

## EDWARD GONZÁLEZ-TENNANT

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### EDUCATION

**Ph.D. 2011** Anthropology. University of Florida.  
**M.A. 2008** Anthropology. University of Florida.  
**M.S. 2005** Industrial Archaeology. Michigan Technological University.  
**B.A. 2004** Anthropology. University of Arkansas.

### PROFESSIONAL EXPERIENCE

2019-Present Lecturer, University of Central Florida  
2017-2019 Visiting Lecturer, University of Central Florida  
2015-2017 Geospatial Services Group Leader, SEARCH, Inc.  
2011-2015 Assistant Professor of Anthropology, Monmouth University  
2007-2010 Adjunct Instructor, University of Florida, Honors Department  
2006-2010 Adjunct Instructor, University of Florida, Department of Anthropology

### PROFESSIONAL AND COMMUNITY SERVICE POSITIONS

2020-Present President, Cedar Key Historical Society  
2019-Present Chair, Society for Historical Archaeology Technologies Committee  
2019-Present Vice-President, Central Florida Anthropological Society  
2015-2018

### RESEARCH INTERESTS

Historical archaeology; landscape; memory; power; violence; digital heritage; GIScience, remote sensing;  
American Southeast; Caribbean

### PUBLICATIONS

#### *Books*

González-Tennant, Edward. 2018. *The Rosewood Massacre: An Archaeology and History of Intersectional Violence*. Gainesville: University Press of Florida. Available in paperback 2019.

#### *Refereed Articles*

González-Tennant, Edward. In Press. Geographic Information Systems (GIS) and Archaeology. *Oxford Bibliographies*.

González-Tennant, Edward. 2018. Anarchism, Decolonization, and Collaborative Archaeology. *Journal of Contemporary Archaeology* 5(2):238-244.

- Flexner, James and Edward González-Tennant. 2018. Introduction to the Anarchy and Archaeology Forum. *Journal of Contemporary Archaeology* 5(2):213-219.
- González-Tennant, Edward. 2016. Recent Directions and Future Developments in Geographic Information Systems for Historical Archaeology. *Historical Archaeology* 50(3):24-49.
- González-Tennant, Edward and Diana González-Tennant. 2016. The Practice and Theory of New Heritage for Historical Archaeology. *Historical Archaeology* 50(1):186-203.
- González-Tennant, Edward. 2014. The “Color” of Heritage: Decolonizing Collaborative Archaeology in the Caribbean. *Journal of African Diaspora Archaeology and Heritage* 3(1):26-50.
- González-Tennant, Edward. 2013. New Heritage and Dark Tourism: A Mixed Methods Approach to Social Justice in Rosewood, Florida. *Heritage and Society* 6(1):62-88.
- González-Tennant, Edward. 2012. Intersectional Violence, New Media, and the 1923 Rosewood Pogrom. *Fire: The Multimedia Journal of Black Studies* 1(2):64-110.
- González-Tennant, Edward. 2011. Creating a Diasporic Archaeology of Chinese Migration: Tentative Steps across Four Continents. *International Journal of Historical Archaeology* 15(3):509-532.
- González-Tennant, Edward. 2009. Using Geodatabases to Generate “Living Documents” for Archaeology: A Case Study from the Otago Goldfields, New Zealand. *Historical Archaeology* 43(3):20-37.

### ***Refereed Chapters***

- González-Tennant, Edward. 2020. Geographic Information Systems in Historical Archaeology. In *The Routledge Handbook of Global Historical Archaeology*, edited by Charles E. Orser, Andres Zarankin, Pedro Funari, Susan Lawrence, and James Symonds, pp. Xxx-xxx. New York City: Routledge.
- González-Tennant, Edward and Diana González-Tennant. 2020. Caribbean Heritage in 3D: New Heritage and Historical Archaeology in Nevis, West Indies. In *Historical Archaeologies in the Caribbean: On and Beyond the Plantation*, edited by Todd M. Ahlman and Gerald Schroedl, pp. 169-187. University of Alabama Press.
- González-Tennant, Edward. 2017. Digital Storytelling in the Classroom: New Media Technologies for an Engaged Anthropological Pedagogy. In *Deep Stories: Practicing, Teaching, and Learning Anthropology with Digital Storytelling*, edited by Aaron Thornburg and Mariela Nunez-Janes, pp. 152-169. De Gruyter Open.
- González-Tennant, Edward. 2016. Hate Sits in Places: Folk Knowledge and the Power of Place in Rosewood, Florida. In *Excavating Memory: Material Culture Approaches to Sites of Remembering and Forgetting*, edited by Maria T. Starzmann and John R. Roby, pp. 218-241. University Press of Florida.

- González-Tennant, Edward. 2015. Resurrecting Rosewood: New Heritage as Applied Visual Anthropology. In *Participatory Visual and Digital Research in Action*, edited by Aline Gubrium, Krista Harper, Marty Otanez, and Phillip Vannini, pp. 163-180. AltaMira Press.
- González-Tennant, Edward. 2011. Generating 'Living Documents' with GPS & GIS for Archaeology: A Case Study from the Otago Goldfields, New Zealand. In *Perspectives from Historical Archaeology: Revealing Landscapes* edited by Christopher C. Fennell, pp. 116-133. Society for Historical Archaeology Press. [Reprint of 2009 Historical Archaeology article]
- González-Tennant, Edward. 2007. オタゴに 置ける 中国人 の歴史 (Otago ni okeru chuugokujin no rekishi – The History of the Chinese in Otago). In *Comparative Research on Otago and Tsugaru: History, Literature and Music* (In Japanese) edited by Dr. Nanyan Guo, pp. 157-172. Hirosaki University Press.

### ***Non-Refereed Articles***

- González-Tennant, Edward. 2016. Archaeological Walking Simulators. *SAA Archaeological Record* 15(4):23-28.
- González-Tennant, Edward. 2013. The Undead Liven Up the Classroom. *ArcUser Magazine* Summer 2013:64-66.
- González-Tennant, Edward. 2010. Community Centered Praxis in Conflict Archaeology: Creating an Archaeology of Redress with the 1923 Race Riot in Rosewood, Florida. *SAA Archaeological Record* 10(4):46-49.
- González-Tennant, Edward. 2010. Census Data and Property Records: An Alternative Archaeology of Rosewood. *Anthropology News* 51(5):26.
- González-Tennant, Edward. 2010. Virtual Archaeology and Digital Storytelling: A Report from Rosewood, Florida. *African Diaspora Archaeology Newsletter*, September:1-27.
- González-Tennant, Edward. 2009. Modern Slavery and Student Activism. *Anthropology News* 50(7):60-61.
- González-Tennant, Edward. 2008. A Potential Archaeology of Rosewood, Florida: The Process of Remembering a Community and a Tragedy. *SAA Archaeological Record* 8(1):13-16. Second author with James M. Davidson.

### ***Book Reviews***

- González-Tennant, Edward. 2019. Review of *Investigating the Ordinary: Everyday Matters in Southeast Archaeology*, Sara E. Price and Philip J. Carr, editors. *Southeastern Archaeology* 39(1):66-67.
- González-Tennant, Edward. 2016. Review of *The Archaeology of Asian Transnationalism*, Douglas E. Ross, author. *Historical Archaeology* 50(4):186-188.
- González-Tennant, Edward. 2013. Review of *The Archaeology of Antislavery Resistance*, Terrance M. Weik, author. *Historical Archaeology* 47(2):189-190.

González-Tennant, Edward. 2011. Review of *Georeferencing: The Geographic Associations of Information*, Linda L. Hill, author. *The Information Society* 27(5):348-349.

González-Tennant, Edward. 2010. Review of *Sàngó in Africa and the African Diaspora*, Joel E. Tishken, Tóyìn Fálolá, and Akíntúndé Akínyemí, editors. *Historical Archaeology* 44(4):178-179.

González-Tennant, Edward. 2009. Review of *Caribbean Rum: A Social and Economic History*, Frederik H. Smith, author. *Southeastern Archaeology* 28(2):278-280.

González-Tennant, Edward. 2009. Review of *Beyond Chinatown: New Chinese Migration and the Global Expansion of China*, Mette Thuno, editor. *Journal of Chinese Overseas* 5(1):223-225.

González-Tennant, Edward. 2009. Review of *Surface Collection: Archaeological Travels in Southeast Asia*, Dennis Byrne, author. *Historical Archaeology* 43(2):152-153.

### **SELECT REPORTS**

González-Tennant, Edward. 2017. *Community of Royal Cultural Resources Assessment Survey (CRAS)*. Report prepared by Digital Heritage Interactive, LLC for the Florida Division Historical Resources in partial fulfillment of Grant S1731.

González-Tennant, Edward. 2019. *Interdisciplinary Research of Rosewood and Sumner*. Report prepared for the Florida Division Historical Resources in partial fulfillment of Small Matching Grant 19.h.sm.200.085.

### **DIGITAL DOCUMENTARIES**

González-Tennant, Edward (Writer & Producer)  
2010 *Remembering Rosewood*. [www.vimeo.com/9648821](http://www.vimeo.com/9648821)

### **RESEARCH FUNDING (CONTRACTS & GRANTS)**

2019	USFS-UCF Partnership, PI (\$38,000)
2018	Florida Division of Historical Resources Matching Grant, PI (\$45,000)
2018	UCF Quality Enhancement Grant, Co-PI (\$10,000)
2017	Florida Division of Historical Resources Matching Grant, Consultant (\$45,000)
2013	Monmouth University Grant-in-Aid for Creativity (\$1,000)
2012	Monmouth University, Travel and Research Grant (\$4,000)
2011	University of Florida, Charles H. Fairbanks Scholarship (\$1,000)
2011	University of Florida, Elizabeth Eddy Doctoral Award (\$11,000)
2008	University of Otago, Graduate Research Fellowship (NZ\$60,000)
2006	Tinker Foundation, Research Fellowship (\$2,500)
2006	University of Florida, Grinter Graduate Fellowship (\$6,000)
2004	State of Arkansas, SILO Fellowship (\$2,550)
2003	University of Arkansas, Fulbright Study Abroad Scholarship (\$15,000)
2001	State of Arkansas, SILO Fellowship (\$1,850)

### **SELECT PROFESSIONAL PRESENTATIONS**

- González-Tennant, Edward. 2020. Promised Land or Purgatory? The Archaeology of Florida's Rural African American Towns. Society for Historical Archaeology, Boston, MA.
- Merritt, Christopher, Edward González-Tennant, Chase Roberts, and Diana González-Tennant. 2020. John Jarvie Ranch: Society for Historical Archaeology, Boston, MA.
- González-Tennant, Edward. 2020. Discussant for *Reckoning with Violence* Session. Society for Historical Archaeology, Boston, MA.
- González-Tennant, Edward. 2019. Interaction Design (IxD) and Digital Heritage. Computer Applications in Archaeology, Krakow, Poland.
- Sassaman, Kenneth E., Edward González-Tennant, Diana González-Tennant, and GiNESSA Mahar. 2019. Memory Sits in Ruined Places: Atsena Otie and the 1896 Hurricane that Inflected Its History. Florida Anthropological Society, Crystal River, FL.
- González-Tennant, Edward. 2018. The Rosewood Massacre: Lessons for Modern America from Intersectional Archaeology. Midwest Historical Archaeology Conference, Chicago, Ill. (Conference Keynote Lecture)
- González-Tennant, Edward. 2018. Sympathetic Archaeology: Reflections on a Decade of Public Engagement in Rosewood, Florida. Florida Anthropological Society meetings, St. Petersburg, FL.
- González-Tennant, Edward. 2018. A Second Life for the Alt-Right: Uses of Conservative Material Culture in Online Spaces. Society for Historical Archaeology meetings, New Orleans
- González-Tennant, Edward. 2017. Cyberfeminist Perspectives on the Future of Digital Archaeology, in Women in Archaeology session. Paper presented at the 45<sup>th</sup> annual meeting of the Computer Applications in Archaeology annual meetings in Atlanta, GA.
- González-Tennant, Edward. 2016. Cyberfeminism, Virtual Worlds, and the Feminization of Digital Archaeology. Paper presented at the 81<sup>st</sup> annual meeting of the Society for American Archaeology in Orlando.
- González-Tennant, Edward. 2015. Anarchy, Archaeology, and Collaborative Heritage. Paper presented at the 80<sup>th</sup> annual meeting of the Society for American Archaeology in San Francisco.
- González-Tennant, Edward. 2015. One Artifact, Multiple Interpretations: Postcolonial Archaeology and the Analysis of Chinese Coins. Paper Presented at the 48<sup>th</sup> annual meeting of the Society for Historical Archaeology in Seattle.
- González-Tennant, Edward. 2013. An Archaeology Of Intersectional Violence: The 1923 Rosewood Pogrom In Historical Perspective. Paper presented at the 112<sup>th</sup> annual meeting of the American Anthropological Association meetings, Chicago.
- González-Tennant, Edward. 2013. The Archaeology of Racially-Charged Collective Violence. Paper presented at the 70<sup>th</sup> annual meeting of the Southeastern Archaeological Conference, Tampa.

González-Tennant, Edward. 2013. New Heritage and Dark Tourism: A Mixed Methods Approach to Social Justice in Rosewood, Florida. Paper presented at the 78<sup>th</sup> annual meeting of the Society for American Archaeology in Honolulu.

González-Tennant, Edward. 2012. Discussant for Borders and Crossings by Land, Sea, and Air: Geospatial Advances in Anthropological Research session. Paper presented at the 111<sup>th</sup> annual meeting of the American Anthropological Association in San Francisco, California.

González-Tennant, Edward. 2012. Digital Storytelling in the Classroom: New Media Techniques for an Engaged Anthropological Pedagogy. Paper presented at the 111<sup>th</sup> annual meeting of the American Anthropological Association in San Francisco, California. Co-Author with Clarence Gravlee.

González-Tennant, Edward. 2012. Dark Tourism, Social Justice Education, and Virtual Archaeology. Paper presented at the 45<sup>th</sup> annual meeting of the Society for Historical Archaeology in Baltimore.

González-Tennant, Edward. 2010. The ‘Ghost Town’ and the Diaspora: Landscape Anxiety, Community Trauma, and Social Memory in Rosewood, Florida. Paper presented at the 109<sup>th</sup> annual meeting of the American Anthropological Association in New Orleans.

González-Tennant, Edward. 2009. Pirate Philosophy, Counter-Mapping, and Post-Racial Protest. Paper presented at the 108<sup>th</sup> annual meeting of the American Anthropological Association in Philadelphia.

González-Tennant, Edward. 2009. Anarchism, Ethics, and Pedagogy in Engaged Archaeology. Paper presented at the Radical Archaeological Theory Symposium at SUNY Binghamton.

## **PUBLIC TALKS**

The Rosewood Massacre. Time Sifters Archaeology Society, Sarasota, Florida. October 19, 2018.

Public Talk on Recently Published UPF Book, *The Rosewood Massacre: An Archaeology and History of Intersectional Violence*. Central Florida Anthropological Society, Winter Park Public Library, April 16, 2018.

Public Talk on Recently Published UPF Book, *The Rosewood Massacre: An Archaeology and History of Intersectional Violence*. Cedar Key Public Library, Cedar Key, Florida. February 10, 2018.

Digital Archaeology and Social Justice: New Media’s Role in Sharing the Past with the Present. University of Florida Department of Anthropology, Anthropology Day Speaker. 2016.

The Future of the Past: How Virtual Technologies are Changing Archaeology. Time Sifters Archaeology Society, Sarasota, Florida. 2015.

Digital Anthropology and Difficult Heritage: New Research in Rosewood, Florida. St. Augustine Archaeological Association, St. Augustine, Florida. 2015

Racial Violence, Social Memory, and Historical Anthropology in Rosewood, Florida. Western Michigan University, Department of Anthropology. 2015

Digital Archaeology and Dark Tourism: A Mixed Methods Approach to Social Justice in Rosewood, Florida. Montclair State University, New Jersey. 2014.

Violence, Memory, and New Heritage: Social Justice in Rosewood, Florida. University of South Florida, St. Petersburg, Florida. 2013.

Intersectional Violence and the 1923 Rosewood Pogrom: A Mixed Methods Approach to Understanding Historical Disenfranchisement. Columbia University, NYC. 2012.

Reversing the Gaze: Global Capitalism, Intersectional Violence, and Social Inequality in Modern America. Institute for Global Understanding's Faculty Fellows Symposium, Monmouth University, West Long Branch, New Jersey. 2012.

New Anthropological Perspectives on Violence and Inequality: Engaging the 1923 Rosewood Race Riot in Historical Context. Marvin J and Thomas Leo Likes Memorial Lecture Series (NEH), Illinois State Museum, Springfield, Illinois. 2011.

Rosewood Resurrected: Digitally Exploring an Historic African American Community from North Florida. African American Studies Program Brown Bag Series, University of Florida, Gainesville, Florida. 2011.

The Lawrence Chinese Camp on the World Stage: A Case Study of Otago's Internationally-Unique Heritage. Annual General Meeting of the Central Otago Chapter of New Zealand Historic Places Trust, Alexandria, New Zealand. 2008.

## **POPULAR MEDIA COVERAGE OF RESEARCH**

To Remember Rosewood, An Effort To Turn Its Last House Into a Museum. Radio Interview with WBUR's *Here & Now*, NPR's 3rd Largest Daily Radio Program. June 25, 2018

The Last House in Rosewood. Written for the *Tampa Bay Times* by Lane DeGregory. June 6, 2018.

Remembering Rosewood. Written for *The Gainesville Sun* by Andrew Caplan. May 26, 2018.

Zombies 101? Monmouth University Joins Colleges Offering Courses on the Undead. Written for *The Washington Post*, by Kelly Heyboer and picked up by the Associated Press. November 18, 2013.

Overseas Team Doing Archeological Work at Fort Charles. Radio Interview with Andre Huie for *Winn FM 98.9*, St Kitts, West Indies.

Archeologist says Saddle Hill can be an International Heritage Site. Written for *NewsLink Newspaper* by Pauline Ngunjiri. June 15, 2012.

Degrees of Excellence. Written for *Florida: Magazine of the Gator Nation* by Sarah L. Stewart. February 24, 2011.

Rosewood Reincarnated. Written for *St. Petersburg Times* by Jon Wilson. February 13, 2011.

Rosewood: Rising from the Ashes. Written for *Forum: Magazine of the Florida Humanities Council* by Jon Wilson. Spring, 2011.

UF Anthropologist Creates Website to Educate, Foster Discussion on Racism. Written for *Chiefland Citizen* by Mark Scohier. January 7, 2011.

US Researcher to Talk about Otago Study. Written for *Otago Daily Times* by Rosie Manins. August 30, 2008.

### **SELECT TECHNICAL WORKBOOKS (email to request)**

González-Tennant, Edward. 2020. *Digital Heritage for Historical Archaeology: A Practicum in 3D Modeling*. 115 page workbook for 2020 Digital Heritage Workshop at the Society for Historical Archaeology meetings.

González-Tennant, Edward. 2017. *Introduction to Digital Heritage: Using Blender and Unity 3D to Virtually Reconstruct Historic Sites*. 120+ page workbook for 2017 Digital Heritage Workshop at the Society for Historical Archaeology meetings.

González-Tennant, Edward. 2012. *Geographic Information Systems (GIS) and Cultural Anthropology: A Practical Introduction and Workbook*. 90+ page document for the GIS Workshop offered at the 2012 and 2013 annual meetings of the American Anthropological Association.

### **WORKSHOPS**

- 2020 Digital Heritage Workshop. Society for Historical Archaeology annual meetings.
- 2018 AnthropologyCon: Anthropology of/through Games. American Anthropological Association annual meetings (sponsored by Society for Visual Anthropology).
- 2017 Introduction to Digital Heritage: Using Blender and Unity 3D to Virtually Reconstruct Historic Sites. Full day workshop at Society for Historical Archaeology annual meetings.
- 2014 An Introduction to Virtual Archaeology. A two hour workshop given at various academic conferences regarding the emerging use of 3D and virtual technologies in archaeological research. 2014 Council for Northeast Historical Archaeology annual meetings
- 2012 Geographic Information Systems for Cultural Anthropology. Full day workshop at the American Anthropological Meetings in San Francisco. Offered again in 2013 & 2014.
- 2009 Counter-Mapping Workshop. A 4 hour workshop exploring open source GIS software for community mapping. Offered at Gainesville, Florida's Civic Media Center.

### **TAUGHT UNDERGRADUATE COURSES**

Archaeology of African Diaspora; Anthropological Theory; Archaeological GIS; Caribbean Archaeology; Disaster Anthropology; Historical Archaeology; Human Species; Intro to Archaeology; Intro to GIS;



Intermediate GIS; Advanced GIS; General Anthropology; Mortuary Archaeology; Violence in American History; World Archaeology; Zombies!: Popular Culture and Social Anxiety

**TAUGHT GRADUATE COURSES**

Archaeological GIS; Archaeological Survey & Mapping; Archaeological Theory; Artifact Analysis; Digital Anthropology; Intangible Heritage/Oral History