Readings and Due Dates
<b>Module 1</b>	Introduction and course overview Introduction to Biological Anthropology	Read Ch. 1 <b>Quiz 1 (Due Jan 19); ER 1 (Due Jan 19)</b>
<b>Module 2</b>	Biology and evolution: Not just for Darwinians!	Read Ch.2 <b>Quiz 2 (Due Jan 26); ER 2 (Due Jan 26)</b>
<b>Module 3</b>	The stuff we're made of: Cells, DNA and genes	Read Ch. 3 <b>Quiz 3 (Due Feb 2); ER 3 (Due Feb 2)</b>
<b>Module 4</b>	How things change: Micro-and macroevolution	Ch.4 <b>Quiz 4 (Due Feb 9); ER 4 (Due Feb 9)</b>
<b>Module 5</b>	We are adaptable! Modern human diversity	Ch. 5 <b>Quiz 5 (Due Feb 16); ER 5 (Due Feb 16)</b>
<b>Exam 1 (Opens Online 8:00am THURSDAY Feb 15 and closes at 11:59pm EST SUNDAY FEB 18)</b>		
<b>Module 6</b>	Our closest living relatives: Primates!	Ch. 6 <b>Quiz 6 (Due Feb 23); ER 6 (Due Feb 23)</b>
<b>Module 7</b>	Is that a monkey on your back? Primate behavior	Ch. 7 <b>Quiz 7 (Due Mar 2); ER 7 (Due Mar 2)</b>
<b>Module 8</b>	Fossils!	Ch. 8 <b>Quiz 8 (Due Mar 9); ER 8 (Due Mar 9)</b>
<b>Spring Break Mar 12-16</b>		
<b>Module 9</b>	Begin in the beginning: Primate origins	Ch. 9 <b>Quiz 9 (Due Mar 23); ER 9 (Due Mar 23)</b>
<b>Exam 2 (Opens Online 8:00am THURSDAY Mar 22 and closes at 11:59pm EST SUNDAY Mar 25)</b>		
<b>Module 10</b>	Walking the walk: Bipedalism abounds!	Ch. 10 <b>Quiz 10 (Due Apr 6); ER 10 (Due Apr 6)</b>
<b>Module 11</b>	Our genus: <i>Homo</i> !	Ch. 11 <b>Quiz 11 (Due Apr 13); ER 11 (Due Apr 13)</b>
<b>Module 12</b>	We are everywhere! Dispersal of modern humans	Ch. 12 <b>Quiz 12 (Due Apr 20); ER 12 (Due Apr 11)</b>
<b>Module 13</b>	We grow things! Agriculture, complex societies	Ch. 13 <b>Quiz 13 (Due Apr 27); ER 13 (Due Apr 27)</b>
<b>Exam 3 (Opens Online 8:00am WEDNESDAY Apr 25 and closes at 11:59pm EST Sunday Apr 29)</b>		

\*This syllabus schedule is subject to change. I will let you know of any changes in class and on Webcourses.