Ant 2000-0002 Summer 2018:
General Anthropology
Room: CB2-0105 Day/Time: M, W 10-11:50pm Credits: 3 ID: 000321

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University Course Catalog Description
An introductory survey of the four major subfields of anthropology: Social Anthropology, Physical Anthropology, Linguistics, and Archaeology.

Course Overview
This course introduces you to the four sub-fields of anthropology, the discipline devoted to studying how culture shapes the ways that humans live and experience the world. In this class, you will become acquainted with foreign peoples whose lives are very different from ours, and will take a fresh look at some of our own society's beliefs and practices. You will learn about the methods and ideas that anthropologists and other social scientists have developed to understand cultural similarities and differences, and will find that practices that seem strange or irrational may have hidden meanings and motivations that make sense in the logic and circumstances of the people who practice them.

Course Objectives
By the end of this course, students will be able to:

- Understand how anthropologists study human behavior in the past and present
- Apply concepts of anthropology to understand contemporary global cultural issues and their own behavior
- Understand basic theories and methods related to the study of human behavior, cognition, or socio-cultural organization
- Identify the types of interactions and influences that arise between and among individual, social, cultural, political, or economic experiences

Required Texts and Materials
Posted readings available on syllabus page in webcourses: http://webcourses.ucf.edu
One pack of 3x5 inch notecards for attendance "quizzes"

Basis for Final Grade
Final grades will be based on the following:

Assessment	Percent	Points
Attendance	10	50
Quizes (5)	15	75
Responses (5)	25	125
Presentation	25	125
Paper	25	125
TOTAL	100	500

Final grades will be determined using the following scale:

A 94-100	A- 90-93	
B+ 87-89	B 84-86	B- 80-83
C+ 77-79	C 74-76	C- 70-73
D+ 67-69	D 64-66	D- 60-63
F <60		

Course Requirements
Institutional Assessments:
Academic Activity Survey: DUE MONDAY, MAY 14 at 11:59pm. This is a simple survey available through the webcourse page. YOU MUST TAKE THIS SURVEY BEFORE THE DUE DATE IN ORDER TO RECEIVE FINANCIAL AID.
GEP Pre-Test and Post-Test: You will find access to GEP quizzes in your personal webcourses main menu. The GEP pre-test and post-tests are used by the university and our department to determine what you learned during the semester. They will NOTcount against you. Please take them WITHOUT your book!

PRE-TEST: DUE BY SUNDAY, MAY 20 at 11:59pm.
POST-TEST: DUE BY FRIDAY, JUNE 22 at 11:59pm.

Readings: Readings are due on the day assigned. It is imperative that you do the readings before you come to class, so that you will be prepared to understand the lectures and participate in discussions.

Attendance (10% of grade): Because this is an intensive concentrated mixed-mode summer class is CRITICAL that you attend class. It is through classroom lecture and discussion that you will learn the majority of the material in this course. Attendance will be taken through in-class "quizzes". These are not "quizzes" in the traditional sense, but more like prompts to get you thinking about a concept or provide examples of something we've discussed in class that day. You will need to bring a 3x5 notecard to class each day take the quiz.

Weekly Reading Quizzes (15% of grade): There will be 5 weekly reading quizzes of 5 questions each due every Monday by 10am (except the first week when the quiz is due Wednesday).

Short Responses (25% of grade): There will be five short (1-2 page) papers assigned during the term. The assignments will ask you to respond or reflect upon an issue relevant to the course. These short responses are low stakes assignments designed to help you keep up with, comprehend, and apply material from the class lectures and readings.

Ethnographic Research Project (50% total): This assignment will ask groups to design an ethnographic project in which they study a cultural behavior using the major qualitative research methods employed by cultural anthropologists: observation, interviews, and participant observation. I would like groups to create a project that focuses on something of interest to them. This might be an event, a pattern of behavior, a ritual, rite of passage, discourses about a contested cultural issue, or a specific issue in the life experiences of a group of people. I would like groups to choose a topic that they can learn about, analyze, and come to understand in a *new* way by approaching it as an anthropologist would. Each member of the group will study a particular aspect of the topic.

The project will result in a short paper (3-4 pages from each member) and a group presentation (10 minutes). A large portion of the project will be descriptive (defining the problem, explaining why it is important and of interest, and explaining research methods), but the main goal is for you to move beyond description to develop a coherent analysis with a strong main argument (thesis) and interesting insights.

A more detailed grading rubric of the paper, critique, and presentation are provided within the written assignment for the larger project.

Course Policies and Resources

Documented Excused Absences for Quizzes and Exams: There are no make-ups for quizzes or exams unless you have notified me PRIOR TO the schedule assessment AND you have a documented excuse for missing the regularly scheduled quiz or assignment.

Technology and Media:

Communications – you MUSTcheck the course webpage and your Knights email regularly as this is the primary means of communication we will be using for the course.
Webcourses – I will be using our webcourse page to deliver important information throughout the semester including grades, Power-points, posted readings, and announcements. Make sure you can login and check webcourses frequently.
Laptops – feel free to use your laptops to take notes in class, but refrain from browsing, using social media, chatting, or checking personal emails during lecture and discussion.
Cell phones – all cell phones must be silenced and stored while class is in session.

Student Accessibility: The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. Students who need accommodations must be registered with Student Accessibility Services, Ferrell Commons Room 185, phone 407-823-2371, TTY/TDD only phone 407-823-2116, before requesting accommodations from me.

Religious Observances: Students are expected to notify me in advance if they intend to miss class to observe a holy day of their religious faith. For a current schedule of major religious holidays, see the Faculty Center's main web page under "Calendars," and for additional information, contact the Office of Diversity Initiatives at 407-823-6479.

Academic Conduct: Academic dishonesty in any form will not be tolerated. If you are uncertain as to what constitutes academic dishonesty, please consult The Golden Rule, the University of Central Florida's Student Handbook (http://www.goldenrule.sdes.ucf.edu/) for further details. As in all University courses, The Golden Rule Rules of Conduct will be applied. Violations of these rules will result in a record of the infraction being placed in your file and receiving a zero on the work in question AT A MINIMUM. At my discretion, you may also receive a failing grade for the course. Confirmation of such incidents can also result in expulsion from the University

University Writing Center: The University Writing Center (UWC) is a free resource for UCF undergraduates and graduates. At the UWC, a trained writing consultant will work individually with you on anything you're writing (in or out of class), at any point in the writing process from brainstorming to editing. Appointments are recommended, but not required. For more information or to make an appointment, visit the UWC website at http://www.uwc.ucf.edu, visit MOD 608, or call 407-823-2197.

*****TENTATIVE*** Class Schedule**

Week	Date	Subject	Reading	Assessment
1	5-14	Subdisciplines, Culture	Bailey and Peoples, 2014 (ch 1 , 2)	Academic Activity Survey
	5-16	Relativity, Fieldwork, Project, Evolution	Miner, 1956 ; Kratz, 2002 ; Coyne, 2010 (ch 1)	Quiz 1 Response 1
2	5-21	Evolution, R*evisionaries*	Coyne, 2010 (ch 5 , 7 , 8)	Prospectus Quiz 2
	5-23	Archaeology, Maya	Schele and Freidel, 1992	Response 2

			; Schele and Miller,1987 ; Mckillop 2006	
3	5-28	NO CLASS - MEMORIAL DAY		
	5-30	*Cracking the Maya Code,* Descriptive Linguistics	Bailey and Peoples, 2014 (ch 3) ; Thomson, 1975	Quiz 3 Response 3
4	6-4	Socio-linguistics, Socialization	Tannen, 1990 ; Tannen, 1994 ; Henry, 1963	Quiz 4
	6-6	Gender, Sambia	Bailey and Peoples, 2014 (ch 9) ; Herdt, 1983 ; Turner, 1964	Response 4
5	6-11	Kinship/Marriage, S*mall Happiness*	Bailey and Peoples, 2014 (ch 8) , Wolf 1972	Quiz 5
	6-13	Religion, Power	Bailey and Peoples, 2014 (ch 12) ; Evans-Pritchard, 1937; Gmelch, 1992	Response 5
6	6-18	Power, Economy	Bailey and Peoples, 2014 (ch 7 , 11); Shearing and Stenning, 1987	Prepare Presentations
	6-20	Presentations		Papers Presentations