

Peoples of the World



Department of Anthropology • College of Sciences • University of Central Florida

ANT3212 (AW60) Peoples of the World

Summer A Online • 3 credit hours

Professor Contact

Professor: [Dr. Sandra Wheeler](#)

Office: Howard Phillips Hall, 309F (UCF Main Campus)

Office Hours: Mondays and Wednesdays 10-11am online in Chat and by appointment for in-person office hours

Contact: Sandra.Wheeler@ucf.edu or Webcourses Inbox

Graduate Teaching Assistant (GTA) Contact

TA: Abigail Kindler

Contact: Webcourses Inbox or Discussion Board

University Catalogue Description

A comparative study of religion, family, politics, philosophy, and other elements of socio-cultural organization of societies. **Prerequisites:** Sophomore standing.

Course Description

Culture surrounds us. It seems increasingly as if everyone is talking about “culture” or “cultures” to define or explain what people and entire societies do – but what is culture exactly? Cultural anthropologists study culture worldwide, researching similarities and differences among contemporary peoples. Anthropology initially studied people living traditional lives in very remote places, but as the world has changed, so has the discipline. Today, anthropologists research and work with urban populations, including indigenous and peasant peoples whose lives – and cultures – are transforming rapidly as a result of globalization.

This course presents a brief survey of peoples and cultures whose lives and beliefs represent a small part of human cultural diversity, with varied livelihoods - farming, herding, wage labor; religions - animism, animatism, polytheism, monotheism; and especially, differing views about what gives life meaning -yams, cattle, relationships, money, the arts, and so on. In this class we will explore the lifeways of peoples in diverse regions of the world, including Africa, the Pacific Islands, Asia, the Arctic, and the Americas. As anthropologist Ruth Benedict stated, "The purpose of anthropology is to make the world safe for human differences." Understanding different ways of life and different ways of thinking about the world helps us understand and appreciate the amazing diversity that is our human culture!

You will be assessed through online discussions, exams, and a short, written food ethnography. The syllabus may be modified, as determined by the instructor. All changes will be announced on Webcourses.

Please Note: We are required to document your academic activity at the beginning of each course due to financial aid issues. In order to document that you began this course, you must complete the [Getting Started Quiz](#) by this Friday. Failure to do so will result in a delay in the disbursement of your financial aid. And no one wants that.

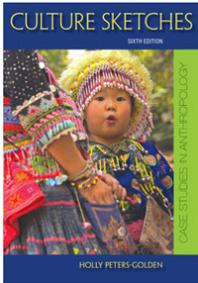
Learning Outcomes

By the end of this course you will:

- Understand what anthropology is and what makes it unique as a discipline
- Learn about basic concepts and methods in cultural anthropology and how anthropology can contribute to debates about contemporary issues
- Understand and explain the impact of factors that underlie the diversity of cultural practices
- Examine issues confronting contemporary peoples, including identity, ethnicity, post-colonialism, dependency, modernization and globalization
- Appreciate our cultural diversity, as well as cultural similarities and differences

Required Text

This book is required for this class. **You will not pass this course without it!** There are lots of used copies floating around you can buy cheaply. I will provide any additional readings to you electronically on Webcourses.



Culture Sketches: Case Studies in Anthropology, 6th Edition.

Author: Holly Peters-Golden

Year: 2012

Publisher: Boston: McGraw Hill

ISBN: 978-0078117022 (paperback)

Grading Scale (+/- letter grades)

A	94-100%	B+	87-89%	C+	77-79%	D	60-69%
A-	90-93%	B	84-86%	C	70-76%	F	>59%
		B-	80-83%				

Incomplete grades are only given in situations where unexpected and/or documented medical emergencies prevent a student enrolled in the course in good standing from completing the remaining work. Your professor is the final authority on whether you qualify for an incomplete. Incomplete work must be finished by the end of the subsequent semester or the 'I' grade will automatically be recorded as an 'F' on your transcript.

Student Evaluation

Your final grade for the course is **weighted** and is based on your performance on the following:

Assignment	Percent	Description
Discussion postings	45%	Discussion posts relating to the various cultures and topics presented in each
Exams	45%	True/false, multiple choice, and/or fill in the blank questions
Food Ethnography	10%	A brief written report on a cultural food experience

Discussion postings: There are discussion postings for each of the 14 modules in this course. Everyone is **required to complete the first one** on [Doing Anthropology](#). You will then **choose 9 others** to complete a **total of 10 of 14 required** Discussion posts. I will provide you Discussion points to address and your responses should be several paragraphs (i.e., enough depth to let me know you've done the readings and understand the content). **These are not opinion posts** unless I am asking your thoughts on a particular topic! You will then post **at least one** response to another classmate's post (thus the 'discussion' portion). After answering the questions by the **FIRST** posted due date, respond to **at least one other** student's comments by the **SECOND** due date in order to earn the full amount of points for each required discussion post. The grading criteria for the discussion postings is provided in each Discussion Assignment. There will be **no make-ups** for missed discussion postings.

Exams: There are **3** exams in this course. Exams are made up of true/false, multiple choice and/or fill-in-the-blank questions. There will be **no make-ups** for exams without proper documentation (this means an official doctor's note, police report, etc.). Once you begin an exam, **you must finish it!** The exams are timed so if you run over the allotted time, you will be cut off and you will not be able to make up the missed questions.

Important: Once you start an exam, you must complete it. Exams close at midnight, even if you are still taking it, so make sure you give yourself enough time to complete them (i.e., start taking them well before 10:00 pm on their respective due dates). The final exam is scheduled during finals week and **is not** cumulative.

Food Ethnography: Although the primary purpose of food is nutrition, food has an important cultural dimension by which people choose what to eat and what not to eat. This is your opportunity to explore a different culture from a food experience. For this assignment, you will choose a meal from a culture you have never tried before and write a post (500-600 words, so about 2 double-spaced typed pages - yes, I will be counting) on your food experience. You must also respond to at least one other student's post. You should definitely include pictures in your post!

Who Should Take This Online Course?

Online learning is not for everyone; some people may not be able to manage learning in a course that does not fully meet face-to-face. Online learning requires planning and disciplined self-pacing to be successful in this learning environment. You should definitely check out the [UCF Knights Online](#) resource to find out how to be a successful online student! I highly recommend treating this course like a regular face-to-face lecture course, as this will help in keeping up with the posted modules each week. As such, **module content, quizzes and exams are paced like a regular face-to-face course with fixed due dates throughout the semester.** Also, as long as you have an internet connection, it won't matter if there is a zombie apocalypse, you will still be able to do your work!

This class is fully online so we will never meet in person. However, if you are on campus during my office hours, feel free to pop by and say hello! You will hear my disembodied voice on the posted audio lectures, sometimes it's nice to attach a face to the voice.

If you are a **UCF Online student**, please consult the [UCF Online Student Guidelines](#) for more information about your access to non-academic services.

Never taken an online course before? Make sure you read the page on [How to Study for an Online Course!](#)

What is the Weekly Schedule?

The following table provides the **weekly cycle of work that you are expected to complete** for this class. The due dates are firm (unless otherwise noted) but this is just a suggestion how to allocate your time reading and completing assignments throughout the week:

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<ul style="list-style-type: none"> Exams close by 11:59pm Responses due to Discussion assignments 	<ul style="list-style-type: none"> Start new module/s Read chapters associated with each module, take notes 	<ul style="list-style-type: none"> Read module pages for each culture group, take notes 	<ul style="list-style-type: none"> Watch any video or media in modules Review module pages and take notes 	<ul style="list-style-type: none"> Prepare to write discussion posts Finish any module readings 	<ul style="list-style-type: none"> Post Discussion assignments Exams open 8am 	<ul style="list-style-type: none"> Dance

What About Make-Up Work?

Students who **represent the university in an authorized event or activity** (for example, student-athletes) and who are unable to meet a course deadline due to a conflict with that event must provide the instructor with documentation in advance to arrange a make-up. No penalty will be applied.

Make-up assignments, quizzes or exams will be given **ONLY** in extreme circumstances such as the birth/arrival of a new baby (hey, there were 2 last term!), bereavement, catastrophe, a primate apocalypse (they may rise up and take revenge), hurricanes, pan-Internet virus, etc. Please note that the make-up quiz/exam may be different than the original quiz/exam. Out-of-town vacations, trips, mild colds, computer malfunctions, power outages, World War Z, and other similar circumstances **do not** qualify as extreme. If you experience an exceptional family emergency or other circumstance that affects your coursework and/or causes you to miss assignments or an

exam, please let me know so I can help you. Also contact **Student Care Services** for additional support:
<https://scs.sdes.ucf.edu/services/>

It is your responsibility to contact me. I can't help you unless I know there is a problem.

Students who experience chronic medical or personal problems that prevent them from logging in regularly and participating are encouraged to review policies relating to securing a leave of absence from their university studies.

The UCF Mobile App

The UCF Webcourses mobile app has been greatly improved for your use. Having said that, I would not recommend using the Mobile App to complete any written work if possible and I would definitely not use it to take any exam! BUT, it is great for checking on grades and announcements, and even listening to your audio lectures (if your class has them)! You should be logging into your 'W' courses every day, and you should preferably be completing your assignments and exams on a laptop or desktop whenever possible!

Course Requirements

This course is **fully online**, so it is important to have **reliable and consistent** access to the Internet (see above). Since you are enrolled in an online course, it is assumed you have regular access to the Internet, **even if you are traveling abroad. If you do not or will not have ready access to the Internet, you may want to rethink taking an online course.** Also, the **UCF mobile app is not a replacement for laptops or desktops** so don't rely on it for completing discussions or exams (see above)!!

To do well in this course, you will need to:

- Check Webcourses regularly
- Complete all readings, discussions, and exams by their due dates
- Complete all assignments and exams during their scheduled times

Important Things

First and foremost, read this syllabus. The syllabus is your guide so that you can keep up with the scheduled readings, modules, and assignments. There are many due dates for assignments, so you have to stay on top of this. Second, if you email me or your TA using your Knights account, include **ANT 3212 or Peoples** in the subject heading and don't forget to include your full name so we know who you are. Otherwise, use the Inbox function in Webcourses to contact us. Lastly, read the syllabus, it really is like your best friend for this course.

Other Important Things: Classes start: **MAY 13**; Drop/swap deadline: **MAY 16**; Add deadline: **MAY 17**; Withdrawal deadline: **JUNE 6**; Classes end: **JUNE 21**. **The final exam is scheduled during Final's Week.** Check out [UCF's Academic Calendar](#) for other important dates.

Academic Responsibility

Time management, problem solving, responsibility and personal accountability are among the most important things you can learn in college. To be successful in this class (and in college in general), you will need to check Webcourses regularly (and often!), keep up with assigned readings and make every effort to complete assignments and exams on time and in a professional manner!

Online courses: Taking courses online can be **more** difficult than taking traditional face-to-face courses because of the level of self-discipline needed to devote the time for coursework, meeting deadlines, and keeping up with **all the course materials**. Don't think that taking an online course is easier, it can actually be much more challenging and time intensive, so be prepared.

Academic Integrity

Students should familiarize themselves with [UCF's Rules of Conduct](#). According to Section 1, "Academic Misconduct," students are prohibited from engaging in:

- *Unauthorized assistance:* Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.

- *Communication to another through written, visual, electronic, or oral means:* The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.
- *Commercial Use of Academic Material:* Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
- *Falsifying or misrepresenting* the student's own academic work.
- *Plagiarism:* Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
- *Multiple Submissions:* Submitting the same academic work for credit more than once without the express written permission of the instructor.
- *Helping another violate* academic behavior standards.

For more information about Academic Integrity, students may consult [The Center for Academic Integrity](#).

For more information about plagiarism and misuse of sources, see "[Defining and Avoiding Plagiarism: The WPA Statement on Best Practices](#)".

Responses to Academic Dishonesty, Plagiarism, or Cheating

Academic misconduct of any kind on an examination, quiz, or assignment will result at least in an "F" for that assignment (and may, depending on the severity of the case, lead to an "F" or "Z" for the entire course) and may be subject to appropriate referral to the UCF [Office of Student Conduct](#) for further action. See the [UCF Golden Rule](#) for further information. I will assume that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, **don't cheat** by giving answers to others or taking them from anyone else. Also, please keep in mind while the Internet is an excellent source of *quick* information, it is not necessarily an excellent source of *valid* information and may also be a source of plagiarism in its own right.

I will also adhere to the highest standards of academic integrity, so please do not ask me to change or expect me to change your grade illegitimately or to bend or break rules for one person that will not apply to everyone. This is particularly the case when it comes to final grades.

Respect for Diversity and Inclusion

This class will be conducted in a way that respects all aspects of diversity and it is my intent to teach this course so that all students, no matter their **gender identity, sexuality, disability, age, socioeconomic status, immigration status, ethnicity, and culture**, are respected. It is expected that everyone show respect for one another and the diverse issues and topics that will be covered. If you make inappropriate statements or act aggressively toward other students on the Discussion boards, assignments or other areas of the online classroom, **you may be removed from the course** and subject to action by the Office of Student Conduct. This will seriously negatively affect your grade so please use respectful language. Also, please let me know if you would like me to use specific **personal gender pronouns** (PGPs) when communicating with you.

Campus Safety (if you are on campus)

Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. Students should be aware of their surroundings and familiar with some basic safety and security concepts:

- In case of an emergency, dial 911 for assistance.
- Sign up to receive UCF text alerts by going to my.ucf.edu and logging in. Click on "Student Self Service" located on the left side of the screen in the toolbar, scroll down to the blue "Personal Information" heading on the Student Center screen, click on "UCF Alert", fill out the information, including e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."

- If you're not on campus, use your common sense and stay safe.

Deployed Active Duty Military Students

If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your professor to discuss your circumstances.

Student Accessibility Services

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with [Student Accessibility Services](#), Ferrel Commons 185, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, or sas@ucf.edu before requesting accommodations from the professor.

Copyright

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. **The use of these materials is strictly reserved for this online classroom environment and your use only.** All copyright materials are credited to the copyright holder.

There are many fraudulent websites claiming to offer study aids to students but are actually cheat sites. They encourage students to upload course materials, such as test questions, individual assignments, and examples of graded material. Such materials are the intellectual property of instructors, the university, or publishers and may not be distributed without prior authorization (see Copyright statement above). Students who engage in such activity are in violation of academic conduct standards and may face penalties. Also, it's just not cool.

Third-Party Software and FERPA

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need **not** make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

Course Lecture and Assignment Schedule

Changes to the lecture and assignment schedules are not expected but may occur. Your professor reserves the right to make reasonable adjustments to the assignment schedule. Any changes will be announced through Webcourses. Due dates for assignments can be found in the table below. Look in the [Modules](#) for a complete listing of the course schedule and materials.

Modules	Topics/Culture Groups	Readings & Due Dates
Module 1	Doing Anthropology <i>What is Anthropology? Field methods & ethics</i>	Module pages Anthropology Discussion due (May 17) with response (May 19)
Module 2	Central America: Aztec <i>Ancient to modern civilizations</i>	Ch. 2 Aztec Discussion due (May 17) with response (May 19)
Module 3	Caribbean: Haiti <i>Surviving with natural disasters and conquest</i>	Ch. 4

		Haiti Discussion due (May 17) with response (May 19)
Module 4	South America: Yanomami <i>Tropical forest tribes and chiefdoms; environmental crises</i>	Ch. 15 Yanomami Discussion due (May 24) with response (May 26)
Module 5	North America: Ojibwa <i>Indigenous displaced cultures, reservation life and the BIA</i>	Ch. 10 Ojibwa Discussion due (May 24) with response (May 26)
Exam #1 Opens Online 8:00 am on FRIDAY, MAY 24 to 11:59 pm EST on SUNDAY, MAY 26, 2019		
Module 6	Europe: Roma <i>Displaced cultures and discrimination; genocide</i>	Ch. 11 Roma Discussion due (May 31) with response (June 2)
Module 7	Circumpolar Arctic: Inuit <i>Indigenous displaced cultures; reservation life, environmental crises</i>	Readings in Webcourses Inuit Discussion due (May 31) with response (June 2)
Module 8	Near East: Basseri <i>Nomadic pastoralists in the modern world</i>	Ch. 3 Basseri Discussion due (May 31) with response (June 2)
Module 9	Sub-Saharan Africa: Nuer <i>Cattle pastoralists, Civil War, refugees, and new nations</i>	Ch. 9 Nuer Discussion due (June 7) with response (June 9)
Module 10	Southern Africa: Ju/'hoansi <i>Indigenous displacement, hunter-gatherers, diamond mines, tourism</i>	Ch. 9 Nuer Discussion due (June 7) with response (June 9)
Exam #2 Opens Online 8:00 am on FRIDAY, JUNE 7 to 11:59 pm EST on SUNDAY, JUNE 9, 2019		
Module 11	Oceania: Samoa <i>Villages, football, island life, migration</i>	Ch. 12 Samoa Discussion due (June 14) with response (June 16)
Module 12	Oceania: Trobriand Islands and Tiwi <i>Magic, yams, naming and tourism</i>	Ch.'s 13, 14 Oceania Discussion due (June 14) with response (June 16)
Food Ethnography Discussion due (June 14) with response (June 19)		
Module 13	Central, South & Southeast Asia: Hmong <i>Village farming, opium, refugees</i>	Ch. 5 Hmong Discussion due (June 21) with response (June 23)
Module 14	Indonesia: Minangkabau <i>Matrilineality, migration, adat</i>	Ch. 8 Minangkabau Discussion due (June 21) with response (June 23)
Exam #3 Opens Online 8:00 am on THURSDAY, JUNE 20 to 11:59 pm EST on SUNDAY, JUNE 23, 2019		

Syllabus

ANT3241 - Magic, Ritual, and Belief
Summer A 2019

[Ty Matejowsky \(mailto:tmatejow@mail.ucf.edu?subject=ANT3241\)](mailto:tmatejow@mail.ucf.edu?subject=ANT3241)

Contacting the Professor

Office Hours: 11:30AM-1:30PM Tuesdays, or by appointment

Office: UCF Howard Phillips Hall 309G

Phone: (407) 823-4611

E-mail: [Ty.Matejowsky@ucf.edu \(mailto:tmatejow@mail.ucf.edu\)](mailto:Ty.Matejowsky@ucf.edu)

Class Graduate Teaching Assistant: Amber Morrison

Email: [AMorrison346@Knights.ucf.edu \(mailto:AMorrison346@Knights.ucf.edu\)](mailto:AMorrison346@Knights.ucf.edu)

Credit Hours: 3

Class Hours: 3

Lab and Field Work Hours: 0

Contact Hours: 3

Prerequisite(s): Sophomore standing. **Corequisite(s):** None.

UCF Undergraduate Course Catalog Description: Patterns in religious behavior in various societies, with primary emphasis on myth, rite, taboo, and festival social phenomena

Course Description:

This is an upper-division course designed to familiarize students with anthropological perspectives on religion and the supernatural. In this class we will examine topics such as types of belief systems, religious specialists, rituals and symbols, religious use of drugs, divination and magic, witchcraft and sorcery, the occult and revitalization movements. Most course information will pertain to traditional non-Western cultures. This is not a comparative religions class nor a theology class. Students may be exposed to topics that challenge their own established beliefs. Accordingly, topics in the class are best approached with an open mind.

Student Learning Outcomes (Course Objectives)

The objectives of this course are fourfold:

1. to introduce students to various belief systems
2. to explore the concepts of magic and witchcraft
3. to acquaint students with ethnomedicine and the religious use of drugs
4. to examine religious change.

Required Texts (purchase in Bookstore)

Moro, Pamela A. 2012. *Magic, Witchcraft, and Religion: An Anthropological Study of the Supernatural*. Ninth Edition. McGraw-Hill

 Book cover for required reading

Magic, Witchcraft, and Religion will serve as the basic text for this course. This selection of articles focuses on topics relevant to the anthropological study of belief systems and the supernatural.

Tools and Items Needed: None

Tests:

There will be three multiple choice exams held on the dates scheduled (see Class Schedule). Each exam will consist of around 30-50 plus questions covering material presented in modules, and readings. Anyone caught cheating on an exam will be at the very least assigned a **zero** for that exam and may be subject to more strict penalties. Students will have one week from the posting of test grades to review their exams. I will not review exam questions with students after this one week period. Exam deadlines are at **11pm** on the Fridays listed on the course schedule. Deadlines are a matter of record since the beginning of class. Students are responsible for knowing and following exam deadlines. If personal/work schedules conflict with exam deadlines, it is the responsibility of students to plan accordingly. I will not honor requests to take missed exams considering students have more than a week to complete them.

Discussion Rubric

<p>5 points (A)</p>	<p>Excellence in posting timely, continuously and responsively to others as demonstrated according to the following criteria:</p> <ul style="list-style-type: none"> • Follows assignment instructions of answering module question(s) and providing critical feedback to the original postings of at least two classmates. • Participates in discussion on separate days (i.e., each discussion answer and individual response must be submitted on separate days; not all at once).
---------------------	---

	<ul style="list-style-type: none"> • Does not repeat (i.e., does not reiterate what has already been posted, but adds to the discussion by interacting with classmates and addressing the comments of others). • Applies course information (i.e., students discussion answers must integrate information from both assigned readings and weekly modules). • Critical thinking (i.e., discussion postings must demonstrate critical thinking and/or add new insights to the topic; not simply recite information from modules and readings).
4 points (B)	Above Average in criteria listed for "5 points (A)." Included here are postings that meet many but not all, or are not consistent with, criteria for an A.
3.5 points (C)	Adequate in criteria listed for "5 points (A)." Included here are postings that display a basic grasp of topic but only restate materials and analysis. Included here are also postings and responses that are submitted all on a single day regardless of content.
3 points (D)	Serious insufficiency in criteria listed for "5 points (A)." Included here are postings that do not display a basic understanding of discussion topic. Also included here are postings that fail to provide critical feedback to the postings of at least two classmates.
	Students will automatically receive a D (regardless of content) for their weekly discussion assignment if they do not respond to the postings of at least two other students or only provide critical feedback but do not answer the weekly discussion question(s).
0 points (F)	Failing is earned when students do not participate in the discussion assignment or blatantly plagiarize the work of others.

Course Assignments:

1. Completion of on-line assignments (including any discussion postings, exercises or quizzes) (each discussion assignment counts for 5% of total grade)= 25% total
2. Three non-cumulative, multiple choice exams (each exam counts for approximately 25% of total grade) = 75% total

Discussion Assignments

1. There are 5 discussion assignments that coincide with selected modules (see schedule).
2. Each discussion assignment counts for up to 5 points (5% of total grade).
3. Your answers should be several paragraphs in length (i.e., they should have enough depth to effectively address the module assignment questions).
4. Each discussion posting is evaluated based on information presented in the Discussion Rubric.
5. It is to your advantage to begin work on the discussion questions sooner rather than later. Waiting until the last minute to answer the questions can adversely affect your grade (see Discussion Rubric).

Students will have one week from the posting of discussion grades to review their exams. I will not review discussion questions with students after this one week period. Discussion assignment deadlines are at **11pm** on the Fridays listed on the course schedule. Deadlines are a matter of record since the beginning of class. Students are responsible for knowing and following discussion assignment deadlines. If personal/work schedules conflict with discussion assignment deadlines, it is the responsibility of students to plan accordingly. I will not honor requests to redo missed discussion assignments considering students have more than a week to complete them.

Grading Scale:

A	B	C	D	F
	B+ = 88-89	C+ = 78-79	D+ - 68-69	
A > 93	B = 83-87	C = 73-77	D = 63-67	F = 59 or below
A- = 90-92	B- = 80-82	C- = 70-72	D- = 60-62	

Changes in the Syllabus

The instructor reserves the right to make appropriate changes in the syllabus, the testing procedure and the grading basis, if in the professional judgment of the instructor, such modification is in the best interest of fulfilling the course objectives and assuring the academic integrity of the course and the institution. There Any changes of this type will be announced in class. It is the student's responsibility to keep up on course information if s/he is absent. **If there is anything that appears unclear to students regarding**

course grading policies, assignment/exam deadlines, or other matters related to class, it is the responsibility of students to contact the professor for clarification. NO EXTRA CREDIT OPPORTUNITIES IN THIS CLASS. Please do NOT email me to inquire about exceptions to this policy at the end of the semester.

This page was last updated on June 17, 2009 11:38 AM

Pages are maintained by Ty Matejowsky (<mailto:tmatejow@mail.ucf.edu?subject=ANT3241>) and the Techrangers (<http://techrangers.cdws.ucf.edu/support/>) at Course Development & Web Services (<http://cdws.ucf.edu>), IT&R.

Intellectual content © Copyright 2009, Ty Matejowsky

All other content © Copyright 2009, University of Central Florida (<http://www.ucf.edu>) **Syllabus** (<https://webcourses.ucf.edu/courses/1330305/pages/syllabus>)

ANT3241 - Magic, Ritual, and Belief

Ty Matejowsky (mailto:tmatejow@mail.ucf.edu?subject=ANT3241)

ANT3241 –Summer– AW60
Class Schedule

Week of	Topic	Readings & Assignments	Assignments Due
5/13/19	Introduction to the course Module 1: Anthropology of Religion	Read course syllabus, course protocols, course home, <i>The Anthropological Study of Religion</i> (pp. 1-5); <i>Studying Religion Anthropologically</i> by Jack David Eller (pp. 6-14); <i>Why We Became Religious & The Evolution of the Spirit World</i> by Marvin Harris (pp. 25-29).	None
5/20/19	Module 2: Religious Specialists Module 3: Rituals and Symbols	Read <i>Shamans, Priests, and Prophets</i> (pp. 140-142); <i>Religious Specialists</i> by Victor W. Turner (pp. 143-150); <i>Ritual</i> (pp. 86-89); <i>Betwixt and Between: The Liminal Period in Rites de Passage</i> by Victor W. Turner (pp. 90-100). Complete on-line assignment for Module 2. Take on-line exam covering Modules 1-3.	Both on-line assignment for Module 2 and Exam One are due Friday May 24 at 11pm Eastern Time.
5/27/19	Module 4: Witchcraft & Sorcery Module 5: Magic & Divination	Read <i>The Goat and the Gazelle: Witchcraft</i> by T.M. Luuhmann (pp. 307-315); <i>Sorcery and Concepts of Deviance among the Kabana, West Britain</i> by Naomi M. McPherson (pp. 298-306); <i>Witchcraft, Sorcery, Divination, and Magic</i> (pp. 284-287); <i>Baseball Magic</i> by George Gmelch (323-329). Complete on-line assignment for Module 5.	On-line assignment for Module 5 due Friday May 31 at 11pm Eastern Time.
6/3/19	Module 6: Religious Use of Drugs	Read <i>Altered States of Consciousness and the Religious Use of Drugs</i> (pp. 186-189); <i>Ritual Enemas</i> by Peter T Furst and Michael D. Coe (pp.205-209); <i>The Sound of Rushing Water</i> by Michael Harner (pp. 210-215).	On-line assignment for Module 6 and Exam Two are due Friday June 7 at 11pm Eastern Time.

		<p>Complete on-line assignment for Module 6.</p> <p>Take on-line exam covering Modules 4-6.</p>	
6/10/19	<p>Module 7: Ethnomedicine</p> <p>Module 8: Death: Ghosts, Souls & Ancestors</p>	<p>Read <i>Illness, Healing, and Religion</i> (pp. 231-233); <i>Disease Etiologies in Non-Western Medical Systems</i> by George Foster (pp.234-241); <i>Death, Ancestors, Ghosts, and Souls</i> (pp. 330-332); <i>Death Be Not Strange</i> by Peter Metcalf (pp. 340-343); <i>Day of the Dead in Oaxaca</i> by Kristin Norget (pp. 353-361); <i>The Real Vampire</i> by Paul Barber (uploaded document).</p> <p>Complete on-line assignment for Module 8.</p>	<p>On-line assignment for Module 8 due Friday June 14 at 11pm Eastern Time.</p>
6/17/19	<p>Module 9: Revitalization Movements</p>	<p>Read <i>Revitalization Movements</i> by Anthony F.C. Wallace (uploaded document); <i>The Ghost Dance Religion</i> by Alice Beck Kehoe (uploaded document); <i>Cargo Cults</i> by Peter M. Worsley (uploaded document).</p> <p>Complete on-line assignment for Module 9.</p> <p>Take on-line exam 3 (non-cumulative final) covering Modules 7-9.</p>	<p>On-line assignment for Module 9 and Exam Three (non-cumulative final) is due Friday June 21 at 11pm Eastern Time.</p>

Protocols

ANT3241 - Magic, Ritual, and Belief

[Ty Matejowsky \(mailto:tmatejow@mail.ucf.edu?subject=ANT3241\)](mailto:tmatejow@mail.ucf.edu?subject=ANT3241)

Protocols

Exam/Quiz Protocols

1. Read the entire **Quiz Introduction** page before you click on the "Begin Quiz" button to familiarize yourself with the quiz/exam procedures. You have access to this page each time you access a quiz or exam in WebCourses. You may want to print it out for future reference. If you have any further questions it is your responsibility to contact the professor for clarification.
2. Unless otherwise noted, students will have only **ONE** opportunity to take the exam.
3. Exam submissions will only be accepted through the Quiz function of WebCourses. Using any other method of submitting exam/quiz answers will **NOT** be accepted and will result in a failing grade.

Email Protocols

1. Be sure and check your e-mail at least once per week (but more often is better).
2. Use e-mail to send a general question about the course to one of the instructors .
3. When sending e-mail to one of the instructors, always put "ant3241" (without the quotes) in the "Subject" line.
4. Be courteous and considerate. It is important to be honest and to express yourself freely but being considerate of others online is just as important as in the classroom.
5. Make every effort to be clear. Online communication lacks the nonverbal cues that fill in much of the meaning in face-to-face communication.
6. Do the following in every e-mail message you send during this course:
7. Sign your e-mail messages
8. Do not use all caps. This makes the message very hard to read and is considered "shouting."
9. Check spelling, grammar, and punctuation (you may want to compose in a word processor, then cut and paste the message into the forum or e-mail).
10. Break up large blocks of text into paragraphs and use a space between paragraphs.
11. Abbreviate when possible: Examples:
 1. IMHO = in my humble/honest opinion
 2. FYI = for your information
 3. BTW = by the way
 4. Flame = antagonistic criticism
 5. :-) = happy face for humor

12. Never assume that your e-mail can be read by no one except yourself; others may be able to read or access your mail. Never send or keep anything that you would not mind seeing on the evening news.

Discussion Protocols

1. Be courteous and considerate. It is important to be honest and to express yourself freely but being considerate of others online is just as important as in the classroom.
2. Make every effort to be clear. Online communication lacks the nonverbal cues that fill in much of the meaning in face-to-face communication.
3. If you want to send a message to the instructor or to another student, use e-mail rather than the Discussion Topic.
4. Use the appropriate Discussion Topic.
5. Use the following conventions when composing a Discussion Topic post:
6. Be careful about "Subject" headings; use something that is descriptive, refer to a particular assignment or discussion topic when applicable.
7. Use the "reply" button rather than the "compose" button if you are replying to someone else's post.
8. Avoid "I agree" type posts, they take up space on the Discussion Topic and will not be counted for credit.
9. Do not use all caps. This makes the message very hard to read and is considered "shouting."
10. Check spelling, grammar, and punctuation.
11. Try to avoid posting large blocks of text but when you must, break them into paragraphs and use a space between paragraphs.

Academic Integrity

Students should familiarize themselves with UCF's Rules of Conduct (<http://osc.sdes.ucf.edu/process/roc>). According to Section 1, "Academic Misconduct," students are prohibited from engaging in

1. Unauthorized assistance: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.
2. Communication to another through written, visual, electronic, or oral means: The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.
3. Commercial Use of Academic Material: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
4. Falsifying or misrepresenting the student's own academic work.

5. Plagiarism: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
6. Multiple Submissions: Submitting the same academic work for credit more than once without the express written permission of the instructor.
7. Helping another violate academic behavior standards.

For more information about Academic Integrity, students may consult [The Center for Academic Integrity](http://www.academicintegrity.org/ica/assets/FVProject.pdf) (<http://www.academicintegrity.org/ica/assets/FVProject.pdf>).

For more information about plagiarism and misuse of sources, see "[Defining and Avoiding Plagiarism: The WPA Statement on Best Practices](http://wpacouncil.org/node/9)" (<http://wpacouncil.org/node/9>)."

Responses to Academic Dishonesty, Plagiarism, or Cheating

Students should also familiarize themselves with the procedures for academic misconduct in UCF's student handbook, [The Golden Rule](http://goldenrule.sdes.ucf.edu/docs/goldenrule.pdf) (<http://goldenrule.sdes.ucf.edu/docs/goldenrule.pdf>). UCF faculty members have a responsibility for students' education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to academic misconduct. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, click [here](http://goldenrule.sdes.ucf.edu/zgrade) (<http://goldenrule.sdes.ucf.edu/zgrade>).

Course Accessibility

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need disability-related access in this course should contact the professor as soon as possible. Students should also connect with Student Accessibility Services (SAS) <<http://sas.sdes.ucf.edu/>> (Ferrell Commons 185, sas@ucf.edu, phone 407-823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experienced by the student.

Campus Safety

Though most emergency situations are primarily relevant to courses that meet in person, such incidents can also impact online students, either when they are on or near campus to participate in other courses or activities or when their course work is affected by off-campus emergencies. The following policies apply to courses in online modalities.

- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to [ucf.edu](http://my.ucf.edu/) (<http://my.ucf.edu/>) and logging in. Click on "Student Self Service" located on the left side of the screen in the toolbar, scroll down to the blue "Personal Information" heading on the Student Center screen, click on "UCF Alert", fill out the information, including e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."

- Students with special needs related to emergency situations should speak with their instructors outside of class.

Makeup Assignments for Authorized University Events and Co-curricular Activities

Students who represent the university in an authorized event or activity (for example, student-athletes) and who are unable to meet a course deadline due to a conflict with that event must provide the instructor with documentation in advance to arrange a make-up. No penalty will be applied. For more information, see the [UCF policy](#)

(<http://policies.ucf.edu/documents/4-401.1MakeupAssignmentsForAuthorizedUniversityEventsOrCocurricularActivities.pdf>)

Deployed Active Duty Military Students

Students who are deployed active duty military and/or National Guard personnel and require accommodation should contact their instructors as soon as possible after the semester begins and/or after they receive notification of deployment to make related arrangements.

Syllabus

ANT 3302 Sex, Gender, and Culture Summer A 2019

Course Information

Course name:	Sex, Gender, and Culture
Course ID:	ANT 3302 AW60
Credit hours:	3.0 hours
Semester/Year:	Summer A 2019
Location:	Web only

Professor Contact

Professors:	Ms. Emily Herrington, M.A.
Office Locations:	Main Office: Howard Philips Hall (HPH) 309 Adjunct Office: Howard Philips Hall (HPH) 103A
Office hours:	By appointment only
Department phone:	407-823-2227

Course Description

ANT 3302 Sex, Gender and Culture examines the traditional and changing roles of women and men viewed in a cross-cultural perspective. There are no pre-requisites for the course.

Course Objectives

- Students will learn that there are many different conceptualizations of sex and gender. These vary across nations, cultures, and belief systems. They also vary WITHIN nations, cultures, and belief systems. Everyone who leaves this class will depart with a better appreciation of the human spectrum of sex and gender.
- Students will discover that understanding sex and gender within one's own culture is an exercise in personal growth. Students will depart with a new appreciation for their own views of gender as well as where these fit within the broader scheme.

- Students' personal views will always be respected. I always strive to create knowledge, not change minds.

Required Materials

- There is no assigned text for this course. Articles and links to online resources and video content will be available on Webcourses.
- You will also need to view the feature film "[The Birdcage](#)" on your own to complete [Module 10](#). You can get it through Netflix, etc. **Due to Copyright limitations, I cannot put the movie in the module. Still, it is an assigned part of the course, like a textbook, and you will need to get it however you choose.**

Course Requirements

This class is NOT some politically correct re-education camp. It matters not to me how you view same-sex marriage or the behavior of transgendered prostitutes in Brazil, for example. My job is to educate, not judge. Consequently, I will ensure that EVERY student understands each topic and has had the opportunity to thoroughly review it from all perspectives. What you do with that knowledge is entirely up to you but at least you'll be more fully informed.

As such, please read the following statement below and consider that...

The very nature of Sex, Gender and Culture requires us to delve into topics that may make some students uncomfortable. Some of you may even find some of the material or assigned readings deeply offensive. Even I find myself arguing LOUDLY with the material on occasion! But it's always a good exercise to learn about ideas and opinions other than your own.

We certainly will not entertain anything pornographic, but there are graphic descriptions of sex and sexual practices in the readings. Please be assured that it is never my intent to sensationalize the material to shock or offend anyone. I have no agenda other than to discuss the material in an objective and anthropologically scientific manner consistent with the guidelines outlined in the Undergraduate Catalog course description. If you are uncomfortable with any of these materials then I suggest that you drop the course. They are a required part of my curriculum.

Evaluation and Grading

Your grade in this course will be based out of 500 total points.

- **Two Exams: 200 points** (100 points each)

There will be 2 exams during the semester. You will take these through Webcourses on your personal device at the assigned times (i.e. you don't have to worry about coming to campus to take tests in a testing center). The final IS NOT cumulative.

- **Module Assignments: 300 points** (20 total, worth 15 points each)

For every class day (except for exam days which are the last day of Week 3 and the last day of Week 6) you will complete a Module assignment. These assignments center around some lecture material, posted or linked readings, and other content.

Each Module will contain instructions, and will refer to one or more of the following: a) A PowerPoint lecture I have assembled and posted; b) an attached or linked article; or c) linked video content. You will find links to Modules on the main course homepage in Webcourses. Quizzes and tests will be found under the Quizzes button on the left side of the main course homepage. As these assignments are integral to your success in the course, you will be expected to take them seriously. Excessively short, vague, and/or thin answers will lose points.

Each Module will go live at 7:00am on the day it is scheduled and you will have a little over two-and-a-half days (65 hours) to complete it. You must complete the assignment by midnight of the second day after the Module goes live (for example, if a Module goes live at 7:00am on a Monday, you have until midnight on Wednesday to finish it.) **However, there is one exception to this rule.** During the first week of classes, when drop/add is active, all of the assignments will be due after Drop/add ends to accommodate people who add that week. **Thus, Module Assessments for Modules 1, 2, and 3 will all have an extended deadline of Monday, 5/20 at 11:59pm.**

Beyond that, **Late Assessments will not be accepted.** This policy will be strictly enforced with no exceptions, unless you have a valid and documented excuse (doctor's note, military deployment papers, etc.) Special events, like a friend's wedding or an extended cruise are not excusable events.

IMPORTANT: Computer problems are NOT a legitimate excuse. You have enrolled in an online class, ergo, you are expected to have access to a working computer with functional internet access for the ENTIRE duration of the course. If you have plans to be out of town on vacation, work, etc. at some point during the term, then it is YOUR responsibility to ensure that you can complete the coursework on time, **without exception.** If you know that your plans will make it impossible for you to adhere to this policy, then I suggest that you drop the course now and re-enroll in the fall. Excuses like "My computer fell off the dog sled halfway to the North Pole" or "I couldn't get wifi on my canoe voyage up the Amazon" will not give you a pass on any assignments.

Since this is an internet course, paper copies of assignments will not be accepted. Neither will attachments to emails. All assignments must be posted to Webcourses.

[Academic Assessment](#)

All instructors/faculty are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the following academic activity by the end of the first week of classes or as soon as possible after adding the course. Failure to do so may result in a delay in the disbursement of your financial aid. **See Module 0 for this required academic assessment (worth 10 points of extra credit!)**

Grading Scheme Used For Final Grades:

The +/- system will be used in this course. These percentages correspond to the following letter grades:

Letter Grade	Points
A	470+ points
A-	450-469 points
B+	435-449 points
B	420-434 points
B-	400-419 points
C+	385-399 points
C	370-384 points
C-	350-369 points
D+	335-349 points
D	320-334 points
D-	300-319 points
F	299 and below

Academic Honesty

Plagiarism and Cheating of any kind on an examination, quiz, or assignment will result at least in an "F" for that assignment (and may, depending on the severity of the case, lead to an "F" for the entire course) and may be subject to appropriate referral to the Office of Student Conduct for further action. See the [UCF Golden Rule](#) for further information. I will assume for this course that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, don't cheat by giving answers to others or taking them from anyone else. I will also adhere to the highest standards of academic integrity, so please do not ask me to change (or expect me to change) your grade illegitimately or to bend or break rules for one person that will not apply to everyone.

Disability Statement

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with [Student Disability Services](#), Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

Copyright

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

Third-Party Software and FERPA

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need **not** make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

Original intellectual content © Copyright 2018, Peter Sinelli.
Adapted by Emily Herrington.
All other content © Copyright 2017, [University of Central Florida](#)
For technical support, contact [Webcourses@UCF Support](mailto:Webcourses@UCF.Support)

Protocols

Classroom Expectations

The following ground rules will help your work in this course to go much more smoothly. Please carefully review these expectations and follow them.

1. Academic integrity will be appraised according to the student academic behavior standards outlined in **The Golden Rule** of the University of Central Florida's Student Handbook. **Any form of plagiarism or other academic misconduct will result in a "zero" on the assignment and immediate reporting to the UCF Office of Student Conduct.** See <http://www.goldenrule.sdes.ucf.edu/> for further details.
2. Keep up with the reading. You have quite a few chapters, modules, and e-mail messages to read for the class. Please keep up with the reading. Students who keep up with the reading tend to do much better in this kind of class than those who do not!
3. Don't miss an online assignment. These may **not** be retaken.

E-mail

E-mail will be an integral part of this course. Make sure you:

1. Check your e-mail at least twice per week (more often is better).
2. Be patient. Don't expect an immediate response when you send a message. Generally, two days is considered reasonable amount of time to receive a reply.
3. Include "Subject" headings: use something that is descriptive and refer to a particular assignment or topic.
4. Be courteous and considerate. Being honest and expressing yourself freely is very important but being considerate of others online is just as important as in the classroom.
5. Make every effort to be clear. Online communication lacks the nonverbal cues that fill in much of the meaning in face-to-face communication.
6. Do not use all caps. This makes the message very hard to read and is considered "shouting." Check spelling, grammar, and punctuation (you may want to compose in a word processor, then cut and paste the message into the discussion or e-mail).
7. Break up large blocks of text into paragraphs and use a space between paragraphs.
8. Sign your e-mail messages.
9. Never assume that your e-mail can be read by no one except yourself; others may be able to read or access your mail. Never send or keep anything that you would not mind seeing on the evening news.

Viruses

A virus can spell disaster. Your use of a reputable anti-virus program is a requirement for participation in this course (good ones include McAfee or Norton).

Also, back up your files: "My hard drive crashed." "My modem doesn't work." "My printer is out of ink." These are today's equivalents of "My dog ate my homework." And these events really do occur and they are really inconvenient when they do. However, these are not valid excuses for failing to get your work in on time.

Technical Resources

For specific problems in any of the areas below or for further information go to the corresponding link for assistance.

- [UCF Home Page](#) will help find UCF resources
- [UCF Computer Service Desk](#) - You can also call the Service Desk at 407-823-5117.
- [Learning Online](#) This site provides information on study skills for distance learners, the library and the writing center.
- Buying a new computer or upgrading your current equipment - <http://www.cstore.ucf.edu/>
- [Hardware/Software Requirements](#)
- Technical Discussion Topic: If you have technical questions and/or problems, please post a message to the Technical Discussion Topic. I encourage members of the class who are technically proficient to also monitor this discussion topic and assist your classmates.

- If your equipment problems prevent you from using e-mail from home, there are many computer labs on campus and virtually every public library offers Internet access.

Schedule

Every day we will have class (Monday-Thursday), during which a new module will show up for you to work on. Make sure you check the class Webcourses homepage every day to keep up with the assignments! After a module opens at 7:00am, you will have 65 hours to work through the module contents and take that module's assessment.

Below is our Course Schedule for ANT3302 . **Please note:** This schedule is tentative, reasonable modifications may be made if needed. Any changes will be announced via WebCourses.

Date	Module	Topic
SECTION 1: INTRODUCTION, DEFINITIONS, AND PERSPECTIVES		
WEEK 1		
M 5/13	0	Course Introduction and Overview
T 5/14	1	What is Anthropology?
W 5/15	2	What is Sex, Gender, and Culture?
Th 5/16	3	SG&C in Modern Perspective
WEEK 2		
M 5/20	4	The Media and SG&C
T 5/21	5	Modern Relationships between the Sexes
SECTION 2: SEX, GENDER AND CULTURE AROUND THE WORLD		
W 5/22	6	Latin America and the Caribbean
Th 5/23	7	The Islamic World
WEEK 3		
M 5/27		No class! – Memorial Day
T 5/28	8	Asia and the Pacific
W 5/29	9	Africa
Th 5/30	--	Exam 1
WEEK 4		
SECTION 3: HOMOSEXUALITY AND OTHER GENDER IDENTITIES		
M 6/3	10	The Birdcage
T 6/4	11	Who and/or what is "Gay?"
W 6/5	12	Same-sex Relationships and the Evolution of Western Thought
Th 6/6	13	Contemporary Same-sex Marriage: The Law and You

WEEK 5		
M 6/10	14	Gender and Biology: It ain't so clear-cut!
T 6/11	15	Contemporary Cross-Cultural Concepts of Gender Identity
W 6/12	16	Transgender Identity vs. Transsexualism
Th 6/13	17	Polygamy
WEEK 6		
SECTION 4: SEX, GENDER, AND CULTURAL RELATIVITY		
M 6/17	18	Sex Tourism
T 6/18	19	Our Own legacy
W 6/19	20	So What Have We Learned?
Th 6/20	--	Exam 2

IMPORTANT DATES:

- The Drop/Swap Deadline is **Thursday, May 16th.**
- The Withdrawal Deadline for this course is **Thursday, June 6th.**
- Final Grades will be Available on myUCF on **Friday, June 28th.**

Syllabus Summer A 2019

Syllabus: ANT 3362 Peoples of Southeast Asia.

Summer A 2019

Instructor: Vance Geiger, PhD

Office Hours: Tuesday, Thursday 11 - 12 30

Office: 3rd Floor (Anthropology Office) Phillips Hall

On line office hours in class chat - Monday, Tuesday 7 - 8 pm.

Phone: 407-823-2227

E Mail: vance.geiger@ucf.edu (<mailto:vance.geiger@ucf.edu>)

TA: Lea Harvey

lmharvey@knights.ucf.edu

Course description: A survey of the peoples of Vietnam, Cambodia, Laos and Thailand from the anthropological perspective.

Text: The Art of Not Being Governed by James Scott

The Peoples of Southeast Asia Today by Winzeler

There are also chapters from a text Understanding Vietnam by Jamieson supplied online in Week 4.

There will be **TWO** exams and **10** assignments. Each exam will be worth 100 points. Each written assignment will be worth 10 points.

If you miss one of the two required exams then there is a make-up exam opening the day after class ends. The make-up exam is only to make-up a missed exam.

Syllabus Summer A 2019: AN1002-19Summer A W00

June 21 is the last day of class - all assignments, on time or late are due June 21 at 11 55 pm. No assignments will be accepted after that date.

Grading: 100 – 90% A, 80 – 89% B, 70 – 79% C, 60 – 69% D,

Weekly Modules

The class is organized by weeks). Within each week there is online material and texts to be read. The online material contain material from your instructor that supplements the texts. They are your instructor's way of providing what you miss in the lectures you would have in a face to face class. Consequently, there will be a substantial amount of material from the modules on the exams. Further, in some cases you will not be able to do the assignments unless you have done the modules. The assignments are things you must do for credit.

There are scheduled exam dates and due dates for the assignments. You need to read the syllabus below and take note of the due dates.

On-Line Exams: The exams will be available for specified days (see Schedule). You must take the exam during those specified days or it will have been missed. Once you begin the exam you will have three hours to complete it. At the end of three hours it will automatically close. The exams will have only multiple choice questions and you should be able to complete the exams within one hour (this is the case when you instructor gives them in face-to-face classes), but you get three hours.

Important note: the make-up exam is ONLY to make up a missed exam.

On-Line Assignments: the syllabus below is organized by weeks that correspond to the sections in course content. Within each week there is a list of sections to cover. Read the online material in each section and the related material in the main text or supplemental texts. Then do the assignments for those sections. For example section 1 is to be done in week 1. It is recommended that you write your posting in MS Word on your own computer and then go on-line and open that assignment and copy and paste your response. If you write first and save and then use copy and paste you will have your responses saved to your computer in case something happens. If you write the response on-line and something happens during your composition and you are not finished you will lose your work. Better to write it on your own computer and save it and then post it to the assignment.

Important note - assignments have due dates - BUT you can do the assignments before that date - you do not have to wait until the last minute to do the assignments - you can do them before that.

Warning: Do not copy someone else's assignment and do not copy and paste from the online material into your assignments. Both are plagiarism and the minimum penalty is a 0 for the assignment.

Important: unless you are asked for a specific list or definition **do not** write one sentence responses to assignment questions. Most assignment questions require a paragraph per assignment question (some assignments have more than one question).

Important note: Do not use attachments to do the assignments.

Student Responsibilities

1. You are responsible for having access to both a web capable computer and internet access throughout the entire period of this course. Not being able to access the internet is not an acceptable excuse in a fully online course for missing a due date for either an assignment or exam.
2. You need to have MS word, Adobe Acrobat reader and a browser that works with Canvas on your computer. Not having access to these capabilities is not an excuse for missing a due date for either an assignment or an exam. With the exception of MS Word all of the required programs are available for free download.
3. You are responsible for reading the syllabus, including the due dates included in the syllabus. The syllabus is available on the class homepage. Not reading the syllabus is not an excuse for missing a due date for either an assignment or an exam.
4. You are responsible for accessing the list of assignments in the class web site and taking note of the due dates for the assignments. Missing an assignment because you have not looked at the assignments page in the class web site is not an excuse for missing an assignment.
5. UCF Instructors are only allowed to communicate with students through their UCF email, or the class inbox. You are responsible for accessing your knights mail for information on the class on a bi-weekly basis. Not accessing your knights mail account is not an excuse for not receiving information on upcoming exams and exam topics. If you have problem with knights mail it is your responsibility to contact the help desk and resolve the issue.
6. Exams in this course become available on Saturday mornings at 8 am and remain available until the following Monday at 11 55 pm. The exam, once opened, will remain open for 3 hours. You must complete the exam once you open it. There is only one chance to take an exam so be prepared

before you open the exam. The only excuse for missing an exam is a **documented** medical emergency. The final exam is available to make up excused missed exams (not for trying to improve previous exam scores). If you do have such an emergency you are responsible for notifying your instructor through e mail before the exam availability closes. The final exam will be cumulative. You are responsible for taking the exams during the period they are available.

7. You are responsible for asking any questions you have at the time you have them. You ask your instructor through e mail. Your instructor's email is: vance.geiger@ucf.edu (<mailto:vance.geiger@ucf.edu>) and can be found in the syllabus you are required to read. Asking questions about issues that occurred more than a day after the problem occurs is not an excuse for missing a due date for an assignment or exam.
8. The syllabus clearly delineates the grading system for the course. You are responsible for reading the syllabus and assessing how you are doing in the course. Your instructor cannot discuss grades through e mail or in any online format per FERPA regulations.
9. Your instructor cannot discuss your grades in this class to any outside interested party, **no one**. If you are required to obtain information on your grades in a form requiring your instructor's signature then you must present yourself in person with ID during your instructor's on campus office hours found in the syllabus.
10. You have chosen to take an online course. This means you have chosen to take a course that requires you to have and maintain access to the internet. It also means that you have chosen a course that requires you to have access to more technology than other available alternatives. Online courses also require more personal initiative than face to face courses that meet three or two times a week. This is a choice you have made and are therefore responsible for. Your instructor does not meet with you on a regular schedule (although there will be online office hours scheduled and your instructor does hold on campus office hours – see the syllabus) which means that you must take the initiative to inform your instructor of any problems you have.

Academic Integrity

The Center for Academic Integrity (CAI) defines academic integrity as a commitment, even in the face of adversity, to five fundamental values: honesty, trust, fairness, respect, and responsibility. From these values flow principles of behavior that enable academic communities to translate ideals into action.

<http://academicintegrity.org/> (<http://academicintegrity.org/>)

UCF Creed: Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

1. Integrity: I will practice and defend academic and personal honesty.
2. Scholarship: I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.
3. Community: I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.
4. Creativity: I will use my talents to enrich the human experience.
5. Excellence: I will strive toward the highest standards of performance in any endeavor I undertake.

The following definitions of plagiarism and misuse of sources come from the Council of Writing Program Administrators <<http://wpacouncil.org/node/9> <<http://wpacouncil.org/node/9>> and have been adopted by UCF's Department of Writing & Rhetoric.

Plagiarism

In an instructional setting, plagiarism occurs when a writer deliberately uses someone else's language, ideas, or other original (not common-knowledge) material without acknowledging its source. This definition applies to texts published in print or on-line, to manuscripts, and to the work of other student writers.

Misuse of Sources

A student who attempts (even if clumsily) to identify and credit his or her source, but who misuses a specific citation format or incorrectly uses quotation marks or other forms of identifying material taken from other sources, has not plagiarized. Instead, such a student should be considered to have failed to cite and document sources appropriately.

Responses to Academic Dishonesty, Plagiarism, or Cheating

UCF faculty members have a responsibility for your education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to infringements of academic integrity. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty,

where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <http://goldenrule.sdes.ucf.edu/zgrade> (<http://goldenrule.sdes.ucf.edu/zgrade>).

For more information about UCF's Rules of Conduct, see <http://www.osc.sdes.ucf.edu/> (<http://www.osc.sdes.ucf.edu/>).

Unauthorized Use of Class Materials

There are many fraudulent websites claiming to offer study aids to students but are actually cheat sites. They encourage students to upload course materials, such as test questions, individual assignments, and examples of graded material. Such materials are the intellectual property of instructors, the university, or publishers and may not be distributed without prior authorization. Students who engage in such activity are in violation of academic conduct standards and may face penalties.

Unauthorized Use of Class Notes

Faculty have reported errors in class notes being sold by third parties, and the errors may be contributing to higher failure rates in some classes. The following is a statement appropriate for distribution to your classes or for inclusion on your syllabus:

Third parties may be selling class notes from this class without my authorization. Please be aware that such class materials may contain errors, which could affect your performance or grade. Use these materials at your own risk.

In-Class Recording Policy

Outside of the notetaking and recording services offered by Student Accessibility Services, the creation of an audio or video recording of all or part of a class for personal use is allowed *only* with the advance and explicit written consent of the instructor. Such recordings are only acceptable in the context of personal, private studying and notetaking and are not authorized to be shared with *anyone* without the separate written approval of the instructor.

Course Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need specific access in this course, such as accommodations, should contact the professor as soon as possible to discuss various access options. Students should also connect with **Student Accessibility Services** (<http://sas.sdes.ucf.edu/>) (Ferrell Commons, 7F, Room 185, sas@ucf.edu (<mailto:sas@ucf.edu>)), phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable.

Campus Safety Statement

Emergencies on campus are rare, but if one should arise in our class, we will all need to work together. Everyone should be aware of the surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Please make a note of the guide's physical location and consider reviewing the online version at http://emergency.ucf.edu/emergency_guide.html (http://emergency.ucf.edu/emergency_guide.html)
- Familiarize yourself with evacuation routes from each of your classrooms and have a plan for finding safety in case of an emergency. (Insert class-specific details if appropriate)
- If there is a medical emergency during class, we may need to access a first aid kit or AED (Automated External Defibrillator). To learn where those items are located in this building, see <http://www.ehs.ucf.edu/AEDLocations-UCF> (<http://www.ehs.ucf.edu/AEDLocations-UCF>) (click on link from menu on left). (insert class specific information if appropriate)
- To stay informed about emergency situations, sign up to receive UCF text alerts by going to my.ucf.edu (<http://my.ucf.edu>) and logging in. Click on "Student Self Service" located on the left side of the screen in the tool bar, scroll down to the blue "Personal Information" heading on your Student Center screen, click on "UCF Alert", fill out the information, including your e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- If you have a special need related to emergency situations, please speak with me during office hours.
- Consider viewing this video ([You CAN Survive an Active Shooter](https://youtu.be/NIKYajEx4pk) (<https://youtu.be/NIKYajEx4pk>))



(<https://youtu.be/NIKYajEx4pk>)

) about how to manage an active shooter situation on campus or elsewhere.

Deployed Active Duty Military Students

If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.

Week 1 5/13: Introduction to the course, anthropology and culture.

Reading Online material; Winzeler chapter 1

Assignment 1 and 2 Due 5/20 11 55 pm

Week 2 5/20 Analytical Anthropology and History

Reading Scott chapters 1-3, and 4-6; Winzeler Chapter 2

assignment 3, 4 and 5 due 6/3 11 55 pm

Week 3 5/27 Analytical Anthropology and History cont'd

Reading Scott chapters 7-9; Winzeler chapter 4

Exam 1 6/1 8 00 am – 6/3 11 55 pm

Week 4: 6/3 Vietnam

Reading: Online material – Jamieson chapters 1 – 3 (pdfs) also vnsubsistence, and the Vietnam power points and videos

Assignments 6,7 and 8 due 6/10 11 55 pm

Week 5 6/10: Indigenous Religions and Major Religions of Southeast Asia;

Reading: Winzeler chapter 8 - 10

Assignments 9 and 10 due 6/21 11 55 pm

Week 6 6/17: Contemporary Issues in Southeast Asia

Reading: Wenzeler chapters 11 and 12

Exam 2 6/20 8 00 am – 6/21 11 55 pm

Make Up exam 6/22 8 00 am – 6/23 11 55 pm.

Course Syllabus

[Jump to Today](#)

 **Edit**



ANT 3610: Language and Culture Summer 2019

Instructor Contact

Instructor Dr. Beatriz Reyes-Foster

Office Howard Phillips Hall 409I

Office Hours Fridays 9-11 am EST, or by appointment

OH are via Skype

Phone 407-823-2206

- beatriz.reyes-foster@ucf.edu
(mailto:beatriz.reyes-foster@ucf.edu?subject=ANT3610),

E-mail

- Twitter acct:
[@LangandCultUCF](https://twitter.com/LangandCultUCF)
(http://twitter.com/BeatriAnthro)
- Skype: Beatriz_Mireya

Course Information

Course Name	Language and Culture
Course ID & Section	ANT 3610
Credit Hours	3
Semester/Year	Summer 2019
Location	Online

Course Description

The main goal of this course is to provide you with a basic understanding of various anthropological approaches to the study of language. You will learn how language both reflects and shapes thought, culture, and power. Please be prepared to actively engage with course readings and discussions, and be prepared to apply what you are learning to your own experiences with language in everyday settings.

Student Learning Outcomes

- Recall and explain basic terminology used in anthropological linguistics.
- Identify and discern key information from reading materials.
- Assess how the broader concepts covered in this class can be used to understand everyday speech interactions.

Required Texts

- Ahearn, Laura. 2012. *Living Language*. Wiley-Blackwell. ISBN 978-1-4051-2441-6. *The digital version of this textbook is available for free through the UCF Library. [You may read it online by following this link. \(https://login.ezproxy.net.ucf.edu/login?auth=shibb&url=https://ebookcentral.proquest.com/lib/ucf/detail.action?docID=4714036#\)](https://login.ezproxy.net.ucf.edu/login?auth=shibb&url=https://ebookcentral.proquest.com/lib/ucf/detail.action?docID=4714036#)*
- Basso, Keith. 1979. *Portraits of "The Whiteman": Linguistic Play and Cultural Symbols Among the Western Apache*. Cambridge. ISBN 0-521-29593-9. *The digital version of this textbook is available for free through the UCF Library. [You may view it on the Web or download a PDF version to read offline. \(https://login.ezproxy.net.ucf.edu/login?auth=shibb&url=https://www.cambridge.org/core/books/portraits-of-the-whiteman/83C950FD721DC8EDCA480C424B63D700\)](https://login.ezproxy.net.ucf.edu/login?auth=shibb&url=https://www.cambridge.org/core/books/portraits-of-the-whiteman/83C950FD721DC8EDCA480C424B63D700) [_ \(https://login.ezproxy.net.ucf.edu/login?auth=shibb&url=https://www.cambridge.org/core/books/portraits-of-the-whiteman/83C950FD721DC8EDCA480C424B63D700\)](https://login.ezproxy.net.ucf.edu/login?auth=shibb&url=https://www.cambridge.org/core/books/portraits-of-the-whiteman/83C950FD721DC8EDCA480C424B63D700)*

Supplemental Texts

Links to other required supplemental course material can be found in each module of this course.

Course Activities

- Read the assigned materials each week.
- Participate in group discussions.
- Complete all required assignments.
- Respond to all quizzes
- Pass the midterm and final exams
- Follow all class protocols

Activity Submissions

All course activities will take place on Webcourses@UCF. All quizzes, exams, discussions, and papers will be submitted via Webcourses@UCF.

Course Schedule

The course schedule is [available here](#).

Missed Assignments/Make-Ups/Extra Credit

Per university policy, you are allowed to submit make-up work (or an equivalent, alternate assignment) for university-sponsored events, religious observances, or legal obligations (such as jury duty). If this participation conflicts with your course assignments, I will offer a reasonable opportunity for you to complete missed assignments and/or exams. The make-up assignment and grading scale will be equivalent to the missed assignment and its grading scale. Please contact me ahead of time to notify me of upcoming needs.

Evaluation and Grading

Your grade will be based on the Following scale:

Percentage	Grade
95-100	A
90-95	A-
87-89	B+
84-86	B

80-83	B-
77-79	C+
74-76	C
67-69	D+
64-66	D
60-63	D-
59 and below	F

Your grade will be based on the following assignments and assessments. Please see the [Assignment List](#) for more information.

Assignment Group	Weight
Graded Discussions	40
Paper	25
Quizzes	15
Exams	20

Policy Statements

Inclusive Classroom

I am committed to fostering a climate of inclusion and acceptance in this course. It is my intent that students from all backgrounds and perspectives be well served by this course, that students' learning needs be addressed both in and out of class, and that the diversity that students bring to this class be viewed as a resource, strength and benefit. It is my intent to foster a learning environment respectful of gender identity, sexuality, disability, age, socioeconomic status, immigration status, ethnicity, race, and culture. Your suggestions are encouraged and appreciated. Please let me know ways to improve the effectiveness of the course for you personally or for other students or student groups. In addition, if any of our class activities conflict with your religious events, please let me know so that we can make arrangements for you. Please let me know if you would like me to use specific personal gender pronouns (PGPs) when communicating with you.

Academic Integrity

Students should familiarize themselves with [UCF's Rules of Conduct \(http://osc.sdes.ucf.edu/process/roc\)](http://osc.sdes.ucf.edu/process/roc).

According to Section 1, "Academic Misconduct," students are prohibited from engaging in:

- *Unauthorized assistance*: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.
- *Communication to another through written, visual, electronic, or oral means*: The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.
- *Commercial Use of Academic Material*: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
- *Falsifying or misrepresenting* the student's own academic work.
- *Plagiarism*: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
- *Multiple Submissions*: Submitting the same academic work for credit more than once without the express written permission of the instructor.
- *Helping another violate* academic behavior standards.

For more information about Academic Integrity, students may consult [The Center for Academic Integrity. \(http://www.academicintegrity.org/icai/assets/FVProject.pdf\)](http://www.academicintegrity.org/icai/assets/FVProject.pdf)

For more information about plagiarism and misuse of sources, see "[Defining and Avoiding Plagiarism: The WPA Statement on Best Practices \(http://wpacouncil.org/node/9\)](http://wpacouncil.org/node/9)".

Responses to Academic Dishonesty, Plagiarism, or Cheating

Students should also familiarize themselves with the procedures for academic misconduct in UCF's student handbook, [The Golden Rule. \(http://goldenrule.sdes.ucf.edu/docs/goldenrule.pdf\)](http://goldenrule.sdes.ucf.edu/docs/goldenrule.pdf) UCF faculty members have a responsibility for students' education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to academic misconduct. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see [http://goldenrule.sdes.ucf.edu/zgrade \(http://goldenrule.sdes.ucf.edu/zgrade\)](http://goldenrule.sdes.ucf.edu/zgrade).

Course Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need disability-related access in this course should contact the professor as soon as possible. Students should also connect with [Student Accessibility Services](http://sas.sdes.ucf.edu/) (<http://sas.sdes.ucf.edu/>) (Ferrell Commons 185, sas@ucf.edu (<mailto:sas@ucf.edu>), phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experienced by the student.

Campus Safety Statement

Emergencies on campus are rare, but if one should arise in our class, everyone needs to work together. Students should be aware of the surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Please make a note of the guide's physical location and consider reviewing the online version at http://emergency.ucf.edu/emergency_guide.html (http://emergency.ucf.edu/emergency_guide.html).
- Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
- If there is a medical emergency during class, we may need to access a first aid kit or AED (Automated External Defibrillator). To learn where those items are located in this building, see <http://www.ehs.ucf.edu/workplacesafety.html> (<http://www.ehs.ucf.edu/workplacesafety.html>) (click on link from menu on left).
- To stay informed about emergency situations, sign up to receive UCF text alerts by going to my.ucf.edu (<http://my.ucf.edu>) and logging in. Click on "Student Self Service" located on the left side of the screen in the tool bar, scroll down to the blue "Personal Information" heading on your Student Center screen, click on "UCF Alert," fill out the information, including your e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- Students with special needs related to emergency situations should speak with their instructors outside of class.
- To learn about how to manage an active-shooter situation on campus or elsewhere, consider viewing this video. [You CAN Survive an Active Shooter](https://youtu.be/NIKYajEx4pk) (<https://youtu.be/NIKYajEx4pk>)

Deployed Active Duty Military Students

If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.

Copyright

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

Third-Party Software and FERPA

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need not make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

Course Summary:

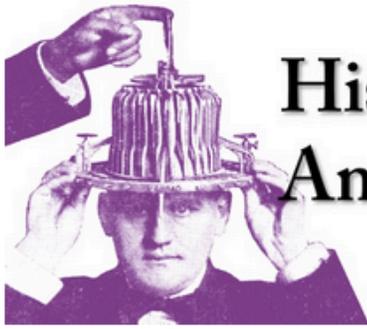
Date	Details	due by 11:59pm
Fri Jun 28, 2019	 Orientation Quiz (https://webcourses.ucf.edu/courses/1329150/assignments/6176605)	due by 11:59pm
Fri Jun 28, 2019	 Group Discussion 1a (https://webcourses.ucf.edu/courses/1329150/assignments/6176618)	due by 11:59pm
Fri Jun 28, 2019	 Introduction Assignment (https://webcourses.ucf.edu/courses/1329150/assignments/6176616)	due by 11:59pm
Sun Jun 30, 2019	 Group Discussion 1 (https://webcourses.ucf.edu/courses/1329150/assignments/6176610)	due by 11:59pm
Mon Jul 1, 2019	 Online Quiz 1 (https://webcourses.ucf.edu/courses/1329150/assignments/6176607)	due by 11:59pm
Fri Jul 5, 2019	 Group Discussion 2a (https://webcourses.ucf.edu/courses/1329150/assignments/6176619)	due by 11:59pm
	Group Discussion 2	

Sun Jul 7, 2019	 https://webcourses.ucf.edu/courses/1329150/assignments/6176611	due by 11:59pm
Mon Jul 8, 2019	 Online Quiz 2 (https://webcourses.ucf.edu/courses/1329150/assignments/6176603)	due by 11:59am
Fri Jul 12, 2019	 Group Discussion 3a (https://webcourses.ucf.edu/courses/1329150/assignments/6176620)	due by 11:59pm
Sun Jul 14, 2019	 Group Discussion 3 (https://webcourses.ucf.edu/courses/1329150/assignments/6176612)	due by 11:59pm
	 Midterm Examination (https://webcourses.ucf.edu/courses/1329150/assignments/6176608)	due by 11:59pm
Fri Jul 19, 2019	 Group Discussion 4a (https://webcourses.ucf.edu/courses/1329150/assignments/6176621)	due by 11:59pm
Mon Jul 22, 2019	 Online Quiz 3 (https://webcourses.ucf.edu/courses/1329150/assignments/6176609)	due by 11:59pm
Tue Jul 23, 2019	 Group Discussion 4 (https://webcourses.ucf.edu/courses/1329150/assignments/6176613)	due by 11:59pm
Fri Jul 26, 2019	 Group Discussion 5a (https://webcourses.ucf.edu/courses/1329150/assignments/6176622)	due by 11:59pm
Sun Jul 28, 2019	 Group Discussion 5 (https://webcourses.ucf.edu/courses/1329150/assignments/6176614)	due by 11:59pm
Mon Jul 29, 2019	 Online Quiz 4 (https://webcourses.ucf.edu/courses/1329150/assignments/6176604)	due by 11:59pm
	 Endangered Language Profile (https://webcourses.ucf.edu/courses/1329150/assignments/6176617)	due by 11:59pm
Fri Aug 2, 2019	 Final Examination (https://webcourses.ucf.edu/courses/1329150/assignments/6176606)	due by 11:59pm
	 TED talk paper (extra credit) (https://webcourses.ucf.edu/courses/1329150/assignments/6176624)	due by 11:59pm
	 Multifunctionality Matching (https://webcourses.ucf.edu/courses/1329150/assignments/6176623)	



[Small Group Lounge](#)

<https://webcourses.ucf.edu/courses/1329150/assignments/6176615>



History of Anthropological Thought

ANT 4034 (AW60) • Summer 2019

Department of Anthropology • College of Sciences • University of Central Florida

Course Information

Course name:	History of Anthropological Thought
Course ID:	ANT 4034 (AW60)
Credit hours:	3.0 hours
Semester/year:	Summer A / 2019
Location & time:	Online via WebCourses@UCF
Course GTA:	Chelsea Daws
GTA online office:	Tuesdays 1:00-2:00pm via Chat
GTA e-mail:	via WebCourses Inbox

Professor Contact

Professor:	Dr. Lana Williams
Main office:	Phillips Hall 309F
Office hours:	Wednesday 9:30-11:30am EST (online Chat of Conference) Wednesday 10:30-11:30am EST (in person on UCF Main campus) or by scheduled appointment
Phone:	407-823-2227
E-mail:	lana.williams@ucf.edu (or WebCourses Inbox)

University Catalog Description

The exploration of the intellectual foundations of modern anthropology. **Prerequisite:** ANT 2410 or CI.

Please consult your academic advisor to determine how this course applies to your degree requirements.

What is this course about?

Are you familiar with the phrase "survival of the fittest"? It was first used by Herbert Spencer in his 1864 book *Principles of Biology*. Have you ever thought about whether technology is a good measure of society's development? Lewis Henry Morgan did in *Ancient Society*, which he published in 1877. Modern anthropology is built on the work of earlier generations of researchers who were thinking deeply and critically about understanding others and understanding ourselves, asking questions similar to the ones we ask today.

History of Anthropological Thought includes everything you'll need to get acquainted with the theoretical approaches and debates that inform and inspire inquiry and form the discipline of Anthropology. Together, we will be investigating perspectives on such topics as evolution, culture, social structure, agency, cognition, identity, power, and representation. Your task in this course is to take a fresh look at the world around you, make sense of alternate positions, and better understand the processes, meanings and motivations behind who we are and what we do as anthropologists.

What skills will I develop in this course?

We will read primary works, review theoretical developments, and examine some of the individual experiences of theorists to provide context for the social and historical circumstances in which the works were produced, interpreted, and used. Through your study in this course, you will learn to:

- Recognize and explain major theoretical developments and concepts used within all four fields of anthropological inquiry.
- Identify key figures, schools of theory, and seminal works that have contributed to modern anthropological research.
- Engage in dialogue about how anthropologists use theoretical frameworks when shaping their patterns of inquiry.
- Critically review and evaluate the process of theory building and the different paradigms resulting from this process.
- Generate and demonstrate informed opinions concerning the use (and abuse) of anthropological theory in the contemporary world.

While emphasis in this course is placed on evaluating the analytical or explanatory power of theory in understanding human behavior and the world around us, you will also be developing intellectual and practical skills needed in higher level university study and future employment opportunities.

After successfully completing this course, you should be able to:

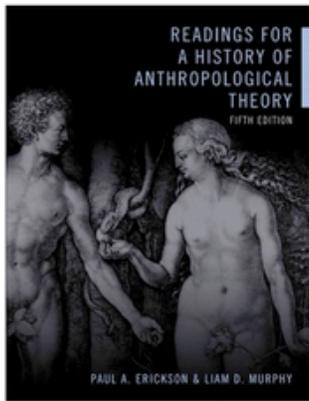
- Demonstrate advanced skills of inquiry, analysis, and critical and creative thinking.
- Provide clearly expressed opinions and factual information through written and oral communication.
- Apply knowledge, skills, and responsibilities to new settings and complex problems.
- Participate in discussion and problem solving activities in an effective manner.
- Critically reflect on learning and recognize progress and pathways for further development.

What textbook will I need?

When a textbook is required, I make very effort to choose the most affordable option that fits the course objectives. The **5th edition of *Readings for a History of Anthropological Theory* is required** for successful completion of this course. The text is available for rent or purchase in paperback and eBook formats. **No specific format is required**, but you must be able to regularly access the textbook for study throughout the term. Any additional required readings (outside of this text) will be provided through WebCourses@UCF.

If you are purchasing or renting your book from a vendor other than the UCF Bookstore, **match the edition and ISBN provided below for the READINGS textbook** (blue text on the front). These same authors have also published a **history textbook** (purple text on the front) that looks very similar!

Do NOT purchase earlier editions of the textbook – these contain different readings, and you will not have the materials you need for your assignments or exams.



Readings for a History of Anthropological Theory

Authors: Paul A. Erickson and Liam D. Murphy

Edition: 5th

Year: 2017

Publisher: University of Toronto Press

ISBN: 9781442636873

Available in rental, paperback, and eTextbook formats

Who should take this course online?

Online learning is not for everyone; some students may have difficulty learning in and managing a course that does not meet face-to-face. [Knight's Online](#) has excellent resources to assist you in being successful in an online learning environment. Key components to success in this course are planning your time and maintaining academic self-discipline throughout the term.

This course examines theoretical frameworks anthropologists use to study behavior, beliefs, and lifestyles of people, and, for many of you, the process of theoretical inquiry and interpretation may be unfamiliar. While I can provide general guidelines based on past students experiences, everyone learns at a different pace, and you will need to decide how much time to set aside to be successful. Your study skills, prior knowledge of the subject, study environment, personal obligations and responsibilities play a huge role in learning and success in any course. Generally, the more time you spend on a course, the better you will do, but the **quality of the time spent is even more important.**

During the next 6 weeks of the Summer A 2019 term, you should expect to spend around **six hours of 'class time' each week listening to online lectures, taking notes, viewing and listening to media** in each online learning module. You should also plan on setting aside **three-to-four hours of dedicated time each week to complete your assigned textbook reading, review materials, complete required assignments, and participate in course discussions.** Scheduling this time will greatly assist you in keeping up with lectures, readings and assignment due dates each week, but please understand, these are estimates of time that past students suggest you should devote to this 4000-level course.

Please do not be tempted to skip a seemingly small two or three days in this online course and expect to catch up easily. You will need to study and participate in the course on a regular basis to meet the firm deadlines for all required assignments and exams. If you need any assistance with course materials, assignments or study tips for exams, please visit my **online office hours on Wednesdays from 9:30-11:30am EST.** If you are on UCF's Main Campus, you can also visit my **open office in Howard Philips Hall 309F on Wednesdays from 10:30-11:30am.** If you have a scheduling conflict with either of these times, please contact me through WebCourses Inbox, and we can arrange an online Conferences appointment or UCF Main Campus appointment as needed.

It is **your responsibility to familiarize yourself with WebCourses** online learning platform. I have provided you with the necessary tools and tutorials in the [COURSE INTRO: Things You Should Know](#), which can be accessed using the embedded link or the 'Modules' button in the course menu on the left. If this is your first time working in WebCourses or if you haven't worked in WebCourses for a term or two, I highly **recommend reviewing the current tutorial links.** It's amazing how many changes take place in just one term! I also recommend that you review the 'Success Resources' tab in the menu on the left. You have access to some of the greatest learning resources available on any university campus – these are free to you and incredibly helpful for all levels of study.

Is the course accessible for students with disabilities?

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need disability-related access in this course should contact the professor as soon as possible. Students should also connect with [Student Accessibility Services](#) (SAS) (Ferrell Commons 185, sas@ucf.edu, phone 407-823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experienced by the student.

If you receive a Course Accessibility Letter through SAS, please feel free to speak with me about any related concerns. It is always best if we can speak early about the possible need for any accessibility modifications to exams or assignments, and I will happily work with you and SAS to ensure that your needs are reasonably met in a timely fashion. **If your approved accommodations include a specialized environment or equipment for testing, it is your responsibility to make the necessary arrangements to write your exams within the SAS facilities.**

What are the course requirements?

The Summer 2019 Session A begins on **May 13, 2019** and ends on **June 26, 2019**. Over this period, you will be expected to:

- complete and submit a required academic activity to start the course;
- review learning module content, including assigned media and readings;
- use the provided handouts and study guides;
- submit 6 of 8 discussion assignments (two lowest scores dropped);
- submit 3 theory framework written assignments;
- submit 3 online written exams.

In each learning module, you will find an **INTRODUCTION** page outlining the expectations, readings, activities and assignments for that learning module. The modules contain your lectures, assignments, and additional media content. Modules also contain assigned reading lists, lecture slide handouts, practice quizzes and study guides to assist you in studying and preparing for exams. All work submitted online for grading **will be evaluated for academic integrity** during the grading process.

All graded work is due on an assigned schedule. A missed or late assignment or exam will not be accepted for grading unless there is an approved and valid, verifiable excuse (see section below on missed assignments and make-up exams). You are notified of this policy from the start, and you should recognize that it is **your responsibility to be aware of all due dates** for this course.

How do I get started in the course?

After you finish reading the Course Syllabus, click on the 'Modules' button in the menu on the left to access course materials. You will need to review all of the information in the [COURSE INTRO: Things You Should Know](#), which includes an introduction to your professor, details about course communication and office hours, how to set up your computer and/or use mobile devices, details about the academic integrity policy, and who to contact for technical assistance. You will also find some helpful suggestions on study strategies and a few tips from previous students on how to be successful in the course. If you have not already done so, **please obtain the required textbook as soon as possible.**

UCF faculty are required to document all students' academic activity at the beginning of each course. In order to document that you began this course, please complete the [REQUIRED ACTIVITY: Humor and Theory](#) in the COURSE INTRO module by **11:59pm EST** on **MAY 17, 2019**, or as soon as possible after adding the course. Failure to do so may result in a delay in disbursement of your financial aid and your ability to access the MODULE 1 learning materials.

How will I be evaluated and graded?

Your final grade for the course is weighted and will be based on your performance on the following:

Assessment:	Points Possible	% Final Grade
Required academic activity (1) and POV discussion assignments (6)	70	35%
Theory framework assignments (3)	90	20%
Exams (3)	300	45%
<i>Total Possible</i>	460	100%

You will be evaluated on your ability to define and critically apply terms, connect theorists with theories, explain and use concepts presented in course materials in exams and demonstrate critical thinking and reflection in your assignments and class discussions.

- **Required Activity:** You will need to submit initial and group responses to discussion prompts in a required academic activity to initiate your class participation. In this assignment, you will become familiar with how we use theory to interpret and understand relationships between human behavior and cultural norms, two issues that we will be exploring throughout the term. **This score cannot be dropped from your discussions grade.**
- **Point-of-View Discussions:** These short online discussions are designed to help you think critically about, articulate, and reflect on key concepts of theory frameworks and their past and/or current applications. You are required to submit at least 6 of the 8 Point-of-View discussions located in the learning modules. **WebCourses will automatically drop the two lowest scores from the 8 possible grades.**
- **Theory Framework assignments:** These short written papers are designed around learning to recognize theoretical concepts, and articulate and reflect on their application in everyday literature, which will help further develop your skills in understanding anthropological theory, but also your skills in problem solving, analysis, and critical and creative thinking. **You are required to submit all 3 Theory Framework assignments** located in the learning modules.
- **Exams:** For each exam, you will need to demonstrate your understanding of terms and concepts, place theories and theorists in a historical context, and recognize applications of theory as presented in a select group of learning modules. Exams will include a mix of multiple choice, true-false, identification, fill-in, and short answer questions. **You are required to submit all 3 exams** located in the learning modules.

Many students take advantage of the dropped grades in discussions at the very start, but you never know when you might need to miss a due date later in the course. It is **your responsibility to keep track of the number of discussion assignments you have submitted** using the 'Grades' button in the menu on the left.

The following +/- grading scale will be used in this course:

Letter Grade	Percentage	Letter Grade	Percentage
A	95 - 100%	C+	76 - 79%
A-	90 - 94%	C	70 - 75%
B+	87 - 89%	D	60 - 69%
B	84 - 86%	F	59% or less
B-	80 - 83%		

Incomplete grades for this course are only given in situations where **unexpected and documented medical or family emergencies prevent an enrolled student in good standing** from completing the remaining work. Your instructor is the final authority on whether you qualify for an incomplete grade. Incomplete work must be finished by the end of the subsequent semester or the 'I' grade will automatically be recorded as an 'F' on your transcript.

How do I view my grades?

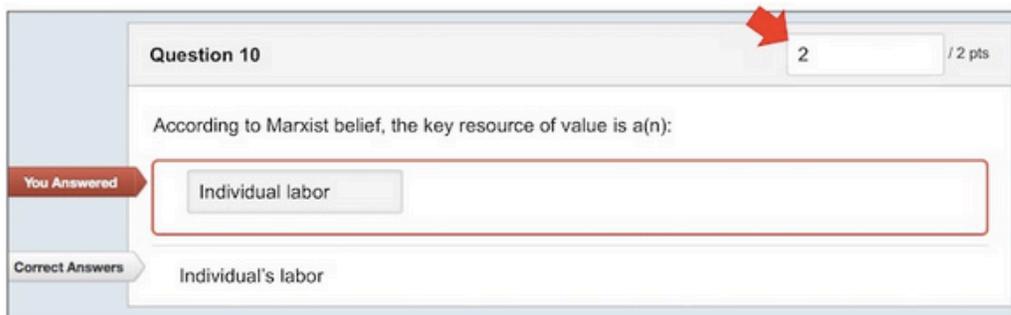
You can access your grades for assignments and exams through the 'Grades' link in the course menu on the left. It is **your responsibility to regularly check on your grades** throughout the course. Please allow for a reasonable amount of time to pass for the grading process to occur. In most instances, discussion assignments grades will be available within three-to-four days after the final due date. For theory framework assignments and exams, grades will be available within five-to-seven days after the final due date.

What if I have a question about my grades?

When an assignment or exam score is posted, you will receive an announcement that grades have been released (unmuted). You should receive constructive feedback on your work periodically throughout the term. This may take the form of an Inbox message, review comments, or correct answers supplied for comparison with your submission. If you have any questions about your score **after a grade has been released**, please notify me or your graduate teaching assistant (GTA) using WebCourses Inbox, and we will address the concern as soon as possible. Questions regarding individual scores must be addressed **within five days of the grade being released**.

WebCourses automatically grades all multiple-choice, true-false and fill-in questions; however, it will mark fill-in and short answer questions as incorrect when your answer does not exactly match the correct answer provided in the grading key. **Your GTA will be 'hand-grading' each assignment, quiz and exam to ensure that you receive points for any answers not automatically recognized by the system as correct.**

If point corrections are applied by the GTA during grading, the question will still show a 'red' flag indicating it is incorrect, but the **points listed (top right corner of the question) will show the value awarded** for a correct answer, like the example shown here:



The screenshot shows a question interface for "Question 10" worth 2 points. The question text is "According to Marxist belief, the key resource of value is a(n):". The user's answer is "Individual labor", which is marked as incorrect with a red border. The correct answer is "Individual's labor". A red arrow points to the "2 / 2 pts" score indicator in the top right corner of the question box.

Correct answers for each quiz, assignment and exam will be available for a limited time after each set of grades has been posted. Please check the course announcements to know when this feature is available.

What if I miss an assignment or exam due date?

Time management, problem solving, responsibility and personal accountability are among the most important things you can learn during your university education. **Missed or late assignments and exams are not accepted after their due date without an approved and valid, verifiable excuse.** Please contact me via WebCourses Inbox if you need to have an excuse verified and approved for scheduling make-up work.

To be fair to everyone in the course, and to the GTA who will be completing the majority of grading, **only work submitted on time will be graded unless late submission is properly approved.** It is your responsibility to check the course schedule for assignment and exam due dates.

- If you are **participating in an official UCF event** (e.g., sports, ROTC or academic events), please provide the proper documentation **in advance** of a quiz, assignment or exam opening online to receive any extension on due dates.
- Students **observing a holy or remembrance day** of their religious faith are expected to notify their professor **in advance** of a quiz, assignment or exam opening online to receive any extension on due dates.
- Unforeseen events or circumstances may occur that cause a student to miss class time or fall behind in their assignments. These could include **illness, domestic or legal issues, bereavement, accident, or a catastrophic event** such as fire. If such issues arise, students are encouraged to notify their professors as soon as possible in order to apprise them of the circumstances and to develop a plan, with a timetable, to make up missed coursework. Family members and/or students also need to contact [Student Care Services](#) with appropriate documentation to obtain a courtesy class absence notification for online, mixed-mode and face-to-face courses.
- If you are a **deployed active duty military** student, please **contact your professor** to discuss your circumstances and set any special accommodations that may be necessary due to your unique status.
- If you are a **an active emergency first response** student, please **contact your professor** to discuss your circumstances and set any special accommodations that may be necessary due to extended responsibilities during emergency management situations.
- If you find yourself in a situation where you are **going to miss an exam due date**, you must notify your professor as soon as possible by telephone, e-mail, in person, or by leaving a message with the department secretary (407-823-2227) **in advance** of the exam closing online. You must also provide valid, verifiable documentation explaining your absence. If you are provided the opportunity to take a make-up exam, it must be scheduled and completed online **within five days of the missed exam due date** (if medically possible).

What academic resources are available?

UCF provides many offices and services to support your academic success. There are several [Online Resources to Support Academic Success](#) available to all UCF students regardless of your location or the type of course in which you are enrolled. These include:

- **Writing help** from the [University Writing Center](#), such as downloadable writing and style guides, online writing consultations, and online scheduling for peer tutor review.
- **Tutoring and study help** from the [Student Academic Resource Center](#) (SARC), such as 24/7 tools for study, online peer assisted learning, and online academic success workshops.
- **Access to software** through [UCF apps](#), for programs you need for your courses, such as SPSS, Office 365, and others.
- **Concrete study actions** to better your performance through the [Successful You Video Series](#) ², so you can avoid undesirable academic outcomes.

How is respect for diversity maintained?

The University of Central Florida considers the diversity of its students, faculty, and staff to be a strength and critical to its educational mission. UCF expects every member of the university community to contribute to an inclusive and respectful culture for all in its classrooms, work environments, and at campus events. Dimensions of diversity can include sex, race, age, national origin, ethnicity, gender identity and expression, intellectual and physical ability, sexual orientation, income, faith and non-faith perspectives, socio-economic class, political ideology, education, primary language, family status, military experience, cognitive style, and communication style. The individual intersection of these experiences and characteristics must be valued in our community.

Title IX prohibits sex discrimination, including sexual misconduct, sexual violence, sexual harassment, and retaliation. If you or someone you know has been harassed or assaulted, you can find resources available to support the victim, including confidential resources and information concerning reporting options at [Let's Be Clear](#) and [UCF Cares](#).

If there are aspects of the design, instruction, and/or experiences within this course that result in barriers to your inclusion or accurate assessment of achievement, please notify the instructor as soon as possible and/or contact Student Accessibility Services.

The very nature of this course requires us to discuss topics that may cause feelings of discomfort and with which some students may strongly disagree. I expect everyone to show respect for one another and the diverse issues presented and discussed. While various opinions and emotions are tied to some of the topics covered, **the greater purpose is to educate, not judge**. Everyone must be given a chance to express their thoughts in discussion without interruption or ridicule.

Any student who acts inappropriately, makes crude, suggestive, culturally insensitive, or otherwise juvenile comments, or becomes disruptive **will be blocked from participating in online class discussions**. If you do encounter materials in the course that you find offensive or disconcerting, take a moment to explore why you are offended or unsettled and then rationally explain your concerns so we can address the issue further through class discussion or privately during office hours.

How is academic integrity maintained?

Plagiarism, cheating, or academic dishonesty of any kind on an exam or any other course assignment **will not be tolerated** and will result at least in an 'F' grade for that assignment (and may, depending on the severity of the case, lead to an 'F' or 'Z' grade for the entire course). All academic integrity issues will be subject to appropriate referral to the [Office of Student Conduct](#), which may take further action (e.g., assignment of 'Z' grade, conduct review and possible expulsion). See the [UCF Golden Rule](#) for further information. **All written work for this course is automatically reviewed for academic integrity during the grading process.**

Your enrollment in this course means you have agreed to adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words:

- **Do not share your work with anyone else, do not use the work of someone else as yours, and do not write exams as a group or share exam answers in discussion forums or study groups** (e.g., GroupMe). These practices are easily detectable and traceable through online links and WebCourses action logs that include student answer and submission matches.
- **Do not plagiarize any written work from past UCF submissions, journals, academic texts, or Internet resources.** If you do this, the plagiarism check system will detect it and provide a traceable report listing the sources that you used.

I, and your GTAs, will also adhere to the highest standards of academic integrity, so please **do not ask us to change (or expect us to change) your grade illegitimately** by bending rules that would benefit your grade, or asking for a grade-related opportunity that will not be equally applied the entire class (e.g., individual extra-credit assignments). We will not respond to requests to 'round up' final grades – you will be assigned the grade that you have earned.

Why should I use WebCourses Inbox?

Our **official mode of communication is the secure WebCourses Inbox system**. This ensures the safety of your personal information. It is your responsibility to check the WebCourses Inbox and course announcements at least three-to-four times per week. You may also use your UCF Knight's Email account to communicate with me and/or the GTA. However, **if you use the UCF Knights Mail system**, please use the course number in your email reference so it is easily recognized, and please do not forget to add your name at the end of the email.

When using the proper channels of communication, you can generally **expect a response to your message through WebCourses Inbox within 24 hours**. Please keep in mind that I, and your GTA, may only check our UCF email once, if at all, during the weekend hours (unless an exam is open) or on holidays. If you send an email on a Friday afternoon or over the weekend, you may not receive a response until the following Monday.

All communication between student and professor (or GTA) and between student and student should be respectful and professional. Please be aware that any **online correspondence regarding assignments, grades, or course materials must utilize the WebCourses Inbox or UCF Knight's Mail systems**. Your GTA and I will not respond to messages sent by other means, such as your Smartphone or iPad unless you are using the WebCourses@UCF [Canvas Student Mobile application](#).

What are the technology and software requirements?

At a minimum, you will need the following for this course:

- Access to a reliable laptop or desktop computer. If you do not own a computer, there are student accessible computers in all of UCF's computer labs. For further information, please see the UCF Libraries FAQ for [lab hours and locations](#).
- Reliable broadband internet access
- A [compatible web browser](#)
- Audio input, built-in, or external computer speakers

You will be expected to have daily (or at least alternate day) access to the internet. [Office 365](#) (see menu tab on the left) or the equivalent should be installed or accessible on the computer commonly used for this course so that you may properly interact with course content and complete your assignments.

Who do I contact if something isn't working in the course?

If you are experiencing **problems accessing materials or submitting your work**, please contact your professor or GTA so we can assist you as soon as possible.

Technology can have its challenges. If you need **help with computer set-up or online technical assistance**, please use the following links:

- Technical assistance is available through phone, email and live chat through [WebCourses@UCF Support](#)
- A built-in 'Help' button for WebCourses@UCFSupport and WebCourses system is located in the WebCourses@UCF permanent toolbar. You will find links to Canvas Support Guides, reporting problems to WebCourses@UCF Support, Knights Online Learning, and Computer Setup.

WebCourses allows tracking of a student's progress and activities while logged into the course to assist in verifying instances where computer 'glitches' or 'Internet speed bumps' occur when submitting assignments, taking exams, etc. If you experience problems with WebCourses while submitting an assignment or taking an exam, it will show up in your online activity report. Therefore, the "Bill Gates ate my homework" or "I took the quiz, but . . ." excuses can be traced and verified.

What should I know about copyright and third-party software?

This course contains copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance your learning environment. Do not copy, duplicate, download or distribute these items. **The use of these materials is strictly reserved for this online course environment and your use only.** All copyright materials are credited to the copyright holder.

There are many fraudulent websites (e.g., Study Blue, Koofers, CourseHero, etc.) claiming to offer study aids to students but are actually cheat sites. They encourage students to upload course materials, such as test questions, individual assignments, and examples of graded material. Such materials are the **intellectual property of instructors, the university, or publishers** and may not be distributed without prior authorization. **Students who engage in such activity are in violation of academic conduct standards and may face penalties.**

Third parties may be selling or offering like-trade (e.g., Study Blue, Koofers, CourseHero, etc.) of class notes from this class **without my authorization**. Please be aware that such class materials may contain errors, which could affect your performance or grade. **Use these materials at your own risk.**

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need not make any personally identifying information on a public site. **Do not post or provide any private information about yourself or your classmates.** Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

What do I do if there is a campus emergency?

Though most emergency situations are primarily relevant to courses that meet in person, such incidents can also impact online students, either when they are on or near campus to participate in other courses or activities or when their course work is affected by off-campus emergencies.

- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to [MyUCF](#) and logging in. Click on "Student Self Service" located on the left side of the screen in the toolbar, scroll down to the blue "Personal Information" heading on the Student Center screen, click on "UCF Alert", fill out the information, including e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- In case of on-campus emergency, dial 911 for assistance.
- Access the [UCF Emergency Guide](#) for specific information and actions.

To learn more about UCF campus safety and emergency preparedness, please review the information and video located in [THE BASICS: What Do I Need to Know . . .?](#) section of the COURSE INTRO module.

What is the course lecture and assignment schedule?

Changes to the course lecture and assignment schedules are not expected but may occur. Your professor reserves the right to make reasonable adjustments to the lecture and assignment schedule. **You will be notified of any changes through Announcements** in WebCourses.

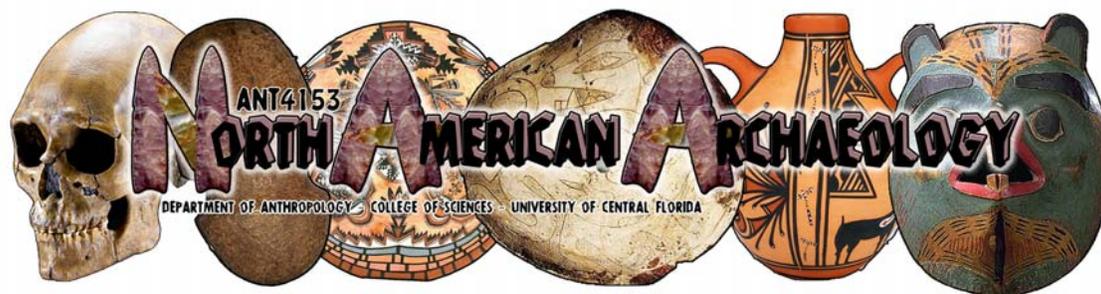
Your lecture schedule and course materials may be accessed through the 'Modules' button in the course menu on the left.

- **Due dates for graded work** are listed in the table below and in the INTRODUCTION page of each learning module.
- **Assigned readings** are listed in the INTRODUCTION page of each learning module.

Date	Details	
Wed May 15, 2019	 STUDENT LOUNGE	to do: 11:59pm
Thu May 16, 2019	 DISCUSSION 1: Proto-Anthropology	due by 11:59pm
	 REQUIRED ACTIVITY: Humor and Theory	due by 11:59pm
Sat May 18, 2019	 DISCUSSION 2: Cultural Evolutionism	due by 11:59pm
Sun May 19, 2019	 DISCUSSION 1: Group Response	due by 11:59pm
	 REQUIRED ACTIVITY: Group Response	due by 11:59pm
Tue May 21, 2019	 DISCUSSION 2: Group Response	due by 11:59pm
Wed May 22, 2019	 THEORY FRAMEWORK 1: Click Clack Moo Marxism	due by 11:59pm
Thu May 23, 2019	 DISCUSSION 3: Assumptions and Ethnology	due by 11:59pm
Sun May 26, 2019	 EXAM 1	due by 11:59pm
	 DISCUSSION 3: Group Response	due by 11:59pm
Thu May 30, 2019	 DISCUSSION 4: Cultural Diversity	due by 11:59pm
Sun Jun 2, 2019	 DISCUSSION 4: Group Repsonse	due by 11:59pm
Mon Jun 3, 2019	 DISCUSSION 5: Emics and Etics	due by 11:59pm
Thu Jun 6, 2019	 DISCUSSION 5: Group Response	due by 11:59pm
Sun Jun 9, 2019	 EXAM 2	due by 11:59pm
Mon Jun 10, 2019	 THEORY FRAMEWORK 2: French Structuralism and Ogres	due by 11:59pm
Thu Jun 13, 2019	 DISCUSSION 6: Gendered Anthropology	due by 11:59pm

Sat Jun 15, 2019	 DISCUSSION 7: Symbols and Interpretation	due by 11:59pm
Sun Jun 16, 2019	 DISCUSSION 6: Group Response	due by 11:59pm
Mon Jun 17, 2019	 DISCUSSION 8: Postmodernity and Postcolonialism	due by 11:59pm
	 THEORY FRAMEWORK 3: Gender Roles, Princes and Princesses	due by 11:59pm
Tue Jun 18, 2019	 DISCUSSION 7: Group Response	due by 11:59pm
Thu Jun 20, 2019	 DISCUSSION 8: Group Response	due by 11:59pm
Sat Jun 22, 2019	 EXAM 3	due by 11:59pm

Syllabus



ANT 4153: North American Archaeology

Dr. Amanda Groff



Syllabus

Attention: The SUMMER web version of the North American Archaeology requires that you be on top of deadlines! This is a 16 week class jammed into a summer 6 week schedule, so be prepared to work hard and dedicate time! If you have a problem completing the class at a fast pace, you need to withdraw from this course.

Instructor Contact

Instructor



Dr. Amanda T. Groff

Office	HPH 309
Office Hours(Virtual and F2F)	Contact at skype screenname: "profgroffucf" by appt. or in person Virtual hours: Fridays 9-10am Additional FSF hours: Will begin on Tuesday, July 16, 10am-12pm Please make an appointment first!!
Phone	Dept Phone: 823-2227
E-mail	amanda.groff@ucf.edu
GTA	Adam Biernaski
GTA E-Mail	adamosis@knights.ucf.edu

Course Information

Course Name	ANT 4153- North American Archaeology
Credit Hours	3 hrs
Semester/Year	Summer B 2019
Location	100% Online (no in person meetings)
Prerequisites	Sophomore standing or CI (override)

Course Description

This course is an introduction to the archaeological study of North America's past. As such, we will include only geographic areas north of Mexico. The course begins with a review of the nature of North American archaeology and a summary of what is known about the settlement of this continent. Then we will outline the culture history of the culture areas of North America. Although our main focus will be on what archaeologists have learned about our past, we will also explore various issues related to being a

professional archaeologist and the relationship between archaeology and diverse groups within American society.

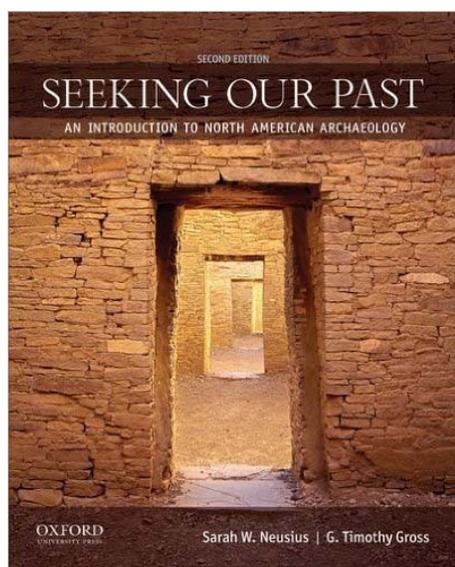
Course Outcomes

The specific objectives for this course are that students:

- develop an understanding of the general historical outline for North America's past and of the many and diverse peoples and cultures that have existed here,
- understand the dynamic field of North American archaeology, especially how archaeologists gather information and interpret the past, and
- evaluate the ways in which contemporary archaeological practice must take into account and communicate with other stakeholders in North America's past.

Required Text:

(available at the bookstore & used copies may be available at Amazon.com):



Title: *Seeking Our Past: An Introduction to North American Archaeology*, 2nd Edition By Neusius and Gross

Publisher: Oxford

Year: 2013 ISBN: 978-0199873845

Course Requirements:

This course begins on June 24th, 2019 and ends on August 2nd, 2019. Your grade in this course will be based out of **450 total points**. There will be quizzes at the end of each module and exams worth a total of 350 points, and assignments worth a total of 100 points. **This course is a self paced course, so you may go at your own speed. However, modules are grouped together and due on specific dates**

throughout the course (see schedule below). This is to stop students from doing all the modules at the last minute and expecting to have all their work graded before final grades are due. There will also be a deadline for the last modules (once again, to curb students from handing in everything at the last moment). Please note the module closing dates below (all Modules close at 11:59PM on their respective due date)... **I will not, under any circumstances, open a module for students because they missed the closing date.** This is something that all students are advised of since the beginning of the course. **You will only be able to advance to the next module once you have completed all the requirements for the preceding module.** You begin the course by clicking on the “modules” button on the main page. Each individual module, as well as the getting started module, is available from this page.

Schedule and Total Points

Module #	Chapter Readings	# of Quiz Points	Assignment Points	Closing Date for Module
Getting Started Module		10		June 28
1	1 & 2	5	20	July 5
2	3 & 4	5	20	July 5
Exam 1		100		July 6
3	5 & 6	5	10	July 19
4	7 & 8	5	0	July 19
5	9	5	20	July 19
Exam 2		100		July 20
6	10	5	10	August 2
7	11 & 12	5	10	August 2
8	13	5	10	August 2
Exam 3 (Final)		100		August 2***
TOTAL		350	100	

*****The final exam closes on the same day as the final modules since this is the official last day of class.**

You must first achieve a perfect score of "10" on the Getting Started Quiz in the Getting Started Module before you will have access to Module 1.

Each module ends with a timed quiz and you will only see one question at a time. **Once a quiz is opened, it is your ONLY chance to complete the quiz** – there is no second chance! Any quiz problems

that are the result of you waiting until the last minute to take the quiz will result in a "0" for the quiz. Also, you will receive a "0" for any assignment that is not completed by the time the module is closed such as discussions, internet assignments, and exercises.

It is your responsibility to check on your grades. Automatically graded quizzes should be available immediately after you submit them. If you check your grades and your quiz has not been graded please email me and I will manually grade it.

Grading Scheme

The +/- system will be used in this course. These percentages correspond to the following letter grades

Letter Grade	Percentage
A	93.5-100%
A-	89.5-93%
B+	86.5-89%
B	82.5-86%
B-	79.5-82%
C+	76.5-79%
C	69.5-76%
D+	66.5-69%
D	62.5-66%
D-	59.5-62%
F	<59

Under no exception will I make individual allowances for anyone in this course in terms of grading. Since you have the whole term to complete the course at your own pace, I will not allow anyone to make up missed assignments at the end of the course - do not wait until the last minute complete assignments. In addition, I will not curve anyone's final grade nor will I provide extra credit for anyone that is unhappy with their final course grade. Please do not ask! (I do round up scores, anything .5 or higher. For example, a percentage of 89.5 would be rounded to an A-)

Reviewing Quiz/Assignment Questions:

I am happy to address any questions you have concerning a grade. But please know you have up to 1 week after the closing of a quiz to bring up these questions or discrepancies concerning your score. After

1 week, I will no longer address these concerns. This is to prevent students from waiting until they see their final grade to address any issues in an effort to get their score bumped up. Please be sure to review your grade as soon as you submit and be sure to bring up any questions to me immediately!

Important Dates and Information

Add class deadline Friday, June 28 ; Drop class deadline: Thursday, June 27

Withdrawal deadline for this course: Thursday, July 18

Final course closing date: Friday, August 2

First Assignment and Your Financial Aid

As of Fall 2014, all faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the Getting Started Quiz and Assignment by the end of the first week of classes, or as soon as possible after adding the course, but no later than **June 28th**. Failure to do so will result in a delay in the disbursement of your financial aid.

Make-ups/Excuses:

There are NO make-ups in this course. As each set of modules closes every three weeks, you are provided plenty of time to complete modules prior to the deadline. However, I do understand that there are circumstances that can interrupt your ability to finish modules on time. Some of these valid excuses include a death in the family, family emergency, or you are personally injured or ill. Documentation (doctor's note with dates, obituary) of these incidences MUST be provided in order for a make-up to be allowed. *** A broken computer is NOT a valid excuse.

Additionally, a written email or note from a parent, friend, or employer does NOT count as a valid excuse.

****If an error occurs while taking a quiz, or while attempting to upload a document, you MUST take a screen shot of your computer desktop which shows the error. IMPORTANT: Your screen shot must include proof of time/date. Without the date and time there is no way to prove that your issue occurred prior to the deadline. Screen shot directions: <http://www.take-a-screenshot.org/> (<http://www.take-a-screenshot.org/>)**

Discussion Board Appropriateness:

The discussion board is to be used by students to discuss topics concerning our class. Feel free to discuss topics covered in the class, articles you may have found online. As stated in the golden rule, please do not share or discuss specific quiz/exam answers or answers to assignments. Additionally, please do not use the discussion board to launch personal attacks against myself or fellow students. If

there is an issue, please do not hesitate to contact me privately. I am happy to help in any way I can.

Student non-solicitation

Students have the right to privacy and non-solicitation in an online environment. Thus, students are NOT permitted to send out mass emails to the entire class via inbox or knights.ucf.edu without explicit permission from the professor. If a student wants to bring up a subject to the class, the student must use the [Discussions \(https://webcourses.ucf.edu/courses/1328676/discussion_topics\)](https://webcourses.ucf.edu/courses/1328676/discussion_topics) and select the appropriate discussion thread for conversing. I have provided an area under Discussions for students to message and contact each other. I will not tolerate students harassing, spamming, or inciting each other when discussions can be handled and monitored in one location via the Discussions tab. If you are being spammed or bullied by a fellow student, please report to me and I will handle the issue. The Office of Student Conduct may be used if a solution cannot be found.

***This applies to mass emails, you are obviously more than welcome to email individual friends in the class

Email Appropriateness:

Please address emails in a formal matter. Emails are the only correspondence I have with you, therefore, they are the only impression I get of your character. Sometimes emails that are blunt can come off as rude.

Online Technology

By signing up for an online class, students assume the responsibility for having a functioning computer and programs necessary for viewing videos or accessing websites. A broken computer or non-functioning software is not a valid excuse for missing a deadline. Additionally, if a student waits until after 5pm on the due date to work on an assignment and experiences an issue, they are responsible for finding a solution (Unless there is a mass issue that effects every student in the class...if this is the case the professor will produce a solution.

Academic Integrity

Students should familiarize themselves with [UCF's Rules of Conduct \(http://osc.sdes.ucf.edu/process/roc\)](http://osc.sdes.ucf.edu/process/roc). According to Section 1, "Academic Misconduct," students are prohibited from engaging in:

- *Unauthorized assistance*: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.
- *Communication to another through written, visual, electronic, or oral means*: The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.

- *Commercial Use of Academic Material*: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
- *Falsifying or misrepresenting* the student's own academic work.
- *Plagiarism*: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
- *Multiple Submissions*: Submitting the same academic work for credit more than once without the express written permission of the instructor.
- *Helping another violate* academic behavior standards.

For more information about Academic Integrity, students may consult [The Center for Academic Integrity](http://www.academicintegrity.org/ica/assets/FVProject.pdf). (<http://www.academicintegrity.org/ica/assets/FVProject.pdf>)

For more information about plagiarism and misuse of sources, see "[Defining and Avoiding Plagiarism: The WPA Statement on Best Practices](http://wpacouncil.org/node/9)" (<http://wpacouncil.org/node/9>)".

Responses to Academic Dishonesty, Plagiarism, or Cheating

Students should also familiarize themselves with the procedures for academic misconduct in UCF's student handbook, [The Golden Rule](http://goldenrule.sdes.ucf.edu/docs/goldenrule.pdf). (<http://goldenrule.sdes.ucf.edu/docs/goldenrule.pdf>) UCF faculty members have a responsibility for students' education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to academic misconduct. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <http://goldenrule.sdes.ucf.edu/zgrade> (<http://goldenrule.sdes.ucf.edu/zgrade>).

Course Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need disability-related access in this course should contact the professor as soon as possible. Students should also connect with [Student Accessibility Services](http://sas.sdes.ucf.edu/) (<http://sas.sdes.ucf.edu/>) (Ferrell Commons 185, sas@ucf.edu (<mailto:sas@ucf.edu>), phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experienced by the student.

****If you are registered with SAS, please contact the professor immediately for information concerning extended quiz and assignment times**

*****Please note that if you are permitted extended quiz/exam times, it is your responsibility to begin quizzes, quiz-graded assignments, and exams with enough time prior to the deadline to fulfill that extension. Having extended quiz times DOES NOT give you permission to run beyond the deadline time of 11:59pm.**

Campus Safety Statement

Emergencies on campus are rare, but if one should arise in our class, everyone needs to work together. Students should be aware of the surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Please make a note of the guide's physical location and consider reviewing the online version at http://emergency.ucf.edu/emergency_guide.html (http://emergency.ucf.edu/emergency_guide.html)
- Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
- If there is a medical emergency during class, we may need to access a first aid kit or AED (Automated External Defibrillator). To learn where those items are located in this building, see <http://www.ehs.ucf.edu/workplacesafety.html> (<http://www.ehs.ucf.edu/workplacesafety.html>) (click on link from menu on left).
- To stay informed about emergency situations, sign up to receive UCF text alerts by going to my.ucf.edu (<http://my.ucf.edu>) and logging in. Click on "Student Self Service" located on the left side of the screen in the tool bar, scroll down to the blue "Personal Information" heading on your Student Center screen, click on "UCF Alert," fill out the information, including your e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- Students with special needs related to emergency situations should speak with their instructors outside of class.
- To learn about how to manage an active-shooter situation on campus or elsewhere, consider viewing this video.

[You CAN Survive an Active Shooter](https://youtu.be/NIKYaJEx4pk) (<https://youtu.be/NIKYaJEx4pk>)



<https://youtu.be/NIKYaJEx4pk>

Deployed Active Duty Military Students

If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.

Copyright

This course contains copyright protected materials such as audio or video clips, video lectures, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

According to the Academic Misconduct section of the UCF Golden Rule section C. states: "Commercial use of academic material: Selling notes, handouts, etc., without authorization or using them for any commercial purpose without the express written permission of the University and the instructor is a violation of this rule." Students cannot use any class materials for commercial purposes without instructor consent. If you do, it could result in disciplinary expulsion. All punitive sanctions can come with educational sanctions to help enforce the rules of conduct. In other words, we will file a lawsuit.

Third-Party Software and FERPA

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need **not** make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

My expectations of you for taking North American Archaeology

- I expect you to do your work and not copy the work from others.
- When you take an online quiz, I expect you to complete the quiz by yourself.
- I expect you to treat all communications with me and your fellow students professionally and respectfully. I expect you to write using conventional rules of grammar, spelling, and paragraph formation. Please refrain from slang.
- I expect you to progress in a timely manner through the course. You are permitted to work at your own pace, however if you leave everything to the last minute it will be impossible to complete the course.
- I expect you to check your e-mail and participate in discussions. Only by doing this can you fully participate in the course, and keep up-to-date on any announcements.

What You Can Expect From Me

You can expect from me everything I expect from you, and I will respond to your email as fast as is

physically possible. In addition, your grades will be posted in a timely manner.

Final Comments

If you cannot accept the requirements for this course after reading this syllabus, you may want to rethink taking this course. Hope you enjoy the class!

****The professor reserves the right to change this syllabus at anytime. It is the students responsibility to review the syllabus for updates.

FORENSIC ANTHROPOLOGY

ANT4521(A001) / Summer A 2019



Meeting Times: M/T/W/Th 5:00-6:50 PM
Classroom: MSB 149

Instructor: Dr. Emily Zavodny

Office: HPH 103

Office Hours: T/Th 12:00-1:00 PM or by appointment

Email: Emily.Zavodny@ucf.edu or via webcourses

University Course Catalog Description

The study of human skeletal remains in relation to a legal context.

Course Overview

This course explores the role of forensic anthropology within broader forensic investigations of death. Forensic anthropology is an applied subfield of biological anthropology that utilizes methods developed in skeletal biology and forensic science to address issues of medicolegal significance. Students will be presented with an overview of the techniques that forensic anthropologists utilize in the laboratory for human identification and trauma analysis. We will explore these various topics through lectures, films, and readings. You will be assessed via lab activities, quizzes, case studies, and exams. As this is an overview class, proficiency in specific forensic anthropology techniques will not be taught.

Course Prerequisites

ANT 2511, CHS 3501, any 4000 level Criminal Justice class OR instructor permission

Student Learning Outcomes

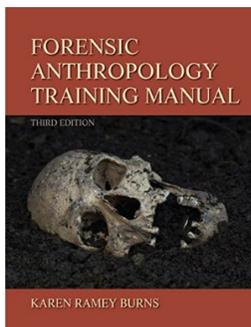
By the end of this course, you will be able to:

- Articulate the history and evolution of the field of forensic anthropology;
- Understand the basic skeletal identification methods used in the field;
- Evaluate the role of forensic anthropology within broader forensic investigations of death

Course Materials and Resources

REQUIRED readings consist of articles and book chapters that will be posted online. These should be read by the dates indicated on our course schedule.

There is one RECOMMENDED textbook for this class. This book is a useful resource for studying human osteology in particular, but you are not required to purchase it. You will not be tested on material specific to this textbook.



The Forensic Anthropology Training Manual

Author: Karen Ramey Burns

Edition: 3rd

Publisher: Pearson Education

Year: 2012

ISBN: 978- 0205022595

Student Financial Assistance has two programs to assist financial aid recipients with purchasing their textbooks: the **Textbook Purchase Program** and the **Short Term Advance for Books**. Students must select one or the other of the two programs, not both, during any given semester. Students who apply late for financial aid or have incomplete files should be prepared to cover their textbook expenses out-of-pocket. Additional information can be found at <https://finaid.ucf.edu/receiving/funds-for-books/>. Check the Bulletin Boards on **myUCF** for specific dates and information throughout the year.

I also highly recommend bookmarking the following websites as helpful resources:

- American Association of Forensic Scientists: <http://www.aafs.org/>
- American Board of Forensic Anthropology: <http://www.csuchico.edu/anth/ABFA/>
- Defense POW/MIA Accounting Agency: www.dpaa.mil
- Orange County Medical Examiner's Office:
<http://www.orangecountyfl.net/dept/hfs/healthservices/ME/faq.htm?CL=2>
- Indiana State Coroners Training Board: <http://www.in.gov/ctb/>
- FLorida UnIdentified Decedents DataBase: <http://www.fluiddb.com/>

GRADING POLICIES

1. Assignments

SYLLABUS QUIZ: 4 POINTS (1 X 4 POINTS)

I am required to document your academic activity at the beginning of each course for financial aid purposes. In order for me to do this, you must complete the **Syllabus Quiz by 5 PM (EST) Friday, May 17**. Failure to do so will result in a delay in the disbursement of your financial aid and no one wants that! You must score a 100 on the syllabus quiz before you will be allowed to access other modules on our Webcourses page. You can retake the quiz as many times as necessary.

QUIZZES: 50 POINTS (2 X 25 POINTS EACH)

There will be two (2) in-class quizzes on the dates noted in our course schedule. Quizzes will consist of multiple choice, true/false, and/or fill-in-the-blank questions.

LAB ACTIVITIES: 36 POINTS (3 X 12 POINTS EACH)

You will complete three (3) labs during this course. Each lab activity is designed to provide hands-on experience and reinforce the topics covered that week. PDFs of lab materials will be made accessible to you on Webcourses the day before lab and it is your responsibility to print out your lab assignment before attending the lab. Lab material will only be available during your assigned lab times. Given the interactive and collaborative nature of these assignments, you will NOT be able to make up a missed lab activity.

CASE STUDIES: 60 POINTS (4 X 15 POINTS EACH)

You will read and analyze four (4) short case studies during this course. Case study readings will be posted online with more detailed instructions. Assignments are to be submitted online by 5 PM (the start of class) on the days noted in the course schedule.

EXAMS: 300 POINTS (3 X 100 POINTS EACH)

There will be three (3) non-cumulative exams throughout the semester. They will consist of multiple choice, true/false, fill-in-the-blank, and short answer questions.

2. Final Grades

Your final grade is based on the following: syllabus quiz (1), exams (3), quizzes (2), labs (3), and case studies (4). The total value for all assignments is 450 points, meaning your final letter grade is based directly on how many points you earn throughout the semester. You can calculate your final grade using the following formula:

$$100 \left(\frac{\text{Percentage Grade} = \text{Total Points Earned Syllabus Quiz} + \text{Exams} + \text{Quizzes} + \text{Labs} + \text{Case Studies}}{450} \right)$$

Letter grades will be assigned according to the table below.

Letter Grade	A	B	C	D	F
Percentage	90-100	80-89	70-79	60-69	≤ 59

Final grades will be rounded up to the nearest whole number IF the grade is within 0.5 points of this next highest number. For instance, a grade of 89.5 will be rounded to a 90, but a grade of 89.49 will not. Extra credit assignments are not guaranteed. If you wish to discuss your grade, please come see me during my office hours or schedule an appointment. I cannot discuss grades via email.

3. Late Work & Make-Up Policy

All assignments are due in-class or online on the date indicated on the course schedule and syllabus. You may submit late work without a university excuse up to three (3) days after the due date, but with a 15% deduction per day from your grade on that assignment. I will not accept anything beyond three days past the deadline. You cannot make up missed lab activities.

Students with a university-approved excuse (hospitalization, jury duty, family emergency) may be asked to provide documentation in order to make up graded assignments. Students with an approved excuse must also contact me **before** the assignment in question is due, otherwise no accommodations will be made. All make-up work is at the discretion of the instructor.

COURSE LECTURE & ASSIGNMENT SCHEDULE

Changes to the lecture and assignment schedules are not expected but may occur. I reserve the right to make reasonable adjustments to the assignment schedule and will announce any changes via Webcourses.

Week	Topics	Day	Assignments	Readings
1	Course Introduction; Human and Nonhuman Osteology; History of Forensic Anthropology	M		Ubelaker 2018 <i>Optional: Chpt. 2-11</i>
		T		
		W	Osteology Lab	
		Th		
		F	Syllabus Quiz Due	
2	Death Investigation Systems; Chain of Custody; Forensic Autopsy and the Lab; Non-Forensic Human Skeletal Remains	M	Osteology Quiz	Jantz & Jantz 2008; Walsh-Haney et al 2008 <i>Optional: Chpt. 12, 16</i>
		T		
		W		
		Th	Case Study #1 Due*	
3	Writing the Forensic Report; Initial Treatment and Examination; Establishing a Biological Profile (Age, Sex, Stature, Ancestry)	M	<i>Memorial Day- No Class</i>	
		T	EXAM 1	
		W		Schultz 2012
		Th	Case Study #2 Due*	<i>Optional: Chpt. 3-4, 8, 13-14, 16</i>
4	Trauma; Personal Identification	M		Forsom et al. 2017 <i>Optional: Chpt. 3, 8, 13, 16</i>
		T		
		W	Biological Profile Lab	
		Th	Trauma Quiz Case Study #3 Due*	
5	Personal Identification; Taphonomy (Decomposition & Post-Mortem Modifications)	M	EXAM 2	
		T		Dupras & Schultz 2014; Schultz et al 2018
		W		
		Th	Taphonomy Lab Case Study #4 Due*	<i>Optional: Chpt. 13</i>
6	Taphonomy; Course Review	M		Schultz et al. 2015
		T		
		W		<i>Optional: Chpt. 13, 15</i>
		Th	EXAM 3	

*denotes online submission by 5 PM

OTHER COURSE POLICIES

1. Course Communication

You must check the course webpage and your Knights email regularly as these are the primary means of communication for this course. We will be using our Webcourse page to post important information throughout the semester, including grades, required reading, and announcements. Some assignments may be completed and submitted entirely on Webcourses. You are responsible for all of the information posted online to our course page.

Email is the best way to communicate with me if you have any questions about readings, specific assignments, or anything else not answered in the syllabus. I will respond to emails within 48 hours of receiving them, but please note that it may take me the full 48 hours to respond. Waiting for a response is not an excuse for missing an assignment deadline.

When communicating either via email or in person, you should be aware that titles are important - even outside of academia- and should be used unless you are explicitly told to disregard them. If you are unsure, it is always better to err on the side of being too professional (Professor, Dr.) than assuming the person you are addressing is ok with being called by their first name or something similarly informal (Mr, Mrs, Ms). Even if it is not your intention, it comes across as disrespectful and signals that you do not care about the time and effort others have invested in earning their expertise. This problem also disproportionately affects women and minorities, who are more likely to not be addressed properly as Professors or Drs. compared to their white male peers. There is often no malicious intent in failing to address someone by their earned title, but it's important to be aware of these issues in your future professional communications.

2. Course Etiquette

Studying the dead is a great privilege and you are expected to maintain high levels of professionalism throughout this course. We will be looking at images of real dead bodies, handling real human bones, and discussing the last moments of real people. Please be respectful when viewing these images and materials and during class discussions. **Absolutely no photography or video is allowed in class.** Any disrespectful behaviors will result in a deduction of your overall course grade and/or removal from class and possibly the course.

Additionally, anthropology is focused on understanding the diversity of human life. The readings, discussions, and assignments required in this class will address many controversial topics, including sexual behavior, gender norms, and religious beliefs and

practices. Many of the examples covered will seem strange and possibly objectionable to you, just as your own way of life may seem objectionable to many others around the world. This class does not require you to agree with, believe in, or choose to follow any particular way of life and it does not ask you to be uncritical about social or cultural patterns. You are, however, expected to approach alternative perspectives with respect and to listen to and seek to understand unfamiliar points of view. You also have the right to have others respectfully listen to and seek to understand your point of view. Please feel free to come and see me at any point if you have any concerns.

Laptops are allowed in class for note-taking only. If you are using your laptop for other purposes, you will be asked to put it away. Cellphones should be silenced and stored out of sight for the entirety of the class.

3. Academic Responsibility

First and foremost, read the syllabus and course schedule. This document is your guide so that you can keep up with the scheduled readings, modules, and assignments. Time management, problem solving, responsibility, and personal accountability are among the most important things you can learn in college. To be successful in this class (and in college in general), you will need to check Webcourses regularly (and often!), keep up with assigned readings, and make every effort to complete assignments, quizzes and exams on time and in a professional manner. If you've read this far, email me a picture of your favorite fictional detective by May 17th for two extra credit points.

4. Academic Integrity

As reflected in the UCF creed, integrity and scholarship are core values that should guide our conduct and decisions as members of the UCF community. Plagiarism and cheating - presenting another's ideas, arguments, words or images as your own, using unauthorized material, or giving or accepting unauthorized help on assignments or tests - contradict the educational value of course exercises and are very serious academic offenses. Violations of these rules will result in a record of the infraction being placed in your file and receiving a zero on the work in question AT A MINIMUM. At my discretion, you may also receive a failing grade for the course. Confirmation of such incidents can also result in suspension or expulsion from the University. Students are expected to familiarize themselves with and follow the University's Rules of Conduct (see <http://www.osrr.sdes.ucf.edu/>).

5. Student Accessibility and Accommodations

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need disability-related access in this course should contact Student Accessibility Services (SAS) and me as soon as

possible. More information can be found at <http://sas.sdes.ucf.edu/>. SAS is located at Ferrell Commons Room 185 and can be contacted via email (sas@ucf.edu) or phone (407-823-2371, TTY/TDD only phone 407-823-2116).

6. Copyright

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. **The use of these materials is strictly reserved for this online classroom environment and your use only.** All copyright materials are credited to the copyright holder.

There are many fraudulent websites claiming to offer study aids to students but are actually cheat sites. They encourage students to upload course materials, such as test questions, individual assignments, and examples of graded material. Such materials are the intellectual property of instructors, the university, or publishers and may not be distributed without prior authorization. Students who engage in such activity are in violation of academic conduct standards and may face penalties. Also, it's just not cool.

7. Religious Observances

Students must notify me in advance if they intend to miss class for a religious observance. For a current schedule of major religious holidays, see the Faculty Center's main web page under "Calendars," and for additional information, contact the Office of Diversity Initiatives at 407-823-6479.

8. Deployed Active Duty Military Students

A deployed active duty military student who feels the need for a special accommodation due to that unique status should contact me to discuss the circumstances.

9. Campus Safety Procedures

Emergencies on campus are rare, but students should be aware of their surroundings and familiar with basic safety and security procedures. Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make a note of the guide's physical location and review the online version at http://emergency.ucf.edu/emergency_guide.html. Students with special needs related to emergency situations should speak with me outside of class.