

Peoples of the World



ANT3212W • Dr. Sandra Wheeler • The College of Sciences at UCF

Professor Contact

Professor: [Dr. Sandra Wheeler](#)
Office: Howard Phillips Hall, 309F (UCF Main Campus)
Office Hours: Tuesdays 1:00-3:00pm in Chat (for online office hours) and by appointment
Contact: Sandra.Wheeler@ucf.edu or Inbox in Webcourses

TA Contact

TA: Jaime Rogers
Office hours: TBA in Chat (for online office hours)
Contact: Inbox or Discussions

Course Information

Course name: Peoples of the World
Course ID: ANT 3212 (0W59)
Credit Hours: 3.0
Semester/Year: Summer/2018
Location: Fully online in Webcourses

University Catalogue Description

A comparative study of religion, family, politics, philosophy, and other elements of socio-cultural organization of societies.
Prerequisites: Sophomore standing.

Course Description

Culture surrounds us. It seems increasingly as if everyone is talking about "culture" or "cultures" to define or explain what people and entire societies do – but what is culture exactly? Cultural anthropologists study culture worldwide, researching similarities and differences among contemporary peoples. Anthropology initially studied people living traditional lives in very remote places, but as the world has changed, so has the discipline. Today, anthropologists research and work with urban populations, including indigenous and peasant peoples whose lives – and cultures – are transforming rapidly as a result of globalization.

This course presents a brief survey of peoples and cultures whose lives and beliefs represent a small part of human cultural diversity, with varied livelihoods - farming, herding, wage labor; religions - animism, animatism, polytheism, monotheism; and especially, differing views about what gives life meaning - yams, cattle, relationships, money, the arts, and so on. In this class we will explore the lifeways of peoples in diverse regions of the world, including Africa, the Pacific Islands, Asia, the Arctic, and the Americas. As anthropologist Ruth Benedict stated, "The purpose of anthropology is to make the world safe for human differences." Understanding different ways of life and different ways of thinking about the world helps us understand and appreciate the amazing diversity that is our human culture!

You will be assessed through online discussions, exams, and a short written food ethnography. The syllabus may be modified, as determined by the instructor. All changes will be announced on Webcourses.

Learning Outcomes

By the end of this course you will:

- Understand what anthropology is and what makes it unique as a discipline
- Learn about basic concepts and methods in cultural anthropology and how anthropology can contribute to debates about contemporary issues
- Understand and explain the impact of factors that underlie the diversity of cultural practices
- Examine issues confronting contemporary peoples, including identity, ethnicity, post-colonialism, dependency, modernization and globalization
- Appreciate our cultural diversity, as well as cultural similarities and differences

Course Format

This is a **fully online course!** Online learning is not for everyone; some people may not be able to manage learning in a course that does not fully meet face-to-face. Online learning requires planning and disciplined self-pacing to be successful in this learning environment. I highly recommend treating this course like a regular face-to-face lecture course, as this will help in keeping up with the posted modules each week. All content will be delivered in modules through Webcourses. You are responsible for **all** material presented in Webcourses as well as the readings from your text.

Links to videos, articles, podcasts, and/or other websites will be provided to supplement the material presented in the modules and to help you complete your discussions and exams. Never taken an online course before? Make sure you read the page on [How to Study for an Online Course!](#)

Required Text

There is only one required text for this class. You must purchase the book as **you will not pass this course** without it. There are lots of used copies floating around you can buy cheaply. I will provide any additional readings to you electronically on Webcourses.

For an electronic syllabus with readings and due dates by module click [here](#).



Culture Sketches: Case Studies in Anthropology, 6th Edition.

Author: Holly Peters-Golden

Year: 2012

Publisher: Boston: McGraw Hill

ISBN: 978-0078117022 (paperback)

Grading Scale (+/- letter grades)

Letter Grade	Percent	Letter Grade	Percent
A	94-100%	C+	77-79%
A-	90-93%	C	70-76%
B+	87-89%	D	60-69%
B	84-86%	F	59%>
B-	80-83%		

Student Evaluation

Your final grade for the course is weighted and will be based on your performance on the following:

Assignment	Percent	Description
Discussion postings	45%	Discussion posts relating to the various cultures and topics presented in each module
Exams	45%	True/false, multiple choice, and/or fill in the blank questions
Food Ethnography	10%	A brief written report on a cultural food experience

Discussion postings: There are discussion postings for each of the 14 modules in this course. Everyone is **required to complete the first one** on Doing Anthropology. You will then **choose 9 others** to complete a **total of 10 of 14 required** Discussion posts. I will provide you Discussion points to address and your responses should be several paragraphs (i.e., enough depth to let me know you've done the readings and understand the content). **These are not opinion posts** unless I am asking your thoughts on a particular topic! You will then post **at least one** response to another classmate's post (thus the 'discussion' portion). After answering the questions by the **FIRST** posted due date, respond to **at least one other** student's comment by the **SECOND** due date in order to earn the full amount of points for each required discussion post. The grading criteria for the discussion postings is provided in the Discussion Assignment. There will be **no make-ups** for missed discussion postings.

Exams: There are **3** exams in this course. Exams are made up of true/false, multiple choice and/or fill-in-the-blank questions. There will be **no make-ups** for exams without proper documentation (this means an official doctor's note, police report, etc.). Once you begin an exam, **you must finish it!** The exams are timed so if you run over the allotted time, you will be cut off and you will not be able to make up the missed questions. **Important:** Once you start an exam, you must complete it. Exams close at midnight, even if you are still taking it, so make sure you give yourself enough time to complete them (i.e., start taking them well before 10:00 pm on their respective due dates). The final exam is scheduled during finals week and **is not** cumulative.

Food Ethnography: Although the primary purpose of food is nutrition, food has an important cultural dimension by which people choose what to eat and what not to eat. This is your opportunity to explore a different culture from a food experience. For this assignment, you will choose a meal from a culture you have never tried before and write a post (500-600 words, so about 2 double-spaced typed pages - yes, I will be counting) on your food experience. You must also respond to at least one other student's post. You should definitely include pictures in your post!

Course Requirements

This course is **fully online**, so it is important to have **reliable and consistent** access to the Internet. Since you are enrolled in an online course, it is assumed you have regular access to the Internet, **even if you are traveling abroad**. If you **do not** or **will not** have ready access to the Internet, you may want to rethink taking an online course. Also, the **UCF mobile app is not a replacement for laptops or desktops** so don't rely on it for completing quizzes, exams or assignments!!

To do well in this course, you will need to:

- Check Webcourses regularly
- Complete all readings, discussions, and exams by their due dates
- Complete all assignments and exams during their scheduled times

Important Things

First and foremost, read this syllabus. The syllabus is your guide so that you can keep up with the scheduled readings, modules, and assignments. There are many due dates for assignments, so you have to stay on top of this as **no late work will be accepted**. Second, if you email me or your TA using your Knights account, include **ANT 3212W** in the subject heading and don't forget to include your full name so we know who you are. Otherwise, use the Inbox function in Webcourses to contact us. Lastly, read the syllabus, it really is like your best friend for this course.

Other Important Things: Classes start: **MAY 14**; Drop/swap deadline: **MAY 17**; Add deadline: **MAY 18**; Withdrawal deadline: **JUNE 7**; Classes end: **JUNE 22**. **The final exam is scheduled during Final's Week**. Check out [UCF's Academic Calendar](#) for other important dates.

Really Important Things: We are required to document students' academic activity at the beginning of each course. In order to document that you began this course, **YOU MUST TAKE THE GETTING STARTED QUIZ BY MAY 18, 2018**. Failure to do so will result in a delay in the disbursement of your financial aid. And no one wants that.

Academic Responsibility

Time management, problem solving, responsibility and personal accountability are among the most important things you can learn in college. To be successful in this class (and in college in general), you will need to check Webcourses regularly (and often!), keep up with assigned readings and make every effort to complete assignments and exams on time and in a professional manner!

Online courses: Taking courses online can be **more** difficult than taking traditional face-to-face courses because of the level of self-discipline needed to devote the time for coursework, meeting deadlines, and keeping up with **all the course materials**. Don't think that taking an online course is easier, it can actually be much more challenging and time intensive, so be prepared.

Academic honesty: Plagiarism and/or cheating of any kind on an examination, quiz, or assignment will result at least in an "F" for that assignment (and may, depending on the severity of the case, lead to an "F" or "Z" for the entire course) and may be subject to appropriate referral to the UCF [Office of Student Conduct](#) for further action. See the [UCF Golden Rule](#) for further information. I will assume that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, **don't cheat** by giving answers to others or taking them from anyone else. Also, please keep in mind while the Internet is an excellent source of *quick* information, it is not necessarily an excellent source of *valid* information and may also be a source of plagiarism in its own right.

"I will also adhere to the highest standards of academic integrity, so please do not ask me to change or expect me to change your grade illegitimately or to bend or break rules for one person that will not apply to everyone. This is particularly the case when it comes to final grades."

Respect for diversity: This class will be conducted in a way that respects all aspects of diversity. It is expected that everyone show respect for one another and the diverse issues and topics that will be covered. **If you troll the Discussion posts with inappropriate content or comments, I reserve the right to block you from further posts.** This will seriously negatively affect your grade so please use respectful language.

Student Accessibility Services

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with [Student Accessibility Services](#), Ferrel Commons 185, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, or sas@ucf.edu before requesting accommodations from the professor.

Deployed Active Duty Military Students

If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your professor to discuss your circumstances.

Copyright

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. **The use of these materials is strictly reserved for this online classroom environment and your use only.** All copyright materials are credited to the copyright holder.

There are many fraudulent websites claiming to offer study aids to students but are actually cheat sites. They encourage students to upload course materials, such as test questions, individual assignments, and examples of graded material. Such materials are the intellectual property of instructors, the university, or publishers and may not be distributed without prior authorization (see Copyright statement above). Students who engage in such activity are in violation of academic conduct standards and may face penalties. Also, it's just not cool.



































Third-Party Software and FERPA

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need **not** make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

Course Lecture and Assignment Schedule

Changes to the lecture and assignment schedules are not expected but may occur. Your professor reserves the right to make reasonable adjustments to the assignment schedule. Any changes will be announced through Webcourses. Due dates for assignments can be found in the table below. Look in the [Modules](#) for a complete listing of the course schedule and materials.

Course Summary:

Date	Details	
Thu May 17, 2018	 Anthropology Discussion Posting: EVERYONE MUST DO THIS!	due by 11:59pm
	 Aztec Discussion Posting	due by 11:59pm
	 Haiti Discussion Posting	due by 11:59pm
Fri May 18, 2018	 Getting Started Quiz	due by 11:59pm
Sun May 20, 2018	 Anthropology Discussion Response Due!	due by 11:59pm
	 Aztec Discussion Response Due!	due by 11:59pm
	 Haiti Discussion Response Due!	due by 11:59pm
Thu May 24, 2018	 Ojibwa Discussion Posting	due by 11:59pm
	 Yanomami Discussion Posting	due by 11:59pm
Sun May 27, 2018	 Exam #1	due by 11:59pm
	 Ojibwa Discussion Response Due!	due by 11:59pm
	 Yanomami Discussion Response Due!	due by 11:59pm
Thu May 31, 2018	 Basseri Discussion Posting	due by 11:59pm
	 Inuit Discussion Posting	due by 11:59pm
	 Roma Discussion Posting	due by 11:59pm
Sun Jun 3, 2018	 Basseri Discussion Response Due!	due by 11:59pm
	 Inuit Discussion Response Due!	due by 11:59pm
	 Roma Discussion Response Due!	due by 11:59pm
Thu Jun 7, 2018	 Ju/'hoansi Discussion Posting	due by 11:59pm
	 Nuer Discussion Posting	due by 11:59pm
Sun Jun 10, 2018	 Exam #2	due by 11:59pm
	 Ju/'hoansi Discussion Response Due!	due by 11:59pm
	 Nuer Discussion Response Due!	due by 11:59pm
Thu Jun 14, 2018	 Food Ethnography	due by 11:59pm
	 Oceania Discussion Posting	due by 11:59pm
	 Samoa Discussion Posting	due by 11:59pm
Sun Jun 17, 2018	 Oceania Discussion Response Due!	due by 11:59pm
	 Samoa Discussion Response Due!	due by 11:59pm
Thu Jun 21, 2018	 Hmong Discussion Posting	due by 11:59pm
	 Minangkabau Discussion Posting	due by 11:59pm
Fri Jun 22, 2018	 Food Ethnography Response Due!	due by 11:59pm
Sun Jun 24, 2018	 Exam #3	due by 11:59pm
	 Hmong Discussion Response Due!	due by 11:59pm
	 Minangkabau Discussion Response Due!	due by 11:59pm

syllabus

Syllabus

ANT3241 - Magic, Ritual, and Belief

Ty Matejowsky

Contacting the Professor

Office Hours: 11:30AM-1:30PM Tuesdays, or by appointment

Office: UCF Phillips Hall 309G

Phone: (407) 823-4611

E-mail: Ty.Matejowsky@ucf.edu

Course Description:

This is an upper-division course designed to familiarize students with anthropological perspectives on religion and the supernatural. In this class we will examine topics such as types of belief systems, religious specialists, rituals and symbols, religious use of drugs, divination and magic, witchcraft and sorcery, the occult and revitalization movements. Most course information will pertain to traditional non-Western cultures. This is not a comparative religions class nor a theology class. Students may be exposed to topics that challenge their own established beliefs. Accordingly, topics in the class are best approached with an open mind.

Course Objectives

The objectives of this course are fourfold:

1. to introduce students to various belief systems
2. to explore the concepts of magic and witchcraft
3. to acquaint students with ethnomedicine and the religious use of drugs
4. to examine religious change.

Required Texts (purchase in Bookstore)

Moro, Pamela A. 2012. *Magic, Witchcraft, and Religion: An Anthropological Study of the Supernatural*. Ninth Edition. McGraw-Hill

Moro, Pamela A. 2012. *Magic, Witchcraft, and Religion: An Anthropological Study of the Supernatural*. Ninth Edition. McGraw-Hill

Magic, Witchcraft, and Religion will serve as the basic text for this course. This selection of articles focuses on topics relevant to the anthropological study of belief systems and the supernatural.

Tests:

There will be three multiple choice exams held on the dates scheduled (see Class Schedule). Each exam will consist of around 30-50 plus questions covering material presented in modules, and readings. Anyone caught cheating on an exam will be assigned a **zero** for that exam.

Discussion Rubric

<p>5 points (A)</p>	<p>Excellence in posting timely, continuously and responsively to others as demonstrated according to the following criteria:</p> <ul style="list-style-type: none"> • Follows assignment instructions of answering module question(s) and providing critical feedback to the original postings of at least two classmates. • Participates in discussion on separate days (i.e., each discussion answer and individual response must be submitted on separate days; not all at once). • Does not repeat (i.e., does not reiterate what has already been posted, but adds to the discussion by interacting with classmates and addressing the comments of others). • Applies course information (i.e., students discussion answers must integrate information from both assigned readings and weekly modules). • Critical thinking (i.e., discussion postings must demonstrate critical thinking and/or add new insights to the topic; not simply recite information from modules and readings).
<p>4 points (B)</p>	<p>Above Average in criteria listed for "5 points (A)." Included here are postings that meet many but not all, or are not consistent with, criteria for an A.</p>
<p>3.5 points (C)</p>	<p>Adequate in criteria listed for "5 points (A)." Included here are postings that display a basic grasp of topic but only restate materials and analysis. Included here are also</p>

3.5 points (C)	are postings that display a basic grasp of topic but only restate materials and analysis. Included here are also postings and responses that are submitted all on a single day regardless of content.
3 points (D)	<p>Serious insufficiency in criteria listed for "5 points (A). Included here are postings that do not display a basic understanding of discussion topic. Also included here are postings that fail to provide critical feedback to the postings of at least two classmates.</p> <p>Students will automatically receive a D (regardless of content) for their weekly discussion assignment if they do not respond to the postings of at least two other students or only provide critical feedback but do not answer the weekly discussion question(s).</p>
0 points (F)	Failing is earned when students do not participate in the discussion assignment or blatantly plagiarize the work of others.

Course Assignments:

1. Completion of on-line assignments (including any discussion postings, exercises or quizzes) (each discussion assignment counts for 5% of total grade) = 25% total
2. Three non-cumulative, multiple choice exams (each exam counts for approximately 25% of total grade) = 75% total

Discussion Assignments

1. There are 5 discussion assignments that coincide with selected modules (see schedule).
2. Each discussion assignment counts for up to 5 points (5% of total grade).
3. Your answers should be several paragraphs in length (i.e., they should have enough depth to effectively address the module assignment questions).
4. Each discussion posting is evaluated based on information presented in the Discussion Rubric.
5. It is to your advantage to begin work on the discussion questions sooner rather than later. Waiting until the last minute to answer the questions can adversely affect your grade (see Discussion Rubric).

Grading Scale:

A	B	C	D	F
	B+ = 88-89	C+ = 78-79	D+ = 68-69	

	B+ = 88-89	C+ = 78-79	D+ = 68-69	
A > 93	B = 83-87	C = 73-77	D = 63-67	F = 59 or below
A- = 90-92	B- = 80-82	C- = 70-72	D- = 60-62	

Changes in the Syllabus

The instructor reserves the right to make appropriate changes in the syllabus, the testing procedure and the grading basis, if in the professional judgment of the instructor, such modification is in the best interest of fulfilling the course objectives and assuring the academic integrity of the course and the institution. There are **NO** opportunities for students to improve their final grades through extra credit or bonus points/work. Any changes of this type will be announced in class. It is the student's responsibility to keep up on course information if s/he is absent. **If there is anything that appears unclear to students regarding course grading policies, assignment/exam deadlines, or other matters related to class, it is the responsibility of students to contact the professor for clarification.**

This page was last updated on June 17, 2009 11:38 AM

Pages are maintained by Ty Matejowsky

and the

Techrangers

at Course Development & Web Services

, IT&R.

Intellectual content © Copyright 2009, Ty Matejowsky

All other content © Copyright 2009, University of Central Florida

Syllabus

Schedule

ANT3241 - Magic, Ritual, and Belief

Ty Matejowsky

ANT3241 –Summer– AW59

Class Schedule

Week of	Topic	Readings & Assignments	Assignments Due
5/14/18	<p>Introduction to the course</p> <p>Module 1: Anthropology of Religion</p>	<p>Read course syllabus, course protocols, course home, <i>The Anthropological Study of Religion</i> (pp. 1-5); <i>Studying Religion Anthropologically</i> by Jack David Eller (pp. 6-14); <i>Why We Became Religious & The Evolution of the Spirit World</i> by Marvin Harris (pp. 25-29).</p>	None
5/21/18	<p>Module 2: Religious Specialists</p> <p>Module 3: Rituals and Symbols</p>	<p>Read <i>Shamans, Priests, and Prophets</i> (pp.140-142); <i>Religious Specialists</i> by Victor W. Turner (pp. 143-150); <i>Ritual</i> (pp. 86-89); <i>Betwixt and Between: The Liminal Period in Rites de Passage</i> by Victor W. Turner (pp. 90-100).</p> <p>Complete on-line assignment for Module 2.</p> <p>Take on-line exam covering Modules 1-3.</p>	<p>Both on-line assignment for Module 2 and Exam One are due Friday, May 25 at 11pm Eastern Time.</p>
5/28/18	<p>Module 4: Witchcraft & Sorcery</p> <p>Module 5: Magic & Divination</p>	<p>Read <i>The Goat and the Gazelle: Witchcraft</i> by T.M. Luhrmann (pp. 307-315); <i>Sorcery and Concepts of Deviance among the Kabana, West Britain</i> by Naomi M. McPherson (pp. 298-306); <i>Witchcraft, Sorcery, Divination, and Magic</i> (pp. 284-287); <i>Baseball Magic</i> by George Gmelch (323-329).</p> <p>Complete on-line assignment for Module 5.</p>	<p>On-line assignment for Module 5 due Friday June 1 at 11pm Eastern Time.</p>
6/4/18	<p>Module 6: Religious Use of Drugs</p>	<p>Read <i>Altered States of Consciousness and the Religious Use of Drugs</i> (pp. 186-189); <i>Ritual Enemas</i> by Peter T Furst and Michael D. Coe (pp.205-209); <i>The Sound of Rushing Water</i> by Michael Harner (pp. 210-215).</p> <p>Complete on-line assignment for Module 6.</p>	<p>On-line assignment for Module 6 and Exam Two are due Friday June 8 at 11pm Eastern Time.</p>

	Drugs	Michael Harner (pp. 210-215). Complete on-line assignment for Module 6. Take on-line exam covering Modules 4-6.	Friday June 8 at 11pm Eastern Time.
6/11/18	Module 7: Ethnomedicine Module 8: Death: Ghosts, Souls & Ancestors	Read <i>Illness, Healing, and Religion</i> (pp. 231-233); <i>Disease Etiologies in Non-Western Medical Systems</i> by George Foster (pp.234-241); <i>Death, Ancestors, Ghosts, and Souls</i> (pp. 330-332); <i>Death Be Not Strange</i> by Peter Metcalf (pp. 340-343); <i>Day of the Dead in Oaxaca</i> by Kristin Norget (pp. 353-361); <i>The Real Vampire</i> by Paul Barber (uploaded document). Complete on-line assignment for Module 8.	On-line assignment for Module 8 due Friday June 15 at 11pm Eastern Time.
6/18/18	Module 9: Revitalization Movements	Read <i>Revitalization Movements</i> by Anthony F.C. Wallace (uploaded document); <i>The Ghost Dance Religion</i> by Alice Beck Kehoe (uploaded document); <i>Cargo Cults</i> by Peter M. Worsley (uploaded document). Complete on-line assignment for Module 9. Take on-line exam 3 covering Modules 7-9.	On-line assignment for Module 9 and Exam Three is due Friday June 22 at 11pm Eastern Time.

Protocols

ANT3241 - Magic, Ritual, and Belief

Ty Matejowsky

Protocols

Exam/Quiz Protocols

1. Read the entire **Quiz Introduction** page before you click on the "Begin Quiz" button to familiarize yourself with the quiz/exam procedures. You have access to this page each time you access a quiz or exam in WebCourses. You may want to print it out for future reference. If you have any further questions it is your responsibility to contact the professor for clarification.
2. Unless otherwise noted, students will have only **ONE** opportunity to take the exam.
3. Exams will only be reset **ONCE**.
4. If you have technical problems that prevent you from completing the exam it is your responsibility to contact the professor **within 24 hours** and requests the exam be reset. This must be done in a timely manner.
5. Exam submissions will only be accepted through the Quiz function of WebCourses. Using any other method of submitting exam/quiz answers will **NOT** be accepted and will result in a failing grade.

Email Protocols

1. Be sure and check your e-mail at least once per week (but more often is better).
2. Use e-mail to send a general question about the course to one of the instructors .
3. When sending e-mail to one of the instructors, always put "ant3241" (without the quotes) in the "Subject" line.
4. Be courteous and considerate. It is important to be honest and to express yourself freely but being considerate of others online is just as important as in the classroom.
5. Make every effort to be clear. Online communication lacks the nonverbal cues that fill in much of the meaning in face-to-face communication.
6. Do the following in every e-mail message you send during this course:
7. Sign your e-mail messages
8. Do not use all caps. This makes the message very hard to read and is considered "shouting."
9. Check spelling, grammar, and punctuation (you may want to compose in a word processor, then cut and paste the message into the forum or e-mail).
10. Break up large blocks of text into paragraphs and use a space between paragraphs.
11. Abbreviate when possible: Examples:
 1. IMHO = in my humble/honest opinion
 2. FYI = for your information

1. IMHO = in my humble/honest opinion
 2. FYI = for your information
 3. BTW = by the way
 4. Flame = antagonistic criticism
 5. :-) = happy face for humor
13. Never assume that your e-mail can be read by no one except yourself; others may be able to read or access your mail. Never send or keep anything that you would not mind seeing on the evening news.

Discussion Protocols

1. Be courteous and considerate. It is important to be honest and to express yourself freely but being considerate of others online is just as important as in the classroom.
2. Make every effort to be clear. Online communication lacks the nonverbal cues that fill in much of the meaning in face-to-face communication.
3. If you want to send a message to the instructor or to another student, use e-mail rather than the Discussion Topic.
4. Use the appropriate Discussion Topic.
5. Use the following conventions when composing a Discussion Topic post:
6. Be careful about "Subject" headings; use something that is descriptive, refer to a particular assignment or discussion topic when applicable.
7. Use the "reply" button rather than the "compose" button if you are replying to someone else's post.
8. Avoid "I agree" type posts, they take up space on the Discussion Topic and will not be counted for credit.
9. Do not use all caps. This makes the message very hard to read and is considered "shouting."
10. Check spelling, grammar, and punctuation.
11. Try to avoid posting large blocks of text but when you must, break them into paragraphs and use a space between paragraphs.

Syllabus

ANT3241 - Magic, Ritual, and Belief

Ty Matejowsky

Course Syllabus

Contacting the Professor

Office Hours: 11:30AM-1:30PM Fridays, or by appointment

Office: UCF Phillips Hall 309G

Phone: (407) 823-4611

E-mail: Ty.Matejowsky@ucf.edu

Course Description:

This is an upper-division course designed to familiarize students with anthropological perspectives on religion and the supernatural. In this class we will examine topics such as types of belief systems, religious specialists, rituals and symbols, religious use of drugs, divination and magic, witchcraft and sorcery, the occult and revitalization movements. Most course information will pertain to traditional non-Western cultures. This is not a comparative religions class nor a theology class. Students may be exposed to topics that challenge their own established beliefs. Accordingly, topics in the class are best approached with an open mind.

Course Objectives

The objectives of this course are fourfold:

1. to introduce students to various belief systems
2. to explore the concepts of magic and witchcraft
3. to acquaint students with ethnomedicine and the religious use of drugs
4. to examine religious change.

Required Texts (purchase in Bookstore)

Moro, Pamela A. 2012. *Magic, Witchcraft, and Religion: An Anthropological Study of the Supernatural*. Ninth Edition. McGraw-Hill

Magic, Witchcraft, and Religion will serve as the basic text for this course. This selection of articles focuses on topics relevant to the anthropological study of belief systems and the supernatural.

Tests:

There will be three multiple choice exams held on the dates scheduled (see Class Schedule). Each exam will consist of around 30-50 plus questions covering material presented in modules, and readings. Anyone caught cheating on an exam will be assigned a **zero** for that exam.

Discussion Rubric

<p>5 points (A)</p>	<p>Excellence in posting timely, continuously and responsively to others as demonstrated according to the following criteria:</p> <ul style="list-style-type: none"> • Follows assignment instructions of answering module question(s) and providing critical feedback to the original postings of at least two classmates. • Participates in discussion on separate days (i.e., each discussion answer and individual response to the original postings of classmates must be submitted on separate days; not all at once). • Does not repeat (i.e., does not reiterate what has already been posted, but adds to the discussion by interacting with classmates and addressing the comments of others). • Applies course information (i.e., students discussion answers must integrate information from both assigned readings and weekly modules). • Critical thinking (i.e., discussion postings must demonstrate critical thinking and/or add new insights to the topic; not simply recite information from modules and readings).
<p>4 points (B)</p>	<p>Above Average in criteria listed for "5 points (A)." Included here are postings that meet many but not all, or are not consistent with, criteria for an A.</p>
<p>3.5 points (C)</p>	<p>Adequate in criteria listed for "5 points (A)." Included here are postings that display a basic grasp of topic but only restate materials and analysis. Included here are also postings and responses that are submitted all on a single day regardless of content.</p>

	postings and responses that are submitted all on a single day regardless of content.
3 points (D)	Serious insufficiency in criteria listed for "5 points (A). Included here are postings that do not display a basic understanding of discussion topic. Also included here are postings that fail to provide critical feedback to the postings of at least two classmates. Students will automatically receive a D (regardless of content) for their weekly discussion assignment if they do not respond to the postings of at least two other students or only provide critical feedback but do not answer the weekly discussion question(s).
0 points (F)	Failing is earned when students do not participate in the discussion assignment or blatantly plagiarize the work of others.

Course Assignments:

1. Completion of on-line assignments (including any discussion postings, exercises or quizzes) (each discussion assignment counts for 5% of total grade)= 25% total
2. Three non-cumulative, multiple choice exams (each exam counts for approximately 25% of total grade) = 75% total

Discussion Assignments

1. There are 5 discussion assignments that coincide with selected modules (see schedule).
2. Each discussion assignment counts for up to 5 points (5% of total grade).
3. Your answers should be several paragraphs in length (i.e., they should have enough depth to effectively address the module assignment questions).
4. Each discussion posting is evaluated based on information presented in the Discussion Rubric.
5. It is to your advantage to begin work on the discussion questions sooner rather than later. Waiting until the last minute to answer the questions can adversely affect your grade (see Discussion Rubric).

Grading Scale:

A	B	C	D	F
	B+ = 88-89	C+ = 78-79	D+ - 68-69	
A > 93	B = 83-87	C = 73-77	D = 63-67	F = 59 or below

A > 93	B = 83-87	C = 73-77	D = 63-67	F = 59 or below
A- = 90-92	B- = 80-82	C- = 70-72	D- = 60-62	

Changes in the Syllabus

The instructor reserves the right to make appropriate changes in the syllabus, the testing procedure and the grading basis, if in the professional judgment of the instructor, such modification is in the best interest of fulfilling the course objectives and assuring the academic integrity of the course and the institution. There are **NO** opportunities for students to improve their final grades through extra credit or bonus points/work. Any changes of this type will be announced in class. It is the student's responsibility to keep up on course information if s/he is absent. **If there is anything that appears unclear to students regarding course grading policies, assignment/exam deadlines, or other matters related to class, it is the responsibility of students to contact the professor for clarification.**

This page was last updated on June 17, 2009 11:38 AM

Pages are maintained by [Ty Matejowsky](#)

and the

[Techrangers](#)

at [Course Development & Web Services](#)

, IT&R.

Intellectual content © Copyright 2009, Ty Matejowsky

All other content © Copyright 2009, [University of Central Florida](#)

[Syllabus](#)

Protocols

ANT3241 - Magic, Ritual, and Belief

Ty Matejowsky

Protocols

Exam/Quiz Protocols

1. Read the entire **Quiz Introduction** page before you click on the "Begin Quiz" button to familiarize yourself with the quiz/exam procedures. You have access to this page each time you access a quiz or exam in WebCourses. You may want to print it out for future reference. If you have any further questions it is your responsibility to contact the professor for clarification.
2. Unless otherwise noted, students will have only **ONE** opportunity to take the exam.
3. Exams will only be reset **ONCE**.
4. If you have technical problems that prevent you from completing the exam it is your responsibility to contact the professor **within 24 hours** and requests the exam be reset. This must be done in a timely manner.
5. Exam submissions will only be accepted through the Quiz function of WebCourses. Using any other method of submitting exam/quiz answers will **NOT** be accepted and will result in a failing grade.

Email Protocols

1. Be sure and check your e-mail at least once per week (but more often is better).
2. Use e-mail to send a general question about the course to one of the instructors .
3. When sending e-mail to one of the instructors, always put "ant3241" (without the quotes) in the "Subject" line.
4. Be courteous and considerate. It is important to be honest and to express yourself freely but being considerate of others online is just as important as in the classroom.
5. Make every effort to be clear. Online communication lacks the nonverbal cues that fill in much of the meaning in face-to-face communication.
6. Do the following in every e-mail message you send during this course:
7. Sign your e-mail messages
8. Do not use all caps. This makes the message very hard to read and is considered "shouting."
9. Check spelling, grammar, and punctuation (you may want to compose in a word processor, then cut and paste the message into the forum or e-mail).
10. Break up large blocks of text into paragraphs and use a space between paragraphs.
11. Abbreviate when possible: Examples:
 1. IMHO = in my humble/honest opinion
 2. FYI = for your information

1. IMHO = in my humble/honest opinion
 2. FYI = for your information
 3. BTW = by the way
 4. Flame = antagonistic criticism
 5. :-) = happy face for humor
13. Never assume that your e-mail can be read by no one except yourself; others may be able to read or access your mail. Never send or keep anything that you would not mind seeing on the evening news.

Discussion Protocols

1. Be courteous and considerate. It is important to be honest and to express yourself freely but being considerate of others online is just as important as in the classroom.
2. Make every effort to be clear. Online communication lacks the nonverbal cues that fill in much of the meaning in face-to-face communication.
3. If you want to send a message to the instructor or to another student, use e-mail rather than the Discussion Topic.
4. Use the appropriate Discussion Topic.
5. Use the following conventions when composing a Discussion Topic post:
6. Be careful about "Subject" headings; use something that is descriptive, refer to a particular assignment or discussion topic when applicable.
7. Use the "reply" button rather than the "compose" button if you are replying to someone else's post.
8. Avoid "I agree" type posts, they take up space on the Discussion Topic and will not be counted for credit.
9. Do not use all caps. This makes the message very hard to read and is considered "shouting."
10. Check spelling, grammar, and punctuation.
11. Try to avoid posting large blocks of text but when you must, break them into paragraphs and use a space between paragraphs.

ANT3241 - Magic, Ritual, and Belief

Ty Matejowsky

ANT3241 –Summer– AW59

Class Schedule

Week of	Topic	Readings & Assignments	Assignments Due
6/25/18	Introduction to the course Module 1: Anthropology of Religion	Read course syllabus, course protocols, course home, <i>The Anthropological Study of Religion</i> (pp. 1-5); <i>Studying Religion Anthropologically</i> by Jack David Eller (pp. 6-14); <i>Why We Became Religious & The Evolution of the Spirit World</i> by Marvin Harris (pp. 25-29).	None
7/2/18	Module 2: Religious Specialists Module 3: Rituals and Symbols	Read <i>Shamans, Priests, and Prophets</i> (pp.140-142); <i>Religious Specialists</i> by Victor W. Turner (pp. 143-150); <i>Ritual</i> (pp. 86-89); <i>Betwixt and Between: The Liminal Period in Rites de Passage</i> by Victor W. Turner (pp. 90-100). Complete on-line assignment for Module 2. Take on-line exam covering Modules 1-3.	Both on-line assignment for Module 2 and Exam One are due Friday July 6 at 11pm Eastern Time.
7/9/18	Module 4: Witchcraft & Sorcery Module 5: Magic & Divination	Read <i>The Goat and the Gazelle: Witchcraft</i> by T.M. Luhrmann (pp. 307-315); <i>Sorcery and Concepts of Deviance among the Kabana, West Britain</i> by Naomi M. McPherson (pp. 298-306); <i>Witchcraft, Sorcery, Divination, and Magic</i> (pp. 284-287); <i>Baseball Magic</i> by George Gmelch (323-329). Complete on-line assignment for Module 5.	On-line assignment for Module 5 due Friday July 13 at 11pm Eastern Time.
7/16/18	Module 6: Religious Use of Drugs	Read <i>Altered States of Consciousness and the Religious Use of Drugs</i> (pp. 186-189); <i>Ritual Enemas</i> by Peter T Furst and Michael D. Coe (pp.205-209); <i>The Sound of Rushing Water</i> by Michael Harner (pp. 210-215). Complete on-line assignment for Module 6.	On-line assignment for Module 6 and Exam Two are due Friday July 20 at 11pm Eastern Time.

	Drugs	Michael Harner (pp. 210-215). Complete on-line assignment for Module 6. Take on-line exam covering Modules 4-6.	Friday July 20 at 11pm Eastern Time.
7/23/18	Module 7: Ethnomedicine Module 8: Death: Ghosts, Souls & Ancestors	Read <i>Illness, Healing, and Religion</i> (pp. 231-233); <i>Disease Etiologies in Non-Western Medical Systems</i> by George Foster (pp.234-241); <i>Death, Ancestors, Ghosts, and Souls</i> (pp. 330-332); <i>Death Be Not Strange</i> by Peter Metcalf (pp. 340-343); <i>Day of the Dead in Oaxaca</i> by Kristin Norget (pp. 353-361); <i>The Real Vampire</i> by Paul Barber (uploaded document). Complete on-line assignment for Module 8.	On-line assignment for Module 8 due Friday July 27 at 11pm Eastern Time.
7/30/18	Module 9: Revitalization Movements	Read <i>Revitalization Movements</i> by Anthony F.C. Wallace (uploaded document); <i>The Ghost Dance Religion</i> by Alice Beck Kehoe (uploaded document); <i>Cargo Cults</i> by Peter M. Worsley (uploaded document). Complete on-line assignment for Module 9. Take on-line exam 3 covering Modules 7-9.	On-line assignment for Module 9 and Exam Three is due Friday August 3 at 11pm Eastern Time.

Syllabus Summer A 2018

Syllabus: ANT 3362 Peoples of Southeast Asia.

Summer A 2018

Instructor: Vance Geiger, PhD

Office Hours: Monday, Wednesday 11 - 12 30

Office: 3rd Floor (Anthropology Office) Phillips Hall

On line office hours in class chat - Monday, Tuesday 7 - 8 pm.

Phone:

E Mail: vance.geiger@ucf.edu

Text: The Art of Not Being Governed by James Scott

The Peoples of Southeast Asia Today by Winzeler

There are also chapters from a text Understanding Vietnam by Jamieson supplied online in Week 4.

There will be **TWO** exams and **10** assignments. Each exam will be worth 100 points. Each written assignment will be worth 10 points.

If you miss one of the two required exams then there is a make-up exam opening the day after class ends. The make-up exam is only to make-up a missed exam.

June 22 is the last day of class - all assignments, ontime or late are due June

22 at 11 55 pm. No assignments will be accepted after that date.

Grading: 100 – 90% A, 80 – 89% B, 70 – 79% C, 60 – 69% D,

Weekly Modules

The class is organized by weeks). Within each week there is online material and texts to be read. The online material contain material from your instructor that supplements the texts. They are your instructor's way of providing what you miss in the lectures you would have in a face to face class. Consequently, there will be a substantial amount of material from the modules on the exams. Further, in some cases you will not be able to do the assignments unless you have done the modules. The assignments are things you must do for credit.

There are scheduled exam dates and due dates for the assignments. You need to read the syllabus below and take note of the due dates.

On-Line Exams: The exams will be available for specified days (see Schedule). You must take the exam during those specified days or it will have been missed. Once you begin the exam you will have three hours to complete it. At the end of three hours it will automatically close. The exams will have only multiple choice questions and you should be able to complete the exams within one hour (this is the case when you instructor gives them in face-to-face classes), but you get three hours.

Important note: the make-up exam is ONLY to make up a missed exam.

On-Line Assignments: the syllabus below is organized by weeks that correspond to the sections in course content. Within each week there is a list of sections to cover. Read the online material in each section and the related material in the main text or supplemental texts. Then do the assignments for those sections. For example section 1 is to be done in week 1. It is recommended that you write your posting in MS Word on your own computer and then go on-line and open that assignment and copy and paste your response. If you write first and save and then use copy and paste you will have your responses saved to your computer in case something happens. If you write the response on-line and something happens during your composition and you are not finished you will lose your work. Better to write it on your own computer and save it and then post it to the assignment.

Important note - assignments have due dates - BUT you can do the assignments before that date - you do not have to wait until the last minute to do the assignments - you can do them before that.

Warning: Do not copy someone else's assignment and do not copy and paste from the online material into your assignments. Both are plagiarism and the minimum penalty is a 0 for the assignment.

Important: unless you are asked for a specific list or definition **do not** write one sentence responses to assignment questions. Most assignment questions require a paragraph per assignment question (some assignments have more than one question).

Important note: Do not use attachments to do the assignments.

Student Responsibilities

1. You are responsible for having access to both a web capable computer and internet access throughout the entire period of this course. Not being able to access the internet is not an acceptable excuse in a fully online course for missing a due date for either an assignment or exam.
2. You need to have MS word, Adobe Acrobat reader and Mozilla Firefox on your computer. Not having access to these capabilities is not an excuse for missing a due date for either an assignment or an exam. With the exception of MS Word all of the required programs are available for free download.
3. You are responsible for reading the syllabus, including the due dates included in the syllabus. The syllabus is available on the class homepage. Not reading the syllabus is not an excuse for missing a due date for either an assignment or an exam.
4. You are responsible for accessing the list of assignments in the class web site and taking note of the due dates for the assignments. Missing an assignment because you have not looked at the assignments page in the class web site is not an excuse for missing an assignment.
5. UCF Instructors are only allowed to communicate with students through knights mail. You are responsible for accessing your knights mail for information on the class on a bi-weekly basis. Not accessing your knights mail account is not an excuse for not receiving information on upcoming exams and exam topics. If you have problem with knights mail it is your responsibility to contact the help desk and resolve the issue.

6. Exams in this course become available on Saturday mornings at 8 am and remain available until the following Monday at 11 55 pm. The exam, once opened, will remain open for 2 – 3 hours (depending on the number of questions on the exam). You must complete the exam once you open it. There is only one chance to take an exam so be prepared before you open the exam. The only excuse for missing an exam is a **documented** medical emergency. The final exam is available to make up excused missed exams (not for trying to improve previous exam scores). If you do have such an emergency you are responsible for notifying your instructor through e mail before the exam availability closes. The final exam will be cumulative. You are responsible for taking the exams during the period they are available.

7. You are responsible for asking any questions you have at the time you have them of your instructor through e mail. Your instructor's email is: vance.geiger@ucf.edu and can be found in the syllabus you are required to read. Asking questions about issues that occurred more than a day after the problem occurs is not an excuse for missing a due date for an assignment or exam.

8. The syllabus clearly delineates the grading system for the course. You are responsible for reading the syllabus and assessing how you are doing in the course. Your instructor cannot discuss grades through e mail or in any online format per FERPA regulations.

9. Your instructor cannot discuss your grades in this class to any outside interested party, **no one**. If you are required to obtain information on your grades in a form requiring your instructor's signature then you must present yourself in person with ID during your instructor's on campus office hours found in the syllabus.

10. You have chosen to take an online course. This means you have chosen to take a course that requires you to have and maintain access to the internet. It also means that you have chosen a course that requires you to have access to more technology than other available alternatives. Online courses also require more personal initiative than face to face courses that meet three or two times a week. This is a choice you have made and are therefore responsible for. Your instructor does not meet with you on a regular schedule (although there will be online office hours scheduled and your instructor does hold on campus office hours – see the syllabus)

which means that you must take the initiative to inform your instructor of any problems you have.

Week 1 5/14: Introduction to the course, anthropology and culture.

Reading Online material; Winzeler chapter 1

Assignment 1 and 2 Due 5/21 11 55 pm

Week 2 5/21 Analytical Anthropology and History

Reading Scott chapters 1-3, and 4-6; Winzeler Chapter 2

assignment 3, 4 and 5 due 6/4 11 55 pm

Week 3 5/28 Analytical Anthropology and History cont'd

Reading Scott chapters 7-9; Winzeler chapter 4

Exam 1 6/2 8 00 am – 6/4 11 55 pm

Week 4: 6/4 Vietnam

Reading: Online material – Jamieson chapters 1 – 3 (pdfs) also vnsubsistence, and the Vietnam power points and videos

Assignments 6,7 and 8 due 6/11 11 55 pm

Week 5 6/11: Indigenous Religions and Major Religions of Southeast Asia;

Reading: Winzeler chapter 8 - 10

Assignments 9 and 10 due 6/22 11 55 pm

Week 6 6/18: Contemporary Issues in Southeast Asia

Reading: Wenzeler chapters 11 and 12

Exam 2 6/21 8 00 am – 6/22 11 55 pm

Make Up examexam 6/23 8 00 am – 6/24 11 55 pm.

Course Syllabus

[Jump to Today](#)

 **Edit**



ANT 3610: Language and Culture Summer 2018

Instructor Contact

Instructor Dr. Beatriz Reyes-Foster

Office Howard Phillips Hall 409I

Office Hours W 1-3 pm, by appointment

Hours OH are via Skype

Phone 408-823-2206

- beatriz.reyes-foster@ucf.edu
([mailto:beatriz.reyes-foster@ucf.edu?](mailto:beatriz.reyes-foster@ucf.edu?subject=ANT3610)
[subject=ANT3610](mailto:beatriz.reyes-foster@ucf.edu?subject=ANT3610)),

E-mail

- Twitter acct:
[@LangandCultUCF](https://twitter.com/LangandCultUCF)
(<http://twitter.com/BeatriAnthro>)
- Skype: Beatriz_Mireya

Course Information

Course Name	Language and Culture
Course ID & Section	ANT 3610
Credit Hours	3
Semester/Year	Summer 2018
Location	Online

Course Description

The main goal of this course is to provide you with a basic understanding of various anthropological approaches to the study of language. You will learn how language both reflects and shapes thought, culture, and power. Please be prepared to actively engage with course readings and discussions, and be prepared to apply what you are learning to your own experiences with language in everyday settings.

Student Learning Outcomes

- Recall and explain basic terminology used in anthropological linguistics.
- Identify and discern key information from reading materials.
- Assess how the broader concepts covered in this class can be used to understand everyday speech interactions.

Required Texts

- Ahearn, Laura. 2012. *Living Language*. Wiley-Blackwell. ISBN 978-1-4051-2441-6. *The digital version of this textbook is available for free through the UCF Library. [You may read it online by following this link.](https://login.ezproxy.net.ucf.edu/login?auth=shibb&url=https://ebookcentral.proquest.com/lib/ucf/detail.action?docID=4714036#) (<https://login.ezproxy.net.ucf.edu/login?auth=shibb&url=https://ebookcentral.proquest.com/lib/ucf/detail.action?docID=4714036#>)*
- Basso, Keith. 1979. *Portraits of "The Whiteman": Linguistic Play and Cultural Symbols Among the Western Apache*. Cambridge. ISBN 0-521-29593-9. *The digital version of this textbook is available for free through the UCF Library. [You may view it on the Web or download a PDF version to read offline.](https://login.ezproxy.net.ucf.edu/login?auth=shibb&url=https://www.cambridge.org/core/books/portraits-of-the-whiteman/83C950FD721DC8EDCA480C424B63D700) (<https://login.ezproxy.net.ucf.edu/login?auth=shibb&url=https://www.cambridge.org/core/books/portraits-of-the-whiteman/83C950FD721DC8EDCA480C424B63D700>) (<https://login.ezproxy.net.ucf.edu/login?auth=shibb&url=https://www.cambridge.org/core/books/portraits-of-the-whiteman/83C950FD721DC8EDCA480C424B63D700>)*

Supplemental Texts

Links to other required supplemental course material can be found in each module of this course.

Course Activities

- Read the assigned materials each week.
- Participate in group discussions.
- Complete all required assignments.
- Respond to all quizzes
- Pass the midterm and final exams
- Follow all class protocols

Activity Submissions

All course activities will take place on Webcourses@UCF. All quizzes, exams, discussions, and papers will be submitted via Webcourses@UCF.

Course Schedule

The course schedule is [available here](#).

Missed Assignments/Make-Ups/Extra Credit

Per university policy, you are allowed to submit make-up work (or an equivalent, alternate assignment) for university-sponsored events, religious observances, or legal obligations (such as jury duty). If this participation conflicts with your course assignments, I will offer a reasonable opportunity for you to complete missed assignments and/or exams. The make-up assignment and grading scale will be equivalent to the missed assignment and its grading scale. Please contact me ahead of time to notify me of upcoming needs.

Evaluation and Grading

Your grade will be based on the Following scale:

Percentage	Grade
95-100	A
90-95	A-

87-89	B+
84-86	B
80-83	B-
77-79	C+
74-76	C
67-69	D+
64-66	D
60-63	D-
59 and below	F

Your grade will be based on the following assignments and assessments. Please see the [Assignment List](#) for more information.

Assignment Group	Weight
Graded Discussions	40
Paper	25
Quizzes	15
Exams	20

Policy Statements

Inclusive Classroom

I am committed to fostering a climate of inclusion and acceptance in this course. It is my intent that students from all backgrounds and perspectives be well served by this course, that students' learning needs be addressed both in and out of class, and that the diversity that students bring to this class be viewed as a resource, strength and benefit. It is my intent to foster a learning environment respectful of gender identity, sexuality, disability, age, socioeconomic status, immigration status, ethnicity, race, and culture. Your suggestions are encouraged and appreciated. Please let me know ways to improve the effectiveness of the course for you personally or for other students or student groups. In addition, if any of our class activities conflict with your religious events, please let me know so that we can make arrangements for you. Please let me know if you would like me to use specific personal gender pronouns (PGPs) when communicating with you.

Academic Integrity

Students should familiarize themselves with [UCF's Rules of Conduct \(http://osc.sdes.ucf.edu/process/roc\)](http://osc.sdes.ucf.edu/process/roc). According to Section 1, "Academic Misconduct," students are prohibited from engaging in:

- *Unauthorized assistance*: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.
- *Communication to another through written, visual, electronic, or oral means*: The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.
- *Commercial Use of Academic Material*: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
- *Falsifying or misrepresenting* the student's own academic work.
- *Plagiarism*: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
- *Multiple Submissions*: Submitting the same academic work for credit more than once without the express written permission of the instructor.
- *Helping another violate* academic behavior standards.

For more information about Academic Integrity, students may consult [The Center for Academic Integrity \(http://www.academicintegrity.org/ica/assets/FVProject.pdf\)](http://www.academicintegrity.org/ica/assets/FVProject.pdf)

For more information about plagiarism and misuse of sources, see "[Defining and Avoiding Plagiarism: The WPA Statement on Best Practices \(http://wpacouncil.org/node/9\)](http://wpacouncil.org/node/9)".

Responses to Academic Dishonesty, Plagiarism, or Cheating

Students should also familiarize themselves with the procedures for academic misconduct in UCF's student handbook, [The Golden Rule \(http://goldenrule.sdes.ucf.edu/docs/goldenrule.pdf\)](http://goldenrule.sdes.ucf.edu/docs/goldenrule.pdf). UCF faculty members have a responsibility for students' education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to academic misconduct. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see [http://goldenrule.sdes.ucf.edu/zgrade \(http://goldenrule.sdes.ucf.edu/zgrade\)](http://goldenrule.sdes.ucf.edu/zgrade).

Course Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need disability-related access in this course should contact the professor as soon as possible. Students should also connect with [Student Accessibility Services](http://sas.sdes.ucf.edu/) (<http://sas.sdes.ucf.edu/>) (Ferrell Commons 185, sas@ucf.edu (<mailto:sas@ucf.edu>), phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experienced by the student.

Campus Safety Statement

Emergencies on campus are rare, but if one should arise in our class, everyone needs to work together. Students should be aware of the surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Please make a note of the guide's physical location and consider reviewing the online version at http://emergency.ucf.edu/emergency_guide.html (http://emergency.ucf.edu/emergency_guide.html).
- Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
- If there is a medical emergency during class, we may need to access a first aid kit or AED (Automated External Defibrillator). To learn where those items are located in this building, see <http://www.ehs.ucf.edu/workplacesafety.html> (<http://www.ehs.ucf.edu/workplacesafety.html>) (click on link from menu on left).
- To stay informed about emergency situations, sign up to receive UCF text alerts by going to my.ucf.edu (<http://my.ucf.edu>) and logging in. Click on "Student Self Service" located on the left side of the screen in the tool bar, scroll down to the blue "Personal Information" heading on your Student Center screen, click on "UCF Alert," fill out the information, including your e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- Students with special needs related to emergency situations should speak with their instructors outside of class.
- To learn about how to manage an active-shooter situation on campus or elsewhere, consider viewing this video.

[You CAN Survive an Active Shooter](https://youtu.be/NIKYajEx4pk) (<https://youtu.be/NIKYajEx4pk>)



<https://youtu.be/NIKYajEx4pk>

Deployed Active Duty Military Students

If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.



Copyright














This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.









Third-Party Software and FERPA

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need not make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

Course Summary:

Date	Details	
Fri May 19, 2017	 Orientation Quiz https://webcourses.ucf.edu/courses/1280763/assignments/5539639	due by 11:59pm
Mon Jun 19, 2017	 TED talk paper (extra credit) https://webcourses.ucf.edu/courses/1280763/assignments/5539681	due by 11:59pm

Mon Oct 2, 2017	 Online Quiz 3 (https://webcourses.ucf.edu/courses/1280763/assignments/5608559)	due by 11:59pm
Mon Oct 23, 2017	 Online Quiz 4 (https://webcourses.ucf.edu/courses/1280763/assignments/5608569)	due by 11:59pm
Mon Oct 30, 2017	 Online Quiz 5 (https://webcourses.ucf.edu/courses/1280763/assignments/5608563)	due by 11:59pm
Mon Nov 13, 2017	 Online Quiz 6 (https://webcourses.ucf.edu/courses/1280763/assignments/5608561)	due by 11:59pm
Wed Dec 6, 2017	 Final Examination (https://webcourses.ucf.edu/courses/1280763/assignments/5608565)	due by 11:59pm
Mon Jun 25, 2018	 Introduction Assignment (https://webcourses.ucf.edu/courses/1280763/assignments/5539665)	due by 11:59pm
Fri Jun 29, 2018	 Group Discussion 1a (https://webcourses.ucf.edu/courses/1280763/assignments/5539669)	due by 11:59pm
Sun Jul 1, 2018	 Group Discussion 1 (https://webcourses.ucf.edu/courses/1280763/assignments/5539653)	due by 11:59pm
Mon Jul 2, 2018	 Online Quiz 1 (https://webcourses.ucf.edu/courses/1280763/assignments/5608557)	due by 11:59pm
Fri Jul 6, 2018	 Group Discussion 2a (https://webcourses.ucf.edu/courses/1280763/assignments/5539671)	due by 11:59pm
Sun Jul 8, 2018	 Group Discussion 2 (https://webcourses.ucf.edu/courses/1280763/assignments/5539655)	due by 11:59pm
Mon Jul 9, 2018	 Online Quiz 2 (https://webcourses.ucf.edu/courses/1280763/assignments/5608573)	due by 11:59pm
Fri Jul 13, 2018	 Group Discussion 3a (https://webcourses.ucf.edu/courses/1280763/assignments/5539673)	due by 11:59pm
Sun Jul 15, 2018	 Group Discussion 3 (https://webcourses.ucf.edu/courses/1280763/assignments/5539657)	due by 11:59pm

Mon Jul 16, 2018	 Midterm Examination (https://webcourses.ucf.edu/courses/1280763/assignments/5608571)	due by 11:59pm
Fri Jul 20, 2018	 Group Discussion 4a (https://webcourses.ucf.edu/courses/1280763/assignments/5539675)	due by 11:59pm
Sun Jul 22, 2018	 Group Discussion 4 (https://webcourses.ucf.edu/courses/1280763/assignments/5539659)	due by 11:59pm
Fri Jul 27, 2018	 Group Discussion 5a (https://webcourses.ucf.edu/courses/1280763/assignments/5539677)	due by 11:59pm
Sun Jul 29, 2018	 Group Discussion 5 (https://webcourses.ucf.edu/courses/1280763/assignments/5539663)	due by 11:59pm
Mon Jul 30, 2018	 Endangered Language Profile (https://webcourses.ucf.edu/courses/1280763/assignments/5539667)	due by 11:59pm
	 Multifunctionality Matching (https://webcourses.ucf.edu/courses/1280763/assignments/5539679)	
	 Small Group Lounge (https://webcourses.ucf.edu/courses/1280763/assignments/5539661)	



History of Anthropological Thought

ANT 4034 (CW60) • Summer 2018

Department of Anthropology • College of Sciences • University of Central Florida

Course Information

Course name:	History of Anthropological Thought
Course ID:	ANT 4043 (CW60)
Credit hours:	3.0 hours
Semester/year:	Summer C / 2018
Location & time:	Online via WebCourses@UCF
Course GTA:	Anna Kebler
GTA online office:	TBA
GTA e-mail:	via WebCourses Inbox

Professor Contact

Professor:	Dr. Lana Williams
Main office:	Phillips Hall 309F
Office hours:	Wednesday 9:30-11:30am EST online via Chat and on UCF Main campus (or through online conference or UCF Main campus appointment)
Phone:	407-823-2227
E-mail:	lana.williams@ucf.edu (or WebCourses Inbox)

University Catalog Description

The exploration of the intellectual foundations of modern anthropology. **Prerequisite:** ANT 2410 or CI.

Please consult your academic advisor to determine how this course applies to your degree requirements.

What is this course about?

Are you familiar with the phrase "survival of the fittest"? It was first used by Herbert Spencer in his 1864 book *Principles of Biology*. Have you ever thought about whether technology is a good measure of society's development? Lewis Henry Morgan did in *Ancient Society*, which he published in 1877. Modern anthropology is built on the work of earlier generations of researchers who were thinking deeply and critically about understanding others and understanding ourselves, asking questions similar to the ones we ask today.

History of Anthropological Thought includes everything you'll need to get acquainted with the theoretical approaches and debates that inform and inspire inquiry and form the discipline of Anthropology. Together, we will be investigating perspectives on such topics as evolution, culture, social structure, agency, cognition, identity, power, and representation. Your goal is to take a fresh look at the world around you, make sense of alternate positions, and better understand the processes, meanings and motivations behind who we are and what we do as anthropologists.

What skills will I develop in this course?

We will read primary works, review theoretical developments, and examine some of the individual experiences of theorists to provide context for the social and historical circumstances in which the works were produced, interpreted, and used. Through your study in this course, you will learn to:

- Recognize and explain major theoretical developments and concepts used within all four fields of anthropological inquiry.
- Identify key figures, schools of theory, and seminal works that have contributed to modern anthropological research.
- Engage in dialogue about how anthropologists use theoretical frameworks when shaping their patterns of inquiry.
- Critically review and evaluate the process of theory building and the different paradigms resulting from this process.
- Generate and demonstrate informed opinions concerning the use (and abuse) of anthropological theory in the contemporary world.

While emphasis in this course is placed on evaluating the analytical or explanatory power of theory in understanding human behavior and the world around us, you will also be developing intellectual and practical skills needed in higher level university study and future employment opportunities.

After successfully completing this course, you should be able to:

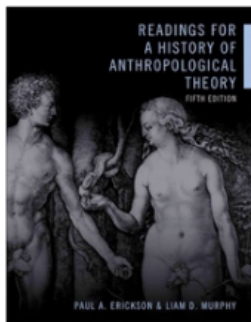
- Demonstrate advanced skills of inquiry, analysis, and critical and creative thinking.
- Provide clearly expressed opinions and factual information through written and oral communication.
- Apply knowledge, skills, and responsibilities to new settings and complex problems.
- Participate in discussion and problem solving activities in an effective manner.
- Evaluate ethical reasoning and action through civic knowledge and engagement

What textbook will I need?

If a textbook is required, I make very effort to choose the most affordable option that fits the course objectives. The **5th edition of *Readings for a History of Anthropological Theory* is required** for successful completion of this course. Copies of the textbook are available for purchase or rent in the UCF Bookstore and through various online vendors.

If you are purchasing or renting your book from a vendor other than the UCF Bookstore, **match the edition and ISBN provided below for the READINGS textbook** (blue text on the front). These same authors have also published a **history textbook** (purple text on the front) that looks very similar! Also, do not purchase earlier editions of the textbook – these contain different readings, and you will not have the materials you need for your assignments or exams.

Any assigned readings outside of this textbook will be provided in your online learning modules.



Readings for a History of Anthropological Theory

Authors: Paul A. Erickson and Liam D. Murphy

Edition: 5th

Year: 2017

Publisher: University of Toronto Press

ISBN: 9781442636873 or 1442636874

Available in rental, paperback, and eTextbook formats

Who should take this course online?

Online learning is not for everyone; some students may have difficulty learning in and managing a course that does not meet face-to-face. To be successful in an online learning environment, you will need to plan your time and maintain self-paced discipline throughout the term.

This course examines the theoretical frameworks that anthropologists use to study the behavior, beliefs, and lifestyles of people, and the process of theoretical inquiry and interpretation may be unfamiliar to many of you. Your study skills, prior knowledge of the subject, study environment, personal obligations and responsibilities all play a huge role in learning and success in any course. While I can provide general guidelines based on past students experiences, everyone learns at a different pace, and you will need to decide how much time to set aside to meet your personal goals for the course. Generally, the more time you spend on a course, the better you will do, but the **quality of the time you spend is most important**.

During the next 15 weeks of the Spring 2018 term, you should expect to spend around **three hours of self-designated 'class time' each week** listening to online lectures, taking notes, viewing and listening to media, and reading the assigned work in each learning module. You should also plan out at least **three hours each week to review materials, complete required assignments, and participate in online activities**. This will greatly assist you in keeping up with the materials and course due dates each week, but please understand, these are 'estimates' of time that the majority of students devote to this 4000-level course.

Please do not be tempted to skip a seemingly small two or three days in this online course and expect to catch up easily. You will need to study and participate in activities on a regular basis to meet the firm deadlines for all required assignments and exams. If you need any assistance with course materials, assignments or study tips for exams, please visit my **online office hours on Wednesdays from 9:30-11:30am EST**. If you are on UCF's Main Campus, you can also visit my **open office in Howard Philips Hall 309F during those same hours**. If you have a scheduling conflict with these hours, please contact me through WebCourses Inbox, and we can arrange an online Conferences appointment or UCF Main Campus appointment as needed.

It is **your responsibility to familiarize yourself with WebCourses**. I have provided you with the necessary tools and tutorial links in the [COURSE INTRO: Things You Should Know](#), which can be accessed using the provided link or the 'Modules' tab in the course menu on the left. If you have never worked in WebCourses or have not worked in WebCourses for a term or two, I highly **recommend that you review the current information in the WebCourses tutorial links** provided in the COURSE INTRO module. It's amazing how many changes take place in just one term! I also recommend that you review the 'Success Resources' tab in the menu on the left. You have access to some of the greatest learning resources available at any university campus – these are free and incredibly helpful for all levels of study.

Is the course accessible for students with disabilities?

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need disability-related access in this course should contact the professor as soon as possible. Students should also connect with [Student Accessibility Services](#) (Ferrell Commons, 7F, Room 185, sas@ucf.edu, phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experienced by the student.

If you receive learning accommodations through SAS, please feel free to speak with me about any related concerns. It is always best if we can speak early about the possible need for any accessibility modifications to exams or assignments, and I will happily work with you and SAS to ensure that your needs are reasonably met in a timely fashion. **If your approved accommodations include a specialized environment or equipment for testing, it is your responsibility to make the necessary arrangements to write your exams within the SAS facilities.**

What are the course requirements?

The 2018 Summer Session C begins on **May 14, 2018** and ends on **August 03, 2018**. Over this period, you will be expected to:

- complete a required academic activity at the start of the course;
- review assigned readings and learning module media and content materials;
- use the provided handouts and study guides;
- submit 10 activity assignments (two lowest scores are dropped);
- submit 3 theory framework assignments (lowest score is dropped);
- submit 3 online written exams.

You are expected to submit work for **at least 8 of 10 activity and 2 of 3 theory framework assignments**. WebCourses will automatically drop the two lowest scores from your activity grades and one lowest score from your theory framework grades. Many students take advantage of this at the very start by not submitting work, but you never know when you might need to miss a due date later in the course. It is **your responsibility to keep track of the number of assignments you have submitted** using the 'Grades' button in the menu on the left.

In each learning module, you will find an **INTRODUCTION page** outlining the expectations for that learning module. The modules contain learning and media content, assigned readings lists, and your assignments and exams. They also contain lecture slide handouts and study guides to help you work through the materials and review for exams.

All graded work is due on an assigned schedule, and once an assignment or exam due date has passed, late work will **no longer be accepted for grading** unless approved by the professor based on a valid, verifiable excuse (see section below on missed assignments and make-up exams). You are notified of this policy from the start, and you should recognize that it is **your responsibility to be aware of all due dates** for this course. All written work submitted online for grading **will be evaluated for plagiarism** during the grading process.

How do I get started in the course?

After reading the Course Syllabus, click on the 'Modules' tab in the menu on the left to access the course materials. You will need to review the information in the [COURSE INTRO: Things You Should Know](#), which includes an introduction to your professor, details about course communication and office hours, how to set up your computer and/or use mobile devices, details about the academic integrity policy, and who to contact for technical assistance. You will also find some helpful suggestions on study strategies and a few tips from previous students on how to be successful in the course. If you have not already done so, **please obtain the required textbook as soon as possible.**

UCF faculty are required to document all students' academic activity at the beginning of each course. In order to document that you began this course, please complete the [REQUIRED ACTIVITY: Humor and Theory](#) in the COURSE INTRO module by **11:59pm EST on MAY 23, 2018**, or as soon as possible after adding the course. Failure to do so may result in a delay in disbursement of your financial aid and your ability to access the MODULE 1 learning materials.

The REQUIRED ACTIVITY is intended to familiarize you with how we use theory to interpret and understand relationships between human behavior and cultural norms, two issues that we will be exploring throughout the term. It is also an opportunity for you to meet other students, share your interests, and maybe find an online study companion for the course.

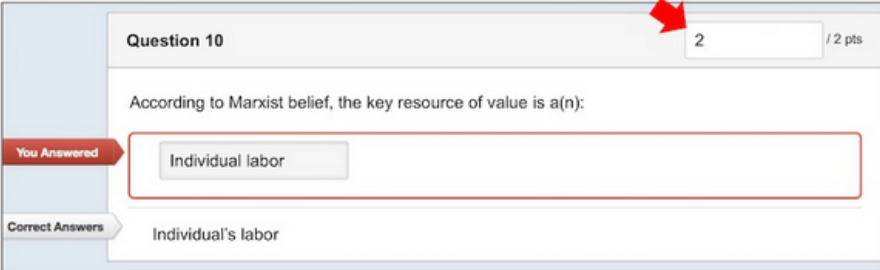
How will I be evaluated and graded?

Your final grade for the course is weighted and will be based on your performance on the following:

Assessment:	Points Possible	% Final Grade
Activity Assignments	90	35%
Theory Framework Assignments	80	20%
Online Exams	300	45%
<i>Total Possible</i>	<i>470</i>	<i>100%</i>

You can access your grades for assignments and exams through the 'Grades' link in the main course menu on the left. It is **your responsibility to regularly check on your grades** throughout the course. Please allow for a reasonable amount of time to pass for the grading process to occur. When an assignment or exam grade is released (unmuted), you will receive a notification and you may review any feedback provided during grading. If you have any questions about your work **after a grade has been released**, please notify me or your graduate teaching assistant (GTA) using WebCourses Inbox, and we will address the concern as soon as possible. Questions regarding individual grades must be addressed **within one week of the grade being released.**

The WebCourses system automatically grades multiple-choice, true-false and fill-in questions in exams; however, this means it will automatically mark fill-in questions as incorrect when your answer does not exactly match the answer provided in the grading key (see example below). **Your GTA will be 'hand-grading' each assignment and exam to ensure that you receive points for any conflicts in the auto-grade system.** If point corrections are applied by the GTA during grading, the question will still show a 'red' flag indicating it is incorrect, but the **point value listed at the top right corner** of the question will show the value awarded for a correct answer, like the example shown here:



The screenshot shows a question interface with the following elements:

- Question 10** (with a red arrow pointing to the score field)
- Score: **2** / 2 pts
- Question text: "According to Marxist belief, the key resource of value is a(n):"
- Answer field: "Individual labor" (highlighted with a red border)
- Correct Answer: "Individual's labor"
- Indicator: "You Answered" (red arrow pointing to the answer field)

Correct answers for each exam will be available for a limited time after each set of grades has been released. Please check the course announcements to know when this feature is available.

The following +/- grading scale will be used in this course:

Letter Grade	Percentage	Letter Grade	Percentage
A	95 - 100%	C+	76 - 79%
A-	90 - 94%	C	70 - 75%
B+	87 - 89%	D	60 - 69%
B	84 - 86%	F	59% or less
B-	80 - 83%		

Incomplete grades are only given in situations where **unexpected and documented medical emergencies prevent a student enrolled in the course in good standing** from completing the remaining required work. Your instructor is the final authority on whether you qualify for an incomplete. Incomplete work must be finished by the end of the subsequent semester or the 'I' grade will automatically be recorded as an 'F' on your transcript.

What if I miss an assignment or exam due date?

Time management, problem solving, responsibility and personal accountability are among the most important things you can learn during your university education. **Missed or late assignments are not accepted after their due date without a valid, verifiable excuse.** Verification can take many forms, so please contact your professor via WebCourses Inbox if you would like to discuss receiving approval for any make-up work.

To be fair to everyone in the course, and to the GTAs who will be completing the majority of grading, **only work submitted on time will be graded unless late submission is properly approved** by your professor. It is your responsibility to follow the course schedule and be aware of all assignment and exam due dates.

- If you are **participating in an official UCF event** (e.g., sports, ROTC or academic events), please provide the proper documentation in **advance** of an assignment or exam opening online to receive any extension on due dates.
- Students **observing a holy or remembrance day** of their religious faith are expected to notify their professor **in advance** of an assignment or exam opening online to receive any extension on due dates.
- If you are serving as **deployed active duty or reservist military** personnel, please **contact your professor** to discuss your circumstances and set any special accommodations that may be necessary due to your unique status.
- If you find yourself in a situation where you are **going to miss an exam**, you must notify your professor as soon as possible by telephone, e-mail, in person, or by leaving a message with the Anthropology department secretary (407-823-2227) **in advance** of the online exam closing date. You must also provide valid, verifiable documentation explaining your absence. If you are provided the opportunity to take a make-up exam, it must be scheduled and completed online **within five days of the missed exam due date** (if medically possible).

How is respect for diversity maintained?

This course will be conducted in a way that respects **all aspects of diversity**. The very nature of this course requires us to delve into topics that may make some students uncomfortable and/or discuss topics with which some students may strongly disagree. I expect everyone to show respect for one another and the diverse issues presented and discussed. While various opinions and emotions are tied to some of the topics covered, **the greater purpose is to educate, not judge**. Everyone must be given a chance to express their thoughts in discussion without interruption or ridicule.

Any student who acts inappropriately, makes crude, suggestive, culturally insensitive, or otherwise juvenile comments, or becomes disruptive **will be blocked from participating in online class discussions**. If you do encounter materials in the course that you find offensive or disconcerting, take a moment to explore why you are offended or unsettled and then rationally explain your concerns so we can address the issue further through class discussion or privately during office hours.

How is academic integrity maintained?

Plagiarism, cheating, or academic dishonesty of any kind on an exam or any other course work **will not be tolerated** and will result at least in an 'F' grade for that assignment (and may, depending on the severity of the case, lead to an 'F' or 'Z' grade for the entire course) and will be subject to appropriate referral to the [Office of Student Conduct](#), which may take further action (e.g., assignment of 'Z' grade, conduct review and possible expulsion). See the [UCF Golden Rule](#) for further information. **All written work for this course is automatically reviewed for plagiarism and cheating during the grading process.**

I will assume your enrollment in this course means that you will adhere to the academic creed of this University and you will maintain the highest standards of academic integrity. In other words, **do not share your work with anyone else, do not use the work of someone else as yours, and above all, do not plagiarize any written work from past UCF submissions, journals, academic texts, or Internet resources.** If you do this, our plagiarism check system will detect it and **provide a traceable report** listing the sources that you used.

I, and your GTA, will also adhere to the highest standards of academic integrity, so please **do not ask us to change (or expect us to change) your grade illegitimately** by bending rules that would benefit your grade, or asking for a grade-related opportunity that will not be equally applied the entire class (i.e., individual extra-credit assignments). We will not respond to requests to 'round up' final grades – you will be assigned the grade that you have earned.

Why should I use WebCourses Inbox?

In this course, our **official mode of communication is through the secure WebCourses Inbox system.** This is to ensure the safety of your personal information. It is your responsibility to check the WebCourses Inbox and course announcements at least two or three times per week. You may also use your UCF Knight's Email account to communicate with the professor and/or the GTA. However, **if you use the UCF Knights Mail system,** please use the course number in your email reference so it is easily recognized, and please do not forget to add your name at the end of the email.

When using the proper channels of communication, you can generally **expect a response to your message through WebCourses Inbox within 24 hours.** Please keep in mind that I, and your GTA, may only check our UCF email once, if at all, during the weekend hours (unless an exam is open) or on holidays. If you send an email on a Friday afternoon or over the weekend, you may not receive a response until the following Monday.

All communication between student and professor (or GTA) and between student and student should be respectful and professional. Please be aware that any **online correspondence regarding assignments, grades, or course materials must utilize the WebCourses Inbox or UCF Knight's Mail systems.** Your GTA and I will not respond to messages sent by other means, such as your Smartphone or iPad. For example, we will not respond to:

FM: partaymnstr18@gmail.com
"Hey! When are exam grades posted? Did I do ok? ATM AFC!"

Sent from iPhone.

What are the technology and software requirements?

You must have access to a **reliable computer and a reliable internet connection at least three times a week** for this course. It is highly recommended that you **directly access WebCourses using a computer rather than the WebCourses mobile app through a smart device** (e.g., Smartphone) when submitting assignments and writing your exams. If you do not own a computer, there are student accessible computers in all of UCF's computer labs. For further information, please see the UCF Libraries FAQ for [lab hours, locations and device check-out](#). Many public library systems also maintain internet-accessible computers at their locations.

You are expected to have compatible versions of Adobe Reader, Adobe Flash, and PowerPoint Viewer (or the equivalent) installed on the computer commonly accessed so that you may properly view multimedia materials linked to the weekly content of the course. Please visit the following websites to access and install or upgrade to the most current versions of these products:



<http://get.adobe.com/reader/>



<http://get.adobe.com/flashplayer/>



<http://www.microsoft.com/en-eg/download/details.aspx?id=13>

WebCourses has an **online tracking system** where professors can review a student's progress and activities while logged into the course. This assists students and professors in instances where computer 'glitches' or 'Internet speed bumps' occur when submitting assignments, taking exams, etc. If you experience technical issues with WebCourses while submitting and assignment or taking an exam, it will show up in your online activity report. Therefore, the "Bill Gates ate my homework" or "I took the quiz, but . . ." excuses **can be traced and verified.**

If you are experiencing problems accessing materials or submitting your work, please contact your professor or GTAs so we can point you in the proper direction for assistance. The quickest way to receive assistance is through the 'Help' button located in the lower, left-hand corner, and then clicking on the most appropriate menu item. You can find more information about computer set-up and online technical assistance in the [COURSE INTRO: Things You Should Know](#) module.

What about copyright and third-party software?

This course contains copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance your learning environment. Do not copy, duplicate, download or distribute these items. The **use of these materials is strictly reserved for this online course environment and your use only**. All copyright materials are credited to the copyright holder.

In addition, third party sites (e.g., Study Blue, Koofers, CourseHero, etc.) may be selling or requiring log-in access to class notes and other materials from current or past versions of this course **without my authorization**. Please be aware that this is a **violation of copyright**, and these materials and previous student submissions always contain extensive errors and outdated information, which could greatly affect your performance (and therefore your grade) in this course. **Use these materials at your own risk**.

During this course you might also encounter public online services and/or software applications, sometimes called third-party software, such as a blog or wiki. While some of these might be related to required course materials, **you will not need to release any personally identifying information on any public site. Do not post or provide any private information about yourself or your classmates**. If you have any concerns about this, please contact your professor or GTA for assistance.














What is the course lecture and assignment schedule?











Changes to the course lecture and assignment schedules are not expected but may occur. Your professor reserves the right to make reasonable adjustments to the lecture and assignment schedule. **You will be notified of any changes through Announcements** in WebCourses.

Your lecture schedule and course materials may be accessed through the 'Modules' button in the course menu on the left.

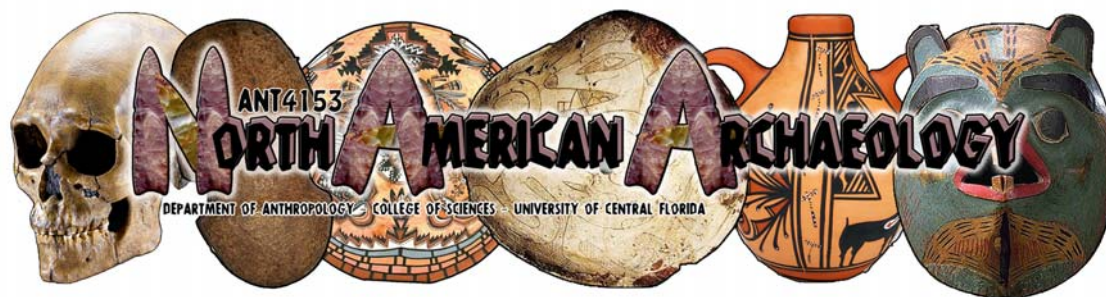
- **Due dates for graded work** are listed in the table below and in the INTRODUCTION page of each learning module.
- **Assigned readings** are listed in the INTRODUCTION page of each learning module.

Course Summary:

Date	Details	
Fri May 18, 2018	 REQUIRED ACTIVITY: Humor and Theory	due by 11:58pm
	 ASSIGNMENT 1: Proto-Anthropology	due by 11:59pm
Mon May 21, 2018	 ASSIGNMENT 2: Cultural Evolutionism	due by 11:59pm
Wed May 23, 2018	 REQUIRED ACTIVITY DISCUSSION RESPONSE	due by 11:58pm
	 ASSIGNMENT 2 DISCUSSION RESPONSE	due by 11:59pm
Fri May 25, 2018	 THEORY FRAMEWORK 1: Click Clack Moo Marxism	due by 11:59pm
Wed May 30, 2018	 ASSIGNMENT 3: Nature of Society	due by 11:59pm
Fri Jun 1, 2018	 ASSIGNMENT 4: Assumptions and Ethnology	due by 11:59pm
Mon Jun 4, 2018	 ASSIGNMENT 4 DISCUSSION RESPONSE	due by 11:59pm
Sun Jun 10, 2018	 EXAM 1	due by 11:59pm
Wed Jun 13, 2018	 ASSIGNMENT 5: Cultural Diversity	due by 11:59pm
Fri Jun 15, 2018	 ASSIGNMENT 5 DISCUSSION RESPONSE	due by 11:59pm
Mon Jun 25, 2018	 ASSIGNMENT 6: Emics and Etics	due by 11:59pm

Wed Jun 27, 2018	 ASSIGNMENT 6 DISCUSSION RESPONSE	due by 11:59pm
Wed Jul 4, 2018	 THEORY FRAMEWORK 2:	due by 11:59pm
Fri Jul 6, 2018	 ASSIGNMENT 7: Unconscious Codes	due by 11:59pm
Sun Jul 8, 2018	 ASSIGNMENT 7 DISCUSSION RESPONSE	due by 11:59pm
	 EXAM 2	due by 11:59pm
Fri Jul 13, 2018	 ASSIGNMENT 8: Gendered Anthropology	due by 11:59pm
Mon Jul 16, 2018	 ASSIGNMENT 9: Symbols and Interpretation	due by 11:59pm
Thu Jul 19, 2018	 ASSIGNMENT 9 DISCUSSION RESPONSE	due by 11:59pm
Fri Jul 20, 2018	 THEORY FRAMEWORK 3:	due by 11:59pm
Tue Jul 24, 2018	 ASSIGNMENT 10: Postmodernity and Postcolonialism	due by 11:59pm
Fri Aug 3, 2018	 EXAM 3	due by 11:59pm

Syllabus




ANT 4153: North American Archaeology

Dr. Amanda Groff (<mailto:agroff@mail.ucf.edu?subject=ANT2511>)

Syllabus

Attention: The SUMMER web version of the North American Archaeology requires that you be on top of deadlines! This is a 16 week class jammed into a summer 6 week schedule, so be prepared to work hard and dedicate time! If you have a problem completing the class at a fast pace, you need to withdraw from this course.

Instructor Contact

<p>Instructor</p>	 <p>Dr. Amanda T. Groff</p>
<p>Office</p>	<p>HPH 309</p>
<p>Office Hours(Virtual and F2F)</p>	<p>Contact at skype screenname: "profgroffucf" by appt. or in person</p> <p>Tuesdays 10-11:30am; 1-2pm</p> <p>Please make an appointment first!!</p>

Phone	Dept Phone: 823-2227
E-mail	amanda.groff@ucf.edu
GTA	Jamie Rogers
GTA E-Mail	jamie.rogers@knights.ucf.edu

Course Information

Course Name	ANT 4153- North American Archaeology
Credit Hours	3 hrs
Semester/Year	Summer B 2018
Location	100% Online (no in person meetings)
Prerequisites	Sophomore standing or CI (override)

Course Description

This course is an introduction to the archaeological study of North America's past. As such, we will include only geographic areas north of Mexico. The course begins with a review of the nature of North American archaeology and a summary of what is known about the settlement of this continent. Then we will outline the culture history of the culture areas of North America. Although our main focus will be on what archaeologists have learned about our past, we will also explore various issues related to being a professional archaeologist and the relationship between archaeology and diverse groups within American society.

Course Outcomes

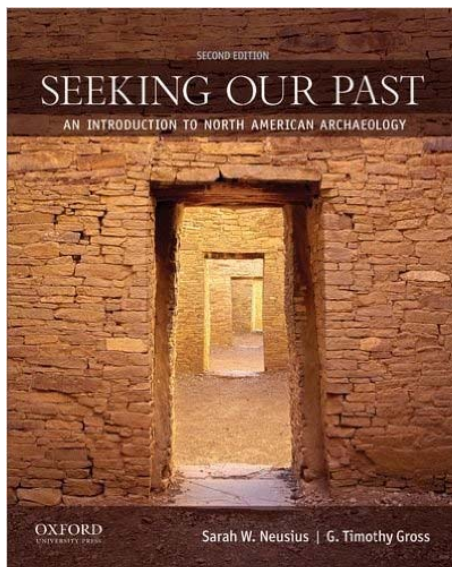
The specific objectives for this course are that students:

- develop an understanding of the general historical outline for North America's past and of the many and diverse peoples and cultures that have existed here,

- understand the dynamic field of North American archaeology, especially how archaeologists gather information and interpret the past, and
- evaluate the ways in which contemporary archaeological practice must take into account and communicate with other stakeholders in North America's past.

Required Text:

(available at the bookstore & used copies may be available at Amazon.com):



Title: *Seeking Our Past: An Introduction to North American Archaeology*, 2nd Edition By Neusius and Gross

Publisher: Oxford

Year: 2013 ISBN: 978-0199873845

Course Requirements:

This course begins on June 25th, 2018 and ends on August 3rd, 2018. Your grade in this course will be based out of **450 total points**. There will be quizzes at the end of each module and exams worth a total of 350 points, and assignments worth a total of 100 points. **This course is a self paced course, so you may go at your own speed. However, modules are grouped together and due on specific dates throughout the course (see schedule below). This is to stop students from doing all the modules at the last minute and expecting to have all their work graded before final grades are due.** There will also be a deadline for the last modules (once again, to curb students from handing in everything at the last moment). Please note the module closing dates below (all Modules close at 11:59PM on their respective due date)... **I will not, under any circumstances, open a module for students because they missed the closing date.** This is something that all students are advised of since the beginning of the course. **You will only be able to advance to the next module once you have completed all the requirements for the preceding module.** You begin the course by clicking on the "modules" button on the main page. Each individual module, as well as the getting started module, is available from this page.

Schedule and Total Points

Module #	Chapter Readings	# of Quiz Points	Assignment Points	Closing Date for Module
Getting Started Module		10		June 29
1	1 & 2	5	20	July 6
2	3 & 4	5	20	July 6
Exam 1		100		July 7
3	5 & 6	5	10	July 20
4	7 & 8	5	0	July 20
5	9	5	20	July 20
Exam 2		100		July 21
6	10	5	10	August 3
7	11 & 12	5	10	August 3
8	13	5	10	August 3
Exam 3 (Final)		100		August 3***
TOTAL		350	100	

*****The final exam closes on the same day as the final modules since this is the official last day of class.**

You must first achieve a perfect score of "10" on the Getting Started Quiz in the Getting Started Module before you will have access to Module 1.

Each module ends with a timed quiz and you will only see one question at a time. **Once a quiz is opened, it is your ONLY chance to complete the quiz** – there is no second chance! Any quiz problems that are the result of you waiting until the last minute to take the quiz will result in a "0" for the quiz. Also, you will receive a "0" for any assignment that is not completed by the time the module is closed such as discussions, internet assignments, and exercises.

It is your responsibility to check on your grades. Automatically graded quizzes should be available immediately after you submit them. If you check your grades and your quiz has not been graded please email me and I will manually grade it.

Grading Scheme

The +/- system will be used in this course. These percentages correspond to the following letter grades

Letter Grade	Percentage
A	93.5-100%
A-	89.5-93%
B+	86.5-89%
B	82.5-86%
B-	79.5-82%
C+	76.5-79%
C	69.5-76%
D+	66.5-69%
D	62.5-66%
D-	59.5-62%
F	<59

Under no exception will I make individual allowances for anyone in this course in terms of grading. Since you have the whole term to complete the course at your own pace, I will not allow anyone to make up missed assignments at the end of the course - do not wait until the last minute complete assignments. In addition, I will not curve anyone's final grade nor will I provide extra credit for anyone that is unhappy with their final course grade. Please do not ask! (I do round up scores, anything .5 or higher. For example, a percentage of 89.5 would be rounded to an A-)

Reviewing Quiz/Assignment Questions:

I am happy to address any questions you have concerning a grade. But please know you have up to 1 week after the closing of a quiz to bring up these questions or discrepancies concerning your score. After 1 week, I will no longer address these concerns. This is to prevent students from waiting until they see their final grade to address any issues in an effort to get their score bumped up. Please be sure to review your grade as soon as you submit and be sure to bring up any questions to me immediately!

Important Dates and Information

Add class deadline Friday, June 29 ; Drop class deadline: Thursday, June 28

Withdrawal deadline for this course: Thursday, July 19

Final course closing date: Friday, August 3

First Assignment and Your Financial Aid

As of Fall 2014, all faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the Getting Started Quiz and Assignment by the end of the first week of classes, or as soon as possible after adding the course, but no later than **June 29th**. Failure to do so will result in a delay in the disbursement of your financial aid.

Make-ups/Excuses:

There are NO make-ups in this course. As each set of modules closes every three weeks, you are provided plenty of time to complete modules prior to the deadline. However, I do understand that there are circumstances that can interrupt your ability to finish modules on time. Some of these valid excuses include a death in the family, family emergency, or you are personally injured or ill. Documentation (doctor's note with dates, obituary) of these incidences **MUST** be provided in order for a make-up to be allowed. *** A broken computer is NOT a valid excuse.

Additionally, a written email or note from a parent, friend, or employer does NOT count as a valid excuse.

****If an error occurs while taking a quiz, or while attempting to upload a document, you MUST take a screen shot of your computer desktop which shows the error. IMPORTANT: Your screen shot must include proof of time/date. Without the date and time there is no way to prove that your issue occurred prior to the deadline. Screen shot directions: <http://www.take-a-screenshot.org/> (<http://www.take-a-screenshot.org/>)**

Discussion Board Appropriateness:

The discussion board is to be used by students to discuss topics concerning our class. Feel free to discuss topics covered in the class, articles you may have found online. As stated in the golden rule, please do not share or discuss specific quiz/exam answers or answers to assignments. Additionally, please do not use the discussion board to launch personal attacks against myself or fellow students. If there is an issue, please do not hesitate to contact me privately. I am happy to help in any way I can.

Student non-solicitation

Students have the right to privacy and non-solicitation in an online environment. Thus, students are NOT permitted to send out mass emails to the entire class via inbox or knights.ucf.edu without explicit permission from the professor. If a student wants to bring up a subject to the class, the student must use the [Discussions \(https://webcourses.ucf.edu/courses/1281168/discussion_topics\)](https://webcourses.ucf.edu/courses/1281168/discussion_topics) and select the appropriate discussion thread for conversing. I have provided an area under Discussions for students to message and contact each other. I will not tolerate students harassing, spamming, or inciting each other when discussions can be handled and monitored in one location via the Discussions tab. If you are being

spammed or bullied by a fellow student, please report to me and I will handle the issue. The Office of Student Conduct may be used if a solution cannot be found.

***This applies to mass emails, you are obviously more than welcome to email individual friends in the class

Email Appropriateness:

Please address emails in a formal matter. Emails are the only correspondence I have with you, therefore, they are the only impression I get of your character. Sometimes emails that are blunt can come off as rude.

Online Technology

By signing up for an online class, students assume the responsibility for having a functioning computer and programs necessary for viewing videos or accessing websites. A broken computer or non-functioning software is not a valid excuse for missing a deadline. Additionally, if a student waits until after 5pm on the due date to work on an assignment and experiences an issue, they are responsible for finding a solution (Unless there is a mass issue that effects every student in the class...if this is the case the professor will produce a solution.

Academic Integrity

Students should familiarize themselves with [UCF's Rules of Conduct \(http://osc.sdes.ucf.edu/process/roc\)](http://osc.sdes.ucf.edu/process/roc). According to Section 1, "Academic Misconduct," students are prohibited from engaging in:

- *Unauthorized assistance*: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.
- *Communication to another through written, visual, electronic, or oral means*: The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.
- *Commercial Use of Academic Material*: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
- *Falsifying or misrepresenting* the student's own academic work.
- *Plagiarism*: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
- *Multiple Submissions*: Submitting the same academic work for credit more than once without the express written permission of the instructor.
- *Helping another violate* academic behavior standards.

For more information about Academic Integrity, students may consult [The Center for Academic Integrity](http://www.academicintegrity.org/icaai/assets/FVProject.pdf). (<http://www.academicintegrity.org/icaai/assets/FVProject.pdf>)

For more information about plagiarism and misuse of sources, see “[Defining and Avoiding Plagiarism: The WPA Statement on Best Practices](http://wpacouncil.org/node/9)” (<http://wpacouncil.org/node/9>)”.

Responses to Academic Dishonesty, Plagiarism, or Cheating

Students should also familiarize themselves with the procedures for academic misconduct in UCF's student handbook, [The Golden Rule](http://goldenrule.sdes.ucf.edu/docs/goldenrule.pdf). (<http://goldenrule.sdes.ucf.edu/docs/goldenrule.pdf>) UCF faculty members have a responsibility for students' education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to academic misconduct. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <http://goldenrule.sdes.ucf.edu/zgrade> (<http://goldenrule.sdes.ucf.edu/zgrade>).

Course Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need disability-related access in this course should contact the professor as soon as possible. Students should also connect with [Student Accessibility Services](http://sas.sdes.ucf.edu/) (<http://sas.sdes.ucf.edu/>) (Ferrell Commons 185, sas@ucf.edu (<mailto:sas@ucf.edu>), phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experienced by the student.

****If you are registered with SAS, please contact the professor immediately for information concerning extended quiz and assignment times**

*****Please note that if you are permitted extended quiz/exam times, it is your responsibility to begin quizzes, quiz-graded assignments, and exams with enough time prior to the deadline to fulfill that extension. Having extended quiz times DOES NOT give you permission to run beyond the deadline time of 11:59pm.**

Campus Safety Statement

Emergencies on campus are rare, but if one should arise in our class, everyone needs to work together. Students should be aware of the surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.

- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Please make a note of the guide's physical location and consider reviewing the online version at http://emergency.ucf.edu/emergency_guide.html (http://emergency.ucf.edu/emergency_guide.html)
- Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
- If there is a medical emergency during class, we may need to access a first aid kit or AED (Automated External Defibrillator). To learn where those items are located in this building, see <http://www.ehs.ucf.edu/workplacesafety.html> (<http://www.ehs.ucf.edu/workplacesafety.html>) (click on link from menu on left).
- To stay informed about emergency situations, sign up to receive UCF text alerts by going to my.ucf.edu (<http://my.ucf.edu>) and logging in. Click on "Student Self Service" located on the left side of the screen in the tool bar, scroll down to the blue "Personal Information" heading on your Student Center screen, click on "UCF Alert," fill out the information, including your e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- Students with special needs related to emergency situations should speak with their instructors outside of class.
- To learn about how to manage an active-shooter situation on campus or elsewhere, consider viewing this video.

[You CAN Survive an Active Shooter](https://youtu.be/NIKYajEx4pk) (<https://youtu.be/NIKYajEx4pk>)



<https://youtu.be/NIKYajEx4pk>

Deployed Active Duty Military Students

If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.

Copyright

This course contains copyright protected materials such as audio or video clips, video lectures, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

According to the Academic Misconduct section of the UCF Golden Rule section C. states: "Commercial use of academic material: Selling notes, handouts, etc., without authorization or using them for any

commercial purpose without the express written permission of the University and the instructor is a violation of this rule." Students cannot use any class materials for commercial purposes without instructor consent. If you do, it could result in disciplinary expulsion. All punitive sanctions can come with educational sanctions to help enforce the rules of conduct. In other words, we will file a lawsuit.

Third-Party Software and FERPA

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need **not** make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

My expectations of you for taking North American Archaeology

- I expect you to do your work and not copy the work from others.
- When you take an online quiz, I expect you to complete the quiz by yourself.
- I expect you to treat all communications with me and your fellow students professionally and respectfully. I expect you to write using conventional rules of grammar, spelling, and paragraph formation. Please refrain from slang.
- I expect you to progress in a timely manner through the course. You are permitted to work at your own pace, however if you leave everything to the last minute it will be impossible to complete the course.
- I expect you to check your e-mail and participate in discussions. Only by doing this can you fully participate in the course, and keep up-to-date on any announcements.

What You Can Expect From Me

You can expect from me everything I expect from you, and I will respond to your email as fast as is physically possible. In addition, your grades will be posted in a timely manner.

Final Comments

If you cannot accept the requirements for this course after reading this syllabus, you may want to rethink taking this course. Hope you enjoy the class!

****The professor reserves the right to change this syllabus at anytime. It is the students responsibility to review the syllabus for updates.



ANT4521: Forensic Anthropology
Department of Anthropology
College of Sciences, University of Central Florida

COURSE SYLLABUS

Instructor:	<i>John J. Schultz, Ph.D.</i>	Term:	<i>Summer 2018</i>
Office:	<i>Phillips Hall 409T</i>	Class Meeting Days:	<i>MoTuWeTh</i>
Phone:	<i>407-823-1180</i>	Class Meeting Hours:	<i>10:00-11:50am</i>
E-Mail:	<i>john.schultz@ucf.edu</i>	Class Location:	<i>MSB 149</i>
Website:	<i>Canvas</i>		
Office Hours:	<i>Tuesday and Thursday 8:20-9:50am in MSB 149, or by appointment</i>		

Welcome!

Welcome to Forensic Anthropology. Please be aware that is an advanced course and you will be expected to attend class regularly and stay on top of course material!!! Good Luck in the Course!!!

University Course Catalog Description

The study of human skeletal remains in relation to a legal context.

Course Overview

This course will emphasize the role of forensic anthropology within broader forensic investigations of death. Forensic anthropologists study the human skeleton, and forensic anthropology is an applied subfield of biological anthropology that utilizes methods developed in skeletal biology and forensic science towards issues of medicolegal significance. Students will be presented with an overview of the techniques that forensic anthropologists utilize in the laboratory for human identification and trauma analysis. Proficiency in forensic anthropology techniques will not be taught. Class material will also be supplemented with guest lectures and videos.

Student Learning Outcomes 15+

- Students will be able to articulate the history and evolution of the field of forensic anthropology.
- Students will understand the basic skeletal methods used by forensic anthropologists
- Student's will evaluate the role of forensic anthropology within broader forensic investigations of death

Enrollment Requirements

Course Prerequisites: ANT 2511, CHS 3501, or any 4000 level Criminal Justice class, or permission of instructor

Course Materials and Resources

Required Readings

See course website for required readings and the reading schedule.

Recommended Readings and Websites

Burns KA. 2012. The Forensic Anthropology Training Manual, 3rd Edition. Pearson Education, Inc. (ISBN-10: 0205022596).

American Association of Forensic Scientists: <http://www.aafs.org/>

American Board of Forensic Anthropology: <http://www.csuchico.edu/anth/ABFA/>

Defense POW/MIA Accounting Agency: www.dpaa.mil

Orange County Medical Examiner's Office:

<http://www.orangecountyfl.net/dept/hfs/healthservices/ME/faq.htm?CL=2>

Indiana State Coroners Training Board: <http://www.in.gov/ctb/>

FLorida Unidentified Decedents DataBase: <http://www.fluiddb.com/>

Assessment and Grading Procedure

Your final grade will be based out of a total of 400 possible points that can be earned for the course. There will be three non-cumulative exams. Exams will consist of multiple choice, true or false, fill in the blank, labeling figures, and short essay questions. All material covered in this course (lectures, critiques, discussions, videos and required readings) is fair game for exams.

Academic Activity Posting – What I expect to achieve by completing this class.

Starting with the fall 2014 semester, verification of student engagement is required to support UCF's compliance with a federal financial aid regulation that must be followed for all classes. The regulation states that students who receive federal student aid must be academically engaged in each course in which they are enrolled. Without verification of this engagement, students will not receive their student aid. Everyone is required to complete the posting, even if you do not require federal aid.

All postings must be completed by May 19, 6:00 pm. You will receive 1 point for completing the assignment. However, you will receive a deduction of 2 points from your first exam if the posting is not completed by May 19, 6:00 pm.

Assessment	Points	Percent of Final Grade
Posting	1	0.25%
First Exam	108	27%
Second Exam	107	26.75%
Third and Final Exam	108	27%
Osteology Quiz	25	6.25%
Forensic Anthropology Laboratory Exercise I	12	3%
Forensic Anthropology Laboratory Exercise II	12	3%
Forensic Anthropology Laboratory Exercise III	12	3%
Article Critiques (3 at 5 points each)	15	3.75%
Total	400	100%

Grade Dissemination

Please note that exams will not be returned and they will be kept by Dr. Schultz after they are reviewed. You can access your scores at any time using the Grade Book function in Webcourses. However, I encourage every one of you to make an appointment with me and I will gladly go over your exams and quiz on an individual basis. My only stipulation is you need to see me by **June 20** to go over your first and second exams. Please note that scores returned mid-semester are unofficial grades.

You can calculate your grade by dividing the total number of points you have earned by the total points possible. For example, if you earned 330 total points, you can calculate your grade by dividing 330/400, for a score of 82.5%. The +/- system will be used in this course. Refer to the grading scale for the letter grade that corresponds to the total percent you earned in the course

Grading Scale (%)		Grading Scale (%)	
A	94-100	C	74-76
A-	90-93	C-	70-73
B+	87-89	D+	67-69
B	84-86	D	64-66
B-	80-83	D-	60-63
C+	77-79	F	0-59

Taking Exams

Prior to distributing exams, I will announce directions for the exam. Once the exam has started, students may not leave the classroom for any reason until their exam has been turned in. If you have a cold please bring tissues, and please bring a small bottle of water if you have been coughing. Furthermore, if you have a medical condition that requires you to use the bathroom, please inform me of the condition prior to taking the exam. I may not allow students to take the exam if they arrive 30 minutes after the exam has started.

Make-up Exams and Assignments

Per university policy, you are allowed to submit make-up work (or an equivalent, alternate assignment) for university-sponsored events, religious observances, or legal obligations (such as jury duty). If this participation conflicts with your course assignments, I will offer a reasonable opportunity for you to complete missed assignments and/or exams. The make-up assignment and grading scale will be equivalent to the missed assignment and its grading scale. Please contact me ahead of time to notify me of upcoming needs and to provide DOCUMENTATION!!

If you cannot take an exam or quiz at the scheduled time because of a severe illness, injury, family emergency, you must notify me ASAP by telephone, e-mail, in person, or by leaving a message with the department secretary (407-823-2227) prior to the exam. **I will only allow make-ups with an acceptable excuse such as a signed statement from a physician or written proof of a personal or family crisis such as a death certificate.** If you do not contact me immediately following your crisis (don't wait until the next class period), I will not allow you to take a make-up even if you have a valid excuse. I cannot, in fairness to students who show up to take an exam, take anyone's word for an excuse; you must present DOCUMENTATION!! It is not my job to track you down to arrange a time for a make-up exam, you must make arrangements with me as soon as possible to take a make-up. The makeup will be scheduled as soon as possible after the exam.

Missed Forensic Anthropology Laboratory Exercise

Make-ups will not be permitted if you miss this group laboratory activity.

Missed Article Critiques

No make-ups will be permitted if you do not turn in this assignment by the due date. Since you know when these assignments are due on the first day of class, you have ample time to finish and complete them by the due dates. You are permitted to send me your assignment via email before class starts if you plan to miss the scheduled class when these assignments are due.

Grades of "Incomplete"

Incomplete grades are only given in situations where unexpected and DOCUMENTED medical emergencies prevent a student in good standing in the course from completing the remaining work. Dr. Schultz is the final authority on whether you qualify for an incomplete. Incomplete work must be finished by the end of the subsequent semester or the "I" will automatically be recorded as an "F" on your transcript.

Final Grades

Do not ask Dr. Schultz to make special allowances for your grade because he will not make individual allowances!! If you are doing poorly in the class, you need to see Dr. Schultz early in the semester so he can discuss ways to improve your study habits and effectiveness taking exams.

Course Policies and Expectations

Email

I prefer students to email my UCF account directly when there are questions or when sending assignments. I check my UCF email regularly and you can generally expect a response the day of the email or the next day during a weekday. I may only check email once during the weekend. If you do not receive a response over the weekend you can then expect a response Monday morning.

Webcourses

You are expected to visit the course website on Webcourses regularly for any updates sent by Dr. Schultz and for keeping current with the course material. In addition, partial Powerpoint notes are provided for most lectures so you can listen during the lecture. You will also need to fill in the material that I go over in lecture that is not in the outline. Also, you should take notes when I summarize and discuss material that is not on the outline. If you use the email from Webcourses to contact Dr. Schultz, it may take a day or two for him to answer you, particularly over the weekend.

Laptop Usage

Using a laptop to take notes is a privilege and not a right. You are allowed to use a laptop to take course notes. However, you are not allowed to use the laptop for anything else such as internet surfing, chatting, or checking your email during class time.

Tape Recorders

I do not mind my lectures being taped, but I require students to inform me that they are taping the lecture before class starts.

Attendance Policy

I will not take formal class attendance, although I may take attendance of individual students if warranted based on class performance. I expect that students will attend class regularly. Even though I provide partial class notes for everyone to complete during lecture, you need to attend class regularly to pass this class and do well.

Obtaining Notes for Missed Lectures

If you miss a lecture Dr. Schultz will not email you the lecture notes. It is your responsibility to obtain notes from a fellow classmate and then see Dr. Schultz to go over any material that you may not understand.

Professionalism Policy

Per university policy and classroom etiquette; mobile phones, iPods, *etc.* must be silenced during all classroom and lab lectures. Also, texting is not appropriate during class time. Those not heeding this rule will be asked to leave the classroom so as to not disrupt the learning environment if this becomes a problem. Please arrive on time for all class meetings. Students who habitually disturb the class by talking, arriving late, *etc.*, and have been warned may suffer a 5% reduction in their final class grade.

University Writing Center

The University Writing Center (UWC) is a free resource for UCF undergraduates and graduates. At the UWC, a trained writing consultant will work individually with you on anything you're writing (in or out of class), at any point in the writing process from brainstorming to editing. Appointments are recommended, but not required. For more information or to make an appointment, visit the UWC website at <http://www.uwc.ucf.edu>, stop by MOD 608, or call (407) 823-2197.

Expectations for Succeeding in Class

Attend class regularly and don't wait until the last minute to start studying the notes. Also, you need to keep up with the class material to succeed in this class. Use the class textbook to reinforce the material that is discussed in lecture. Don't waste your time studying topics in the textbook that are not discussed in class. Please see Dr. Schultz to discuss ways to improve your study habits if you attend class regularly and feel that the time you put into the class does not reflect your exam grades.

Important UCF Dates to Remember

- | | |
|------------------------------|------------|
| - Late Registration | May 14 -18 |
| - Drop/Swap Deadline | May 17 |
| - Grade forgiveness Deadline | June 7 |
| - Withdrawal Deadline | June 7 |
| - Final Examination | June 21 |

Course Schedule:

Note: This syllabus is tentative and Dr. Schultz reserves the right to make reasonable schedule modifications. Handouts and articles will be either posted on the course website or provided in class.

Week	Day	Date	Topic	Reading Assignments	
				Chapter	Page #s
1	M	May 14	Course Introduction Human Osteology and Anatomical Terminology;	2-11 Articles	All
1	Tu	May 15	Human Osteology History of Forensic Anthropology	2-11 1, 17 Websites	All All
1	W	May 16	History of Forensic Anthropology	2-11	Relevant
1	Th	May 17	Nonhuman Osteology; Introduction to the American Academy of Forensic Sciences Osteology Lab	2-11 Article	Relevant
2	M	May 21	Introduction to the American Academy of Forensic Sciences; Death Investigation Systems; Forensic Autopsy Article Critique 1 Due	12 Article	Relevant
2	T	May 22	Forensic Autopsy Osteology Quiz	Articles	
2	W	May 23	Chain of Custody and Lab Flow in the Forensic Anthropology Lab	16 Article	All
3	Th	May 24	Non-Forensic Human Skeletal Remains	Articles	
	M	May 28	Memorial Day – No Classes		
3	Tu	May 29	Exam I		
3	W	May 30	Forensic Anthropology Report, Initial treatment and Examination; Biologic Profile; Sexing the skeleton; Stature	3, 8, 13, and 16	Relevant
3	Th	May 31	Aging the skeleton Determining Ancestry from the skeleton	3, 4, 8, and 13 14	Relevant 222-227
4	M	June 4	Trauma I Article Critique 2 Due	13 Articles	Relevant
4	Tu	June 5	Trauma II	13 Articles	202-210
4	W	June 6	Personal Identification I	13	211-221
4	Th	June 7	Personal Identification I Biological Profile Lab		
5	M	June 11	Exam II		
5	Tu	June 12	Personal Identification II	13	211-221
5	W	June 13	Forensic Taphonomy I: Decomposition	15 Articles	Relevant
5	Th	June 14	Forensic Taphonomy II: Postmortem Modifications Article Critique 3 Due	15 Articles	Relevant
6	M	June 18	Forensic Taphonomy III: Santeria/Palo	Article	
6	Tu	June 19	Cremation Analysis Taphonomy and Human Id Lab	Article	
6	W	June 20	Course wrap-up	None	
6	Th	June 21	Exam III		

Good Luck!!!!!!

UCF Policy Statements

Academic Integrity

Students should familiarize themselves with [UCF's Rules of Conduct](#). According to Section 1, "Academic Misconduct," students are prohibited from engaging in:

- *Unauthorized assistance*: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.
- *Communication to another through written, visual, electronic, or oral means*: The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.
- *Commercial Use of Academic Material*: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
- *Falsifying or misrepresenting* the student's own academic work.
- *Plagiarism*: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
- *Multiple Submissions*: Submitting the same academic work for credit more than once without the express written permission of the instructor.
- *Helping another violate* academic behavior standards.

For more information about Academic Integrity, students may consult [The Center for Academic Integrity](#).

For more information about plagiarism and misuse of sources, see "[Defining and Avoiding Plagiarism: The WPA Statement on Best Practices](#)".

Responses to Academic Dishonesty, Plagiarism, or Cheating

Students should also familiarize themselves with the procedures for academic misconduct in UCF's student handbook, [The Golden Rule](#). UCF faculty members have a responsibility for students' education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to academic misconduct. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <http://goldenrule.sdes.ucf.edu/zgrade>.

Course Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need disability-related access in this course should contact the professor as soon as possible. Students should also connect with [Student Accessibility Services](#) (Ferrell Commons 185, sas@ucf.edu, phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and

accommodations that might be reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experienced by the student.

Campus Safety Statement

Emergencies on campus are rare, but if one should arise in our class, everyone needs to work together. Students should be aware of the surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Please make a note of the guide's physical location and consider reviewing the online version at http://emergency.ucf.edu/emergency_guide.html.
- Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
- If there is a medical emergency during class, we may need to access a first aid kit or AED (Automated External Defibrillator). To learn where those items are located in this building, see <http://www.ehs.ucf.edu/workplacesafety.html> (click on link from menu on left).
- To stay informed about emergency situations, sign up to receive UCF text alerts by going to my.ucf.edu and logging in. Click on "Student Self Service" located on the left side of the screen in the tool bar, scroll down to the blue "Personal Information" heading on your Student Center screen, click on "UCF Alert," fill out the information, including your e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- Students with special needs related to emergency situations should speak with their instructors outside of class.
- To learn about how to manage an active-shooter situation on campus or elsewhere, consider viewing this video. [You CAN Survive an Active Shooter](#)

Deployed Active Duty Military Students

If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.

Copyright

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

Third-Party Software and FERPA

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need not make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.