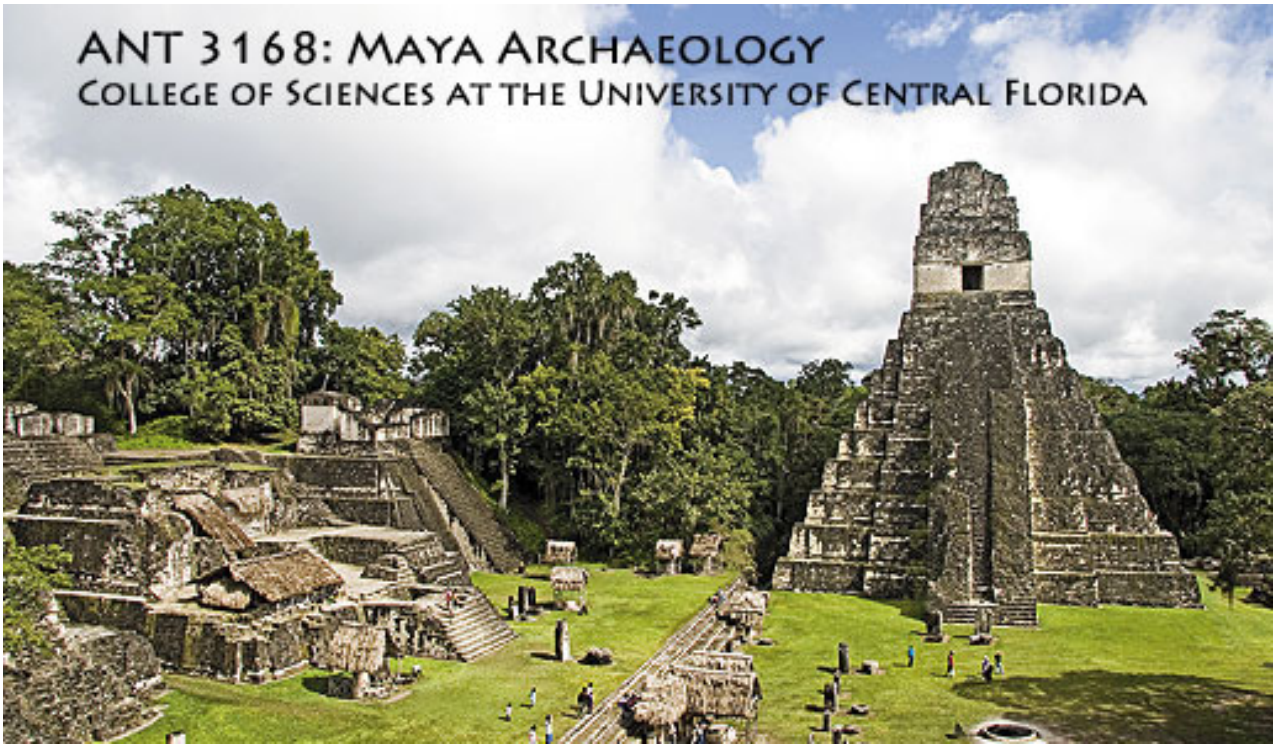
Course Syllabus

Jump to Today ✎ Edit



Class Information

- Class Meeting Days: TTH
- Class Meeting Time: 12-1:15
- Classroom: virtual via zoom

Instructor Contact

- Instructor: Dr. Brigitte Kovacevich
- Office: Howard Phillips Hall Room 409P
- Office Hours: TTH 2-3 PM (send message on chat feature in webcourses or make an appt via email to schedule a zoom or meet in person on campus)

- Phone: 407-832-6554
- E-mail: brigitte.kovacevich@ucf.edu (mailto:brigitte.kovacevich@ucf.edu) (mailto:brigitte.kovacevich@ucf.edu)
- Skype: brigitte.kovacevich23 (by appointment only)

Course Objectives:

This course will give you a broad understanding of one of the most enigmatic civilizations to emerge in Mesoamerica, that of the Maya, whose culture area today still spans the southern third of Mexico, all of Guatemala and Belize, and western parts of Honduras and El Salvador. We will explore the cultural developments of the Ancient Maya from the earliest village settlements through its Late Classic splendor, eventual “collapse” in many areas, and on through the time of contact. Likewise no other indigenous group conjures as strong fascination in the West today, judging from mainstream media accounts. Thus we will also cast a critical eye at how the Maya past is reconstructed, how it has been exoticized and how these popular perceptions impact the Maya of today.

In examining ancient Maya society, we will take a holistic anthropological view that looks at evolving political structures, their rich cosmology and belief systems, our growing understanding of their complex relationships with the natural environment, and their economic structure. We will combine this anthropological perspective with the great strides made over recent decades in the interpreting the rich corpus of Maya hieroglyphic inscriptions and iconography. Combining archaeology with art history, epigraphy, ethnohistory, and ethnography will allow us to trace historical events as we see how Classic Maya kings legitimized their authority, expanded their reigns, and weathered periods of unrest and instability.

University Course Catalog Description

ANT 3168 COS-ANTHRO 3(3,0)
Maya Archaeology: An examination of the Prehistoric Maya culture focusing on both the archaeology and current issues in the field.

Course Objectives

The some of the major questions in this course are:

1) What resources and challenges did the Mesoamerican environment provide to the ancient Maya?
2) How did dominant groups create and maintain social inequality?

3) How did Maya commoners and elites perceive the world around them?

4) How and why did the Maya civilization collapse? (If it did indeed collapse at all)
5) What are the strengths and weaknesses of archaeology, epigraphy, art history, ethnohistory, and cultural anthropology in providing knowledge about the Maya?

6) How have Westerners used interpretations of the Maya in the past to advance their own cultural and political projects?

More broadly we will look at:

- How can you determine legitimate sources of knowledge for the Maya, academia, and in general?
- Is the internet a good source of valid information (for this course and in general)?
- How can we make sustained arguments about the Maya using credible and legitimate sources and data (and use that to apply to other areas of our lives)?

Course Prerequisites

PR: Sophomore standing

Required Texts and Materials

Sharer, Robert J. and Loa P. Traxler

2004 *The Ancient Maya*. Sixth Edition. Stanford: Stanford University Press. ISBN 0-8047-4817-9

Additional Readings

In addition to the textbook, occasional additional readings will be assigned (seen as AR on the schedule). These readings will be available for download on Webcourses. Students are expected to come to class having completed the assigned readings for that day and prepared to participate in discussions of the material.

Requirements

I will base your final grade upon your performance on the following requirements:

Mid-Term Exam (6-8 pages)	(20%)
2 short essay assignments (3-4 pages)	(20% each)
Short Homeworks	(10%)

Final Exam (6-8 pages) (20%)

Attendance and Participation (10%)

Midterm Exam (20%)

We will have two exams during the course, both will be composed of several take home essay questions and you will have a choice of which questions you would like to answer. Your answers must incorporate readings from the course for full credit. Exams can be turned in late for a penalty of 10% per day.

Final Exam (20%)

The scope of the final will be cumulative, but it will be more heavily weighed toward material covered in the second half of the course and ask you to include some of the research you have done for your research topic. This exam will also be take-home. Exams can be turned in late for a penalty of 10% per day.

Short Homeworks (10%)

There will be several short assignments throughout the semester that will vary from 10-20 points. This will include things like making a short script for a skit as a group about the dramatics of Maya political life. Another will ask you to produce a short annotated bibliography of legitimate sources for your research projects. Homework can be turned in late for a penalty of 10% per day.

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Short Research Papers (20% each)

A short research paper (3-4 double-spaced pages) will focus on an aspect of a cultural institution you choose to investigate. A list of these institutions will be provided in the first week of class and you will be able to sign up. I will also provided you with some bibliographic resources to get you started and we will have a library day for research. You will provide me with an annotated bibliography so that I may be sure that you are on the right track.

Papers must be double-spaced and typed. Information sources (as well as direct quotes) must be acknowledged by citations in the text using typical anthropology citation conventions, as exemplified in your textbook and other readings. A list of references cited (not a general bibliography) must be also be supplied. You can also use the Society for American Archaeology style guide for help with citation: **http://www.saa.org/publications/StyleGuide/styFrame.html (http://www.saa.org/publications/StyleGuide/styFrame.html)** . The paper will focus on how to make an artifact that would have been used within your chosen cultural institution. Papers can be turned in late for

artifact that would have been used within your chosen cultural institution. Papers can be turned in late for a penalty of 10% per day.

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Participation and Attendance (10%)

Participation and attendance are required, and will count as 10% of the final grade. Lectures will provide an integrated, up-to-date view of the Maya and much of this material will not be found in the readings. Many classes will include discussion of specific issues, and everyone should participate. While I will be recording the zoom classes for students to watch later, I still require you to be present in the class because we often have activities and discussions. It is not fair to those who attend the zoom sessions that the burden of discussion and participation would fall to them if some regularly don't attend. So, i**f you miss a class you may summarize the readings for that day in 1-2 pages which would be due via email one week after the missed class and that will count for your attendance points for that day.** If there was an in class activity for that day you will be asked to complete it on your own and submit it with the summary. Your academic activity for the semester will be your attendance the first week of class. If you missed class on both days for some reason, please contact me before Friday of the first week!

Grading Scale (%)		
94-100		A
90-93		A-
87-89		B+
84-86		B
80-83		B-
77-79		C+

Grading Scale (%)		
74-76		C
70-73		C-
67-69		D+
64-66		D
60-63		D-
0 - 59		F

Grade Dissemination

Graded tests in this course will be returned individually and then passed back by the professor via Webcouses and speedgrader. You can access your scores for any assignment at any time using the gradebook function in Webcourses. Please note that scores returned mid-semester are unofficial grades. Please remember that final Grades are FINAL! Do not come to me to ask for a change of grade after the semester is over unless you think an error has been made. If you are concerned about your grade please see me early in the semester and I will help you! If you come to me in the last week of class there is little to nothing that I can do!

Course Policies: Grades

Late Work Policy: There are no make-ups for exams, homeworks, or writing assignments. Writing assignments turned in late will be assessed a penalty: 10% per day.

Extra Credit Policy: Extra Credit ***may*** be offered. This credit will be offered to the entire class and points given on the exam only for completed assignments.

Course Policies: Technology and Media

Email: Please email me with any questions, **brigitte.kovacevich@ucf.edu (mailto:brigitte.kovacevich@ucf.edu)** . I will usually respond promptly, but please be aware that it may be up to 48 hours until you get a response, especially if it is a weekend and I am out of town or at a conference. My hours are generally from about 8 AM to 9 PM, please note, I will never be checking in the middle of the night!

Webcourses: All course materials are available on Webcoures on the home or modules pages, syllabus, additional readings, handouts, power points, etc.

Zoom Sessions: This course will use Zoom for some synchronous ("real time") class meetings. Meeting dates and times will be scheduled through Webcourses@UCF and should appear on your calendar.

Please take the time to familiarize yourself with Zoom by visiting the **UCF Zoom Guides (https://cdl.ucf.edu/support/webcourses/zoom/)** [https://cdl.ucf.edu/support/webcourses/zoom/]. You may choose to use Zoom on your mobile device (phone or tablet).

Things to Know About Zoom:

- You must sign in to my Zoom session using your UCF NID and password.
- The Zoom sessions are recorded.
- Improper classroom behavior is not tolerated within Zoom sessions and may result in a referral to the Office of Student Conduct.
- You can contact **Webcourses@UCF Support (https://cdl.ucf.edu/support/)** [https://cdl.ucf.edu/support/webcourses/] if you have any technical issues accessing Zoom.

Course Policies: Student Expectations

ETHICAL ISSUES

Disability Accommodations: The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students who need accommodations must be registered with Student Accommodation Services, Ferrell Commons Room 185, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

Religious Observance: Religiously observant students wishing to be absent on holidays that require missing class should notify their professors in writing at the beginning of the semester, and should discuss with them, in advance, acceptable ways of making up any work missed because of the absence.

Excused Absences for University Extracurricular Activities: Students participating in an officially sanctioned, scheduled University extracurricular activity should be given the opportunity to make up class assignments or other graded assignments missed as a result of their participation. It is the responsibility of the student to make arrangements with the instructor prior to any missed scheduled examination or other missed assignment for making up the work.

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Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. Students should be aware of their surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make a note of the guide's physical location and review the online version at <http://emergency.ucf.edu/emergency_guide.html (http://emergency.ucf.edu/emergency_guide.html) >.
- Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
- If there is a medical emergency during class, students may need to access a first-aid kit or AED (Automated External Defibrillator). To learn where those are located, see <http://www.ehs.ucf.edu/AEDlocations-UCF (http://www.ehs.ucf.edu/AEDlocations-UCF) > (click on link from menu on left).
- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <https://my.ucf.edu (https://my.ucf.edu/) > and logging in. Click on "Student Self Service" located on the left side of the screen in the toolbar, scroll down to the blue "Personal Information" heading on the Student Center screen, click on "UCF Alert", fill out the information, including e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- Students with special needs related to emergency situations should speak with their instructors outside of class.
- To learn about how to manage an active-shooter situation on campus or elsewhere, consider viewing this video (<
  You CAN Survive an Active Shooter (https://youtu.be/NlKYajEx4pk)

  (https://youtu.be/NlKYajEx4pk)

Deployed Active Duty Military Students: Students who are deployed active duty military and/or National Guard personnel and require accommodation should contact their instructors as soon as possible after the semester begins and/or after they receive notification of deployment to make related arrangements.

Academic Integrity

Students should familiarize themselves with UCF's Rules of Conduct at <http://osc.sdes.ucf.edu/process/roc (http://osc.sdes.ucf.edu/process/roc) >. According to Section 1, "Academic Misconduct," students are prohibited from engaging in

Academic Misconduct, "students are prohibited from engaging in"

1. Unauthorized assistance: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.
2. Communication to another through written, visual, electronic, or oral means: The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.
3. Commercial Use of Academic Material: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
4. Falsifying or misrepresenting the student's own academic work.
5. Plagiarism: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
6. Multiple Submissions: Submitting the same academic work for credit more than once without the express written permission of the instructor.
7. Helping another violate academic behavior standards.

For more information about Academic Integrity, consult the International Center for Academic Integrity <**http://academicintegrity.org (http://academicintegrity.org/)** >.

For more information about plagiarism and misuse of sources, see "Defining and Avoiding Plagiarism: The WPA Statement on Best Practices" <**http://wpacouncil.org/node/9 (http://wpacouncil.org/node/9)** >.

Academic Conduct Policy: Academic dishonesty in any form will not be tolerated. If you are uncertain as to what constitutes academic dishonesty, please consult The Golden Rule, the University of Central Florida's Student Handbook (http://www.goldenrule.sdes.ucf.edu/) for further details. As in all University courses, The Golden Rule Rules of Conduct will be applied. Violations of these rules will result in a record of the infraction being placed in your file and receiving a zero on the work in question AT A MINIMUM. At the instructor's discretion, you may also receive a failing grade or a Z grade for the course. Confirmation of such incidents can also result in expulsion from the University.

COVID-19 and Illness Notification

Students who believe they may have a COVID-19 diagnosis should contact UCF Student Health Services (407-823-2509) so proper contact tracing procedures can take place.

Students should not come to campus if they are ill, are experiencing any symptoms of COVID-19, have tested positive for COVID, or if anyone living in their residence has tested positive or is sick with COVID-19 symptoms. CDC guidance for COVID-19 symptoms is located here: (**https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html (https://nam02.safelinks.protection.outlook.com/?**

(https://nam02.safelinks.protection.outlook.com/?
url=https%3A%2F%2Fwww.cdc.gov%2Fcoronavirus%2F2019-ncov%2Fsymptoms-testing%2Fsymptoms.html&data=02%7C01%7CBrigitte.Kovacevich%40ucf.edu%7C739a905777654e8c15650
)

Students should contact their instructor(s) as soon as possible if they miss class for any illness reason to discuss reasonable adjustments that might need to be made. When possible, students should contact their instructor(s) before missing class.

In Case of Faculty Illness

If the instructor falls ill during the semester, there may be changes to this course, including having a backup instructor take over the course. Please look for announcements or mail in Webcourses@UCF or Knights email for any alterations to this course.

Course Accessibility and Disability COVID-19 Supplemental Statement

Accommodations may need to be added or adjusted should this course shift from an on-campus to a remote format. Students with disabilities should speak with their instructor and should contact sas@ucf.edu (mailto:sas@ucf.edu) to discuss specific accommodations for this or other courses.

Course Schedule

****(Tentative! Subject to change!)****

Please see the modules for most up to date readings and assignments

Date	Topic	Textbook Readings
WEEK 1		
Aug 25	Course Overview	
Aug 27	Geography and Environment	Ch. 1

Your academic activity will be your attendance to class!

WEEK 2		
Sept 1	History of Maya Studies	Introduction
Sept 3	Cultural Evolution and Maya Civilization?	Ch. 2

WEEK 3

Sept 8 Maya Ideology and Religion Ch. 13

Sept 10 Film: *Popol Vuh*

Readings: Freidel and Schele 1992: Chapter 2, Gonlin 2007

WEEK 4

Sept 15 Calendrics, Astronomy, & Epigraphy Ch. 3

In-Class Activity: Write your name in hieroglyphs

Sign up for your research topics by 11:59 in Webcourses!

Sept 17 Film: *Cracking the Maya Code*

Homework: UCF Campus Monuments due 11:59 on Webcourses!

WEEK 5

Sept 22 Nomadism to Sedentism in the Early Preclassic Ch. 4

AR: Meltzer 1993, AR: Clark and Blake 1994

In Class Activity- Building and Resisting Social Inequality

Sept 24 Olmec “Mother Culture?”

AR: Lesure 2004

WEEK 6

Sept 29 Research Day

Homework: Annotated Bibliography by 11:59 in Webcourses!

Oct 1 Middle Preclassic Highlands and Lowlands Ch. 5

WEEK 7

Oct 6 Late Preclassic Maya States Ch. 6

AR: Hansen 2001, Saturno et al. 2006

Oct 8 Film: *Dawn of the Maya*

Paper #1 DUE by 11:59 PM in Webcourses!

WEEK 8

Oct 13 The Early Classic & Foreign Influence Ch. 7

AR: Stuart 2000, Braswell 2003: Chapter 1

Take-home exam questions distributed

Oct 15 Teotihuacan

AR: Sugiyama 2000

WEEK 9

Oct 20 Orlando Museum of Art Field Trip (Virtual or In-Person

Activity: Describe an artifact

Mid-Term Exam Take Home DUE 11:59 PM in Webcourses!

Oct 22 Classic Maya Economic Systems Ch.11

AR: Wells 2006, Masson 2000

WEEK 10

Oct 27 The Rise and Fall of Classic Maya Dynasties Ch. 8

Martin and Grube 1995, Marcus 1973

Homework: OMA artifact descriptions due 11:59 in Webcourses!

Oct 29 In-Class activity-As the Maya World Turns_preparation in teams

WEEK 11

Nov 3 In-Class activity-As the Maya World Turns-Continued

Homework: Scripts due at 11:59 in Webcourses!

Nov 5 In-Class activity-As the Maya World Turns-Continued

WEEK 12

Nov 10 Classic Maya Gender Relations

AR: Joyce 2001, Hewitt 1999

Nov 12 Household Archaeology and the Maya Ch. 12

AR: Webster et al. 1997

WEEK 13

Nov 17 The Maya Collapse Ch. 9 499-513

AR: Lucero 2002, Webster 2000, Hendon 2004

In-Class Activity-Mysteries of Modern Collapse

Nov 19 Terminal Classic Northern Lowlands Ch. 9 513-585

WEEK 14

Nov 24 Postclassic Developments Ch.10/Epilogue

Nov 26 Thanksgiving! No Class, Gobble Gobble

WEEK 15

Dec 1 The Legacy and Lessons of Classic Maya Civilization Assessing Media Images of the Maya, Film Clip: *Apocalypto*

AR: Magnoni et al. 2004

Short Paper #2 Due in Webcourses

Final Exam Topics Distributed

Dec 3 Catch-up and review

TAKE-HOME FINAL EXAM DUE: Thursday December 10th at 11:59 PM in Webcourses!

Course Summary:

Date	Details

Date	Details	
Tue Aug 25, 2020	ANT3168-20Fall 0001 (https://webcourses.ucf.edu/calendar?event_id=1953159&include_contexts=course_1360844)	12pm to 1:15pm
Thu Aug 27, 2020	ANT3168-20Fall 0001 (https://webcourses.ucf.edu/calendar?event_id=1953160&include_contexts=course_1360844)	12pm to 1:15pm
Tue Sep 1, 2020	ANT3168-20Fall 0001 (https://webcourses.ucf.edu/calendar?event_id=1953161&include_contexts=course_1360844)	12pm to 1:15pm
Thu Sep 3, 2020	ANT3168-20Fall 0001 (https://webcourses.ucf.edu/calendar?event_id=1953162&include_contexts=course_1360844)	12pm to 1:15pm
Tue Sep 8, 2020	ANT3168-20Fall 0001 (https://webcourses.ucf.edu/calendar?event_id=1953163&include_contexts=course_1360844)	12pm to 1:15pm
Thu Sep 10, 2020	ANT3168-20Fall 0001 (https://webcourses.ucf.edu/calendar?event_id=1953164&include_contexts=course_1360844)	12pm to 1:15pm
Fri Sep 11, 2020	Sign-up for Research Topics (https://webcourses.ucf.edu/calendar?event_id=1910468&include_contexts=course_1360844)	12am to 11:59pm
Tue Sep 15, 2020	ANT3168-20Fall 0001 (https://webcourses.ucf.edu/calendar?event_id=1953165&include_contexts=course_1360844)	12pm to 1:15pm
Thu Sep 17, 2020	ANT3168-20Fall 0001 (https://webcourses.ucf.edu/calendar?event_id=1953166&include_contexts=course_1360844)	12pm to 1:15pm
	Problematizing Monument Texts (https://webcourses.ucf.edu/courses/1360844/assignments/6677066)	due by 11:59pm
Tue Sep 22, 2020	ANT3168-20Fall 0001 (https://webcourses.ucf.edu/calendar?event_id=1953167&include_contexts=course_1360844)	12pm to 1:15pm

Date	Details	
Thu Sep 24, 2020	ANT3168-20Fall 0001 (https://webcourses.ucf.edu/calendar?event_id=1953168&include_contexts=course_1360844)	12pm to 1:15pm
	Extra Credit Lecture (https://webcourses.ucf.edu/courses/1360844/assignments/6677062)	due by 11:59pm
Tue Sep 29, 2020	ANT3168-20Fall 0001 (https://webcourses.ucf.edu/calendar?event_id=1953169&include_contexts=course_1360844)	12pm to 1:15pm
	Annotated Bibliography (https://webcourses.ucf.edu/courses/1360844/assignments/6677059)	due by 11:59pm
Thu Oct 1, 2020	ANT3168-20Fall 0001 (https://webcourses.ucf.edu/calendar?event_id=1953170&include_contexts=course_1360844)	12pm to 1:15pm
Tue Oct 6, 2020	ANT3168-20Fall 0001 (https://webcourses.ucf.edu/calendar?event_id=1953171&include_contexts=course_1360844)	12pm to 1:15pm
Thu Oct 8, 2020	ANT3168-20Fall 0001 (https://webcourses.ucf.edu/calendar?event_id=1953172&include_contexts=course_1360844)	12pm to 1:15pm
	Short Research Paper 1-How to Make a Maya Artifact (https://webcourses.ucf.edu/courses/1360844/assignments/6677068)	due by 11:59pm
Tue Oct 13, 2020	ANT3168-20Fall 0001 (https://webcourses.ucf.edu/calendar?event_id=1953173&include_contexts=course_1360844)	12pm to 1:15pm
Thu Oct 15, 2020	ANT3168-20Fall 0001 (https://webcourses.ucf.edu/calendar?event_id=1953174&include_contexts=course_1360844)	12pm to 1:15pm
Tue Oct 20, 2020	ANT3168-20Fall 0001 (https://webcourses.ucf.edu/calendar?event_id=1953175&include_contexts=course_1360844)	12pm to 1:15pm

Date	Details	
	Midterm Exam (https://webcourses.ucf.edu/courses/1360844/assignments/6677063)	due by 11:59pm
Thu Oct 22, 2020	ANT3168-20Fall 0001 (https://webcourses.ucf.edu/calendar?event_id=1953176&include_contexts=course_1360844)	12pm to 1:15pm
Tue Oct 27, 2020	ANT3168-20Fall 0001 (https://webcourses.ucf.edu/calendar?event_id=1953177&include_contexts=course_1360844)	12pm to 1:15pm
	Museum Field Trip Assigment (https://webcourses.ucf.edu/courses/1360844/assignments/6677064)	due by 11:59pm
Thu Oct 29, 2020	ANT3168-20Fall 0001 (https://webcourses.ucf.edu/calendar?event_id=1953178&include_contexts=course_1360844)	12pm to 1:15pm
Tue Nov 3, 2020	ANT3168-20Fall 0001 (https://webcourses.ucf.edu/calendar?event_id=1953179&include_contexts=course_1360844)	12pm to 1:15pm
	As the Maya World Turns (https://webcourses.ucf.edu/courses/1360844/assignments/6677060)	due by 11:59pm
Thu Nov 5, 2020	ANT3168-20Fall 0001 (https://webcourses.ucf.edu/calendar?event_id=1953180&include_contexts=course_1360844)	12pm to 1:15pm
Tue Nov 10, 2020	ANT3168-20Fall 0001 (https://webcourses.ucf.edu/calendar?event_id=1953181&include_contexts=course_1360844)	12pm to 1:15pm
Thu Nov 12, 2020	ANT3168-20Fall 0001 (https://webcourses.ucf.edu/calendar?event_id=1953182&include_contexts=course_1360844)	12pm to 1:15pm
Tue Nov 17, 2020	ANT3168-20Fall 0001 (https://webcourses.ucf.edu/calendar?event_id=1953183&include_contexts=course_1360844)	12pm to 1:15pm

Date	Details	
Thu Nov 19, 2020	ANT3168-20Fall 0001 (https://webcourses.ucf.edu/calendar?event_id=1953184&include_contexts=course_1360844)	12pm to 1:15pm
Tue Nov 24, 2020	ANT3168-20Fall 0001 (https://webcourses.ucf.edu/calendar?event_id=1953185&include_contexts=course_1360844)	12pm to 1:15pm
Tue Dec 1, 2020	ANT3168-20Fall 0001 (https://webcourses.ucf.edu/calendar?event_id=1953186&include_contexts=course_1360844)	12pm to 1:15pm
	Short Research Paper 2-Symbolic Meanings (https://webcourses.ucf.edu/courses/1360844/assignments/6677065)	due by 11:59pm
Thu Dec 10, 2020	Take-Home Final Exam (https://webcourses.ucf.edu/courses/1360844/assignments/6677069)	due by 11:59pm
	Roll Call Attendance (https://webcourses.ucf.edu/courses/1360844/assignments/6677067)	