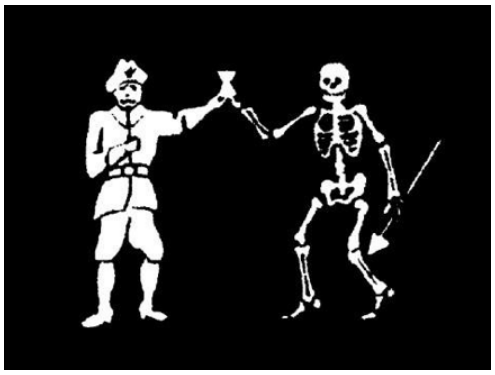
# Syllabus Part 1: Course Objectives, Assessment, and Policies



**ARRRchaeology of Caribbean Piracy ANT 3177**

**Fall 2020 (3 credits)**

## 1. Course Information

Modality: W Mode (web only)

Dates: August 25 to December 12, 2020

Final Exam Week: 12/7-12/12

Prerequisites: None

## 2. Instructor and GTA Information

Instructor: Dr. Pete T.Sinelli

Office: Howard Phillips Hall 309c

Office phone: (407) 823-2227

Cell phone: (407) 575-6456

Email: **Peter.sinelli@ucf.edu (mailto:Peter.sinelli@ucf.edu)**

2a. Contacting the professor:

As this is a W course I do not have scheduled office hours. Students may contact me in any of the following ways, and any messages will be returned within 24 hours.

- Via Webcourses message or the UCF email above.
- During business hours via the office phone or cell phone numbers above.
- During non-business hours via text to the cell phone number above.

2b. GTAs: Karla Cardona and Erin Martin

Office Hours: Contact via Webcourses message

**3. Course Description**: This course explores the profession of piracy and the careers of individual pirates from an archaeological perspective. The course will focus on piracy in the Caribbean from the 16th through the 19th centuries, with some discussion of piracy in other eras and locales. We begin with a brief review of the geography and natural history of the circum-Caribbean region.Next we explore the unique challenges, methods, ethics, laws surrounding the archeological excavation of shipwrecks.Thereafter we examine what a pirate's life was really like, based on the excavated evidence, and contrast this reality with pop culture's concept. The course concludes with a review of several famous pirate shipwreck excavations. Throughout the course students will learn about individual pirates and their careers via a series of "Pirates of the Week" assignments. Students will also explore the topic by authoring several case studies. By combining fact and imagination, students will creatively illuminate "the pirate life" through works of historical fiction.

**4. Learning Outcomes:**

*Outcome 1:* Develop knowledge of the physical geography and natural history of the circum-Caribbean region to provide context for the discussion of piratical endeavors.

*Outcome 2:* Comprehend the historical and political factors behind the origins of New World piracy and its evolution into an established profession.

*Outcome 3:* Demonstrate knowledge of underwater archaeology method and theory, and apply this to interpret the archaeological record of pirate ships, havens, and hideouts.

*Outcome 4*: Conceptualize a scientifically-based reconstruction of the reality of "the pirate life" and contrast this to the romanticized pop culture and Hollywood versions.

**5. Sequence of Course Activities:** The Course Schedule that is posted to Webcourses after this syllabus contains all of the assignments and due dates.

**6. Course Evaluation:**

6a. Students' grades will be based out of 500 total points. Grades can be calculated by dividing the total number of points earned by 500. Grades for every assignment will be posted online. Below is a list of assessments for the course:

Course Policy Quiz (10 Extra Credit points)

All faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the Course Policy Quiz in Webcourses by August 28, 2020 at 11:59pm. **Failure to do so will result in a delay in the disbursement of your financial aid.**

Caribbean Geography Quiz (50 points) to assess Learning Outcome 1.

This quiz will be administered in Week 2 of class to ensure that every student knows what the professor is talking about when he mentions an island, country, port, bay, etc.

Two exams – 180 points (90 each) to assess Learning Outcomes 2, 3 and 4.

Exams consist of a midterm and a non-cumulative final. These will consist of multiple choice/ True-false questions as well as a short answer section.

Two Case Studies: 150 points (75 each) to assess Learning Outcomes 3 and 4.

You will write two case study reports on the following topics:

1. Create your own Pirate Crew and ARRticles, and LET FLY!
2. In His Majesty's Secret Service: Pirate Fighters vs. The Enemies of All Mankind.

These will focus on simulated scenarios, and are supposed to be a fun way for you to explore pirates by learning to think like one yourself as you create a work of historical fiction. For each case study, you will invent an appropriate setting and a universe of characters and explain who they are, what they are up to, why they do the things they do, and what happens as a result. In the process, you can further develop your ability to assimilate and interpret archaeological facts and discuss them in a coherent manner. Rubrics with further details will be published on the main course homepage.

10 Pirates of the Week (POW) Assignments: (100 points total) to assess Learning Outcomes 3 and 4.

Refer to the POW directions and the course schedule for details. These are posted to Webcourses.

BAPOW! Showdown: (20 points total) to assess Learning Outcomes 3 and 4.

Who is the "Baddest-Ass Pirate of the Week?"  We will have an election toward the end of the semester in which students will nominate their favorite, campaign on his (or her) behalf, and vote.  The pirate who garners the most votes (straight

up, no electoral college) will win the coveted 2020 BAPOW! Award. Detailed instructions are posted in the POW instructions in Webcourses.

6b. Grading Scheme Used For Final Grades: The +/- system will be used in this course. Your point totals correspond to the following letter grades.

A 470 or more
A- 450-469
B+ 435-449
B 420-434
B- 400-419
C+ 385-399
C 370-384
C- 350-369
D+ 335-349
D 320-334
D- 300-319
F 299 or fewer

Individual exams and quizzes will not be curved. Neither will the final course distribution.

6d. Make-up Policy: If there is an unforeseen emergency and you will not be able to take an exam or complete an assessment, it is critical that you notify me immediately via phone or email. All make-ups or deadline extensions require documentation excusing your absence—NO EXCEPTIONS. The only acceptable form of documentation for illness is a doctor's statement. Proof of personal or family emergency can consist of a police report, a deceased's obituary, an airline ticket invoice, police report, or other form I deem acceptable. Except in extraordinary cases approved by me, all makeup exams must be completed within 3 business days of the scheduled exam time.

7. Course Materials: Both books are available on Amazon

- *Under the Black Flag: The Romance and the Reality of Life among the Pirates*, by David Cordingly. ISBN: 978-0812977226. Amazon price is about $12
- *Pieces of Eight: More Archaeology of Piracy*, by Charles Robin Ewen and Russell K. Skowronek (Editors). This book is available through the UCF library at **https://login.ezproxy.net.ucf.edu/login?auth=shibb&url=http://dx.doi.org/10.5744/florida/9780813061580.001.0001 (https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Flogin.ezproxy.net.ucf.edu%2Flogin%3Fauth%3Dshibb%26url%3Dhttp%3A%2F%2Fdx.doi.org%2F10.5744%2Fflorida%2F9780813061580.001.0001&data=02%7C01%7CPeter.Sinelli%40ucf.edu%7Cd6a2996b32c94764c4ea08d7f8527f13%7Cbb932f15ef3842ba91fcf3c59d5dd1f1%7C0%7C0%7C637250905519768260&sdata=%2FdLAfrwfW9Z7JhKgAB26z5MGHtTad16HH0UH3eXPS6I%3D&reserved=0)**
- All readings for POW assignments will be posted to Webcourses.
- Links to videos or other media through the UCF library, Youtube, or other websites or platforms will be posted within individual modules.

# UCF Required Statement Regarding COVID-19

## Required Statement Regarding COVID-19

**University-Wide Face Covering Policy for Common Spaces and Face-to-Face Classes**

To protect members of our community, everyone is required to wear a facial covering inside all common spaces including classrooms **https://policies.ucf.edu/documents/PolicyEmergencyCOVIDReturnPolicy.pdf (https://policies.ucf.edu/documents/PolicyEmergencyCOVIDReturnPolicy.pdf)**.

Students who choose not to wear facial coverings will be asked to leave the classroom by the instructor. If they refuse to leave the classroom or put on a facial covering, they may be considered disruptive (please see the G**olden Rule (https://goldenrule.sdes.ucf.edu/)** for student behavior expectations). Faculty have the right to cancel class if the safety and well-being of class members are in jeopardy. Students will be responsible for the material that would have been covered in class as provided by the instructor.

**Notifications in Case of Changes to Course Modality**

Depending on the course of the pandemic during the semester, the university may make changes to the way classes are offered. If that happens, please look for announcements or messages in Webcourses@UCF or Knights email about changes specific to this course.

**COVID-19 and Illness Notification**

Students who believe they may have a COVID-19 diagnosis should contact UCF Student Health Services (407-823-2509) so proper contact tracing procedures

can take place.

Students should not come to campus if they are ill, are experiencing any symptoms of COVID-19, have tested positive for COVID, or if anyone living in their residence has tested positive or is sick with COVID-19 symptoms. CDC guidance for COVID-19 symptoms is located here: (**https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html** **(https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html)** )

Students should contact their instructor(s) as soon as possible if they miss class for any illness reason to discuss reasonable adjustments that might need to be made. When possible, students should contact their instructor(s) before missing class.

**In Case of Faculty Illness**

If the instructor falls ill during the semester, there may be changes to this course, including having a backup instructor take over the course. Please look for announcements or mail in Webcourses@UCF or Knights email for any alterations to this course.

**Course Accessibility and Disability COVID-19 Supplemental Statement**

Accommodations may need to be added or adjusted should this course shift from an on-campus to a remote format. Students with disabilities should speak with their instructor and should contact **sas@ucf.edu** **(mailto:sas@ucf.edu)** to discuss specific accommodations for this or other courses.

# Syllabus Part 2: University Core Policies and Protocols

## ARRRchaeology of Caribbean Piracy ANT 3177

## Summer A 2020 (3 credits)

**8. University Core Policies**

8a. Academic Integrity. Students should familiarize themselves with UCF's Rules of Conduct at http://osc.sdes.ucf.edu/process/roc. According to Section 1, "Academic Misconduct," students are prohibited from engaging in:
1. Unauthorized assistance: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.
2. Communication to another through written, visual, electronic, or oral means: The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.
3. Commercial Use of Academic Material: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
4. Falsifying or misrepresenting the student's own academic work.
5. Plagiarism: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.

6. Multiple Submissions: Submitting the same academic work for credit more than once without the express written permission of the instructor.
7. Helping another violate academic behavior standards.

For more information about Academic Integrity, consult the International Center for Academic Integrity http://academicintegrity.org. For more information about plagiarism and misuse of sources, see “Defining and Avoiding Plagiarism: The WPA Statement on Best Practices” http://wpacouncil.org/node/9 Responses to Academic Dishonesty, Plagiarism, or Cheating. Students should also familiarize themselves with the procedures for academic misconduct in UCF’s student handbook, The Golden Rule http://goldenrule.sdes.ucf.edu/docs/goldenrule.pdf. UCF faculty members have a responsibility for students’ education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to academic misconduct. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a “Z Designation” on a student’s official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see http://goldenrule.sdes.ucf.edu/zgrade.

8b. Course Accessibility Statement: The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need access to course content due to course design limitations should contact the professor as soon as possible. Students should also connect with Student Accessibility Services (SAS) <http://sas.sdes.ucf.edu/> (Ferrell Commons 185, sas@ucf.edu, phone 407-823-2371). For students connected with SAS, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential course access and accommodations that might be necessary and reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experienced by the student. Further conversation with SAS, faculty and the student may be warranted to ensure an accessible course experience.

I am pleased to assist those students need additional accommodation. However, you MUST present me with documentation from SAS that verifies your needs. ANY REQUEST FOR SPECIAL ACCOMMODATION THAT IS NOT ACCOMPANIED BY SUCH DOCUMENTATION WILL NOT BE HONORED.

8c. Campus Safety Statement: Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. Students should be aware of their surroundings and familiar with some basic safety and security concepts.

• In case of an emergency, dial 911 for assistance.

• Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make a note of the guide's physical location and review the online version at http://emergency.ucf.edu/emergency_guide.html.

• Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.

• If there is a medical emergency during class, students may need to access a first-aid kit or AED (Automated External Defibrillator). To learn where those are located, see http://www.ehs.ucf.edu/AEDlocations-UCF.

• To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to https://my.ucf.edu and logging in. Click on "Student Self Service" located on the left side of the screen in the toolbar, scroll down to the blue "Personal Information" heading on the Student Center screen, click on "UCF Alert", fill out the information, including e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."

• Students with special needs related to emergency situations should speak with their instructors outside of class.

• To learn about how to manage an active-shooter situation on campus or elsewhere, consider viewing this video https://youtu.be/NIKYajEx4pk.

8d. Deployed Active Duty Military Students: If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.

8e. Make-Up Assignments for Authorized University Events or Co-curricular Activities: Students who represent the university in an authorized event or activity (for example,

student-athletes) and who are unable to meet a course deadline due to a conflict with that event must provide the instructor with documentation in advance to arrange a make-up. No penalty will be applied. For more information, see the UCF policy at http://policies.ucf.edu/documents/4-401.2MakeUpAssignmentsorAuthUnivEventsorCocurricularActivities.pdf

8f. Religious Observances: Students must notify their instructor in advance if they intend to miss class for a religious observance. For more information, see the UCF policy at http://regulations.ucf.edu/chapter5/documents/5.020ReligiousObservancesFINALJan19.pdf.

8g. UCF Cares. During your UCF career, you may experience challenges including struggles with academics, finances, or your personal well-being. UCF has a multitude of resources available to all students. Please visit UCFCares.com if you are seeking resources and support, or if you are worried about a friend or classmate. Free services and information are included for a variety of student concerns, including but not limited to alcohol use, bias incidents, mental health concerns, and financial challenges. You can also e-mail ucfcares@ucf.edu with questions or for additional assistance. You can reach a UCF Cares staff member between 8 a.m. and 5 p.m. by calling 407-823-5607. If you are in immediate distress, please call Counseling and Psychological Services to speak directly with a counselor 24/7 at 407-823-2811, or please call 911.

8h. FERPA and Privacy: As a student, your educational records are considered confidential. Under FERPA (Family Educational Rights and Privacy Act), your records are confidential and protected. Under most circumstances your records will not be released without your written and signed consent. However, some directory information may be released to third parties without the your prior consent unless a written request to restrict this is on file. You can learn more about student rights to privacy at **http://registrar.ucf.edu/ferpa (http://registrar.ucf.edu/ferpa)** .

## 9. Protocols

9a. Webcourses Announcements and Messages. Webcourses announcements and messages from me will be an integral part of this course. Make sure you:

1. Check for announcements and messages at least twice per week (more often is better).
2. Be patient. Don't expect an immediate response when you send a message. Generally, two days is considered reasonable amount of time to receive a reply.
3. Include "Subject" headings: use something that is descriptive and refer to a particular assignment or topic.
4. Be courteous and considerate. Being honest and expressing yourself freely is very important but being considerate of others online is just as important as in the classroom.
5. Make every effort to be clear. Online communication lacks the nonverbal cues that fill in much of the meaning in face-to-face communication.
6. Do not use all caps. This makes the message very hard to read and is considered "shouting." Check spelling, grammar, and punctuation (you may want to compose in a word processor, then cut and paste the message into the discussion or e-mail).
7. Break up large blocks of text into paragraphs and use a space between paragraphs.
8. Sign your e-mail messages.
9. Never assume that your messages can be read by no one except yourself; others may be able to read or access your mail. Never send or keep anything that you would not mind seeing on the evening news.

9b. Discussion Topics. Many of the "rules of the road" or protocols that apply to messages also apply to the use of discussions. Use the following conventions when composing a discussion posting:

1. During a Discussion assignment, deadlines for posting to and replying will be specified with each assignment. It is a good practice to always check the Discussions multiple times during the week.
2. If you want to send a personal message to the instructor or to another student, use webcourses messages rather than the discussions (see above Protocols).
3. Use the appropriate Discussion Topic; don't post everything on the "Main" Discussion Topic.

4. Be patient. Don't expect an immediate response when you send a message.
5. A helpful hint for use with both discussions and messages --- Compose your message in your word-processing application in order to check spelling, punctuation, and grammar --- then copy and paste your composition the discussion.
6. Everyone should feel free to participate in class and online discussions.
7. Respect each other's ideas, feelings and experience.
8. Be courteous and considerate. It is important to be honest and to express yourself freely, but being considerate of others is just as important and expected online, as it is in the classroom.
9. Explore disagreements and support assertions with data and evidence.
10. "Subject" headings: use something that is descriptive and refer to a particular assignment or discussion topic when applicable. Some assignments will specify the subject heading.
11. Use the "reply" button rather than the "compose" button if you are replying to someone else's posting.
12. Do not use postings such as "I agree," "I don't know either," "Who cares," or "ditto." They do not add to the discussion, take up space on the Discussions, and will not be counted for assignment credit.
13. Avoid posting large blocks of text. If you must, break them into paragraphs and use a space between paragraphs.
14. Use the Technical Discussion topic for assistance with technical issues. Use the Help Discussion topic for questions about course material or assignments. There will be specific discussion topics for particular discussions - pay close attention to the assignment, and post appropriately.

<u>9c. Viruses.</u> A virus can spell disaster. Your use of a reputable anti-virus program is a requirement for participation in this course (good ones include McAfee or Norton).

Also, you are responsible to have access to working technology. "My computer crashed" and "My internet doesn't work" are today's equivalents of "My dog ate my homework." You signed up for an online class, so these are not valid excuses for failing to get your work in on time.

9d. Technical Resources. For specific problems in any of the areas below or for further information go to the corresponding link for assistance.

- **UCF Home Page** **(http://www.ucf.edu)** will help find UCF resources
- **UCF Computer Service Desk** **(http://servicedesk.ucf.edu/)** – You can also call the Service Desk at 407-823-5117.
- **Learning Online** **(http://learn.ucf.edu)** This site provides information on study skills for distance learners, the library and the writing center.
- Buying a new computer or upgrading your current equipment – **http://www.cstore.ucf.edu/** **(http://www.cstore.ucf.edu/)**
- **Hardware/Software Requirements** **(http://learn.ucf.edu/webcourses/support.html)**
- Technical Discussion Topic: If you have technical questions and/or problems, please post a message to the Technical Discussion Topic. I encourage members of the class who are technically proficient to also monitor this discussion topic and assist your classmates.
- If your equipment problems prevent you from using e-mail from home, there are many computer labs on campus and virtually every public library offers Internet access.

# Syllabus Part 3: Course Schedule

ALL POW ASSIGNMENTS ARE DUE ON FRIDAYS AT 11:59PM ON THE DATE NOTED.

QUIZZES, CASE STUDIES AND EXAMS ARE DUE ON SUNDAYS AT 11:59PM ON THE DATE NOTED.

Fairly warned be thee says I. Ye na'er be complainin' 'bout not knowin'.

*If late ye be, no quarter for thee.*

| **Week and Dates** | **Lectures for the week/module.**<br>**All will open up on Mondays at 7am.** | **Assignments and Due Dates**<br>**Everything opens on Mondays at 7am and is due as noted.** | **Textbook Chapters**<br>**POE = Pieces of Eight**<br>**UTBF = Under the Black Flag**<br>**Other readings will be attached to the modules as PDFs.** |
|---|---|---|---|
| MODULE 1 | | | |
| Week 1<br>Aug. 24-30 | Course Overview and Orientation | **Monday 8/24: Assign Syllabus and Course Policies Quiz.** Due Friday | |

| | | | |
|---|---|---|---|
| | | 8/28 at 11:59pm to comply with financial aid rules. | |
| | Caribbean Geography | **Monday 8/24: Assign Caribbean Geography Quiz.** Due Sunday 9/6 at 11:59pm to accommodate the drop/add period. | POE Ch. 1<br>UTBF Introduction and Ch. 1 |
| MODULE 2 | | | |
| Week 2<br>Aug. 31-Sept. 6 | Underwater Archaeology Lecture | **Assign POW 1.** Due Friday 9/4 at 11:59pm | POE Ch. 2 |
| | | **REMINDER: Caribbean Geography Quiz.** Due Sunday 9/6 at 11:59pm | |
| MODULE 3 | | | |
| Week 3<br>Sept. 7-13 | Excavation and Ethics Lecture | **Assign POW 2.** Due Friday 9/11 at 11:59pm | POE Ch. 5 |
| MODULE 4 | | | |
| Week 4<br>Sept. 14-20 | Colonies and Rivalries Lecture | **Assign POW 3.** Due Friday 9/18 at 11:59pm | POE Ch. 6<br>UTBF Ch. 2 |

| | | | |
|---|---|---|---|
| MODULE 5 | | | |
| Week 5<br>Sept. 21-27 | Pirate Origins Lecture | **Assign POW 4.** Due Friday 9/25 at 11:59pm | |
| MODULE 6 | | | |
| Week 6<br>Sept. 28-Oct. 4 | The Buccaneers Lecture | **Assign POW 5.** Due Friday 10/2 at 11:59pm | UTBF Ch. 3 |
| MODULE 7 | | | |
| Week 7<br>Oct. 5-11 | Pirate Ships Lecture | **Assign POW 6.** Due Friday 10/9 at 11:59pm | |
| **Exam 1 opens at 7am on 10/5.** It covers everything in Modules 1-7 and is **due Sunday, 10/11 at 11:59pm.** | | | |
| MODULE 8 | | | |
| Week 8<br>Oct. 12-18 | Pirate Weapons Lecture<br>"Fight Like A Pirate" Home Movie! | **Assign POW 7.** Due Friday 10/16 at 11:59pm | POE Ch. 12 |
| MODULE 9 | | | |

| | | | |
|---|---|---|---|
| Week 9<br>Oct. 19-25 | Pirate Stuff Lecture | **Assign POW 8.** Due Friday 10/23 at 11:59pm | Soulat and DeBry 2019 (PDF in Module 9) |
| MODULE 10 | | | |
| Week 10<br>Oct. 26-Nov. 1 | Pirate Health Lecture | **Assign POW 9.** Due Friday 10/30 at 11:59pm | UTBF Ch. 4-5 |
| | | **Assign Pirate Crew and ARRticles Case Study.** Due Sunday 11/15 at 11:59pm | |
| MODULE 11 | | | |
| Week 11<br>Nov. 2-8 | Pirate Politics Lecture | **Assign POW 10.** Due Friday 11/6 at 11:59pm | UTBF Ch. 7 |
| MODULE 12 | | | |
| Week 12<br>Nov. 9-15 | Pirate Tactics Lecture | **Assign POW 11.** Due Friday 11/13 at 11:59pm | UTBF Ch. 6<br>POE Ch. 9 |
| | | **REMINDER: Pirate Crew and ARRticles Case** | |

| | | | |
|---|---|---|---|
| | | **Study.** Due at 11/15 at 11:59PM | |
| MODULE 13 | | | |
| Week 13<br>Nov. 16-22 | Pirate Lairs Lecture | **Assign POW 12.** Due Friday 11/20 at 11:59pm | POE Ch. 11<br>UTBF Ch. 8 |
| | | **Assign Pirate Hunter Case Study.** Due Sunday Dec. 6 at 11:59pm | |
| MODULE 14 | | | |
| Week 14<br>Nov. 23-29 | Pirate Fighters Lecture | **BAPOW Showdown assigned Monday 11/23.** All discussions due Friday 12/4 at 11:59pm | UTBF Ch. 11-12<br>POE Ch. 4 |
| MODULE 15 | | | |
| Week 15<br>Nov. 30-Dec. 6 | Pirate Wrecks<br>Movie: Sin City, Jamaica | **REMINDER: BAPOW Showdown discussions due Friday 12/4 at 11:59pm** | POE Ch. 3 |

| | | | |
|---|---|---|---|
| | Movie: The Queen Anne's Revenge Shipwreck Project | **REMINDER: Pirate Hunter Case Study due Sunday Dec. 6 at 11:59pm** | |
| MODULE 16 | | | |
| **Exam 2 opens at 7am on 12/7.** It covers everything in Modules 8-15 and is **due Sunday 12/12 at 11:59pm.** | | | |
| Drop/Add Period: August 24-28<br>Withdrawal Deadline: Friday October 30 | | | |