History of Anthropological Thought

ANT 4034 (CW60) • Summer 2018

Department of Anthropology • College of Sciences • University of Central Florida

Course Information

Course name:	History of Anthropological Thought
Course ID:	ANT 4043 (CW60)
Credit hours:	3.0 hours
Semester/year:	Summer C / 2018
Location & time:	Online via WebCourses@UCF
Course GTA:	Anna Kebler
GTA online office:	**TBA**
GTA e-mail:	via WebCourses Inbox

Professor Contact

Professor:	Dr. Lana Williams
Main office:	Phillips Hall 309F
Office hours:	Wednesday 9:30-11:30am EST online via Chat and on UCF Main campus (or through online conference or UCF Main campus appointment)
Phone:	407-823-2227
E-mail:	lana.williams@ucf.edu (or WebCourses Inbox)

University Catalog Description

The exploration of the intellectual foundations of modern anthropology. **Prerequisite:** ANT 2410 or CI.

Please consult your academic advisor to determine how this course applies to your degree requirements.

What is this course about?

Are you familiar with the phrase "survival of the fittest"? It was first used by Herbert Spencer in his 1864 book *Principles of Biology*. Have you ever thought about whether technology is a good measure of society's development? Lewis Henry Morgan did in *Ancient Society*, which he published in 1877. Modern anthropology is built on the work of earlier generations of researchers who were thinking deeply and critically about understanding others and understanding ourselves, asking questions similar to the ones we ask today.

History of Anthropological Thought includes everything you'll need to get acquainted with the theoretical approaches and debates that inform and inspire inquiry and form the discipline of Anthropology. Together, we will be investigating perspectives on such topics as evolution, culture, social structure, agency, cognition, identity, power, and representation. Your goal is to take a fresh look at the world around you, make sense of alternate positions, and better understand the processes, meanings and motivations behind who we are and what we do as anthropologists.

What skills will I develop in this course?

We will read primary works, review theoretical developments, and examine some of the individual experiences of theorists to provide context for the social and historical circumstances in which the works were produced, interpreted, and used. Through your study in this course, you will learn to:

- Recognize and explain major theoretical developments and concepts used within all four fields of anthropological inquiry.
- Identify key figures, schools of theory, and seminal works that have contributed to modern anthropological research.
- Engage in dialogue about how anthropologists use theoretical frameworks when shaping their patterns of inquiry.
- Critically review and evaluate the process of theory building and the different paradigms resulting from this process.
- Generate and demonstrate informed opinions concerning the use (and abuse) of anthropological theory in the contemporary world.

While emphasis in this course is placed on evaluating the analytical or explanatory power of theory in understanding human behavior and the world around us, you will also be developing intellectual and practical skills needed in higher level university study and future employment opportunities.

After successfully completing this course, you should be able to:

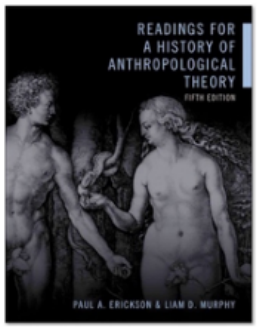
- Demonstrate advanced skills of inquiry, analysis, and critical and creative thinking.
- Provide clearly expressed opinions and factual information through written and oral communication.
- Apply knowledge, skills, and responsibilities to new settings and complex problems.
- Participate in discussion and problem solving activities in an effective manner.
- Evaluate ethical reasoning and action through civic knowledge and engagement

What textbook will I need?

If a textbook is required, I make very effort to choose the most affordable option that fits the course objectives. The **5th edition of *Readings for a History of Anthropological Theory* is required** for successful completion of this course. Copies of the textbook are available for purchase or rent in the UCF Bookstore and through various online vendors.

If you are purchasing or renting your book from a vendor other than the UCF Bookstore, **match the edition and ISBN provided below for the READINGS textbook** (blue text on the front). These same authors have also published a **history textbook** (purple text on the front) that looks very similar! Also, do not purchase earlier editions of the textbook – these contain different readings, and you will not have the materials you need for your assignments or exams.

Any assigned readings outside of this textbook will be provided in your online learning modules.



Readings for a History of Anthropological Theory
Authors: Paul A. Erickson and Liam D. Murphy
Edition: 5th
Year: 2017
Publisher: University of Toronto Press
ISBN: 9781442636873 or 1442636874

Available in rental, paperback, and eTextbook formats

Who should take this course online?

Online learning is not for everyone; some students may have difficulty learning in and managing a course that does not meet face-to-face. To be successful in an online learning environment, you will need to plan your time and maintain self-paced discipline throughout the term.

This course examines the theoretical frameworks that anthropologists use to study the behavior, beliefs, and lifestyles of people, and the process of theoretical inquiry and interpretation may be unfamiliar to many of you. Your study skills, prior knowledge of the subject, study environment, personal obligations and responsibilities all play a huge role in learning and success in any course, While I can provide general guidelines based on past students experiences, everyone learns at a different pace, and you will need to decide how much time to set aside to meet your personal goals for the course. Generally, the more time you spend on a course, the better you will do, but the **quality of the time you spend is most important.**

During the next 15 weeks of the Spring 2018 term, you should expect to spend around **three hours of self-designated 'class time' each week** listening to online lectures, taking notes, viewing and listening to media, and reading the assigned work in each learning module. You should also plan out at least **three hours each week to review materials, complete required assignments, and participate in online activities**. This will greatly assist you in keeping up with the materials and course due dates each week, but please understand, these are 'estimates' of time that the majority of students devote to this 4000-level course.

Please do not be tempted to skip a seemingly small two or three days in this online course and expect to catch up easily. You will need to study and participate in activities on a regular basis to meet the firm deadlines for all required assignments and exams. If you need any assistance with course materials, assignments or study tips for exams, please visit my **online office hours on Wednesdays from 9:30-11:30am EST.** If you are on UCF's Main Campus, you can also visit my **open office in Howard Philips Hall 309F during those same hours**. If you have a scheduling conflict with these hours, please contact me through WebCourses Inbox, and we can arrange an online Conferences appointment or UCF Main Campus appointment as needed.

It is **your responsibility to familiarize yourself with WebCourses.** I have provided you with the necessary tools and tutorial links in the COURSE INTRO: Things You Should Know, which can be accessed using the provided link or the 'Modules' tab in the course menu on the left. If you have never worked in WebCourses or have not worked in WebCourses for a term or two, I highly **recommend that you review the current information in the WebCourses tutorial links** provided in the COURSE INTRO module. It's amazing how many changes take place in just one term! I also recommend that you review the 'Success Resources' tab in the menu on the left. You have access to some of the greatest learning resources available at any university campus – these are free and incredibly helpful for all levels of study.

Is the course accessible for students with disabilities?

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need disability-related access in this course should contact the professor as soon as possible. Students should also connect with Student Accessibility Services (Ferrell Commons, 7F, Room 185, sas@ucf.edu, phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experienced by the student.

If you receive learning accommodations through SAS, please feel free to speak with me about any related concerns. It is always best if we can speak early about the possible need for any accessibility modifications to exams or assignments, and I will happily work with you and SAS to ensure that your needs are reasonably met in a timely fashion. **If your approved accommodations include a specialized environment or equipment for testing, it is your responsibility to make the necessary arrangements to write your exams** within the SAS facilities.

What are the course requirements?

The 2018 Summer Session C begins on **May 14, 2018** and ends on **August 03, 2018**. Over this period, you will be expected to:

- complete a required academic activity at the start of the course;
- review assigned readings and learning module media and content materials;
- use the provided handouts and study guides;
- submit 10 activity assignments (two lowest scores are dropped);
- submit 3 theory framework assignments (lowest score is dropped);
- submit 3 online written exams.

You are expected to submit work for **at least 8 of 10 activity and 2 of 3 theory framework assignments**. WebCourses will automatically drop the two lowest scores from your activity grades and one lowest score from your theory framework grades. Many students take advantage of this at the very start by not submitting work, but you never know when you might need to miss a due date later in the course. It is **your responsibility to keep track of the number of assignments you have submitted** using the 'Grades' button in the menu on the left.

In each learning module, you will find an **INTRODUCTION page** outlining the expectations for that learning module. The modules contain learning and media content, assigned readings lists, and your assignments and exams. They also contain lecture slide handouts and study guides to help you work through the materials and review for exams.

All graded work is due on an assigned schedule, and once an assignment or exam due date has passed, late work will **no longer be accepted for grading** unless approved by the professor based on a valid, verifiable excuse (see section below on missed assignments and make-up exams). You are notified of this policy from the start, and you should recognize that it is **your responsibility to be aware of all due dates** for this course. All written work submitted online for grading **will be evaluated for plagiarism** during the grading process.

How do I get started in the course?

After reading the Course Syllabus, click on the 'Modules' tab in the menu on the left to access the course materials. You will need to review the information in the **COURSE INTRO: Things You Should Know**, which includes an introduction to your professor, details about course communication and office hours, how to set up your computer and/or use mobile devices, details about the academic integrity policy, and who to contact for technical assistance. You will also find some helpful suggestions on study strategies and a few tips from previous students on how to be successful in the course. If you have not already done so, **please obtain the required textbook as soon as possible.**

UCF faculty are required to document all students' academic activity at the beginning of each course. In order to document that you began this course, please complete the **REQUIRED ACTIVITY: Humor and Theory** in the COURSE INTRO module by **11:59pm EST** on **MAY 23, 2018**, or as soon as possible after adding the course. Failure to do so may result in a delay in disbursement of your financial aid and your ability to access the MODULE 1 learning materials.

The REQUIRED ACTIVITY is intended to familiarize you with how we use theory to interpret and understand relationships between human behavior and cultural norms, two issues that we will be exploring throughout the term. It is also an opportunity for you to meet other students, share your interests, and maybe find an online study companion for the course.

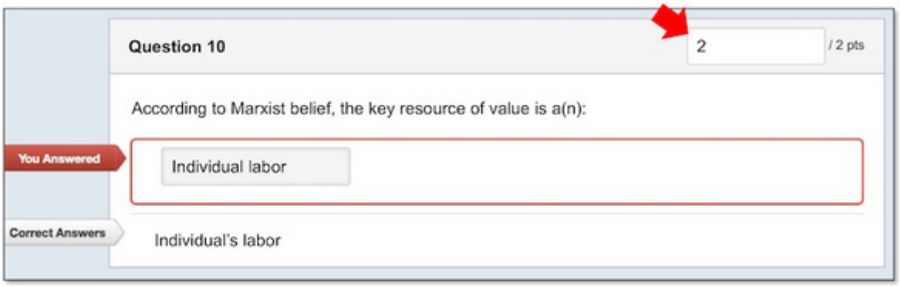
How will I be evaluated and graded?

Your final grade for the course is weighted and will be based on your performance on the following:

Assessment:	Points Possible	% Final Grade
Activity Assignments	90	35%
Theory Framework Assignments	80	20%
Online Exams	300	45%
Total Possible	*470*	*100%*

You can access your grades for assignments and exams through the 'Grades' link in the main course menu on the left. It is **your responsibility to regularly check on your grades** throughout the course. Please allow for a reasonable amount of time to pass for the grading process to occur. When an assignment or exam grade is released (unmuted), you will receive a notification and you may review ay feedback provided during grading. If you have any questions about your work **after a grade has been released**, please notify me or your graduate teaching assistant (GTA) using WebCourses Inbox, and we will address the concern as soon as possible. Questions regarding individual grades must be addressed **within one week of the grade being released**.

The WebCourses system automatically grades multiple-choice, true-false and fill-in questions in exams; however, this means it will automatically mark fill-in questions as incorrect when your answer does not exactly match the answer provided in the grading key (see example below). **Your GTA will be 'hand-grading' each assignment and exam to ensure that you receive points for any conflicts in the auto-grade system.** If point corrections are applied by the GTA during grading, the question will still show a 'red' flag indicating it is incorrect, but the **point value listed at the top right corner** of the question will show the value awarded for a correct answer, like the example shown here:



Correct answers for each exam will be available for a limited time after each set of grades has been released. Please check the course announcements to know when this feature is available.

The following +/- grading scale will be used in this course:

Letter Grade	Percentage	Letter Grade	Percentage
A	95 - 100%	C+	76 - 79%
A-	90 - 94%	C	70 - 75%
B+	87 - 89%	D	60 - 69%
B	84 - 86%	F	59% or less
B-	80 - 83%		

Incomplete grades are only given in situations where **unexpected and documented medical emergencies prevent a student enrolled in the course in good standing** from completing the remaining required work. Your instructor is the final authority on whether you qualify for an incomplete. Incomplete work must be finished by the end of the subsequent semester or the 'I' grade will automatically be recorded as an 'F' on your transcript.

What if I miss an assignment or exam due date?

Time management, problem solving, responsibility and personal accountability are among the most important things you can learn during your university education. **Missed or late assignments are not accepted after their due date without a valid, verifiable excuse.** Verification can take many forms, so please contact your professor via WebCourses Inbox if you would like to discuss receiving approval for any make-up work.

To be fair to everyone in the course, and to the GTAs who will be completing the majority of grading, **only work submitted on time will be graded unless late submission is properly approved** by your professor. It is your responsibility to follow the course schedule and be aware of all assignment and exam due dates.

- If you are **participating in an official UCF event** (e.g., sports, ROTC or academic events), please provide the proper documentation **in advance** of an assignment or exam opening online to receive any extension on due dates.
- Students **observing a holy or remembrance day** of their religious faith are expected to notify their professor **in advance** of an assignment or exam opening online to receive any extension on due dates.
- If you are serving as **deployed active duty or reservist military** personnel, please **contact your professor** to discuss your circumstances and set any special accommodations that may be necessary due to your unique status.
- If you find yourself in a situation where you are **going to miss an exam**, you must notify your professor as soon as possible by telephone, e-mail, in person, or by leaving a message with the Anthropology department secretary (407-823-2227) **in advance** of the online exam closing date. You must also provide valid, verifiable documentation explaining your absence. If you are provided the opportunity to take a make-up exam, it must be scheduled and completed online **within five days of the missed exam due date** (if medically possible).

How is respect for diversity maintained?

This course will be conducted in a way that respects **all aspects of diversity**. The very nature of this course requires us to delve into topics that may make some students uncomfortable and/or discuss topics with which some students may strongly disagree. I expect everyone to show respect for one another and the diverse issues presented and discussed. While various opinions and emotions are tied to some of the topics covered, **the greater purpose is to educate, not judge**. Everyone must be given a chance to express their thoughts in discussion without interruption or ridicule.

Any student who acts inappropriately, makes crude, suggestive, culturally insensitive, or otherwise juvenile comments, or becomes disruptive **will be blocked from participating in online class discussions**. If you do encounter materials in the course that you find offensive or disconcerting, take a moment to explore why you are offended or unsettled and then rationally explain your concerns so we can address the issue further through class discussion or privately during office hours.

How is academic integrity maintained?

Plagiarism, cheating, or academic dishonesty of any kind on an exam or any other course work **will not be tolerated** and will result at least in an 'F' grade for that assignment (and may, depending on the severity of the case, lead to an 'F' or 'Z' grade for the entire course) and will be subject to appropriate referral to the **Office of Student Conduct**, which may take further action (e.g., assignment of 'Z' grade, conduct review and possible expulsion). See the **UCF Golden Rule** for further information. **All written work for this course is automatically reviewed for plagiarism and cheating during the grading process.**

I will assume your enrollment in this course means that you will adhere to the academic creed of this University and you will maintain the highest standards of academic integrity. In other words, **do not share your work with anyone else, do not use the work of someone else as yours, and above all, do not plagiarize any written work from past UCF submissions, journals, academic texts, or Internet resources**. If you do this, our plagiarism check system will detect it and **provide a traceable report** listing the sources that you used.

I, and your GTA, will also adhere to the highest standards of academic integrity, so please **do not ask us to change (or expect us to change) your grade illegitimately** by bending rules that would benefit your grade, or asking for a grade-related opportunity that will not be equally applied the entire class (i.e., individual extra-credit assignments). We will not respond to requests to 'round up' final grades – you will be assigned the grade that you have earned.

Why should I use WebCourses Inbox?

In this course, our **official mode of communication is through the secure WebCourses Inbox system**. This is to ensure the safety of your personal information. It is your responsibility to check the WebCourses Inbox and course announcements at least two or three times per week. You may also use your UCF Knight's Email account to communicate with the professor and/or the GTA. However, **if you use the UCF Knights Mail system**, please use the course number in your email reference so it is easily recognized, and please do not forget to add your name at the end of the email.

When using the proper channels of communication, you can generally **expect a response to your message through WebCourses Inbox within 24 hours**. Please keep in mind that I, and your GTA, may only check our UCF email once, if at all, during the weekend hours (unless an exam is open) or on holidays. If you send an email on a Friday afternoon or over the weekend, you may not receive a response until the following Monday.

All communication between student and professor (or GTA) and between student and student should be respectful and professional. Please be aware that any **online correspondence regarding assignments, grades, or course materials must utilize the WebCourses Inbox or UCF Knight's Mail systems**. Your GTA and I will not respond to messages sent by other means, such as your Smartphone or iPad. For example, we will not respond to:

> FM: partaymnstr18@gmail.com
> "Hey! When are exam grades posted? Did I do ok? ATM AFC!"
>
> Sent from iPhone.

What are the technology and software requirements?

You must have access to a **reliable computer and a reliable internet connection at least three times a week** for this course. It is highly recommended that you **directly access WebCourses using a computer rather than the WebCourses mobile app through a smart device** (e.g., Smartphone) when submitting assignments and writing your exams. If you do not own a computer, there are student accessible computers in all of UCF's computer labs. For further information, please see the UCF Libraries FAQ for **lab hours, locations and device check-out**. Many public library systems also maintain internet-accessible computers at their locations.

You are expected to have compatible versions of Adobe Reader, Adobe Flash, and PowerPoint Viewer (or the equivalent) installed on the computer commonly accessed so that you may properly view multimedia materials linked to the weekly content of the course. Please visit the following websites to access and install or upgrade to the most current versions of these products:

http://get.adobe.com/reader/

http://get.adobe.com/flashplayer/

http://www.microsoft.com/en-eg/download/details.aspx?id=13

WebCourses has an **online tracking system** where professors can review a student's progress and activities while logged into the course. This assists students and professors in instances where computer 'glitches' or 'Internet speed bumps' occur when submitting assignments, taking exams, etc. If you experience technical issues with WebCourses while submitting and assignment or taking an exam, it will show up in your online activity report. Therefore, the "Bill Gates ate my homework" or "I took the quiz, but . . ." excuses **can be traced and verified.**

If you are experiencing problems accessing materials or submitting your work, please contact your professor or GTAs so we can point you in the proper direction for assistance. The quickest way to receive assistance is through the 'Help' button located in the lower, left-hand corner, and then clicking on the most appropriate menu item. You can find more information about computer set-up and online technical assistance in the **COURSE INTRO: Things You Should Know** module.

What about copyright and third-party software?

This course contains copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance your learning environment. Do not copy, duplicate, download or distribute these items. The **use of these materials is strictly reserved for this online course environment and your use only**. All copyright materials are credited to the copyright holder.

In addition, third party sites (e.g., Study Blue, Koofers, CourseHero, etc.) may be selling or requiring log-in access to class notes and other materials from current or past versions of this course **without my authorization**. Please be aware that this is a **violation of copyright**, and these materials and previous student submissions always contain extensive errors and outdated information, which could greatly affect your performance (and therefore your grade) in this course. **Use these materials at your own risk**.

During this course you might also encounter public online services and/or software applications, sometimes called third-party software, such as a blog or wiki. While some of these might be related to required course materials, **you will not need to release any personally identifying information on any public site**. **Do not post or provide any private information about yourself or your classmates.** If you have any concerns about this, please contact your professor or GTA for assistance.

What is the course lecture and assignment schedule?

Changes to the course lecture and assignment schedules are not expected but may occur. Your professor reserves the right to make reasonable adjustments to the lecture and assignment schedule. **You will be notified of any changes through Announcements** in WebCourses.

Your lecture schedule and course materials may be accessed through the 'Modules' button in the course menu on the left.

- **Due dates for graded work** are listed in the table below and in the INTRODUCTION page of each learning module.
- **Assigned readings** are listed in the INTRODUCTION page of each learning module.

Course Summary:

Date	Details	
Fri May 18, 2018	REQUIRED ACTIVITY: Humor and Theory	due by 11:58pm
	ASSIGNMENT 1: Proto-Anthropology	due by 11:59pm
Mon May 21, 2018	ASSIGNMENT 2: Cultural Evolutionism	due by 11:59pm
Wed May 23, 2018	REQUIRED ACTIVITY DISCUSSION RESPONSE	due by 11:58pm
	ASSIGNMENT 2 DISCUSSION RESPONSE	due by 11:59pm
Fri May 25, 2018	THEORY FRAMEWORK 1: Click Clack Moo Marxism	due by 11:59pm
Wed May 30, 2018	ASSIGNMENT 3: Nature of Society	due by 11:59pm
Fri Jun 1, 2018	ASSIGNMENT 4: Assumptions and Ethnology	due by 11:59pm
Mon Jun 4, 2018	ASSIGNMENT 4 DISCUSSION RESPONSE	due by 11:59pm
Sun Jun 10, 2018	EXAM 1	due by 11:59pm
Wed Jun 13, 2018	ASSIGNMENT 5: Cultural Diversity	due by 11:59pm
Fri Jun 15, 2018	ASSIGNMENT 5 DISCUSSION RESPONSE	due by 11:59pm
Mon Jun 25, 2018	ASSIGNMENT 6: Emics and Etics	due by 11:59pm

Wed Jun 27, 2018	ASSIGNMENT 6 DISCUSSION RESPONSE	due by 11:59pm
Wed Jul 4, 2018	THEORY FRAMEWORK 2:	due by 11:59pm
Fri Jul 6, 2018	ASSIGNMENT 7: Unconscious Codes	due by 11:59pm
Sun Jul 8, 2018	ASSIGNMENT 7 DISCUSSION RESPONSE	due by 11:59pm
	EXAM 2	due by 11:59pm
Fri Jul 13, 2018	ASSIGNMENT 8: Gendered Anthropology	due by 11:59pm
Mon Jul 16, 2018	ASSIGNMENT 9: Symbols and Interpretation	due by 11:59pm
Thu Jul 19, 2018	ASSIGNMENT 9 DISCUSSION RESPONSE	due by 11:59pm
Fri Jul 20, 2018	THEORY FRAMEWORK 3:	due by 11:59pm
Tue Jul 24, 2018	ASSIGNMENT 10: Postmodernity and Postcolonialism	due by 11:59pm
Fri Aug 3, 2018	EXAM 3	due by 11:59pm