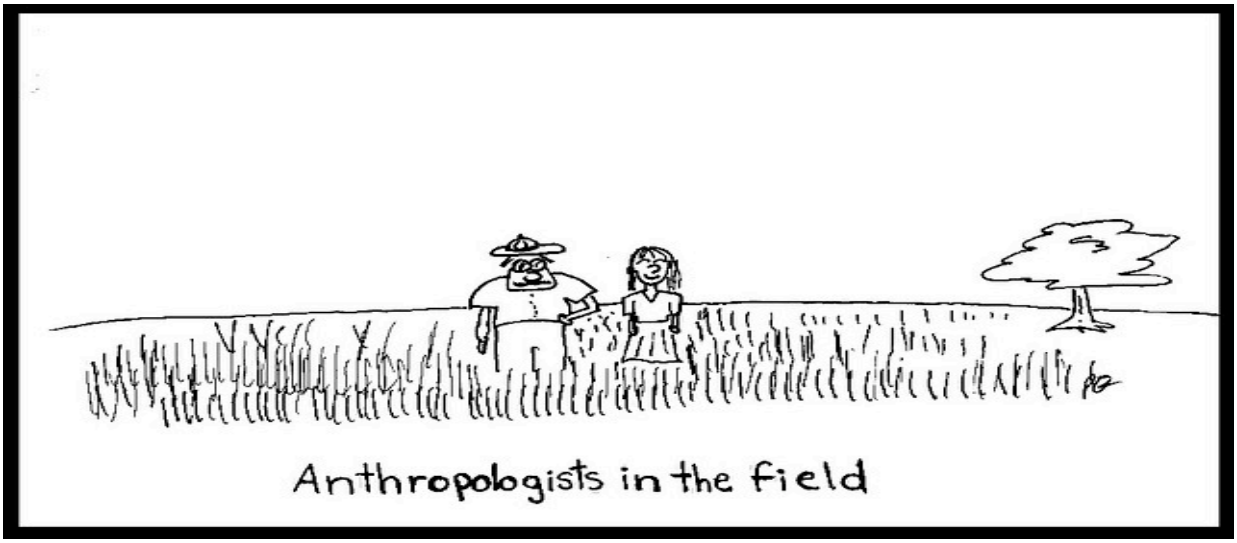
Course Syllabus



Course Information

Course name:	Cultural Anthropology: Global Perspectives, Local Contexts
Course ID:	ANT 2410 (0002)
Credit hours:	3.0 hours
Semester/year:	Fall 2020
Location & time:	M, W, F 8:30am-9:20 pm Virtually through Zoom

Professor Contact

Professor:	Zachary Hawk
Office Locations:	Zoom
Office Times:	W 9:30-11:30
Department phone:	407-823-2227
Contact:	Webcourses Messaging

UCF Catalog Description

An introduction to human diversity as exemplified among various cultures and ethnic groups.

COVID-19 Notes

This is a remote, video-delivered course. No in-person classroom attendance is required. Students are expected to attend virtually at designated days and times as specified in the class meeting pattern. Instruction may be supplemented by additional online activity, projects, or exams. Internet access, browser, and e-mail required. Webcams and microphones will be required for class meetings and may be required for exams. Moved to distance learning due to COVID-19.

Although we are meeting virtually, you are still expected to be present and logged into our Zoom class meetings. Attendance and participation will be measured through a combination of graded class-activities and discussions.

Statement

Because of the continued remote instruction requirement due to the COVID-19 pandemic, this course will use Zoom for synchronous ("real time") class meetings. Meeting dates and times will be scheduled through Webcourses@UCF and should appear on your calendar.

Please take the time to familiarize yourself with Zoom by visiting the UCF Zoom Guides at <https://cdl.ucf.edu/support/webcourses/zoom/>. You may choose to use Zoom on your mobile device (phone or tablet).

Things to Know About Zoom:

- You must sign in to my Zoom session using your UCF NID and password.
- The Zoom sessions are recorded.
- A Webcam is required
- Improper classroom behavior is not tolerated within Zoom sessions and may result in a referral to the Office of Student Conduct.
- You can contact Webcourses@UCF Support at <https://cdl.ucf.edu/support/webcourses/> if you have any technical issues accessing Zoom.

Course Description

Cultural anthropology explores and explains the similarities and differences in human behavior, social institutions, and ways of life of all people, past and present, by studying living cultures worldwide. This course will examine how cultural anthropologists carry out research in order to understand the ways people live in groups, create culture and adapt to their environments. A variety of topics related to culture are covered including communication, marriage, economics, subsistence, culture change, globalization, kinship, violence, gender and sexuality.

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Course and Student Learning Objectives

"To make the strange familiar and the familiar strange."

1) To understand and articulate the theory, methods, concepts, and major debates of cultural anthropology
2) To understand the diversity of human experiences by examining and comparing world cultures across multiple dimensions including:
    a. Historical connectedness,
    b. Norms, values, and beliefs
    c. Language
    d. Kinship and Marriage
    e. Race and Ethnicity
    f. Sex, Gender, and Sexuality
    g. Subsistence and Economic Systems
    h. Religion and Cosmology
    i. Political Systems

3) To think critically about the ways anthropologists can address human problems/inequality globally and locally

4) To use the viewpoints of anthropology to reflect on your own beliefs and behavior and that of the society and communities to which you belong

5) To be able to utilize the basic theories and methods of cultural anthropology (including the concept of culture, the methods of participant observation, and the perspective of cultural relativism) to understand human diversity and contemporary issues in a global comparative perspective

What textbooks will I need?

Lavenda, Robert H. and Emily A. Schultz. 2019. *Core Concepts in Cultural Anthropology*. Oxford Univresity Press.

Brown, Nina, Laura Tubelle de González, and Thomas McIlwraith, eds. 2017. *Perspectives: An Open Invitation to Cultural Anthropology*. American Anthropological Association.

Available for download at http://perspectives.americananthro.org

What is the course format?

In class, you will be introduced to new materials, participate in discussions related to your textbook readings, and explore examples through class activities. To be successful in this course, you will need to attend class (virtually), listen to lectures, take notes, and ask questions.

Over the 15 weeks in the Fall 2020 term, you are required to spend **three hours each week** attending class and participating in class activities. In addition to this, you are required to review any media (e.g., video content) and/or any additional information presented in the online modules. You should plan on spending **a few hours each week outside of class** completing your assigned reading, studying your notes, and working on your assignments.

If you need any assistance with course materials, assignments or study tips, please visit me during **office hours. Office hours** are held on Wednesdays from 9:30 - 11:30 pm. If you have a scheduling conflict with these times, please contact me to set an appointment that will reasonably fit your schedule. All office visits will be done virtually through Zoom.

What are the course requirements?

This course begins on **AUG 24, 2020** and ends on **DEC 06, 2020**. Over this period, you will be expected to:

- attend class (virtually) and participate in class activities
- review course materials, including assigned video or audio content and readings
- complete a required activity at the start of the course
- complete online assignments
- complete in-class participation activities
- complete any quizzes or exams that are assigned

How is respect for diversity maintained?

This class will be conducted in a way that **respects all aspects of diversity**. It is expected that everyone show respect for one another and the diverse issues and concepts that we may encounter and/or discuss in class. Everyone must be given a chance to express their thoughts in class discussion without interruption or ridicule.

Any student who acts inappropriately or becomes disruptive will be asked to leave the classroom and may be blocked from participating in class discussion and activities. If you encounter materials in the course that you find offensive or disconcerting, take a moment to explore why you are offended or unsettled and then rationally explain why so we can discuss the issue further in class or during office hours.

How will I be evaluated and graded?

This will most likely change as we navigate the new challenges that teaching virtually presents. I will announce during our class meetings and online when there are changes. More details to follow.

Assessment		Points Possible		% Final Grade
Online Assignments		100		20%
Zoom Activities		100		20%
Thinking Anthro.		100		20%
Quizzes		100		20%
Exams		100		20%
Total Possible		*500*		*100%*

You can access your grades through the 'Grades' link in the main course menu on the left. It is **your responsibility to check on your grades throughout the course**. Please allow a reasonable amount of time to pass for the grading process to take place. If you have any questions concerning your scores **after it has been released**, please notify me using **WebCourses Messaging** in the main course menu on the left, and I will address the concern as soon as possible. Questions regarding your score must be addressed **within one week of the grade being released**.

The following +/- grading scale will be used in this course:

Letter Grade	Percentage	Letter Grade	Percentage
A	95 - 100%	C+	76 - 79%
A-	90 - 94%	C	70 - 75%
B+	87 - 89%	D	60 - 69%
B	84 - 86%	F	59% or less
B-	80 - 83%		

Incomplete grades are only given in situations where **unexpected and documented medical emergencies prevent a student enrolled in the course in good standing** from completing the remaining work. Your professor is the final authority on whether you qualify for an incomplete. Incomplete work must be finished by the end of the subsequent semester or the ‘I’ grade will automatically be recorded as an ‘F’ on your transcript.

What is the Course Outline

CC = Core Concepts in Cultural Anthropology

P = Perspectives: An Open Invitation to Cultural Anthropology

Week	Dates	Topics	Readings	Important Dates
Unit I - Cultural Anthropology Key Concepts				
1	8/24/2020 - 8/30/2020	***Anthropology: An Introduction*** ***History of Anthropology*** ***What is Culture?*** ***Fieldwork and Ethnography*** ***Language***	· CC - Chpts 1, 2, 3, 12 · P – Chpts 1, 2, 3, 4, 13 · Selected Readings	· 8/24 First day of class · 8/28 Last day to drop · 8/28 Getting Started Quiz Due by 5pm.
2	8/31/2020 - 9/6/2020			
3	9/7/2020 - 9/13/2020			· 9/7 Labor Day – No Class
4	9/14/2020 - 9/20/2020			
5	9/21/2020 - 9/27/2020			
Unit II – Social Organization and Dimensions of Identity				
6	9/28/2020 - 10/4/2020	***Race and Ethnicity*** ***Sex, Gender, and Sexuality*** ***Relatedness: Kinship, Family, and Marriage*** ***Economic Anthropology*** ***Class Caste and Inequality***	· CC – Chpts 5, 6, 7, 9 · P – Chpts 5, 6, 8, 9, 10 · Selected Readings	
7	10/5/2020 - 10/11/2020			
8	10/12/2020 - 10/18/2020			
9	10/19/2020 - 10/25/2020			
10	10/26/2020 - 11/1/2020			· 10/30 Withdrawal Deadline
Unit III – Systems of Power and Change in the Modern World				
11	11/2/2020 - 11/8/2020	***Worldview and Religion*** ***Politics and Power*** ***Globalization*** ***Health, Illness, and the Body***	· CC – Chpts 4, 8, 10, 11 · P – Chpts 7, 11, 12, 16, 17, 18, 19 · Selected Readings	
12	11/9/2020 - 11/15/2020			· 11/11 Veterans Day – No Class

13	11/16/2020 - 11/22/2020	***Art and Media***		
14	11/23/2020 - 11/29/2020	***Science and Technology***		· 11/25-29 Thanksgiving - No Class
15	11/30/2020 - 12/6/2020	***Applied Anthropology***		
16	12/7/2020 - 12/13/2020			· Final Exam Due 12/9 by 11:59pm

How is academic integrity maintained?

Plagiarism, cheating, or academic dishonesty of any kind on any quiz, assignment or exam will not be tolerated and will result at least in an 'F' grade for that assignment (and may, depending on the severity of the case, lead to an 'F' grade for the entire course) and will be subject to appropriate referral to the **Office of Student ConductLinks to an external site.Links to an external site.** for further action (e.g., 'Z' grades and possible expulsion). See the **UCF Golden RuleLinks to an external site.Links to an external site.** for further information. All written work in this course is **automatically reviewed** for plagiarism during the grading process.

We will assume your enrollment in this course means that you will adhere to the academic creed of the Global Achievement Academy and this University, and you will maintain the highest standards of academic integrity. In other words, **do not share your work with anyone else**, and above all, **do not plagiarize any written work from past UCF submissions, journals, academic texts, or Internet sources**.

Your professors will also adhere to the highest standards of academic integrity, so please **do not ask us to change (or expect me to change) your grade illegitimately,** to bend rules that would benefit your grade, or ask for a grade-related opportunity that will not equally be applied the entire class. I will not respond to requests to 'round up' final grades – you will be assigned the grade that you have earned.

Why should I use WebCourses Inbox?

In this course, our **official mode of communication outside of class is the secure WebCourses Inbox system**. It is your responsibility to check your WebCourses Inbox and course announcements at least two or three times per week.

All communication between student and professor and between student and student should be respectful and professional. Please be aware that any **online correspondence regarding assignments, grades, or course materials must use the WebCourses Inbox.**

What are the technology and software requirements?

You will need to have reliable access to a computer and the Internet for this course. This course is unique and also requires the use of a webcam.

WebCourses has an **online tracking system** where professors can review a student's progress and activities while logged into the course. This assists students and professors in instances where computer 'glitches' or 'Internet speed bumps' occur when submitting assignments, taking exams, etc. If you experience technical issues with WebCourses while submitting and assignment or taking an exam, it will show up in your online activity report. Therefore, the 'The system deleted my homework' or 'I took the quiz, but . . .' excuses **can be traced and verified**.

If you are experiencing problems accessing materials or submitting your work, please contact me so we can point you in the proper direction to resolve the problem. The quickest way to receive assistance is through the 'Help' button located in the lower, left-hand corner, and then clicking on the most appropriate menu item.

What should I know about copyright and third-party software?

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance your learning environment. Do not copy, duplicate, download or distribute these items. **The use of these materials is strictly reserved for this online course environment and your use only.** All copyright materials are credited to the copyright holder.

In addition, third party sites (e.g., Study Blue, Chegg, CourseHero, etc.) may be selling or requiring log-in access to class notes and other materials from current or past versions of this course **without authorization**. Please be aware that this is a **violation of copyright,** and these course materials very often contain extensive errors or outdated information, which could greatly affect your performance (and therefore your grade) in this course. **Use these materials at your own risk.**

During this course you might also encounter public online services and/or software applications, sometimes called third-party software, such as a blog or wiki. While some of these might be related to required course materials, you **will not need to release any personally identifying information on any public site**. **Do not post or provide any private information about yourself or your classmates**. If you have any concerns about this, please contact your professor or GAA assistant for help.

Is the course accessible for students with disabilities?

It is our goal for this course to be an accessible and welcoming experience for all students, including those with disabilities that may impact their learning in this course. If anyone believes the design of this course poses barriers to effectively participating and/or demonstrating learning in this course, please meet with me (with or without

a **Student Accessibility Services**Links to an external site.Links to an external site. (SAS) accommodation letter) to discuss reasonable options or adjustments. During discussion, we may suggest the possibility/necessity of your contacting SAS (Ferrell Commons 185; 407-823-2371; sas@ucf.edu) to talk about academic accommodations.

If you receive SAS-approved learning accommodations, please feel free to speak with us at any point in the semester with any related concerns. It is always best if we can speak at least one week prior to the possible need for any added accessibility modifications, but we will happily work with you and SAS to ensure that your needs are reasonably met in a timely fashion.

What if I am an active duty military student?

Students who are deployed active duty military and/or National Guard personnel and require accommodation should contact their instructors as soon as possible after the semester begins and/or after they receive notification of deployment to make related arrangements.

What should I know about Campus Safety?

Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. Students should be aware of their surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make a note of the guide's physical location and review the online version at <http://emergency.ucf.edu/emergency_guide.htmlLinks to an external site.>.
- Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
- If there is a medical emergency during class, students may need to access a first-aid kit or AED (Automated External Defibrillator). To learn where those are located, see <http://www.ehs.ucf.edu/AEDlocations-UCFLinks to an external site.> (click on link from menu on left).
- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <https://my.ucf.eduLinks to an external site.> and logging in. Click on "Student Self Service" located on the left side of the screen in the toolbar, scroll down to the blue "Personal Information" heading on the Student Center screen, click on "UCF Alert", fill out the information, including e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- Students with special needs related to emergency situations should speak with their instructors outside of class.

- To learn about how to manage an active-shooter situation on campus or elsewhere, consider viewing this video (<You CAN Survive an Active Shooter (Links to an external site.) >).