ANT2410: Introduction to Cultural Anthropology

Department of Anthropology, College of Sciences

3.0 Credit Hours

Contact Information

- Professor: Suzanne C. Draper
- Office Location: Howard Phillips Hall 309
- Office Hours: Monday and Wednesday 11:30 - 12:30 PM or by appointment
- Phone: (407) 823-2227
- Digital Contact: Suzanne.Draper@ucf.edu or Inbox on Webcourses

Course Information

- Term: Spring 2019
- Course Number & Section: ANT2410
- Course Name: Introduction to Cultural Anthropology
- Credit Hours: 3.0
- Class Meeting Days: Monday, Wednesday, Friday
- Class Meeting Time: 12:30-1:20 PM
- Class Location: Classroom Building 1 // Rm122

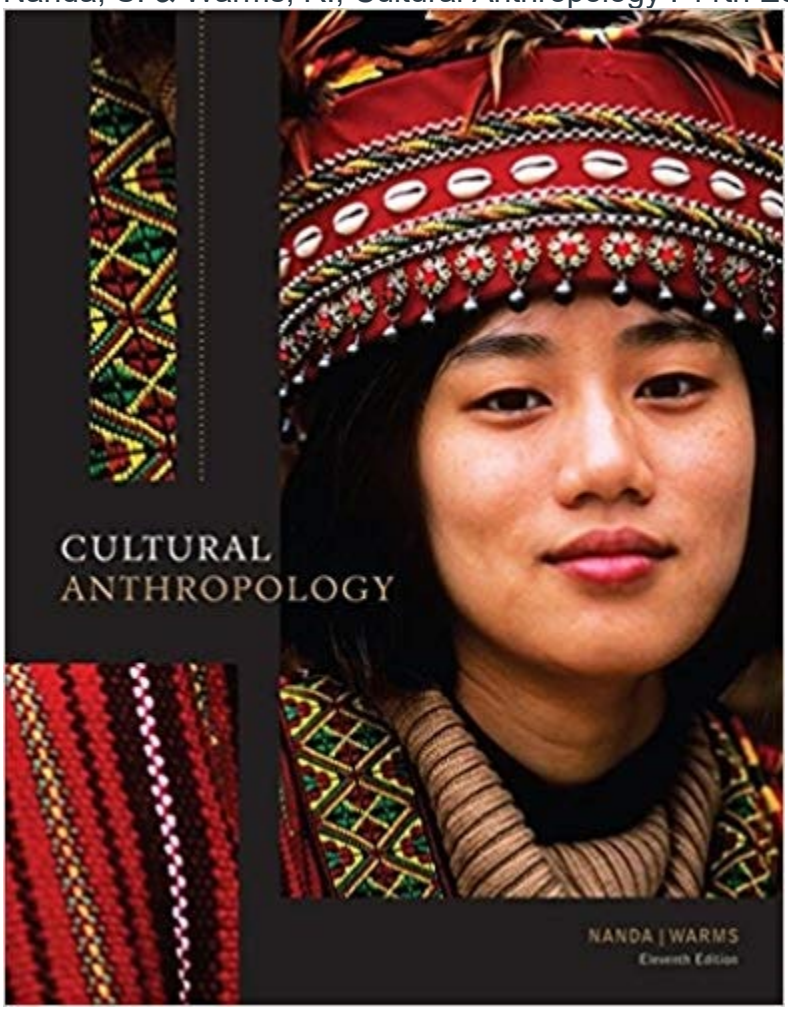
Course Description

For well over a century, anthropology has sought to understand the social and cultural dynamics of humanity: how we
are similar, how we are different and how we, as social beings, have imagined and engaged with the world. This course
introduces students to the central concepts, theories, methods and empirical findings of cultural anthropology,
including debates surrounding the meaning of “culture.” Using comparative material from around the globe, students
are encouraged to question both scholarly and commonsense understandings of what is often dubbed “human
nature.” The topics we will cover in this course are many: kinship, family and marriage practices; language and
communication; gender, sexuality, ethnicity and race; ritual and religion; political and economic systems; and
globalization, trafficking and human rights. Students will develop practical skills in ethnographic documentation, data
gathering, fieldwork and analysis that will be applicable to a range of professional and intellectual endeavors. We will

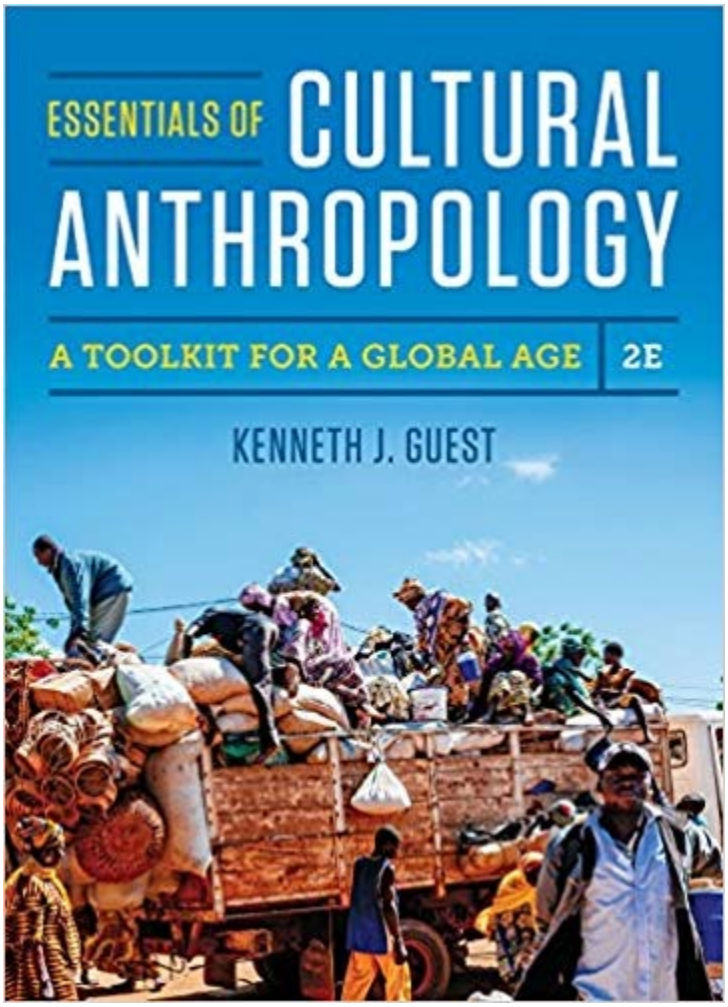
discuss and question the existing debates toward norms, identities, family, love, relationships, sex, freedom, justice, and
rights to express, perform, and even discipline the body or bodies. This course will engage films, media, and archival
materials as alternative modes of interpreting the aforementioned concepts and ways of life. Students will also come
away from the course with a deeper understanding of the world in which we now live—including the challenges and
rewards of becoming a global citizen.

Course Materials and Resources

Required Materials/Resources

- Nanda, S. & Warms, R., Cultural Anthropology : 11th Edition
- 

- Guest, K., Essentials of Cultural Anthropology: A Toolkit for a Global Age; 2nd Edition

- 

Optional Materials/Resources

- Most supplemental reading will be listed and linked in the course schedule
- To be determined throughout the semester

Student Learning Outcomes

- to introduce students to the study of cultural anthropology
- to give students an awareness of cultural issues and diversity at US, international and global scales
- to enable students to grasp culture as practice, representation, and systems embedded within social life
- to encourage critical thinking on a range of dilemmas posed by the readings and films
- to develop students' proficiency in speaking and thinking critically and effectively about cultural anthropology
- to develop students' ability to write cogently and/or persuasively

Course Activities

- Quizzes (11 quizzes will be given online and the lowest quiz score will be dropped from your final grade)
- Exam 1, Mid-term, and Final Exam; online
- Extra credit: There will be 10 opportunities to earn 1 point of extra credit through attendance assignments. The accrued points will be applied to your final exam.
- In class discussions.

Activity Submissions

Cultural anthropology is an area of study which may be unfamiliar to many of you. While I can provide general guidelines based on past students experiences, everyone learns at a different pace, and you will need to decide how much time to set aside to be successful. Your study skills, prior knowledge of subjects, study environment, personal obligations and responsibilities play a huge role in learning and success in any course, Generally, the more time you spend on a course, the better you will do, but the **quality of the time spent is even more important.**

During the next 15 weeks of the Spring 2019 term, you should expect to spend around **three hours of class time each week listening to lectures, taking notes, and participating in class activities.** You should also plan on setting aside at least **three hours each week for interacting with online media, learning activities and your assigned coursework** posted in each learning module. This will greatly assist you in keeping up with the materials and course due dates each week, but keep in mind, these are 'estimates' of time that you should devote to this course.

Please do not be tempted to skip a week of class lecture or online materials and expect to catch up easily. You will need to study and participate in the course on a regular basis to meet the firm deadlines for all required assignments and exams. If you need any assistance with assignments or study tips for exams, please schedule an appointment with me in my office in Howard Philips Hall 309.

It is **your responsibility to familiarize yourself with WebCourses** online learning platform.

Attendance/Participation

Attendance is required.

The class is discussion based so come to each class prepared to discuss the readings, films, and assigned work.

Make-up Exams and Assignments

Per university policy, you are allowed to submit make-up work (or an equivalent, alternate assignment) for authorized university-sponsored activities, religious

observances, or legal obligations (such as jury duty). If this participation conflicts with your course assignments, I will offer a reasonable opportunity for you to complete missed assignments and/or exams. The make-up assignment and grading scale will be equivalent to the missed assignment and its grading scale. In the case of an authorized university activity, it is your responsibility to show me a signed copy of the Program Verification Form for which you will be absent, prior to the class in which the absence occurs. In any of these cases, please contact me ahead of time to notify me of upcoming needs.

Time management, problem solving, responsibility and personal accountability are among the most important things you can learn during your university education. **Missed or late quizzes and assignments are not accepted after their due date without a valid, verifiable excuse.** Please contact the professor via WebCourses Inbox if you need to have an excuse verified and approved for make-up work.

To be fair to everyone in the course, and to the GTA who will be completing the grading, **only work submitted on time will be graded unless late submission is properly approved** by the professor. It is your responsibility to check the course schedule for assignment and exam due dates.

- If you are **participating in an official UCF event** (e.g., sports, ROTC or academic events), please provide the proper documentation **in advance** of a quiz, assignment or exam opening online to receive any extension on due dates.
- Students **observing a holy day** of their religious faith are expected to notify their instructor **in advance** of a quiz, assignment or exam opening online to receive any extension on due dates.
- If you are a **deployed active duty or a reservist military** student, please **contact your instructor** to discuss your circumstances and set any special accommodation due to your unique status.
- If you find yourself in a situation where you are **going to miss an exam**, you must notify me as soon as possible by telephone, e-mail, in person, or by leaving a message with the department secretary (407-823-2227) **in advance** of the exam closing online. You must also provide valid, verifiable documentation explaining your absence. If you are provided the opportunity to take a make-up exam, it must be scheduled and completed online **within five days of the missed exam due date** (if medically possible).

Assessment and Grading Procedures

Assignment Percentages	
Assignment	**Percentage of Grade**

Attendance	5%
10 of 11 quizzes (lowest score dropped)	20%
Exam 1	25%
Exam 2	25%
Exam 3	25%
Total	100%

The following +/- grading scale will be used in this course:

Grading Scale

Letter Grade	Percentage	Letter Grade	Percentage
A	94 - 100%	C+	76 - 79%
A-	90 - 93%	C	70 - 75%
B+	87 - 89%	D	60 - 69%
B	84 - 86%	F	59% or less
B-	80 - 83%		

Incomplete grades for this course are only given in situations where **unexpected and documented medical or family emergencies prevent an enrolled student in good standing** from completing the remaining work. Your instructor is the final authority on whether you qualify for an incomplete grade. Incomplete work must be finished by the end of the subsequent semester or the 'I' grade will automatically be recorded as an 'F' on your transcript.

How is respect for diversity maintained?

This course will be conducted in a way that respects **all aspects of diversity**. The very nature of this course requires us to delve into topics that may make some students uncomfortable and/or discuss topics with which some students may strongly disagree. I expect everyone to show respect for one another and the diverse issues presented and discussed. While various opinions and emotions are tied to some of the topics covered, **the greater purpose is to educate, not judge**. Everyone must be given a chance to express their thoughts in discussion without interruption or ridicule.

Any student who acts inappropriately, makes crude, suggestive, culturally insensitive, or otherwise juvenile comments, or becomes disruptive **will be blocked from**

participating in online and open class discussions. If you do encounter materials in the course that you find offensive or disconcerting, take a moment to explore why you are offended or unsettled and then rationally explain your concerns so we can address the issue further through class discussion or privately during office hours.

How is academic integrity maintained?

Plagiarism, cheating, or academic dishonesty of any kind on an exam or any other course work **will not be tolerated** and will result at least in an 'F' grade for that assignment (and may, depending on the severity of the case, lead to an 'F' or 'Z' grade for the entire course) and will be subject to appropriate referral to the **Office of Student Conduct**, which may take further action (e.g., assignment of 'Z' grade, conduct review and possible expulsion). See the **UCF Golden RuleLinks to an external site.** for further information. **All written work for this course is automatically submitted and reviewed for plagiarism and cheating during the grading process.**

I will assume your enrollment in this course means that you will adhere to the academic creed of this University and you will maintain the highest standards of academic integrity. In other words, **do not share your work with anyone else, do not use the work of someone else as yours, and above all, do not plagiarize any written work from past UCF submissions, journals, academic texts, or Internet resources**. If you do this, the plagiarism check system will detect it and **provide a traceable report** listing the sources that you used.

I will also adhere to the highest standards of academic integrity, so please **do not ask me to change (or expect me to change) your grade illegitimately** by bending rules that would benefit your grade, or asking for a grade-related opportunity that will not be equally applied the entire class (i.e., individual extra-credit assignments). We will not respond to requests to 'round up' final grades – you will be assigned the grade that you have earned.

Why should I use WebCourses Inbox?

In this course, our **official mode of communication is through the secure WebCourses Inbox system**. This is to ensure the safety of your personal information. It is your responsibility to check the WebCourses Inbox and course announcements at least two or three times per week. You may also use your UCF Knight's Email account to communicate with the professor. However, **if you use the UCF Knights Mail system**, please use the course number in your email reference so it is easily recognized, and please do not forget to add your name at the end of the email.

When using the proper channels of communication, you can generally **expect a response to your message through WebCourses Inbox within 24 hours**. Please keep in mind that I may only check our UCF email once, if at all, during the weekend hours (unless an exam is open) or on holidays. If you send an email on a Friday afternoon or over the weekend, you may not receive a response until the following Monday.

All communication between student and professor and between student and student should be respectful and professional. Please be aware that any **online correspondence regarding assignments, grades, or course materials must utilize the WebCourses Inbox or UCF Knight's Mail systems**. I will not respond to messages sent by other means, such as your Smartphone or iPad. For example, we will not respond to:

FM: partaymnstr18@gmail.com
"Hey! When are exam grades posted? Did I do ok? ATM AFC!"

Sent from iPhone.

What are the technology and software requirements?

You must have access to a **reliable computer and a reliable internet connection at least three times a week** for this course. If you do not own a computer, there are student accessible computers in all of UCF's computer labs. For further information on UCF computer labs and a campus schedule, please see the following website: http://guides.ucf.edu/content.php?pid=137016&sid=1173345.

You are expected to have compatible versions of Adobe Reader, Adobe Flash, and PowerPoint Viewer (or the equivalent) installed on the computer commonly accessed so that you may properly view multimedia materials linked to the weekly content of the course. Please visit the following websites to access and install or upgrade to the most current versions of these products:

http://get.adobe.com/reader/Links to an external site.

http://get.adobe.com/flashplayer/Links to an external site.

http://www.microsoft.com/en-eg/download/details.aspx?id=13Links to an external site.

WebCourses has an **online tracking system** where professors can review a student's progress and activities while logged into the course. This assists students and professors in instances where computer 'glitches' or 'Internet speed bumps' occur when submitting assignments, taking exams, etc. If you experience technical issues with WebCourses while submitting and assignment or taking an exam, it will show up in your

online activity report. Therefore, the "Bill Gates ate my homework" or "I took the exam, but . . ." excuses **can be traced and verified.**

If you are experiencing problems accessing materials or submitting your work, please contact your professor so I can point you in the proper direction for assistance. The quickest way to receive assistance is through the 'Help' button located in the lower, left-hand corner, and then clicking on the most appropriate menu item.

What should I know about copyright and third-party software?

This course contains copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance your learning environment. Do not copy, duplicate, download or distribute these items. The **use of these materials is strictly reserved for this online course environment and your use only**. All copyright materials are credited to the copyright holder.

In addition, third party sites (e.g., Study Blue, Koofers, CourseHero, etc.) may be selling or requiring log-in access to class notes and other materials from current or past versions of this course **without my authorization**. Please be aware that this is a **violation of copyright**, and these materials and previous student submissions always contain extensive errors and outdated information, which could greatly affect your performance (and therefore your grade) in this course. **Use these materials at your own risk**.

During this course you might also encounter public online services and/or software applications, sometimes called third-party software, such as a blog or wiki. While some of these might be related to required course materials, **you will not need to release any personally identifying information on any public site**. **Do not post or provide any private information about yourself or your classmates.** If you have any concerns about this, please contact your professor or GTA for assistance.

What is the course lecture and assignment schedule?

Changes to the course lecture and assignment schedules are not expected but may occur. Your professor reserves the right to make reasonable adjustments to the lecture and assignment schedule. You will be notified of any changes through Announcements in WebCourses.

Your lecture schedule and course materials may be accessed through the 'Modules' button in the course menu on the left.

- **Due dates for graded work** are listed in the table below and in the INTRODUCTION page of each learning module.

- **Assigned readings** are listed in the INTRODUCTION page of each learning module.

Course Schedule

Course Schedule

Week/Dates **January 7 - April 30, 2019**	**Topic**	**Assignments**	**Due Dates**
Week 1 January 7 January 9 January 11	Orientation Anthropology and Human Diversity Anthropology in the Global Age	M: Orientation W: Nanda, pg. 3-24 F: Guest, K. pg. 5-28 **Syllabus Quiz**	Due by 1/13 at 11:55 PM
Week 2 January 14 January 16 January 18	Doing Cultural Anthropology Fieldwork and Ethnography	M: Nanda, pg.27-49 W: Guest, K. pg. 61-89 F: Miner, H. (1956) Body Ritual Among the Nacirema. American Anthropologist, 503-507. (Links to an external site.)Links to an external site.	**Quiz 1** Due by 1/20 at 11:59 PM
Week 3 January 21	MLK Day (NO CLASSES) Culture and the Idea of	M: **NO CLASS** W: Nanda, pg. 51-75	**Quiz 2** Due by 1/27 at

January 23 January 25	Culture	F: Guest, pg. 31-59	11:59 PM
Week 4 January 28 January 30 February 1	Language and Communication	M: Nanda, pg. 77-99 W: Guest, pg. 91-115 F: FILM	**Quiz 3** Due by 2/3 at 11:59 PM
Week 5 February 4 February 6 February 8	Making a Living The Global Market	M: Nanda, pg. 101- 147 W: Nanda, pg. 101- 147 F: Guest, pg. 295-331	**Exam 1** due by 2/10 at 11:59 PM
Week 6 February 11 February 13 February 15	Marriage, Family, and Domestic Groups Kinship	M: Nanda, pg. 169-191 W: Guest, pg. 233-259 F: Guest, pg. 233-259	**Quiz 4** Due by 2/17 at 11:59 PM
Week 7 February 18 February 20 February 22	Gender	M: Nanda, pg. 193-213 W: Guest, pg.177-203 F: Guest, pg.177-203	**Quiz 5** due by 2/24 at 11:59 PM
Week 8 February 25 February 27 March 1	Sexuality	M: Guest, pg. 205-231 W: FILM F: FILM	**Quiz 6** due by 3/3 at 11:59 PM
Week 9 March 4	Race and Racism Ethnicity and Nationalism	M: Guest, pg. 119-149 W: White Privilege: Unpacking the Invisible Knapsack (Links to an	**Exam 2**due by 3/10 at 11:59 PM

March 6 March 8		external site.)Links to an external site. F: Guest, pg. 151-175	
Week 10 March 11 March 13 March 15	**Spring Break**	**Spring Break**	
Week 11 March 18 March 20 March 22	Political Organization	M: Nanda, pg. 215-237 W: Guest, pg. 333-361 F: Guest, pg. 333-361	**Quiz 7** due by 3/24 at 11:59 PM
Week 12 March 25 March 27 March 29	Stratification	M: Nanda, pg. 239-261 W: Guest, pg. 261-291 F: Guest, pg. 261-291	**Quiz 8** due by 3/31 at 11:59 PM
Week 13 April 1 April 3 April 5	Religion	M: Nanda, pg. 263-289 W: Guest, pg 363-393 F: Guest, pg 363-393	**Quiz 9** due by 4/7 at 11:59 PM
Week 14 April 8 April 10 April 12	Health, illness, and the body	M: Guest, pg 395-423 W: Farmer, P. The Anthropology of Structural Violence (Links to an external site.)Links to an external site. F: FILM	**Quiz 10** due by 4/14 at 11:59 PM

Week 15 April 15 April 17 April 19	Globalization	M: Nanda, pg. 335-358 W: K T Hansen, Helping or Hindering? Controversies around the International Second-Hand Clothing Trade F: FILM	**Quiz 11** due by 4/21 at 11:59 PM
Week 16 April 22 April 24 April 26	**FINALS WEEK**	**FINAL WEEK**	**Final Exam** due by 4/26 at 11:59 PM

University Services and Resources

Academic Services and Resources

A list of available academic support and learning services is available at UCF Student Services. Click on "Academic Support and Learning Services" on the right-hand side to filter.

Non-Academic Services and Resources

A list of non-academic support and services is also available at UCF Student Services. Click on "Support" on the right-hand side to filter.

If you are a UCF Online student, please consult the UCF Online Student Guidelines for more information about your access to non-academic services.

Policy Statements

Academic Integrity

Students should familiarize themselves with UCF's Rules of Conduct. According to Section 1, "Academic Misconduct," students are prohibited from engaging in:

- *Unauthorized assistance*: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by

the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.

- *Communication to another through written, visual, electronic, or oral means*: The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.
- *Commercial Use of Academic Material*: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
- *Falsifying or misrepresenting* the student's own academic work.
- *Plagiarism*: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
- *Multiple Submissions*: Submitting the same academic work for credit more than once without the express written permission of the instructor.
- *Helping another violate* academic behavior standards.

For more information about Academic Integrity, students may consult The Center for Academic Integrity (Links to an external site.)Links to an external site..
For more information about plagiarism and misuse of sources, see "Defining and Avoiding Plagiarism: The WPA Statement on Best Practices (Links to an external site.)Links to an external site.".

Responses to Academic Dishonesty, Plagiarism, or Cheating

Students should also familiarize themselves with the procedures for academic misconduct in UCF's student handbook, The Golden Rule. UCF faculty members have a responsibility for students' education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to academic misconduct. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see http://goldenrule.sdes.ucf.edu/zgrade.

Course Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need disability-related access in this course should contact the professor as soon as possible. Students should also connect with Student Accessibility Services (Ferrell Commons 185, sas@ucf.edu, phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable.Determining reasonable access and

accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experienced by the student.

Campus Safety Statement

Emergencies on campus are rare, but if one should arise in our class, everyone needs to work together. Students should be aware of the surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Please make a note of the guide's physical location and consider reviewing the online version at http://emergency.ucf.edu/emergency_guide.html.
- Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
- If there is a medical emergency during class, we may need to access a first aid kit or AED (Automated External Defibrillator). To learn where those items are located in this building, see http://www.ehs.ucf.edu/workplacesafety.html (click on link from menu on left).
- To stay informed about emergency situations, sign up to receive UCF text alerts by going to my.ucf.edu and logging in. Click on "Student Self Service" located on the left side of the screen in the tool bar, scroll down to the blue "Personal Information" heading on your Student Center screen, click on "UCF Alert," fill out the information, including your e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- Students with special needs related to emergency situations should speak with their instructors outside of class.
- To learn about how to manage an active-shooter situation on campus or elsewhere, consider viewing this video.You CAN Survive an Active Shooter (Links to an external

site.)Links to an external site.

Deployed Active Duty Military Students

If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.

Copyright

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate,

download or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

Third-Party Software and FERPA

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need not make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.