Course Syllabus

Jump to Today Edit

ANT 3241 : Magic, Ritual, and Belief

University of Central Florida : College of Sciences : Department of Anthropology

Three (3) Credit Hours

Instructor Information

- Instructor: Rachael Root
- Office Location: Howard Philips Hall 309
- Office Hours: Wednesdays 1 to 3 pm EST online in Webcourse Chat and by appointment
- Department Phone: (407) 823-2227
- Digital Contact:
  - rachael.root@ucf.edu (mailto:rachael.root@ucf.edu)
  - Webcourses Inbox

Course Information

- Term: Fall 2020
- Course Number & Section: ANT 3241 -0W60
- Course Name: Magic, Ritual, and Belief
- Credit Hours: 3 Credit Hours
- Class Location: Online
- Course Modality: W

Course Description

This is a sophomore-level, middle-division course designed to familiarize students with anthropological perspectives on religion and the supernatural. In this class we will examine topics such as types of belief systems, religious specialists, rituals and symbols, religious use of drugs, divination and magic, witchcraft and sorcery, the occult and revitalization movements. Most course information will pertain to traditional non-Western cultures. This is neither a comparative religions class nor a theology class

traditional non-Western cultures. This is neither a comparative religions class nor a theology class. Students may be exposed to topics that challenge their own established beliefs. Accordingly, topics in the class are best approached with an open mind and an expectation of exploration. This course is not intended to push a particular point of view, to challenge or belittle your personal beliefs, or as a place for religious recruitment.

Course Expectations for You and Me

It is my sincere hope that you find this class interesting, engaging, challenging, and useful not only in your future careers but in all aspects of your daily life. To this end I try to be available for questions, comments, and discussions about topics related to class material, the discipline of anthropology, or my professional experiences (such as conference presentations, graduate school, etc.). I encourage you to contact me to make an appointment to chat! I understand that you may be anxious to receive grades and feedback promptly. I will try to have your assignments graded within a week of their due date and to provide specific and useful feedback.

A difficulty with online communication is a lack of visual and audial context. This can cause miscommunications (i.e. thinking a joke is actually an insult). This is especially true in contexts of discussion posts; please be aware of this and review your responses before posting them. It is a good idea to keep posts professional and polite; remember to respond to the content of the post and not to the person; please refrain from *ad hominem,* offensive, or argumentative language. I hope you have the opportunity to fully engage in debate and discussion - which I encourage! - but ask that you be alert to how your words could be interpreted. Please review UCF's policies in the "Discrimination and Harassment" section below and in UCF's Golden Rule Handbook at **https://goldenrule.sdes.ucf.edu/ (https://goldenrule.sdes.ucf.edu/)** .

Contacting Your Instructor

I check for emails and messages several times a day. However, I am also a student and there are blocks of time when I will not be able to check for message. Therefore, during the week, please give me at least 24 hours to respond to your message. If you are unable to contact me in an emergency, you can contact the anthropology department at (407) 823-2227.

During weekends (Saturday & Sunday), I will check for messages at least once a day; however, I may not be able to respond immediately. Please give me between 24 and 48 hours to respond to a message sent on the weekend.

During weekends that include an exam due date, I will check for messages more frequently to facilitate your successful exam completion and will respond as soon as possible.

Office Hours

Since this is an asynchronous online course, using Webcourse conversations (Inbox) or email at **rachael.root@ucf.edu (mailto:rachael.root@ucf.edu)** should be your go-to method of contacting me. I am happy to set an appointment to talk in real-time using Webcourse Chat (for instant text messaging)

or Zoom for video and audio conversations. My general availability is 10 to 3, Mondays-Fridays, although this will likely vary on a weekly basis.

If you are only able to meet during evenings or weekends, I am happy to oblige! While I have evening classes, I am willing to work with you to find a time that works for us both. Please contact me to make an appointment.

Adverse Weather

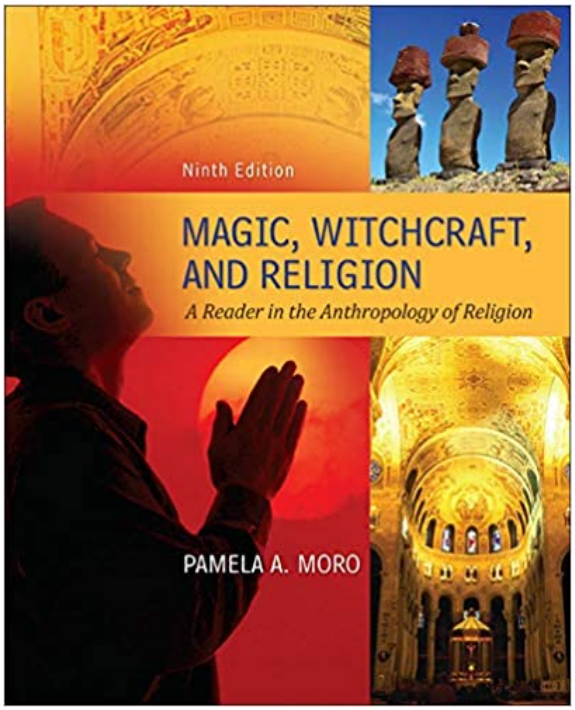
The National Hurricane Center provides information about hurricanes and other severe weather at **http://www.nhc.noaa.gov/ (http://www.nhc.noaa.gov/)** . During any threatening weather, UCF's Department of Security and Emergency Management monitors this site and sends official weather reports to campus leadership. If a serious storm or hurricane threatens our region, the Governor of Florida and President of UCF have the authority to cancel classes or close campuses. If they cancel classes or close the university, UCF Communications will disseminate details via UCF Alert, social media, local media, and radio outlets, including WUCF 89.9 FM. They also will post this information on the UCF home page at **http://www.ucf.edu (http://www.ucf.edu) . (http://www.ucf.edu/)** Course deadlines and expectations will be modified depending on the severity of the storm and the length of time that the university is closed. A list of other media outlets and hurricane resources is available at **http://emergency.ucf.edu/hurricanes.html (http://emergency.ucf.edu/hurricanes.html) (http://emergency.ucf.edu/hurricanes.html)**

If classes are cancelled, I will communicate with you as soon as I am able. I will provide announcements and/or Webcourse Inbox messages to keep you updated with any changes to course deadlines and/or assignments. It is possible that electricity, Internet, and other utilities will be unavailable for extended periods of time and that we will be impacted differently. Thus, any course changes will follow UCF's official decisions. If classes resume while you are unable to connect (or experience other weather-related difficulties) please alert me as soon as possible. Once your situation has stabilized, we can discuss your options.

Course Materials and Resources

You will need consistent access to Webcourses and the Internet for this class. You may consider downloading the Canvas Student app for your smartphone to monitor class communications (inbox messages, announcements, grade updates, etc). The app is available through the Apple and Google Play app stores. This app is helpful if you need to message me through Webcourse Inbox in the event of a power or Internet outage.

Required Textbook: Magic, Witchcraft, and Religion: A reader in the Anthropology of Religion (Ninth Edition)



Available in the campus bookstore and through several websites for purchase or rental.

Paperback: 512 pages

Authors: Pamela A. Moro

Publisher: McGraw Hill

Edition: Ninth Edition (2012)

ISBN-10: 0078034949

ISBN-13: 978-0078034947

Older versions: Use at your own discretion. I cannot provide support or assistance if you chose to use an older version of this text.

Magic Witchcraft and Religion: A Reader in the Anthropology of Religion takes an anthropological approach to the study of religious beliefs and practices, both strange and familiar. The engaging articles on all key issues related to the anthropology of religion grab the attention of students, while giving them an excellent foundation in contemporary ideas and approaches in the field. The multiple authors included in each chapter represent a range of interests, geographic foci, and ways of looking at each subject. Features of the ninth edition include new study questions and articles, as well as updated discussions on religion, illness, healing, and death. (McGraw Hill)

Student Learning Outcomes

As an introduction to the anthropology of religion, this course will survey a variety of global belief systems and related issues:

- You will learn about the history, theories, and methods of cultural anthropologists' study of religion
- You will compare various belief systems and changes over time
- You will explore the concepts of witchcraft, magic, ethnomedicine, and drug use
- You will examine differences among practitioners and their methods
- You will analyze how systems of belief frame and impact everyday life

Assignment Submissions

My approach is to give smaller and more frequent assignments to make it easier for students to improve their grades over time. As Webcourses is a secure server, I will post all grades in Webcourses. All

their grades over time. As Webcourses is a secure server, I will post all grades in Webcourses. All assignments will be submitted via Webcourses and must be accessible across computing platforms. Your instructor uses a Windows-based PC; if you are using an Apple system, please make sure to export your papers into .doc, .docx, or .pdf format. There are computers available for use in the library. Laptops and tablets may also be checked out from the library for up to seven days at a time. To check availability please visit the library's home page at **http://library.ucf.edu/** **(http://library.ucf.edu/)** .

Attendance/Participation

As an online class, attendance will not be an explicit part of the grade. However, timely completion of course assignments and activities is expected and will be monitored for administrative attendance purposes. If an extended absence is unavoidable, be prepared to show supporting documentation at your instructor's request. The Undergraduate Catalog states, “Reasons for acceptable absences may include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligations, severe weather conditions, and religious holidays.” If you are absent for an extended period, I am willing to work with you and arrange ways for you to catch up to the class. Please provide notice in advance whenever possible and provide supporting documentation upon request.

Being prepared means having reviewed and/or read the assigned materials, completing the assigned activities and assessments, and contacting your instructor with questions or concerns that are not addressed in course documents. Taking notes, participating in optional discussion boards for study purposes, and exploring provided optional resources is strongly encouraged.

Make-Up Assignments

For Authorized University Events, Co-curricular Activities, or Religious Observances:

Students who represent the university in an authorized event or activity (for example, student-athletes) and who are unable to meet a course deadline due to a conflict with that event must provide the instructor with documentation in advance to arrange a make-up. No penalty will be applied. For more information, see the UCF policy at **https://policies.ucf.edu/documents/4-401.pdf.** **(https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fpolicies.ucf.edu%2Fdocuments%2F4-401.pdf&data=02%7C01%7CM.H.Clark%40ucf.edu%7Caea5c7f742f942135c9d08d792d9bc33%7Cbb932f15ef3**

Students must notify their instructor in advance if they intend to miss class for a religious observance. For more information, see the UCF policy at **https://regulations.ucf.edu/chapter5/documents/5.020ReligiousObservancesFINALJan19.pdf** **(https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fregulations.ucf.edu%2Fchapter5%2Fdocuments%2F5.020ReligiousObservancesFINAL**

.

For Other Late Submissions:

All assignments are due by the date displayed in Webcourses. An automatic two points will be deducted for any assignment submitted after the due date has passed. Five points will be deducted from the graded total per day the assignment is late, beginning at 8:00 am the day AFTER it was due. In other words, if an assignment is submitted late but is submitted BEFORE 8 am the next day, only two points will be deducted. If it is submitted after 8 am, five points will be deducted. An additional five points will be deducted per day it is late, determined by the 8 am cutoff.

Please note: this is a grace period designed to help persons who are running a little late. If you experience difficulty submitting multiple assignments on time, please contact me to discuss your options. It is my hope that all of you can achieve your desired grade and I will do what I can to help you.

The last day to submit all make-up assignments is Sunday, December 6th. The final exam is due on Sunday, December 13th.

No late submissions will be accepted for the final exam or for the final project.

Make-up Exams and Assignments

You will be given plenty of notice of all due dates. If you miss a due date, you must contact me as soon as possible to explain the situation, provide documentation (upon request), and discuss make-up options. If you do not contact me to make alternate arrangements, you will receive a 0 for that activity or assessment. Make-up exams may be different from exams administered to the class. If you think you may not be able to submit an assignment on time, please contact me as soon as possible to discuss alternative arrangements.

There is no make-up for the final exam.

Per university policy, you are allowed to submit make-up work (or an equivalent, alternate assignment) for university-sponsored events, religious observances, or legal obligations (such as jury duty). If this participation conflicts with your course assignments, I will offer a reasonable opportunity for you to complete missed assignments and/or exams. The make-up assignment and grading scale will be equivalent to the missed assignment and its grading scale. Please contact me ahead of time to notify me of upcoming needs.

Assessment and Grading Procedures

All activities and assessments total 500 points. Grades will be determined according to this scale:

Letter	%	Point Value

A	94 and above	470 and above
A-	90 – 93	450 – 469
B+	87 – 89	435 – 449
B	84 – 86	420 – 434
B-	80 – 83	400 – 419
C+	76 – 79	380 – 399
C	70 – 75	350 – 379
D	60 – 69	300 – 349
F	59 and below	299 and below

Course Activities

Activities: 25 points total

At UCF all faculty members are required to document all students' academic activity at the beginning of each course. To document that you began this course, please complete the **Academic Activity** in Webcourses by 11:59 pm this Friday, or as soon as possible after adding this course. Failure to do so may result in a delay in disbursement of your financial aid.

There are a few small activities to start the semester that are designed to check and reinforce understandings of foundational class concepts, facilitate practice with Webcourses, and to introduce yourself to your classmates.

Weekly Assignments: 25 points each (225 total)

Every week, you will be assigned to read one chapter of the textbook and to complete an activity that will tie into and further explore topics from the textbook chapter. These will include things such as discussion posts, essays, reflections, and annotations. Details are provided for each week's assignment.

Exams: 175 points total

There are two mid-term exams worth 50 points each. Exam 1 will cover material in chapters 1 through 4, while exam 2 will cover material in chapters 5 through 8. The final exam will cover all material from the semester with an emphasis on chapter 9 content and be worth 75 points.

Exams will be taken in Webcourses and will consist of different types of questions such as multiple choice, true/false, matching, fill-in-the-blank, short response, and/or short essay. Before beginning the exam, ensure that you have your notes and book ready and that you have a steady Internet connection and power supply. If you encounter any technical issues, contact UCF tech support.

You will have three hours to complete each exam. You will be provided with a study guide and a small, practice activity that demonstrates the types of questions you will encounter. If you experience any technical issues, contact UCF tech support.

Final Project: 75 points

There will be one project assigned towards the end of the semester. You will design, create, and present a multi-media project that explores the topic of religion from an anthropological perspective. This assignment is designed to give you creative freedom to address a class topic that you find interesting, relevant, or useful. You are able to chose what you present and how you present it - as long as it is uploaded into Webcourses and able to be viewed across computing platforms. Sharing the project with the class will be optional, but not required. Video presentations should be approximately 3 to 5 minutes long; papers should be 3 to 5 pages (not including references or appendices). You will have three weeks to complete this project, including the week of Thanksgiving.

For example, you can choose to create a formal presentation (i.e. PowerPoint/Prezzi) or to create a short video to present your work. Your project can consist of songs, poems, stories, artwork, skits, photographs, collages, news reports, blog posts, ethnographic research, games, etc. Your main requirements are:

1. Your presentation draws on course material and themes
2. Your content is understandable; for example, you may need to include an explanation of your artwork or context for poems/songs
3. Your content is uploaded into Webcourses
4. You have permission / use citations for any non-original content you incorporate
5. Your project is created and presented by you - no teams are permitted (if you want to include other actors, please contact me first)

As the deadline approaches I will release a grading rubric and more detailed guidelines. I am also happy to answer questions and help you explore options earlier in the semester if you want to get feedback on an idea.

Extra Credit and Rounding of Final Grades:

My policy is to not provide extra credit or to round final grades. However, contexts could arise when I may decide to make exceptions; this is solely at my discretion.

Additional Policy Statements

UCF Writing Center

The University Writing Center (UWC) offers writing support to UCF students from first-year to graduate in every discipline. Trained peer consultants provide help at every stage of the writing process, including understanding assignments, researching, drafting, revising, incorporating sources, and learning to proofread and edit. The UWC's purpose is not merely to fix papers or to make better writers, but to teach writers strategies to navigate complex situations for writing, both in and outside the University. Consultations are available for individuals and small groups. To make the best use of the UWC, visit far enough before your due date to allow yourself time to revise after your consultation, browse the writing resources on their website, and arrange a regular weekly appointment if you'd like long-term help. You may schedule a 45-minute Zoom appointment by using the TutorTrac scheduler on their website (**https://uwc.cah.ucf.edu/schedule-a-consultation/ (https://uwc.cah.ucf.edu/schedule-a-consultation/)**).

Withdrawal Policy

Per UCF policy, a student who withdraws from class before the **withdrawal deadline of Friday, October 30th,** will receive a grade of "W." **A student is not permitted to withdraw after the withdrawal deadline**. Students who stay in the class after this deadline are responsible to complete all work required for the course; e.g., homework, projects, tests, etc.

If you choose to stop participating in the class after the withdrawal deadline but have not withdrawn, you will be held responsible for all work missed, including assessments. **Any work that is not completed will receive a zero, which will be included in final grade calculations.**

Incomplete

As per college policy, an incomplete "I" grade may be assigned if you are progressing satisfactorily and for valid, well documented, reasons (emergencies such as serious illness requiring hospitalization), cannot complete the work of a course within the term. You should be aware that I rarely give an incomplete grade; they are reserved for only the most exceptional circumstances. Proper documentation must be provided upon request. The student is responsible to arrange with the instructor for the completion of the requirements of the course. Students cannot graduate from UCF with a grade of "I" on their transcripts. The "I" must be changed within one year of receipt; otherwise it will automatically be changed to "F" by the Registrar's Office.

Academic Integrity

Students should familiarize themselves with **UCF's Rules of Conduct** **(https://scai.sdes.ucf.edu/)**. According to Section 1, "Academic Misconduct," students are prohibited from engaging in:

- *Unauthorized assistance*: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.
- *Communication to another through written, visual, electronic, or oral means*: The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.
- *Commercial Use of Academic Material*: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints, course syllabus, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
- *Falsifying or misrepresenting* the student's own academic work.
- *Plagiarism*: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
- *Multiple Submissions*: Submitting the same academic work for credit more than once without the express written permission of the instructor.
- *Helping another violate* academic behavior standards.

Some tips for avoiding plagiarism include:

- Paraphrase whenever you can, and remember that paraphrasing must still include in-text citations (author date, page) and references (this class uses Chicago Manual of Style, 17th edition)
- Limit the number of quotes; the bulk of a paper should be your own words
- Limit the size of quotes and always include quotation marks, citations, and references
- Do not submit the same paper to more than one class! Self-plagiarizing is detrimental to your learning experience, since the process of writing is in itself a learning process. You are welcome to choose topics that align with your interests or expand on other papers, but each written piece submitted in this class must be a new and original work
- Do not purchase or borrow a paper from anyone. Do not loan or give anyone one of your papers. Using a friend's paper will result in both of you being held accountable.

For more information about Academic Integrity, students may consult **The Center for Academic Integrity.** **(https://www.academicintegrity.org/)**

For more information about plagiarism and misuse of sources, see "**Defining and Avoiding Plagiarism: The WPA Statement on Best Practices** **(http://wpacouncil.org/node/9)**".

Responses to Academic Dishonesty, Plagiarism, or Cheating

Students should also familiarize themselves with the procedures for academic misconduct in UCF's

Students should also familiarize themselves with the procedures for academic misconduct in UCF's student handbook, **The Golden Rule.** **(https://issuu.com/universityofcentralflorida-osc/docs/goldenrule2020)** UCF faculty members have a responsibility for students' education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to academic misconduct. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see **http://goldenrule.sdes.ucf.edu/zgrade** **(http://goldenrule.sdes.ucf.edu/zgrade)** .

Course Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need disability-related access in this course should contact the professor as soon as possible. Students should also connect with **Student Accessibility Services** **(http://sas.sdes.ucf.edu/)** (Ferrell Commons 185, **sas@ucf.edu** **(mailto:sas@ucf.edu)** , phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable.Determining reasonable access and accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experienced by the student.

Discrimination and Harassment

Discrimination towards fellow students based on gender identity, race, ethnicity, nationality, sexual orientation, disability, religion, or political views will not be tolerated. While not all students share the same values, I will ask that differences be tolerated within this class.

The University of Central Florida's Title IX makes it clear that: "violence and harassment based on sex that interferes with educational opportunities is an offense subject to the same penalties as offenses based on other protected categories such as race, national origin, etc. If you or someone you know has been harassed or assaulted, you can find resources available to support the victim, including confidential resources, and information concerning reporting options at shield.ucf.edu. Perpetrators are subject to expulsion or termination and may also be subject to criminal penalties."

Deployed Active Duty Military Students

If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.

Copyright

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

Third-Party Software and FERPA

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need not make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

Course Summary:

Date	Details	
Mon Aug 24, 2020	Classes Begin (https://webcourses.ucf.edu/calendar?event_id=1941475&include_contexts=course_1363869)	12am
Thu Aug 27, 2020	Initial Post Due, "This is Anthropology" (https://webcourses.ucf.edu/calendar?event_id=1925790&include_contexts=course_1363869)	12am
Fri Aug 28, 2020	Academic Activity (https://webcourses.ucf.edu/courses/1363869/assignments/6703492)	due by 5pm
Sun Aug 30, 2020	Syllabus Quiz (https://webcourses.ucf.edu/courses/1363869/assignments/6703445)	due by 11:59pm
	This is Anthropology (https://webcourses.ucf.edu/courses/1363869/assignments/6703397)	due by 11:59pm
Sun Sep 6, 2020	Chapter 1: Photovoice Reflection (https://webcourses.ucf.edu/courses/1363869/assignments/6708479)	due by 11:59pm

Date	Details	
Mon Sep 7, 2020	No Classes- Labor Day (https://webcourses.ucf.edu/calendar?event_id=1925656&include_contexts=course_1363869)	12am
Sun Sep 13, 2020	Chapter 2: Comparative Essay (https://webcourses.ucf.edu/courses/1363869/assignments/6708480)	due by 11:59pm
Thu Sep 17, 2020	Initial Post Due Ch.3 (https://webcourses.ucf.edu/calendar?event_id=1925786&include_contexts=course_1363869)	12am
Sun Sep 20, 2020	Chapter 3: Discussion (https://webcourses.ucf.edu/courses/1363869/assignments/6708476)	due by 11:59pm
Sun Sep 27, 2020	Chapter 4: Critical Questions (https://webcourses.ucf.edu/courses/1363869/assignments/6708481)	due by 11:59pm
Sun Oct 4, 2020	Exam 1: Chapters 1-4 (https://webcourses.ucf.edu/courses/1363869/assignments/6717162)	due by 11:59pm
Sun Oct 11, 2020	Chapter 5: Expository Essay (https://webcourses.ucf.edu/courses/1363869/assignments/6708482)	due by 11:59pm
Thu Oct 15, 2020	Initial Post Due Ch.6 (https://webcourses.ucf.edu/calendar?event_id=1925787&include_contexts=course_1363869)	12am
Sun Oct 18, 2020	Chapter 6: Discussion (https://webcourses.ucf.edu/courses/1363869/assignments/6708477)	due by 11:59pm
Sun Oct 25, 2020	Chapter 7: Academic Article Scavenger Hunt (https://webcourses.ucf.edu/courses/1363869/assignments/6708483)	due by 11:59pm
Fri Oct 30, 2020	Last Day to Withdraw (https://webcourses.ucf.edu/calendar?event_id=1919535&include_contexts=course_1363869)	12am
Sun Nov 1, 2020	Chapter 8: Argumentative Essay (https://webcourses.ucf.edu/courses/1363869/assignments/6708484)	due by 11:59pm

Date	Details	
Sun Nov 8, 2020	Exam 2: Chapters 5-8 (https://webcourses.ucf.edu/courses/1363869/assignments/6717164)	due by 11:59pm
Wed Nov 11, 2020	No Classes - Veteran's Day (https://webcourses.ucf.edu/calendar?event_id=1925655&include_contexts=course_1363869)	12am
Sun Nov 15, 2020	Initial Post Due (https://webcourses.ucf.edu/calendar?event_id=1947300&include_contexts=course_1363869)	12am
Mon Nov 16, 2020	Begin work on Final Project (https://webcourses.ucf.edu/calendar?event_id=1925789&include_contexts=course_1363869)	12am
Sun Nov 22, 2020	Chapter 9: Multi-Media Resources Discussion (https://webcourses.ucf.edu/courses/1363869/assignments/6708478)	due by 11:59pm
Wed Nov 25, 2020	No Classes - Thanksgiving (https://webcourses.ucf.edu/calendar?event_id=1925652&include_contexts=course_1363869)	12am
Sun Dec 6, 2020	Final Project Due (https://webcourses.ucf.edu/courses/1363869/assignments/6708473)	due by 11:59pm
Mon Dec 7, 2020	Finals Week Begins (https://webcourses.ucf.edu/calendar?event_id=1925653&include_contexts=course_1363869)	12am
Sat Dec 12, 2020	Final Exam: Chapters 1-9 (https://webcourses.ucf.edu/courses/1363869/assignments/6717165)	due by 11:59pm