Course Syllabus

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Course Information

Course name:	Maya Iconography
Course ID:	ANG 5228 (011499)
Credit hours:	3.0 hours
Semester/year:	Spring 2019
Location & time:	Tuesday 3:00-5:50pm in HPH 409M

Instructor Contact

Instructor:	Dr. Michael Callaghan
Main office:	Phillips Hall 409L
Office hours:	T, TH10-11:30 or by appointment
Phone:	407-823-4964
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University Catalog Description

Study and interpretation of ancient Maya iconography as reflected in art, artifacts, and constructed features. **Prerequisites:** Admission to Anthropology MA, Maya Studies GC, CI, or PhD.

Course Overview

The focus of this course is the study and interpretation of ancient Maya iconography as reflected in art, artifacts, and constructed features from the Preclassic through the Postclassic periods. We will begin the course with a general discussion of the human artistic experience, from the scientific to the abstract. We will

then discuss how the various forms of imagery can shed light on our understanding of the ancient Maya culture. We will also see how the many disciplines studying the ancient Maya, such as archaeology, linguistics, art history, materials science, ethnography, and cultural anthropology, discover a greater depth of knowledge from shared research.

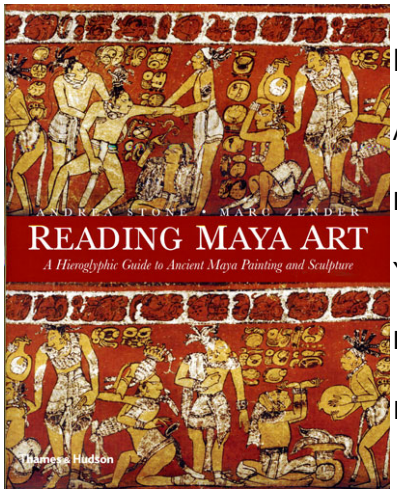
What are the course learning outcomes?

By the end of this course, successful students will be able to:

- Use specific methods to decipher and understand Maya iconography
- Identify ancient Maya iconography according to style, medium and context.
- Discuss the placement and use of iconography within the world of the ancient Maya.
- Critically evaluate examples of scholarly writing to better understand use of iconographic evidence.
- Address issues of style, meaning and social context of specific artifacts or monuments, including bibliographic and visual documentation of research.
- Formulate knowledgeable questions, prepare for and initiate discussions, summarize issues, and present information in a manner that engages in scholarly dialogues with colleagues.

What textbooks will I need?

The following textbooks are required for successful completion of this course. The books are available for purchase in the UCF Bookstore and through various online vendors.



Reading Maya Art

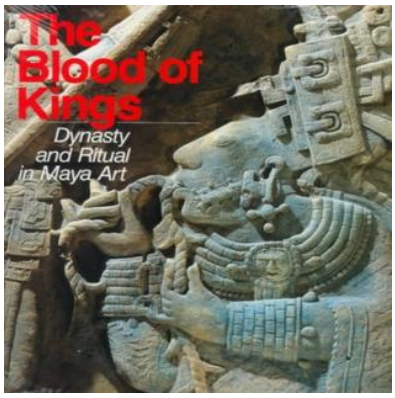
Author: A. Stone and M. Zender

Edition: 1st

Year: 2011

Publisher: Thames and Hudson

ISBN: 0500051682



The Blood of Kings: Dynasty and Ritual in Maya Art

Author: L. Schele, et al.

Edition: Reprint Edition

Year: 1992

Publisher: George Braziller, Inc.

ISBN: 0807612782

What are the course requirements?

This course begins on **January 7, 2019** and ends on **April 30, 2019**. Over this period, you will be expected to:

- review online module materials and assigned readings
- complete an online, course initiation activity
- participate in all class discussions, class presentations, and course activities
- write two annotations of peer-reviewed publications each week, which will be compiled into a course bibliography
- provide three topical focus presentations and serve as discussion leader for that week's course discussion
- write a problem-based research paper, which will be presented in a final professional seminar

Modules will open on an assigned schedule and all assignments are **due on specific dates** throughout the course (see schedule below). All graded work **will be submitted online**.

Please note the due dates carefully. It is **your responsibility to be aware of all due dates** for this course.

How will I be evaluated and graded?

You can access your scores for your graded work through the 'Grades' link in the main course menu. It is **your responsibility to check on your grades throughout the course**. Please allow for a reasonable amount of time to pass for the grading process to occur. All student grades for each assignment will be released (unmuted) to the roster at the same time. If you see a problem with your score **after the grade column has been released**, please notify me during office hours or by using the Canvas Inbox and I will rectify the problem as soon as possible. Questions regarding any scores must be addressed **within two weeks of the grade being released**.

NB: As per UCF rules, any grade below a B- in a graduate course **does count** toward your GPA but **does not count** toward the degree program.

Your final grade for the course is weighted and will be based on your performance on the following:

Assignment	Percentage
Attendance	5%
Participation	10%
Discussion Leader	20%
Bibliography	10%
Abstract	5%
Draft	10%
Critique	10%
Final Paper	15%

Final Presentation	15%

The following +/- grading scale will be used in this course:

Letter Grade	Percentage	Letter Grade	Percentage
A	95 - 100%	C+	77 - 79%
A-	90 - 94%	C	74 - 76%
B+	87 - 89%	C-	70 - 73%
B	84 - 86%	D	60 - 69%
B-	80 - 83%	F	59% or less

Incomplete grades are only given in situations where **unexpected and documented medical emergencies prevent a student enrolled in the course in good standing** from completing the remaining work. Your instructor is the final authority on whether you qualify for an incomplete. Incomplete work must be finished by the end of the subsequent semester or the 'I' grade will automatically be recorded as an 'F' on your transcript.

What if I miss a class discussion or assignment?

Time management, problem solving, responsibility and personal accountability are among the most important things you can refine in a graduate program. You are expected to attend every class meeting and participate in class activities. However, we must all still carry on with life outside of coursework - some of you may have employment of family obligations that, upon unforeseen circumstances, may require you to miss a class. If this is the case, you must **notify me ASAP** by telephone, e-mail, in person, or by leaving a message with the department secretary (407-823-2227) **prior to any scheduled class presentations**. If you are participating in an official UCF event (e.g., sports or academic events) or professional development event (e.g., AAPA or SAA annual meetings), please provide the proper documentation **prior to class**. You are responsible for consulting the Academic Counseling Office and the department Graduate Coordinator in cases of illness, family emergency or other personal difficulties that constitute extended absence and missing coursework.

Only students who can provide a **valid documented excuse** to verify the reason for their absence will be allowed the opportunity to complete make-up work. Unexcused late assignments are not accepted after their due date. To be fair to everyone involved in the weekly peer reviewer process, **only work submitted on time will be graded**. It is your responsibility to check the course schedule for assignment due dates.

How is academic integrity maintained?

Plagiarism, cheating, or academic dishonesty of any kind on any other course work will not be tolerated and will result at least in an 'F' grade for that assignment (and may, depending on the severity of the case, lead

to an 'F' grade or 'Z' grade for the entire course) and will be subject to appropriate referral to the **Office of Student Conduct (http://osc.sdes.ucf.edu/faq#students)** for further action (e.g., possible expulsion). See the **UCF Golden Rule (http://www.goldenrule.sdes.ucf.edu/)** for further information. All written work in this course is **automatically submitted and reviewed** for plagiarism during the grading process.

I will assume your enrollment in this course means that you will adhere to the academic creed of this University and you will maintain the highest standards of academic integrity. In other words, do not 'recycle' any work from previous university courses (without first conferring with your instructor), and above all, **do not plagiarize** any written work from academic and popular journals, academic and popular texts, or Internet sources. If you do this, the plagiarism check system will detect it and provide a report listing the sources that you used.

I will also adhere to the highest standards of academic integrity, so please **do not ask me to change (or expect me to change) your grade illegitimately,** to bend rules that would benefit your grade, or ask for a grade-related opportunity that will not equally be applied the entire class. I will not respond to requests to 'round up' final grades – you will be assigned the grade that you have earned.

Should I use UCF email or the Canvas Inbox?

In this course, our **official mode of communication is through the secure Canvas Inbox system**. It is your responsibility to check the Canvas Inbox and course announcements at least twice per week. You may also use your UCF Knight's Email account to communicate with the instructor. **If you use the UCF Knights Mail system**, please use the course number in your email reference so it is easily recognized, and please do not forget to add your name at the end of the email.

All communication between student and instructor and between student and student should be respectful and professional. Please be aware that any correspondence regarding assignments, grades, or class materials **must utilize the Canvas or UCF Knight's Mail system.**

When using the proper channels of communication, you can generally expect a response to your email within 24 hours. However, keep in mind that I may only check my email once, if at all, during the weekend hours. If you send an email on a Friday afternoon or over the weekend, you may not receive a response until the following Monday.

How do I receive disability accommodations?

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. Students who need accommodations must be registered with **Student Disability Services (http://www.sds.ucf.edu/)**, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

What are the course technology and software requirements?

You are expected to have reliable access to a computer and the Internet for this course. You are also expected to have Adobe Reader, Adobe Flash, and PowerPoint Viewer (or the equivalent) installed on the computer that you commonly access so that you may properly view multimedia materials linked to the weekly content of the course. Please visit the following web sites to access and install or upgrade versions of these products:

http://get.adobe.com/reader/ (http://get.adobe.com/reader/)

http://get.adobe.com/flashplayer/ (http://get.adobe.com/flashplayer/)

http://www.microsoft.com/en-eg/download/details.aspx?id=13 (http://www.microsoft.com/en-eg/download/details.aspx?id=13)

You must have access to a computer twice a week at the very least. If you do not own a computer, there are student accessible computers in all of UCF's computer labs and in our department Graduate Students computer lab in HPH 309. For further information on UCF campus computer labs and a schedule of hours, please see the following website: http://guides.ucf.edu/content.php?pid=137016&sid=1173345. (http://guides.ucf.edu/content.php?pid=137016&sid=1173345)

Canvas has an online tracking system where instructors can review a student's progress while logged into the course. This assists students and professors in instances where computer 'glitches' or 'Internet speed bumps' occur when submitting assignments, taking exams, etc. Therefore, the 'Bill Gates ate my homework' excuse **can be traced and verified**. If you are having problems in submitting your work, please contact the instructor so I can point you in the right direction to receive assistance. The most common form of help is technical assistance provided by OnlineSupport@UCF. (http://learn.ucf.edu/support/)

What about copyright and third-party software?

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Do not copy, duplicate, download or distribute these items. **The use of these materials is strictly reserved for this online classroom environment and your use only.** All copyright materials are credited to the copyright holder.

In addition, third parties (on sites such as Study Blue, Chegg, CourseHero, etc.) may be selling or requiring log-in access to class notes and other materials from this class **without my authorization**. Please be aware that **this is a violation of copyright** and such class materials have been known to contain extensive errors or outdated information, which could affect your performance or grade. **Use these materials at your own risk.**

During this course you might encounter public online services and/or software applications, sometimes called third-party software, such as a blog or wiki. While some of these could be related to required course materials, you **will not** need to make any personally identifying information on any public site. **Do not** post or provide any private information about yourself or your classmates. If you have any concerns about this, please contact your instructor or **OnlineSupport@UCF. (http://learn.ucf.edu/support/)**

Where can I find the course reading and assignment schedule?

Changes to the reading and assignment schedules may occur. Any changes will be announced through Canvas. Weekly topics and **due dates for assignments can be found in the tables below. The schedule of assigned readings can be found using the 'Modules' link in the menu on the left.**

Class Date	Topic	Presenter
Jan 8	Introduction and Orientation	
Jan 15	Defining Art and Iconography	
Jan 22	Iconographic Method	
Jan 29	Image, Word, Time, and Written and Oral Traditions	
Feb 5	The Star Gods and Cosmogony	
Feb 12	The Natural World	
Feb 19	The Human Form	
Feb 26	Daily Labors and Courtly Life	
Mar 5	The Rubber Ball Game	
Mar 12	**NO CLASS - SPRING BREAK**	
Mar 19	Rituals of Blood	
Mar 26	Conflict and Resolution	
Apr 2	Death and Apotheosis	
Apr 9	Space and Place	
Apr 16	Presentations and Discussion	
May 23	Final Paper due	

Course Summary: