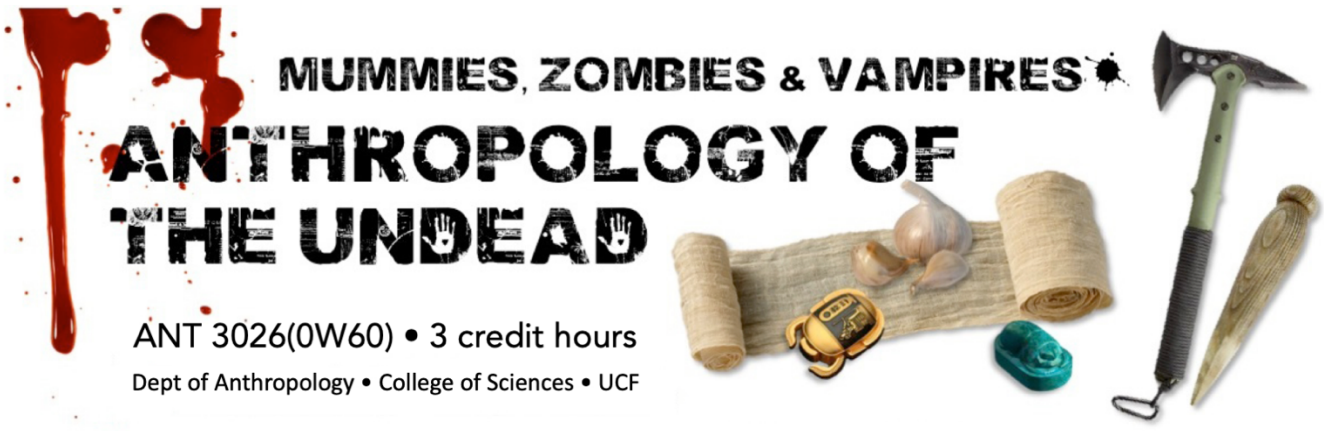



## Fall 2020 • 3.0 credit hours • Fully Online in Webcourses

**Professor Contact**

Professor: Dr. Sandra Wheeler
Office & Hours: Howard Phillips Hall, 309F (UCF Main Campus), 407-823-3769
Hours: Mondays 12:00pm-2:00pm in Chat for online office hours *and* by appointment
E-mail**:** Sandra.Wheeler@ucf.edu or Inbox in Webcourses; please allow 24-48 hours response time on weekdays

**Graduate Teaching Assistants (GTA) Contact**

GTAs: Kat Lane and Caroline Jasiak
Contact: TBA in Chat for online office hours; Inbox and on Discussion Board in Webcourses

**University Catalogue Description**

Anthropological exploration into the phenomenon of the undead (namely, zombies, vampires, and mummies) and our fascination with this subject. Prerequisite(s): Sophomore standing.

**Course Description**

In this course, we will investigate the long history and relationship that humans have had with the supernatural, namely the undead: vampires, zombies, and mummies. Blood-sucking vampires have been present in ancient tales and traditional folklore for thousands of years. From the earliest whispers in ancient Mesopotamia to contemporary times, stories of vampires flourished, fueled by superstition, sexual mystery, and fear of becoming a meal for a hungry demon.

Stories of flesh-eating living dead (aka, zombies) have existed for centuries. And, as we all know, zombies are a major social problem. In recent years, they have been used in economic models, philosophical debates, and consumed (no pun intended) much of our time in game apps. How are they made, why do they eat brains, but more importantly, would *you* survive a zombie-pocalypse.

For centuries, mummies have held a certain fascination, as bringers of curses and harbingers of doom, mostly out for revenge for being disturbed from their long slumber. Is there any truth to the mummy's curse? Given that traveling exhibits of mummies are the number one draw in the world for museum visitors, I certainly hope that's not the case!

We will also examine how anthropology is able to address key questions linked to the existence of the undead by exploring why this topic is so popular in our lives today and how various cultures have tried to cope with the knowledge that one day, they too might become one of the undead.

**Please note: this course will be delivered asynchronously, meaning you will work through the materials at your own pace with fixed due dates for assignments, quizzes and exams. You will not need to log on to Webourses to meet with me and the class at a scheduled time, all work will be completed on your own with respect to set due dates.**

**Learning Objectives**

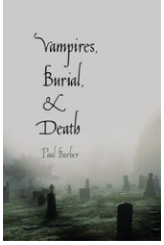
By the end of this course you will be able to:

- Describe the basic anthropological perspectives on death, dying and the undead body.
- Critically examine the evidence for the presence of the undead in archaeological, historic and modern contexts.
- Explore how the undead may be used in various disciplines to explain or evaluate living human behaviors.
- Formulate knowledgeable questions about how science and pseudoscience are used in understanding the undead.
- Demonstrate knowledge of survival techniques in the event of vampire nesting, a zombie-pocalypse, or mummy resurrection.

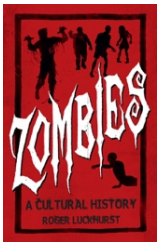
**Required Texts**

There are **two required textbooks** for this course. You will need **both** to successfully complete this course. Lucky for you, the **digital version** of these textbooks is available **FOR FREE** through the UCF Library!! You may view them online **OR** download the **FULL PDF** for reading offline!! If you are off campus, you will need to **log into** the UCF Library website to access the digital books. If you still want to buy the hard copies, the textbooks are available for purchase in the UCF Bookstore and through various online vendors. All mummy readings will be provided to you electronically on Webcourses. Any other additional readings will be provided electronically (pdf's) in the course modules. You are welcome!

For a full list of readings by module, see table below.




***Vampires, Burial, and Death***
Author: Paul Barber
Edition: 2nd
Year: 2010
Publisher: Yale University Press
ISBN: 0300164815 (available in paperback) **OR FOR FREE** through the UCF Library: https://ebookcentral.proquest.com/lib/ucf/detail.action?docID=3420957




***Zombies: A Cultural History***
Author: Roger Luckhurst
Year: 2015
Publisher: Reaktion Books
ISBN: 1780236697 (available in paperback) and in Kindle **OR FOR FREE** through the UCF Library: https://ebookcentral.proquest.com/lib/ucf/detail.action?docID=4312149

**Grading Scale** (+/- letter grades)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| A | 94-100% | B+ | 87-89% | C+ | 77-79% | D | 60-69% |
| A- | 90-93% | B | 84-86% | C | 70-76% | F | 59% or below |
| | | B- | 80-83% | | | | |

Many programs require you to earn a “C” or better for this course to count towards your degree! Lucky for you, I don't assign C-!

**Student Evaluation**

Your final grade for the course is **weighted** and will be based on your performance on the following:

| Assignment | Percent | Description |
|---|---|---|
| Supernatural Discussions (2) | 20% | Written post and response on supernatural beliefs |
| Written Assignments (2) | 20% | Written assignments based on course materials, complete 2 of 3 assignments |
| Quizzes (11) | 20% | 13 module quizzes based on course materials, 2 lowest quiz scores dropped |
| Exams (3) | 40% | 3 True/false, multiple choice, fill-in-the-blank, and short answer questions based on the posted readings, videos, and lecture materials |

**Getting Started Activities:** Make sure you complete both by Friday as per UCF's Financial Aid policy!

**Supernatural Discussions:** There are **2 required discussions** that relate to our belief in the supernatural world. **Everyone is required to complete both!** Details for each Discussion can be found on the assignment pages. Discussions are worth 20% of your final grade.

**Written Assignments:** There are **3 written assignments** in this course. You are only **required to complete 2** of these, **you will choose** which 2 to complete! Details for each assignment can be found on the assignment pages. Written Assignments are worth 20% of your final grade.

**Quizzes:** There are **13 quizzes** in this course. Each module has a quiz at the end based on all the materials presented in that module. Quizzes are online and are made up of true/false, multiple choice, and fill-in-the-blank questions. The **lowest 2 quiz scores** are dropped for a total of **11 required quizzes**. Quizzes are worth 20% of your final grade.

**Exams:** There are **three required exams** in this course. Exams are **online** and are made up of true/false, multiple choice, short answer, and fill-in-the blank questions. There will be **no make-ups** for exams without proper documentation (this means a doctor's note etc.). Once you begin an exam, **you must finish it!** The exams are timed so if you run over the allotted time, you will be cut off and you will not be able to make up the missed questions. **Important:** Once you start an exam, you have 2.5 hours (150 minutes) to complete it. Exams close at midnight, even if you are still taking it, so make sure you give yourself enough time to complete them (i.e., start taking them well before 10:00 pm on their respective due dates). Exams are worth 40% of your final grade. **The final exam is online, is NOT cumulative, and is scheduled during Final's Week.**

**What About Make-Up Work?**

Make-up assignments, quizzes or exams may be given in extreme circumstances such as the birth/arrival of a new baby (hey, there have been several little Knights born!), bereavement, catastrophe, hurricanes, pan-Internet virus, global pandemics (!!), etc. Please note that the make-up quiz/exam/assignment may be different than the original quiz/exam/assignment. Out-of-town vacations, trips, mild colds, computer malfunctions, power outages, World War Z, and other similar circumstances **do not** qualify as extreme. If you experience an **exceptional family emergency** or other circumstance that affects your coursework and/or causes you to miss multiple assignments or exams, let me know as soon as possible **and** contact **Student Care Services** for additional support: https://scs.sdes.ucf.edu/services/

It is your responsibility to contact me. I can't help you unless I know there is a problem.

In exceptional circumstances, an incomplete grade may be given per School and University policies. Individual arrangements must be made with your professor for the completion of the course requirements, but in no case will the date set extend beyond the end of the following semester. Students who experience chronic medical or

personal problems that prevent them from logging in regularly are encouraged to review policies relating to securing a leave of absence from their university studies.

**Who Should Take This Online Course?**

Online learning is not for everyone; some people may not be able to manage learning in a course that does not fully meet face-to-face. Online learning requires planning and disciplined self-pacing to be successful in this learning environment. You should definitely check out the UCF Knights Online resource to find out how to be a successful online student! I highly recommend treating this course like a regular face-to-face lecture course, as this will help in keeping up with the posted modules each week. As such, **module content, quizzes and exams are paced like a regular face-to-face course with fixed due dates throughout the semester.** Also, as long as you have an internet connection, it won't matter if there is a zombie apocalypse, you will still be able to do your work!

**This class is fully online** so we will never meet in person. However, if you are on campus during my office hours, feel free to pop by and say hello! You will hear my disembodied voice on the posted lectures, sometimes it's nice to attach a face to the voice.

If you are a **UCF Online student,** please consult the UCF Online Student Guidelines for more information about your access to non-academic services.

**What is the Weekly Schedule?**

The following table provides the **weekly cycle of work that you are expected to complete** for this class. The due dates are firm (unless otherwise noted) but this is just a suggestion how to allocate your time reading and completing assignments throughout the week:

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---|---|---|---|---|---|---|
| • Exams (3) close by 11:59pm<br>• Quizzes (13) due by 11:59pm<br>• Written assignments (3) due by 11:59pm | • Start review of module pages<br>• Pop in during online office hours | • Read text and additional readings | • Watch any video or media in modules | • Keep reading and reviewing | • Supernatural Discussions (2) and responses due by 11:59pm<br>• Exams (3) open at 8am | • Dance |

**UCF Mobile App!!**

The UCF Webcourses mobile app has been greatly improved for your use. Having said that, I would not recommend using the Mobile App to complete any written work if possible and I would definitely not use it to take any exam! BUT, it is great for checking on grades and announcements, and even listening to your audio lectures! You should be logging into your 'W' courses a few times a week, and you should preferably be completing your assignments and exams on a laptop or desktop whenever possible!

**Course Requirements**

This course begins on **MONDAY, AUG 24** and ends on **FRIDAY, DEC 4**. The Final Exam (Exam 3) is available during Final's Week, **MONDAY, DEC 7-FRIDAY, DEC 11.** Over the course of this semester, you will be expected to:

- Listen to all online lectures and complete module content
- Read and watch all posted content
- Complete the assignments and exams by their due dates
- Log into Wecbourses regularly-I can see when you log in and how long you look at your Webcourses class

Online lectures will introduce new materials, include discussions related to readings and module topics, and provide you with clarifications or additional information not found in your book. To be successful in this course, you will need to check Webcourses often, take notes, and keep up with the module quizzes. A large portion of your exams relates to materials covered in the modules.

Modules will open regularly and all quizzes, assignments, and exams are due on specific dates throughout the course (see schedule below). This is to provide you with a regularly paced online work environment. All quizzes, exams and assignments **will be submitted online**. No paper! Save the trees!

**Important Things**

First and foremost, read this syllabus. The syllabus is your guide so that you can keep up with the scheduled readings, modules, and assignments. There are many due dates for assignments, so you have to stay on top of this as **no late work will be accepted**. If you've never used that **Calendar button** on the side of your screen, use it!! It's super helpful! Second, if you email me or your TA using your Knights account, include **ANT 3026W or Zombies/Mummies/Vampires/Undead** in the subject heading and don't forget to include your full name so we know who you are. Otherwise, use the Inbox function in Webcourses to contact us. Lastly, read the syllabus, it really is like your best friend for this course.

**Getting Started Information:** We are required to document students' academic activity at the beginning of each course. In order to document that you began this course, **YOU MUST TAKE THE GETTING STARTED QUIZ BY FRIDAY.** Failure to do so will result in a delay in the disbursement of your financial aid. And no one wants that.

**Required Statements Regarding COVID-19**

**University-Wide Face Covering Policy for Common Spaces and Face-to-Face Classes**

To protect members of our community, everyone is required to wear a facial covering inside all common spaces including classrooms (https://policies.ucf.edu/documents/PolicyEmergencyCOVIDReturnPolicy.pdf. Students who choose not to wear facial coverings will be asked to leave the classroom by the instructor. If they refuse to leave the classroom or put on a facial covering, they may be considered disruptive (please see the Golden Rule for student behavior expectations). Faculty have the right to cancel class if the safety and well-being of class members are in jeopardy. Students will be responsible for the material that would have been covered in class as provided by the instructor.

**Notifications in Case of Changes to Course Modality**

Depending on the course of the pandemic during the semester, the university may make changes to the way classes are offered. If that happens, please look for announcements or messages in Webcourses@UCF or Knights email about changes specific to this course.

**COVID-19 and Illness Notification**

Students who believe they may have a COVID-19 diagnosis should contact UCF Student Health Services (407-823-2509) so proper contact tracing procedures can take place.

Students should not come to campus if they are ill, are experiencing any symptoms of COVID-19, have tested positive for COVID, or if anyone living in their residence has tested positive or is sick with COVID-19 symptoms. CDC guidance for COVID-19 symptoms is located here: (https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html)

Students should contact their instructor(s) as soon as possible if they miss class for any illness reason to discuss reasonable adjustments that might need to be made. When possible, students should contact their instructor(s) before missing class.

**In Case of Faculty Illness**

If the instructor falls ill during the semester, there may be changes to this course, including having a backup instructor take over the course. Please look for announcements or mail in Webcourses@UCF or Knights email for any alterations to this course.

**Course Accessibility and Disability COVID-19 Supplemental Statement**

Accommodations may need to be added or adjusted should this course shift from an on-campus to a remote format. Students with disabilities should speak with their instructor and should contact sas@ucf.edu to discuss specific accommodations for this or other courses.

**Academic Responsibility and Integrity**

Time management, problem solving, responsibility and personal accountability are among the most important things you can learn in college. To be successful in this class (and in college in general), you will need to check Webcourses regularly (and often!), keep up with assigned readings and make every effort to complete assignments, quizzes and exams on time and in a professional manner!

Students should familiarize themselves with UCF's Rules of Conduct. According to Section 1, "Academic Misconduct," students are prohibited from engaging in:

- *Unauthorized assistance*: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.
- *Communication to another through written, visual, electronic, or oral means*: The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.
- *Commercial Use of Academic Material*: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
- *Falsifying or misrepresenting* the student's own academic work.
- *Plagiarism*: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
- *Multiple Submissions*: Submitting the same academic work for credit more than once without the express written permission of the instructor.
- *Helping another violate* academic behavior standards.

For more information about Academic Integrity, students may consult The Center for Academic Integrity.

For more information about plagiarism and misuse of sources, see "Defining and Avoiding Plagiarism: The WPA Statement on Best Practices".

**Academic Integrity:** Plagiarism and/or cheating of any kind on an examination, quiz, or assignment will result at least in an "F" for that assignment (and may, depending on the severity of the case, lead to an "F" or "Z" for the entire course). It may also be subject to appropriate referral to the UCF Office of Student Conduct for further action. See the UCF Golden Rule. I will assume that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, **don't cheat** by giving answers to others or taking them from anyone else. **If you let your friend copy your homework, that is plagiarism also and you will both be subject to a Z grade o**r I might just have to turn you both into werewolves. I may just toss a zombie on you. And no one wants that. Keep this in mind before you decide to "help out" a friend. Also, please keep in mind while the Internet is an excellent source of *quick* information, it is not necessarily an excellent source of *valid* information and may also be a source of plagiarism in its own right.

***I will also adhere to the highest standards of academic integrity, so please do not ask me to change or expect me to change your grade illegitimately or to bend or break rules for one person that will not apply to everyone. This is particularly the case when it comes to final grades.***

**Trolling:** Trolls, don't be one, don't do it. See statement below.

**Respect for diversity:** This class will be conducted in a way that respects all aspects of diversity and it is my intent to teach this course so that all students, no matter their **gender identity, sexuality, disability, age,**

**socioeconomic status, immigration status, ethnicity, and culture,** are respected. And hey, zombies have feelings too, so don't hurt them. It is expected that everyone show respect for one another and the diverse issues and topics that will be covered. If you make inappropriate statements or act aggressively toward other students on the Discussion boards, assignments or other areas of the online classroom, **you may be removed from the course** and subject to action by the Office of Student Conduct. Also, please let me know if you would like me to use specific **personal gender pronouns** (PGPs) when communicating with you.

**Campus Safety (if you are on campus)**

Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. Students should be aware of their surroundings and familiar with some basic safety and security concepts:

- In case of an emergency, dial 911 for assistance.
- Sign up to receive UCF text alerts by going to <my.ucf.edu> and logging in. Click on "Student Self Service" located on the left side of the screen in the toolbar, scroll down to the blue "Personal Information" heading on the Student Center screen, click on "UCF Alert", fill out the information, including e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- If you are not on campus, use your common sense and stay safe.

**Student Accessibility Services (SAS)**

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need access to course content due to course design limitations should contact the professor as soon as possible. Students should also connect with Student Accessibility Services (SAS) <http://sas.sdes.ucf.edu/> (Ferrell Commons 185, sas@ucf.edu, phone 407-823-2371). For students connected with SAS, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential course access and accommodations that might be necessary and reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experienced by the student. Further conversation with SAS, faculty and the student may be warranted to ensure an accessible course experience.

**Deployed Active Military Students**

Students who are deployed active duty military and/or National Guard personnel and require accommodation should contact their instructors as soon as possible after the semester begins and/or after they receive notification of deployment to make related arrangements.

**Religious Observances**

Students must notify their instructor in advance if they intend to miss class for a religious observance. For more information, see the UCF policy at <http://regulations.ucf.edu/chapter5/documents/5.020ReligiousObservancesFINALJan19.pdf>.

**Copyright**

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. **The use of these materials is strictly reserved for this online classroom environment and your use only.** All copyright materials are credited to the copyright holder.

There are many fraudulent websites claiming to offer study aids to students but are actually cheat sites. They encourage students to upload course materials, such as test questions, individual assignments, and examples of graded material. Such materials are the intellectual property of instructors, the university, or publishers and may not be distributed without prior authorization (see Copyright statement above). Students who engage in such activity are in violation of academic conduct standards and may face penalties. Also, it's just not cool.

**Third-Party Software and FERPA**

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need **not** make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

**Course Lecture and Assignment Schedule**

Changes to the lecture and assignment schedules are not expected but may occur (i.e., zombie apocalypse). Your professor reserves the right to make reasonable adjustments to the assignment schedule. Any changes will be announced through Webcourses. Due dates for assignments can be found in the table below.

| **Module** | **Topic, Required Readings and Due Dates** |
|---|---|
| Module 1 | Death and Decay<br>Text<br>• Barber P. Chapter XII (pages 102-119) and Chapters XVII-XIX (pages 166-194). In: *Vampires, Burial & Death.* Yale University Press.<br>Additional Readings<br>• Roach M. How to Know if You're Dead (pages 167-195). In: *Stiff: The Curious Life of Cadavers.* W.W. Norton.<br>• Roach M. Life After Death (pages 61-84). In: *Stiff: The Curious Life of Cadavers.* W.W. Norton.<br>Assignments<br>• **Getting Started Activities: due Aug 28**<br>• **Quiz 1: due Aug 30** |
| Module 2 | Curses and Cures<br>Additional Readings<br>• Cockburn A. Introduction (pages 1-11). In: *Mummies, Disease, and Ancient Cultures*. 2nd Ed. Cambridge University Press.<br>• Bernschneider-Reif S. Mumia vera Aegyptiaca (pages 198-207). In: *Mummies of the World***.** Prestel.<br>• Brier B. Tutankhamen, Superstar (pages 161-178). In: *Egyptomania: Our Three Thousand Year Obsession with the Land of the Pharaohs*. Palgrave Macmillan.<br>Assignments<br>• **Quiz 2: due Sep 6** |
| Module 3 | Living with the Dead<br>Additional Readings<br>• Daily Mail article, Indonesian Villagers Dig Dead Relatives<br>Assignments<br>• **Supernatural Perceptions Discussion: due Sep 4 with response by Sep 11**<br>• **Quiz 3: due Sep 13** |
| Module 4 | Mummy Mania<br>Additional Readings |

| | |
|---|---|
| | • Brier B. Rome and the Birth of Egyptomania (pages 19-41). In: *Egyptomania: Our Three Thousand Year Obsession with the Land of the Pharaohs*. Palgrave Macmillan.<br>• Brier B. The Mummy Goes to the Movies (pages 179-192). In: *Egyptomania: Our Three Thousand Year Obsession with the Land of the Pharaohs*. Palgrave Macmillan.<br>Assignments<br>• **Quiz 4: due Sep 20** |
| Module 5 | 20th and 21st Century Mummies<br>Additional Readings<br>• Graefen A and Alt KW. 2010. Mummification Today (pages 180-187). In: *Mummies of the World***.** Prestel.<br>• Reiblich L. 2010. A Death Beyond Life-Lenin, Mao, Evita. In: *Mummies of the World***.** Prestel.<br>Assignments<br>• **Quiz 5: due Sep 27** |
| **Exam 1 (opens 8:00am on Friday, Sep 25 and closes 11:59pm on Sunday, Sep 27, 2020)** | |
| Module 6 | Vampire Origins and Folklore<br>Text<br>• Barber P. 1988. Preface to Chapter VIII (pages v-65). In: *Vampires, Burial & Death.* Yale University Press.<br>Assignments<br>• **Quiz 6: due Oct 11**<br>• **Meet a Mummy assignment: due Oct 11** |
| Module 7 | Search and Destroy<br>Text<br>• Barber P. 1988. Chapters IX-X (pages 66-97) and XVI (pages 154-165). In: *Vampires, Burial & Death.* Yale University Press.<br>Additional Reading<br>• Gregorika L et al. 2014. Apotropaic Practices and the Undead: Biogeochemical Assessment of Deviant Burials in Medieval Poland. *PLoSOne* 9(11): e113564.<br>• Roach M. 2006. How to Weigh a Soul (pages 79-106). In: *Spook: How Science Tackles the Afterlife*. W.W. Norton & Co.<br>Assignments<br>• **Quiz 7: due Oct 18** |
| Module 8 | Vampire Archaeology<br>Text<br>• Barber P. 1988. Chapter XII (pages 98-101). In: *Vampires, Burial & Death.* Yale University Press.<br>Additional Readings<br>• Betsinger TK, Scott AB. 2014. Governing from the Grave: Vampire Burials and Social Order in Post-Medieval Poland. *Cambridge Archaeological Journal* 24: 467-476.<br>Assignments<br>• **Quiz 8: due Oct 25** |
| Module 9 | Coffins and Counts – Vampire Pop Culture<br>Text |

| | |
|---|---|
| | • Barber P. 1988. Chapters XIII-XV (pages 120-153) and Conclusion (pages 195-198). In: *Vampires, Burial & Death.* Yale University Press.<br>Assignments<br>• **Quiz 9: due Nov 1** |
| **Exam 2 (opens 8:00am on Friday, Oct 30 and closes 11:59pm on Sunday, Nov 1, 2020)** | |
| Module 10 | Zombie Origins<br>Text<br>• Luckhurst R. 2015. Introduction to Chapter 2 (pages 7-57) and Chapter 5 (pages 97-108). In: *Zombies: A Cultural History.* Reaktion Books.<br>Assignments<br>• **Quiz 10: due Nov 8**<br>• **Bad Old Vlad assignment: due Nov 8** |
| Module 11 | Evil and Undead Zombies<br>Additional Readings<br>• Carroll N. 2010. The Fear of Fear Itself. In: *Zombies, Vampires, and Philosophy: New Life for the Undead.* Open Court.<br>• Derksen C and Hudson Hick D. 2011. Your Zombie and You: Identity, Emotion, and the Undead. In: *Zombies Are Us: Essays on the Humanity of the Walking Dead*. McFarland & Company, Inc.<br>Assignments<br>• **Quiz 11: due Nov 15** |
| Module 12 | Zombie in Film and Pop Culture<br>Text<br>• Luckhurst R. 2015. Chapter 3-4 (pages 58-96) and Chapters 6-7 (pages 109-166). In: *Zombies: A Cultural History.* Reaktion Books.<br>Additional Reading<br>• Vuckovic J. 2011. Chapters 3 (pages 60-79) and 5 (pages 108-129)**.** In: *Zombies: An Illustrated History of the Undead*. St. Martin's Griffin.<br>Assignments<br>• **Quiz 12: due Nov 29**<br>• **Supernatural Reflections Discussion: due Nov 27 with response by Dec 4** |
| Module 13 | Zombie Globalization<br>Text<br>• Luckhurst R. 2015. Chapter 8 (pages 167-196). In: *Zombies: A Cultural History.* Reaktion Books.<br>Assignments<br>• **Quiz 13: due Dec 6** |
| **Exam 3 (opens 8:00am on Monday, Dec 7 and closes 11:59pm on Friday, Dec 11, 2020)** | |

*Schedule and readings subject to change as needed by your instructor. I will announce any changes to the syllabus on Webcourses.