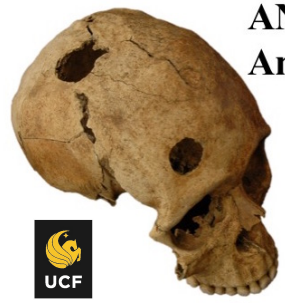
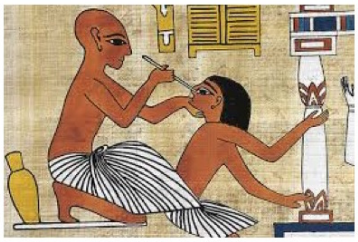
# ANT4483: Health and Healing in the Ancient World
# An Anthropological Perspective





UNIVERSITY OF CENTRAL FLORIDA

Department of Anthropology, College of Sciences, University of Florida

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| Instructor: | Dr. J. Marla Toyne | Course Designation: | **ANT 4483-0M01** |
| Office: | HPH 409R | Semester: | FALL 2020 |
| Phone: | (407) 823-1927 | Class Meeting Days: | Tues/Thurs<br>MIXED Mode (V1) |
| E-Mail: | j.marla.toyne@ucf.edu | Class Meeting Hours: | **Tuesday 1:30-2:45pm ZOOM** |
| Website: | https://sciences.ucf.edu/anthropology/people/toyne-marla/ | Class Location: ZOOM and Webcourses. | |
| Office Hours: | **Tuesdays 3 to 5pm via ZOOM** or appointment via ZOOM | | |

## I. Welcome!

This undergraduate level course explores the concepts of health and healing practices in ancient cultures.

## II. University Course Catalog Description

This course is an introduction to the history of healing in the human past and how archaeologists can determine patterns and changes over time in how people evaluated disease and helped each other survive.

## III. Course Overview

Many of the "facts" of daily life in the contemporary industrialized world, such as long life spans and low mortality rates, are recent developments in medical practice; they do not characterize the human experience for most of our species' existence. This course will use the tools of bioarchaeology (combination of biological anthropology (osteology) and archaeology) to investigate demography, health, and disease in the ancient world, including the broad historical consequences that change in these factors created. We will discuss the concept of health in the ancient world through examples of different archaeological cultures from around the world. As a class, we will discuss the evidence of how ancient peoples conceptualized disease, and in turn, how they contended with illnesses and trauma; how they developed the healing 'arts' into medical treatments. Class readings will address health interventions through early written medical texts, tomb art, ancient technology, and human remains. Students will also learn about theoretical approaches to health in anthropology, including readings on life history, embodiment, care, disability, and identity studies.

## IV. Course Objectives

In this course, students will

1) Explore how bioarchaeologists access health and healing in past cultures – What is the evidence? How do our bodies contain clues to our lived experience?
2) Develop working definitions for the main concepts of health, disease, care, medicine
3) Identify the evidence for the earliest medical practices and discuss why this is an important human behavior
4) Reconstruct major shifts in human health and healing practices over time in connection with significant cultural changes (i.e., social complexity, empire building, colonialism)
5) Consider comparative analogies of traditional/historical healers for treatment of disease conditions in the past
6) Be able to review published literature and evaluate case studies as evidence for larger cultural processes

## V. Course Prerequisites

Courses prerequisites include Introductory Anthropology courses (ANT2511 or ANT2410 or ANT2000) or sophomore standing. Or permission of instructor.

## VI. Course Credits

3 credit hours.

## VII. Course Requirements

This course will include live and online lectures, online pages, and readings that explore diverse aspects of health and healing in past human societies. The course will include weekly online assignments, periodic review exams, and an "in class" presentation. Attendance is expected and will significantly improve student success.

Because of the continued remote instruction requirement due to the COVID-19 pandemic, this course will use **Zoom for synchronous** ("real time") **class meetings**. Meeting dates and times will be scheduled through Webcourses@UCF and should appear on your calendar.

Please take the time to familiarize yourself with Zoom by visiting the UCF Zoom Guides at <https://cdl.ucf.edu/support/webcourses/zoom/>. You may choose to use Zoom on your mobile device (phone or tablet).

Things to Know About Zoom:

- You must **sign in** to my Zoom session using your **UCF NID and password**.
- For your laptop/desktop computer, you will **need a webcam and voice audio** set up, and sufficient bandwidth to display live streaming. If you do not have these materials, please contact the professor.
- The Zoom sessions are **recorded**. If you miss a meeting, recordings will be made available upon request.
- Students are **expected to participate regularly** in Zoom class discussions, including asking questions, responding to prompts, polls, and discussions. Students will use the **raise the**

**hand feature**, and questions included in the chat may addressed at the end of class if there is time.

- **Improper classroom behavior is not tolerated** within Zoom sessions and may result in a referral to the Office of Student Conduct.
- You can contact Webcourses@UCF Support at <https://cdl.ucf.edu/support/webcourses/> if you have any technical issues accessing Zoom.

## VIII. Student Success:

This is my goal. This is a MIXED MODE (V1) course. There are **ZOOM online synchronous "real time" meetings with lectures and interactive discussions**, and we will have **online learning activities and sources of information to guide you via Webcourses**. So this is an exciting opportunity to do a lot of things, IF you come to online classes prepared having 1) done the weekly readings, 2) reviewed and thought about the provided review questions. I have done everything to make sure that things are well-organized and consistent each week. Attendance for class is essential for acquiring the necessary knowledge. Online activities help prepare you with reviews, pages, online powerpoint topical lectures, and opportunities to explore additional topics and ideas in discussion groups.
If you have any questions about the course, communication is key.

### Recommendations for Success:

1) FIRST STEP: If you have a question about course material, assignments, or requirements, please consult the **SYLLABUS first**. If you cannot find the answer to your question, then you have the option of ZOOMING to office hours to discuss with the professor or sending an email.
2) You must use your knights.ucf.edu email account for all correspondence. If not, your emails may be directed to my junk email and I will not find them and be able to respond.
3) Please use a subject title that clearly identifies your course and the topic of inquiry.
4) Email is NOT a substitute for my office hours. I cannot engage in lengthy discussions about course material or assignments over email, but use email to setup alternative meeting appointments if necessary.
5) If you would like to meet with me and absolutely cannot make my office hours, then please email and identify two different times that would work for you so that I can try to match one of those. This works well for setting up a quick meeting, rather than days of emails.

## IX. Readings: RECOMMENDED Texts and Materials. ALL are available via digital sources.

The required readings will serve as the main material for the course and will be supplemented by recommended readings and discussions in class.

- King, H. (editor). 2005. *Health in antiquity*. New York: Routledge. (**KING 2005 CH#**)
- Supplementary readings in PDFs available be via Library resources or Webcourses.
  - Recommended: Roberts, C., & Manchester, K. (2007). *The archaeology of disease*. 3rd edition. Ithaca: Cornell University Press.

## X. Evaluation and Grade Dissemination

Graded assessments will be weighted in this course.

**Student Evaluation**

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| Quizzes (X10) | 10% |
| Discussions (X10) | 10% |
| Midterms (X2) | 40% |
| Presentation (in class) | 20% |

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| Final Exam | | 20% |
| | Total: | 100% |

**Grade Scale** (+/- system is used in this course)

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| A 95-100% | B+ 87-89% | C+ 77-79% | D 60-69% |
| A- 90-94% | B 84-86% | C 74-76% | F 59% or below |
| B- 80-83% | C- 70-73% | | |

**Grade Dissemination**
Quizzes, discussions, assignments, and exams in this course will be graded and posted through Webcourses. You can access your scores using the Gradebook function of Webcourses. Please note that scores returned mid-semester are unofficial grades.
NOTE: Grades will not be rounded or adjusted without legitimate claim of missing points.

### XI. Class Assignments

**QUIZZES** will occur weekly online based on required readings. These are comprehension **multiple choice** and **short answer questions** based on weekly readings and review questions available in Webcourses module introduction pages.

**DISCUSSIONS** are weekly **post** and **reply** activities based on specific readings or topics meant to compare and synthesize weekly topics and overarching themes. These may involve FINDING a new article to share and compare with the class. These are academic posts and should be written in clear sentences and include proper grammar and language.

**MIDTERM EXAMS:** Review questions will be provided to the students one week before online class exams. Exams will include multi-choice, definitions, and short answer questions, as well as longer written answers based on readings and class discussions. Review questions will involve providing the student with a specific topic and research question related to course material. These are NOT open-book exams.

**Student PRESENTATIONS**: Each student will be responsible for preparing a topic for presentation based on a selected reading (a list will be provided and students select) and leading a discussion during the last week(s) of the course.

**FINAL EXAM:** This will be a take home cumulative essay exam that includes essay questions based on prepared selected topics and readings from the entire semester.

## XII. Required Statement Regarding COVID-19

**University-Wide Face Covering Policy for Common Spaces and Face-to-Face Classes**
To protect members of our community, everyone is **required to wear a facial covering** inside all common spaces including classrooms (https://policies.ucf.edu/documents/PolicyEmergencyCOVIDReturnPolicy.pdf. Students who choose not to wear facial coverings will be asked to leave the classroom by the instructor. If they refuse to leave the classroom or put on a facial covering, they may be considered

disruptive (please see the Golden Rule for student behavior expectations). Faculty have the right to cancel class if the safety and well-being of class members are in jeopardy. Students will be responsible for the material that would have been covered in class as provided by the instructor.

**Notifications in Case of Changes to Course Modality**
Depending on the course of the pandemic during the semester, the university may make changes to the way classes are offered. If that happens, please look for announcements or messages in Webcourses@UCF or Knights email about changes specific to this course.

**COVID-19 and Illness Notification**
Students who believe they may have a COVID-19 diagnosis should contact UCF Student Health Services (407-823-2509) so proper contact tracing procedures can take place. Students should not come to campus if they are ill, are experiencing any symptoms of COVID-19, have tested positive for COVID, or if anyone living in their residence has tested positive or is sick with COVID-19 symptoms. CDC guidance for COVID-19 symptoms is located here: (https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html) Students should contact their instructor(s) as soon as possible if they miss class for any illness reason to discuss reasonable adjustments that might need to be made. When possible, students should contact their instructor(s) before missing class.

**In Case of Faculty Illness**
If the instructor falls ill during the semester, there may be changes to this course, including having a backup instructor take over the course. Please look for announcements or mail in Webcourses@UCF or Knights email for any alterations to this course.

## XIII. Policies

| Topic | Policy |
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| **Contacting the professor** | In this class our official mode of communication is through the email located inside Webcourses or through UCF email – J.marla.toyne@ucf.edu . All communication between student and instructor and between student and student should be respectful and professional. It is the student's responsibility to check the "coursemail" tool and announcements frequently.<br><br>Please REMEMBER: Professors have multiple duties including teaching, research, and service, and while I may not be in my office or online, I am likely working. I value professor-student contact and I have dedicated 2 contact hours for meetings. I can better address questions about course material and assignments in class or other questions of biological anthropology during these ZOOM office hours or lab office hours. Email is NOT a substitute and I CANNOT engage in lengthy discussion about course material or assignments over email. If you cannot make office hours, please contact me to schedule an appointment providing at least 2 other time slots you are available.<br><br>If you choose to email me at j.marla.toyne@ucf.edu (instead of through Webcourses), you must use your **knights.ucf.edu account**. If you send an email, **include ANT 4483** in the subject heading and do not forget to include your name in the email so I know who you are. You can generally expect a response |

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| | within 48 hrs. I may only check email once during the weekend. If you do not receive a response over the weekend, you can then expect a response Monday morning.<br>Also check Webcourses for common questions asked and their answers via the discussion boards. |
| **Webcourses@UCF** | This is a **MIXED MODE (V1) course**. ALL course materials and assignments can be accessed through the UCF on-line software, Webcourses@UCF. Live synchronous lectures will also take place via ZOOM during our schedule class time.<br>Additional readings may be assigned to supplement the textbook. You will be advised of any additional reading assignments in weekly module introduction pages, and they will be available electronically on Webcourses. Other course materials will also be posted on Webcourses, including this syllabus, schedule, link to the University Policies, assignment and lab guidelines, weekly outlines and Powerpoint slides (AFTER Lectures). Occasional films may be incorporated into lectures to highlight and illustrate different subjects. Please check Webcourses on a daily basis for announcements, updates, information on student resources, posted grades, and questions. You are expected to complete assignments on-time regardless of technological difficulties. |
| **Accessing On-line Course Content** | You have an on-line assignment due the first week of class that is designed to show your participation in this course for federal financial aid purposes. Be sure to complete this assignment. |
| **Grading and evaluation** | Graded materials will be returned to you within two weeks of their due date, unless you are informed otherwise through a class-wide announcement. The grading scale used in this course is on the "Evaluation" page of this syllabus. You can access your scores at any time using the Grades section of Webcourses@UCF. |
| **Attendance and Participation** | Attendance is important for your success in this course. If you must miss class, please discuss planned absences with the instructor. For unplanned absences, please contact the instructor as soon as you are able.<br>Participation is an important component of this class. While debate and differing opinions are encouraged in this class, remember that this is a professional setting: please be respectful and polite to your classmates. |
| **Course Etiquette** | • **Be on time**. If you are late entering the ZOOM meeting or need to leave during ZOOM, please do so quietly with the least amount of disruption as possible. Consistent lateness or disappearance will be noted and could impact your performance.<br>• **Cell phones will be turned off** and put away during class. No texting. No messaging. No internet. UNLESS we determine that specific apps are necessary for class use.<br>• **Find a quiet place to attend class**, with limited background noise. Best practice is to use headphones with audio/micro features if possible to cut down on ambient noise.<br>• **Video and audio are expected to be turned on during class**. You can mute yourself during lecture but makes sure to unmute when you raise your hand for questions and answers.<br>• **If you are having internet or connectivity issues,** please let the professor know as soon as possible.<br>• **Avoid using zoom backgrounds**. Unless you are in a very busy or distracting location. These backgrounds can be just as busy and distracting for all of us. They add to Zoom fatigue.<br>• **Use the Raise your hand feature** to participate in questions and answers. Chat can be used to set up questions if we have time to discuss them. But |

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| | live questions are best.<br>• While computers/laptops are necessary for ONLINE class, they are for taking notes. **Turn OFF notifications**. Please refrain from surfing the web, checking your email, FaceBooking, or instant messaging as this is very distracting and disrespectful to your professor and those around. Remember, your classmates can see everything on your screen! Improper behavior will not be tolerated and may result in a referral to the Office of Student Conduct. Please, do not ruin everyone's learning experience.<br>• **Be polite, please**. This class will be conducted in a way that respects all aspects of diversity. It is expected that everyone show respect for one another, their opinions, and the diverse issues and topics that will be presented.<br>• **Do NOT hesitate to ask questions**, make comments, and bring in additional materials that relate to the topics we are covering in class during a given week – this is what makes the class interesting and engaging! If you hear about a relevant event or news story, let us know and we can post it on the course Webcourses and discuss it on the message board.<br>• Please note that **we will not tolerate language and behavior** in class that is offensive, hateful, abusive and/or exclusive in this class; this applies to online assignments, discussions, and exams as well. |
| **Deadlines and Make-ups** | There are **accommodations for make-ups** for **online quizzes, discussions, or assignments**. The deadlines are provided and accessible with anticipation. You are responsible for consulting the Academic Counseling Office in cases of illness, family emergency or other personal difficulties that constitute missing an exam. **You must also notify me ASAP** by telephone, e-mail, in person, or by leaving a message with the department staff (407-823-2227) prior to the assignment. If you are participating in an official UCF event (e.g., sports events, field trips), please provide the proper documentation prior to the exam. Only those students who can provide a valid documented excuse to verify the reason for their absence will be allowed the opportunity to take a make-up exam. If you are provided the opportunity to take a make-up exam, it must be scheduled and written within one week of the missed exam date. |
| **Late Work Policy and Grades of 'Incomplete'** | Note that you must complete the course requirements according to the timeline provided in this document as no exceptions will be granted. Time management skills, problem solving skills, responsibility and personal accountability are among the most important things you can learn in university because they will serve you well both within and outside the classroom.<br>Late assignments will be subject to a Late penalty of 5% per calendar day, including: non-class days, holidays and weekends.<br><br>Only students who have serious extenuating circumstances will be given the opportunity to make up missed work. University activities and religious holidays (See UCF Policy 4.401.1 and Regulation 5.020) are included. You will be required to provide **written documentation** (email) of said circumstance. You will have one week to make up an assignment once you contact the professor after missing a deadline. Students who represent the university in an authorized event or activity (for example, student-athletes) and who are unable to meet a course deadline due to a conflict with that event must provide the instructor with documentation in advance to arrange a make-up. No penalty will be applied. For more information, see the UCF policy at <http://policies.ucf.edu/documents/4-401.2MakeUpAssignmentsorAuthUnivEventsorCocurricularActivities.pdf>.<br>Students must notify their instructor in advance if they intend to miss class for a religious observance. For more information, see the UCF policy at |

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| | <http://regulations.ucf.edu/chapter5/documents/5.020ReligiousObservancesFINALJan19.pdf>.<br>An alternative assignment or make up exam may be offered.<br>**Please communicate directly with your instructor as soon as you can so we can find a solution as soon as possible.**<br><br>The current university policy concerning incomplete grades will be followed in this course. Incomplete grades are given only in situations where unexpected emergencies prevent a student from completing the course and the remaining work can be completed the next semester. Your instructor is the final authority on whether you qualify for an incomplete. Incomplete work must be finished by the end of the subsequent semester or the "I" will automatically be recorded as an "F" on your transcript. |
| **ACCESSIBILITY STATEMENT** | The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. It is my goal that this class be an accessible and welcoming experience for all students, including those with disabilities that may impact learning in this class. Students should also connect with Student Accessibility Services (SAS) <http://sas.sdes.ucf.edu/> (Ferrell Commons 185, sas@ucf.edu, phone 407-823-2371) to talk about academic accommodations.<br><br>For students connected with SAS, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential course access and accommodations that might be necessary and reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experienced by the student. Further conversation with SAS, faculty and the student may be warranted to ensure an accessible course experience. Contact the professor if you have any concerns. |
| **Academic integrity** | UCF faculty members have a responsibility for your education and the value of a UCF degree, and so seek to prevent unethical behavior, notably plagiarism and cheating. When necessary, I will respond to infringements of academic integrity. Penalties can include a failing grade on an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see http://z.ucf.edu/. The UCF Rules of Conduct apply to all UCF students - http://osc.sdes.ucf.edu/process/roc.<br><br>Students should familiarize themselves with UCF's Rules of Conduct at <http://osc.sdes.ucf.edu/process/roc>. According to Section 1, "Academic Misconduct," students are prohibited from engaging in<br>1. Unauthorized assistance: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.<br>2. Communication to another through written, visual, electronic, or oral means: The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.<br>3. Unauthorized Use of Academic Material: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not |

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| | limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.<br>4. Falsifying or misrepresenting the student's own academic work.<br>5. **Plagiarism**: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own. The UCF definition of Plagiarism is available here (https://www.fctl.ucf.edu/TeachingandLearningResources/ClassroomManagement/AcademicIntegrity/PlagiarismStatement.php) and YOU are responsible for understanding it.<br>6. Multiple Submissions: Submitting the same academic work for credit more than once without the express written permission of the instructor.<br>7. Helping another violate academic behavior standards.<br>8. Outside of the notetaking and recording services offered by Student Accessibility Services, the creation of an audio or video recording of all or part of a class for personal use is allowed *only* with the advance and explicit written consent of the instructor. Such recordings are only acceptable in the context of personal, private studying and notetaking and are not authorized to be shared with *anyone* without the separate written approval of the instructor.<br>For more information about **Academic Integrity**, consult the International Center for Academic Integrity <http://academicintegrity.org>.<br>For more information about **plagiarism** and misuse of sources, see "Defining and Avoiding Plagiarism: The WPA Statement on Best Practices" <http://wpacouncil.org/node/9>. |
| **Academic Conduct** | Students should also familiarize themselves with the procedures for academic misconduct in UCF's student handbook, *The Golden Rule* <http://goldenrule.sdes.ucf.edu/docs/goldenrule.pdf>. UCF faculty members have a responsibility for students' education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to academic misconduct. Academic dishonesty in any form will not be tolerated in this course. If you are uncertain as to what constitutes academic dishonesty, please consult the UCF Golden Rule for further details. As in all University courses, the Golden Rule Rules of Conduct will be<br>applied. Violations of these rules will result in a record of the infraction being placed in your file and at a minimum you will receive zero grade for the work in question. At the discretion of the instructor, you may also receive an 'F' or 'Z' grade for the course. Confirmation of such incidents may also result in expulsion from the University. For more information about the Z Designation, see <http://goldenrule.sdes.ucf.edu/zgrade>. |
| **Campus Safety Statement** | Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. Students should be aware of their surroundings and familiar with some basic safety and security concepts.<br>• In case of an emergency, **dial 911 for assistance**.<br>• Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make a note of the guide's physical location and review the online version at <http://emergency.ucf.edu/emergency_guide.html>.<br>• Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.<br>• If there is a medical emergency during class, students may need to access a first-aid kit or AED (Automated External Defibrillator). To learn where those are located, see <http://www.ehs.ucf.edu/AEDlocations-UCF> (click on link from menu on left). |

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| | • To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <https://my.ucf.edu> and logging in. Click on "Student Self Service" located on the left side of the screen in the toolbar, scroll down to the blue "Personal Information" heading on the Student Center screen, click on "UCF Alert", fill out the information, including e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."<br>• Students with special needs related to emergency situations should speak with their instructors outside of class.<br>• To learn about how to manage an active-shooter situation on campus or elsewhere, consider viewing this video (<https://youtu.be/NIKYajEx4pk>). |
| **Deployed Active Duty Military Students Statement** | Students who are deployed active duty military and/or National Guard personnel and require accommodation should contact their instructors as soon as possible after the semester begins and/or after they receive notification of deployment to make related arrangements. |
| **University Writing Center** | This is an upper level course. My expectation is that you have experience writing academically and that you will work to improve your written work. However, if you need it, The University Writing Center (UWC) is a free resource for UCF undergraduates and graduates. At the UWC, a trained writing consultant will work individually with you on anything you're writing (in or out of class), at any point in the writing process from brainstorming to editing. Appointments are recommended but not required. For more information or to make an appointment, visit the UWC website at http://www.uwc.ucf.edu, stop by MOD 608, or call 407.823.2197. |
| **Discrimination** | I am committed to encouraging a caring and supportive atmosphere on campus and to promoting a campus climate that understands and respects the needs of a culturally, ethnically, physically, and socially diverse student body. There will be no discrimination in this class. No discrimination will be tolerated whether it is against a protected class of individuals, or not, and there will be no discrimination based on ideas or opinions either. Please let me know as soon as possible if you feel that you have been treated unjustly; I will listen to your concerns and take appropriate action. |
| **Copyright** | This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this classroom environment and your use only. All copyright materials are credited to the copyright holder. |
| **Third-Party Software and FERPA** | During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need not make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor. |

## XIV. Important Dates to Remember

The FALL Academic calendar can be found online at: http://calendar.ucf.edu/2020/fall

Drop/Swap Deadline: August 28th

Withdrawal Deadline: October 20th
Thanksgiving and online afterwards: November 25th

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| **Disclaimer** | Every effort has been made to provide an accurate outline of course topics, requirements, and expectations; however, changes may occur throughout the semester and these will be announced during lectures and in announcements. If absent from class, it is the student's responsibility to inform him- or herself of any changes. Check Webcourses before class for any announcements or changes posted on the course homepage. |

## XV. PROPOSED WEEKLY SCHEDULE (over the course of 15 weeks) *may changes slightly

Course Schedule with weekly topics, assignments and readings is available updated on Webcourses.

| WEEK | Dates | Topic | Assignment |
|---|---|---|---|
| 1 | Aug 25<br>Aug 27 | *Introduction: Finding illness: how do bioarchaeologists study health?* | **Q1;**<br>**D1** |
| 2 | Sept 1<br>Sept 3 | *Body, disease, and society: Where does the body begin and end?* | **Q2;**<br>**D2** |
| 3 | Sept 8<br>Sept 10 | *Long lives or short parties: How has human longevity increased?* | **Q3;**<br>**D3** |
| 4 | Sept 15<br>Sept 17 | *Bioarchaeology of Care: Interpreting disability* | **Q4;**<br>**D4** |
| 5 | Sept 22<br>Sept24 | *Broken bones fixed: Trauma in the skeleton* | **Q5;**<br>**D5** |
| 6 | Sept29<br>Oct 1 | *Cutting edge: Why do so many Peruvians have an extra hole in their modified heads?* | **MIDTERM ONLINE** |
| 7 | Oct 6<br>Oct 8 | *The Right tools: what is the archaeological evidence for medical practice?* | **Q6;**<br>**D6** |
| 8 | Oct 13<br>Oct 15 | *Powerful Plants, Poop, and Traditional Medicines* | **Q7;**<br>**D7** |
| 9 | Oct 20<br>Oct 22 | *Tooth or no-tooth: Dental care and nutrition: How much has dentistry changed?* | **Q8;**<br>**D8** |
| 10 | Oct 27<br>Oct 29 | *Occupational Stress: How did a person's job wear them out?* | **Article Select** |
| 11 | Nov 3<br>Nov 5 | *Practitioners and Places: Is the doctor in? Who were responsible for healing?* | **MIDTERM ONLINE** |
| 12 | Nov 10<br>Nov 12 | *Infectious disease: Did Columbus bring syphilis to the New World?* | **Q9;**<br>**D9** |
| 13 | Nov 17<br>Nov 19 | *Plagues and peoples: Understanding susceptibility during epidemics and how did they change the world? Or what are we doing wrong right now?* | **Q10;**<br>**D10** |
| 14 | Nov 24<br>Nov 26 | *Student Presentations* | **ONLINE;** |
| 15 | Dec 1 | *Disease and Village, State, Colony and Empire: An Introduction to game-changers* | **D11** |
| 16 | Dec 8 | *FINAL EXAM* | |