ANT3173 - Archaeology of Sex
Dr. Pete Sinelli

# Syllabus
# Spring 2019

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| **Instructor** | Dr. Pete T. Sinelli |
| **Office** | Howard Phillips Hall 309c |
| **Office Hours** | T 9:00-10:15 and 1:30-2:15<br>Th 8:15-10:15 |
| **Phone** | 407-823-2227 |
| **E-mail** | ptsinelli@gmail.com |
| **Course Name** | The Archaeology of Sex |
| **Course ID & Section** | ANT 3173 0M01 |
| **Credit Hours** | 3 |
| **Semester/Year** | Spring 2019 |
| **Location** | • CL1 122<br>• Tuesday 10:30-11:45 |

## Course Description

This course explores cross-cultural concepts of sex, sexuality, and sexual intercourse throughout human history from an archaeological perspective. The course begins with an introduction to the key concepts, methods, and terms anthropologists employ to study human sexuality in past cultures. The second section discusses the reproductive behavior of modern primates and compares these to the evolutionary forces that led to the emergence of *Homo sapiens* as uniquely sexual beings. The third section examines the sex, sexuality, and sexual practices of many cultures throughout history and around the world. Each discussion is based upon the direct archaeological evidence, with an emphasis on the material culture, art, and artifacts that directly inform archaeologists about the nature of and attitudes toward sex, sex roles, sexuality, and sex acts in past cultures. Prerequisites: ANT 2000 or C.I.

## Course Objectives

After successfully completing the course, students will:

- Demonstrate an understanding of the evolutionary history of human sexuality as distinct from that of other primates.
- Display knowledge of and an appreciation for the diversity of human sexual

expression as practiced by societies and cultures across time and space.
- Comprehend how understanding the archaeological past is critical to appreciating contemporary human behavior.

## Required Texts

- Robert Schmidt and Barbara Voss, *Archaeologies of Sexuality*
- John Clarke, *Looking at Lovemaking: Constructions of Sexuality in Roman Art*

Additional readings will be assigned throughout the semester.

## Course Policies

- **Online Assignments:** As this is a reduced seat time "M" class, you will complete much of the material through the course page on Webcourses. Assignments will "go live" every Tuesday at 12 PM. You have until 10:30 AM on the following Tuesday to complete the module and all associated assessments. Late submissions will not be accepted. I will also not accept any submission via any means other than Canvas (i.e. you cannot email me your assignments submit them in class). IMPORTANT: Computer problems are NOT a legitimate excuse, including "I couldn't open the file". UCF has computer labs all over campus. If you are having trouble at home, then you are expected to visit a lab to complete your assignment.

- **Exams:** We will have exams in the classroom. To minimize disruptions, if you do not arrive within 10 minutes of the start of class on exam day, you will not be seated for the exam. I will direct you to the Anthropology office where you will take a different exam.

- **Make-up Exams:** If there is an unforeseen emergency and you will not be able to take an exam or announced quiz, it is critical that you notify me immediately via phone or email. I will not allow make-up exams without a valid excuse and I will require documentation supporting your story-NO EXCEPTIONS. The only acceptable form of documentation for illness is a doctor's statement. Proof of personal or family emergency can consist of a police report, a deceased's obituary, a towing or garage invoice, police report, or other form I deem acceptable. All makeup exams will be different from the original exam and include at least one short answer section as well as an essay component. Except in extraordinary cases approved by me, all makeup exams must be completed within 3 business days of the scheduled exam time.

- **Exam discussions:** I will not go over completed exams during class times. Also, I will retain all of the exams and none will be returned. However, I encourage every one of you to make-an appointment with a me or a TA and we will gladly go over your exams with you on an individual basis.

- **Quizzes:** To minimize disruption, all quizzes will be administered toward the end of class. As with exams, I will not allow make-up quizzes without a valid excuse and I will require documentation of your absence.

- **Scantron Issues:** If you fail to complete the scantron properly or submit a crumpled or damaged scantron your assignment will not be graded by the machine and a zero will appear in your myUCF grades page. If this happens to you, contact a TA immediately to arrange a time to meet them, find your scantron, and correct the error. YOU HAVE ONE WEEK FROM THE DAY THE GRADE WAS POSTED TO CLEAR UP THE MATTER. LAST MINUTE REQUESTS FOR HAND GRADING OF SCANTRONS WILL NOT BE HONORED.

- **Other grade disputes:** If you feel that your grade on a test or assignment is inaccurate, it is your responsibility to contact a TA within one week of the posting of the grade. Late requests or claims for a grade change will not be honored.

## Evaluation and Grading

Your grade in this course will be based out of 500 total points. You can calculate your grade by dividing the total number of points you have earned by the total points possible. Grades on individual tests and quizzes will only be posted online through Webcourses.

### Three Exams - 300 points (100 points each)

There will be 3 exams during the semester. Each exam will consist of True/False and Multiple Choice questions. You must bring a RED scantron and a pencil.

### Module Assignments - 150 points (10 points each)

Every week you will complete a module in lieu of attending lecture.
**Module 0 Procedures:** All faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the following academic activity by the end of the first week of classes, or as soon as possible after adding the course, but no later than 11:59 PM on January 11. **Failure to do so will result in a delay in the disbursement of your financial aid.**

**Grab Bag (50 points)**
You will not get much out of this class if you don't attend every day, so I'll drop pop quizzes and other impromptu assignments on the class to keep everyone on their toes.

## Grading Scheme

| Letter Grade | Points |
|---|---|
| A | 470 or more |
| A- | 450-469 |
| B+ | 435-449 |
| B | 420-434 |
| B- | 400-419 |
| C+ | 385-399 |
| C | 370-384 |
| C- | 350-369 |
| D+ | 335-349 |
| D | 320-334 |
| D- | 300-319 |
| F | 299 or less |

## Academic Honesty
Plagiarism and Cheating of any kind on an examination, quiz, or assignment will result at least in an "F" for that assignment (and may, depending on the severity of the case, lead to an "F" for the entire course) and may be subject to appropriate referral to the Office of Student Conduct for further action. See the UCF Golden Rule for further information. I will assume for this course that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, don't cheat by giving answers to others or taking them from anyone else. I will also adhere to the highest standards of academic integrity, so please do not ask me to change (or expect me to change) your grade illegitimately or to bend or break rules for one person that will not apply to everyone.

## Disability Statement

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

## Copyright

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

## Third-Party Software and FERPA

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need **not** make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

## Schedule

| Week/Dates | Topic | Assignments | Due by 10:30 on this day (Tuesdays) unless otherwise noted |
|---|---|---|---|
| Week 1 | Introduction to the course<br>What is sex, sexuality, and gender? | Module 0<br><br>Module 1 | **Financial Aid Quiz due Friday 1/11**<br>Tuesday 1/15 |
| Week 2 | Evolution of sex: non-human primates. | Module 2 | Tuesday 1/22 |
| Week 3 | Evolution of sex: early hominids to modern humans. | Module 3 | Tuesday 1/29 |
| Week 4 | Changes in sex and gender roles during the Neolithic. | Module 4 | Tuesday 2/5 |
| Week 5 | Bronze Age Mediterranean and Middle East | Module 5 | Tuesday 2/12 |
| Week 6 | **In Class Midterm Exam 1**<br>Tuesday 2/12 | Module 6 | Tuesday 2/19 |
| Week 7 | The Classical world and Ancient Greece | Module 7 | **Tuesday 2/26** |
| Week 8 | Romans Part I | Module 8 | Tuesday 3/5 |
| Week 9 | Romans Part II | Module 9 | Tuesday 3/19 |
| Week 10 | Spring Break | | Who cares? |
| Week 11 | Romans Part III<br>**Online Midterm Exam 2: Tuesday 3/19** | | |
| Week 12 | The Ancient Americas | | |
| Week 13 | | | |
| Week 14 | | | |
| Weeks 15 | !19th Century American Prostitution | | |
| Week 16 | **Final Exam TBA** | | |

**Note:** All dates and times are subject to change by Dr. Sinelli. Be informed and routinely check the Schedule and Class Discussion topics for any changes or updates.