

# ANT2000-21Fall 0W60

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## ANT2000 General Anthropology

Fall 2021

### Course Information

**Course name:** General Anthropology

**Course ID:** ANT 2000 (0M01)

**Credit hours:** 3.0 hours

**Semester/year:** Fall 2021

**Location/time:** W - World Wide Web

This syllabus is subject to change in response to unforeseen circumstances that may arise.

#### Professor Contact:

- Instructor: Dr. Neil Duncan
- Office: **Howard Phillips Hall 309**
- Virtual Office Hours: **Monday and Wednesday mornings 10-noon. (Subject to change. Feel free to email and schedule appointment outside of those hours if you want to talk or zoom.)**
- Phone: 407-823-4961 (email works best, calls do not always go through)
- E-mail: Webcourses mail client; [neil.duncan@ucf.edu](mailto:neil.duncan@ucf.edu) (<mailto:neil.duncan@ucf.edu>)
- **Course GTA:** Lexie (Alexandria) Brock: [alexandria.brock@ucf.edu](mailto:alexandria.brock@ucf.edu) (<mailto:alexandria.brock@ucf.edu>) and Webcourses mail client  
**GTA hours:** Tuesday and Thursday 9-10 AM- Available to answer emails immediately. To meet via Zoom during this time please send me an email during office hours and I will reply back shortly with a zoom link for us to meet.  
**GTA e-mail:** via WebCourses Inbox
- (Please only email from me or your TA using your Knights account or from the Webcourses email client. We cannot respond to a non-UCF email account.)

### Course Description

Catalog description: An introductory survey of the four major subfields of anthropology: Social Anthropology, Physical Anthropology, Linguistics, and Archaeology

Prerequisite(s): None. Corequisite(s): None. Prerequisite(s) or Corequisite(s): None

## What is this course about?

This course will introduce you to the varied approaches anthropologists use to examine and explain humankind in the present and in the past. Anthropology is a broad discipline that is concerned with both biological and cultural aspects of humanity. Anthropology can be both scientific and humanistic. It looks at human biology, the evolution and origin of our species, adaptation and variation, health and nutrition. Anthropology also examines our societies, our families, our values, beliefs and ideals and the ways we interact and communicate.

Anthropology takes interest in the present and the past. Four major subfields of anthropology will be covered: Cultural Anthropology, Archaeology, Biological Anthropology, and Anthropological Linguistics. This course is fully online will not meet at a scheduled time, thus asynchronous. You will be self-but please be aware of Quiz, Assignment, and Exam deadlines.

## Student Learning Outcomes

You will learn anthropologists research and explain humanity in the past and the present. When you leave this course, you will have a greater understanding and appreciation of peoples and cultures around the globe, including your own. By bringing you into contact with different ways of life, you will understand and appreciate how arbitrary your own understanding of the world is. You will learn that you and all other humans live in culturally shaped worlds.

## What Skills will I develop in this course?

Emphasis is placed on developing the analytical skills necessary to evaluate scientific literature and mass media statements

about human behavioral and biological diversity and similarity both past and present. After completing the course, you should be able to:

- \*Demonstrate core skills of inquiry, analysis, with critical and creative thinking.
- \*Demonstrate skills in information literacy and critique.
- \*Provide opinions and factual information through written and oral communication.
- \*Apply intercultural knowledge in various contexts.
- \*Participate in teamwork and problem solving activities in an effective manner.
- \*Understand the importance of civic engagement on a local and global scale

## Required Texts



Reading your textbook is a fundamental part of your education. To do well in this class, you will need to do the

required readings before completing assignments. By its nature, anthropology covers material that may be unfamiliar to you, and sometimes unexpected, so be sure to get the most out of your textbooks.

Your textbooks are FREE and OPEN SOURCE. You will not be required to purchase anything for this class. Readings are available here for download and links will be provided to the readings within the course modules.

[Perspectives: An Open Invitation to Cultural Anthropology](https://perspectives.americananthro.org/) (<https://perspectives.americananthro.org/>), by Nina Brown, Laura Tubelle de González, and Thomas McIlwraith, 2017

[Exploring our World: Biological and Archaeological Essentials for General Anthropology](https://stars.library.ucf.edu/oer/5/) (<https://stars.library.ucf.edu/oer/5/>), by Michael Callaghan and Lana Williams, 2020

## GEP Pre-test and Post-test

In your Webcourses dashboard, you will find access to the GEP Webcourses section. The GEPpretest will be open for you to take during the first 2 weeks of the semester. The Posttest will be available the last 2 weeks of the semester. The scores you earn on the GEPpretest and the GEP posttest are **NOT** included in your total points or final grade. The GEP pre and posttests are used by our department to determine what you learned over the course of the semester. Again, they will **NOT** count against you! Therefore, we ask that you please take them without your book so we can truly gain an understanding of what you learned.

Other tools/items needed: None

## Course Requirements

There are 15 modules to be completed *in sequence*. You must complete each module to proceed to the next module in the sequence. You will not be able to skip modules. There is no penalty for completing the course early. **However, there are due dates for the assignments and exams and these must be completed on or before their respective due dates, not after.** So, you can move as quickly as you like through the course, provided all assignments and exams are completed on or before their due dates.

## Evaluation and Grading

Item	Total Points
Exams (3 @ 100 points each)	300
Essays/Response Papers (3 @ 25 points each)	75
Reading Quizzes (15 @ 10 points each)	150
Total Points	<b>525</b>

Exams (3 @ 100 points each).

Three exams will cover the material from lectures and readings—in order to do well, you must both view the

lectures and read the required materials.

### Essays and Response Papers (3 @ 25 points each)

Three short essays or response papers will be due during the semester. You must carefully follow all requirements for the essays or response papers posted on the course web site to receive full credit. Failure to follow content and format guidelines can lead to a reduction in the grade of your papers. Each essay or response paper must range between 350 and 500 words and be free of spelling or grammar errors. You must use an accepted method for citation of sources. All assignments will be uploaded into Webcourses. This course will utilize the services of Turnitin.com. Please do your own work. See the section on Plagiarism below. Each assignment has a set due date and the assignment must be turned before that deadline to get full credit. **Late assignments will be subject to a point deduction of 5 points per day late!**

### Quizzes (15 @ 10 points each)

Each module will contain a short quiz that centers on the assigned reading and lecture. Missing any or all quizzes will negatively affect your final grade.

### Grading Scale

Name:	Range:
A	100 % to 94.0%
A-	< 94.0 % to 90.0%
B+	< 90.0 % to 87.0%
B	< 87.0 % to 84.0%
B-	< 84.0 % to 80.0%
C+	< 80.0 % to 77.0%
C	< 77.0 % to 74.0%
C-	< 74.0 % to 70.0%
D+	< 70.0 % to 67.0%
D	< 67.0 % to 64.0%
D-	< 64.0 % to 61.0%
F	< 61.0 % to 0.0%

## A Note on Due Dates -a reiteration

You must take the final exam and complete assignments before their due dates. **There will be no credit for missed assignments or exams except in cases of medical or family emergencies provided you supply written verification. Please note that a previously scheduled appointment or social function does not constitute an emergency.**

## A Note on Grading

If you dispute a grade on any part of your essays or tests, you have three days after the grade is posted to bring the matter to my attention. It is your responsibility to examine your graded material within a reasonable time after I return the material to you. Do not wait until the end of the semester to dispute your grades. Also, please do not

request that your grade be rounded up at the end of the semester. I will not reply to any requests for rounding up, so don't take it personally.

### **Class Website**

The course syllabus and information on assignments are available on Webcourses. Grades will be posted in Webcourses as well. You will be informed of important class information via e-mail or announcement on Webcourses. Please check your e-mail and the Webcourses Modules page regularly. If you fail to do so, there is a possibility that you will miss crucial material.

### **Extra Credit**

There will be no extra credit offered.

### **Unauthorized Use of Websites and Internet Resources**

There are many websites claiming to offer study aids to students, but in using such websites, students could find themselves in violation of academic conduct guidelines. These websites include (but are not limited to) Quizlet, Course Hero, Chegg Study, and Clutch Prep. UCF does not endorse the use of these products in an unethical manner, which could lead to a violation of our University's Rules of Conduct. They encourage students to upload course materials, such as test questions, individual assignments, and examples of graded material. Such materials are the intellectual property of instructors, the university, or publishers and may not be distributed without prior authorization. Students who engage in such activity could be found in violation of academic conduct standards and could face course and/or University penalties. Please let me know if you are uncertain about the use of a website so I can determine its legitimacy.

If you were in a classroom setting taking a quiz, would you ask the student sitting next to you for an answer to a quiz or test question? The answer should be no. This also applies to graded homework, quizzes, tests, etc.

Students are not allowed to use GroupMe, WhatsApp, or any other form of technology to exchange course material associated with a graded assignment, quiz, test, etc. when opened on Webcourses.

The completion of graded work in an online course should be considered a formal process: Just because you are not in a formal classroom setting being proctored while taking a quiz or test does not mean that the completion of graded work in an online course should not be treated with integrity.

The following is not all inclusive of what is considered academic misconduct. These examples show how the use of technology can be considered academic misconduct and could result in the same penalties as cheating in a face-to-face class:

- Taking a screen shot of an online quiz or test question, posting it to GroupMe or WhatsApp, and asking for assistance is considered academic misconduct.
- Answering an online quiz or test question posted to GroupMe or WhatsApp is considered academic misconduct. Giving advice, assistance, or suggestions on how to complete a question associated with an online assignment, quiz, or test is considered academic misconduct.
- The use of outside assistance from another student or by searching the internet, Googling for answers, use of websites such as Quizlet, Course Hero, Chegg Study, etc. is considered academic misconduct.
- Gathering to take an online quiz or test with others and sharing answers in the process is considered

academic misconduct.

## Unauthorized Distribution of Class Notes and Materials

Third parties may attempt to connect with you to sell your notes and other course information from this class. Distributing course materials to a third party without my authorization is a violation of our University's Rules of Conduct. Please be aware that such class materials that may have already been given to such third parties may contain errors, which could affect your performance or grade. Recommendations for success in this course include coming to class on a routine basis, visiting me during my office hours, connecting with the Teaching Assistant (TA), and making use of the Student Academic Resource Center (SARC), the University Writing Center (UWC), the Math Lab, etc. If a third party should contact you regarding such an offer, I would appreciate your bringing this to my attention. We all play a part in creating a course climate of integrity.

## Turnitin.com

In this course we will utilize turnitin.com, an automated system which instructors can use to quickly and easily compare each student's assignment with billions of web sites, as well as an enormous database of student papers that grows with each submission. Accordingly, you will be expected to submit assignments through the Canvas Assignment Tool in electronic format. After the assignment is processed, as an instructor I receive a report from turnitin.com that states if and how another author's work was used in the assignment. For a more detailed look at this process, visit <http://www.turnitin.com> [.\(http://www.turnitin.com/\)](http://www.turnitin.com).

## Policy Statements

### Statement Regarding COVID-19

I recognize and understand the difficult times we are all in. The COVID-19 pandemic impacts us all in many ways, including physically, mentally, emotionally, financially, academically, and professionally. I will work with you on challenges you may be encountering and to provide support to help you succeed. However, please keep in mind that I will hold you accountable, especially in terms of class attendance, participation, and contributions.

Statement Regarding Masks in Classrooms [\\_\(https://fctl.ucf.edu/teaching-resources/course-design/syllabus-statements/#covid\)](https://fctl.ucf.edu/teaching-resources/course-design/syllabus-statements/#covid)

UCF expects that all members of our campus community who are able to do so get vaccinated, and we expect all members of our campus community to wear masks indoors, [in line with the latest CDC guidelines \(https://www.cdc.gov/coronavirus/2019-ncov/vaccines/fully-vaccinated.html\)](https://www.cdc.gov/coronavirus/2019-ncov/vaccines/fully-vaccinated.html). Masks are required in approved clinical or health care settings.

### Notifications in Case of Changes to Course Modality

If the instructor falls ill during the semester, there may be temporary changes to this course, including having a backup instructor take over the course or going remote for a short time. Please look for announcements or mail in [Webcourses@UCF](mailto:Webcourses@UCF) or Knights email for any temporary alterations to this course.

### COVID-19 and Illness Notification

Students who believe they may have been exposed to COVID-19 or who test positive must contact UCF Student

Health Services (407-823-2509) so proper contact tracing procedures can take place. Students should not come to campus if they are ill, are experiencing any symptoms of COVID-19 or have tested positive for COVID-19.

Students should contact their instructor(s) as soon as possible if they miss class for any illness to discuss reasonable adjustments that might need to be made. When possible, students should contact their instructor(s) before missing class.

### **Course Accessibility and Disability COVID-19 Supplemental Statement**

Accommodations may need to be added or adjusted should this course shift from an on-campus to a remote format. Students with disabilities should speak with their instructor and should contact [sas@ucf.edu](mailto:sas@ucf.edu) (<mailto:sas@ucf.edu>) to discuss specific accommodations for this or other courses.

### **Campus Safety Statement for Students in Online-Only Courses**

- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <https://my.ucf.edu> (<https://my.ucf.edu>) and logging in. Click on “Student Self Service” located on the left side of the screen in the toolbar, scroll down to the blue “Personal Information” heading on the Student Center screen, click on “UCF Alert”, fill out the information, including e-mail address, cell phone number, and cell phone provider, click “Apply” to save the changes, and then click “OK.”
- Students with special needs related to emergency situations should speak with their instructors outside of class.

## **Academic Integrity**

Students should familiarize themselves with UCF’s Rules of Conduct at <https://scai.sdes.ucf.edu/student-rules-of-conduct/> (<https://scai.sdes.ucf.edu/student-rules-of-conduct/>). According to Section 1, “Academic Misconduct,” students are prohibited from engaging in

1. Unauthorized assistance: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.
2. Communication to another through written, visual, electronic, or oral means: The presentation of material which has not been studied or learned, but rather was obtained through someone else’s efforts and used as part of an examination, course assignment, or project.
3. Commercial Use of Academic Material: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor’s PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
4. Falsifying or misrepresenting the student’s own academic work.
5. Plagiarism: Using or appropriating another’s work without any indication of the source, thereby attempting to convey the impression that such work is the student’s own.
6. Multiple Submissions: Submitting the same academic work for credit more than once without the express written permission of the instructor.
7. Helping another violate academic behavior standards.
8. Soliciting assistance with academic coursework and/or degree requirements.

## Responses to Academic Dishonesty, Plagiarism, or Cheating

Students should also familiarize themselves with the procedures for academic misconduct in UCF's student handbook, *The Golden Rule* < <https://goldenrule.sdes.ucf.edu/> < <https://goldenrule.sdes.ucf.edu/> >. UCF faculty members have a responsibility for students' education and the value of a UCF degree, and so seek to prevent unethical behavior and respond to academic misconduct when necessary. Penalties for violating rules, policies, and instructions within this course can range from a zero on the exercise to an "F" letter grade in the course. In addition, an Academic Misconduct report could be filed with the Office of Student Conduct, which could lead to disciplinary warning, disciplinary probation, or deferred suspension or separation from the University through suspension, dismissal, or expulsion with the addition of a "Z" designation on one's transcript.

Being found in violation of academic conduct standards could result in a student having to disclose such behavior on a graduate school application, being removed from a leadership position within a student organization, the recipient of scholarships, participation in University activities such as study abroad, internships, etc.

Let's avoid all of this by demonstrating values of honesty, trust, and integrity. No grade is worth compromising your integrity and moving your moral compass. Stay true to doing the right thing: take the zero, not a shortcut.

## Course Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need access to course content due to course design limitations should contact the professor as soon as possible. Students should also connect with Student Accessibility Services (SAS) <<http://sas.sdes.ucf.edu/> < <http://sas.sdes.ucf.edu/> > (Ferrell Commons 185, [sas@ucf.edu](mailto:sas@ucf.edu) <<mailto:sas@ucf.edu>>, phone 407-823-2371). For students connected with SAS, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential course access and accommodations that might be necessary and reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experienced by the student. Further conversation with SAS, faculty and the student may be warranted to ensure an accessible course experience

## Deployed Active Duty Military Students

Students who are deployed active duty military and/or National Guard personnel and require accommodation should contact their instructors as soon as possible after the semester begins and/or after they receive notification of deployment to make related arrangements.

## Make-Up Assignments for Authorized University Events or Co-curricular Activities

Students who represent the university in an authorized event or activity (for example, student-athletes) and who are unable to meet a course deadline due to a conflict with that event must provide the instructor with documentation in advance to arrange a make-up. No penalty will be applied. For more information, see the UCF policy at <<https://policies.ucf.edu/documents/4-401.pdf> < <https://policies.ucf.edu/documents/4-401.pdf> >



# Religious Observances

Students must notify their instructor in advance if they intend to miss class for a religious observance. For more information, see the UCF policy at < <http://regulations.ucf.edu/chapter5/documents/5.020ReligiousObservancesFINALJan19.pdf> [.\(http://regulations.ucf.edu/chapter5/documents/5.020ReligiousObservancesFINALJan19.pdf\)](http://regulations.ucf.edu/chapter5/documents/5.020ReligiousObservancesFINALJan19.pdf) >.

# Copyright

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

# Third-Party Software and FERPA

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need not make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

# Diversity and Inclusion

The University of Central Florida considers the diversity of its students, faculty, and staff to be a strength and critical to its educational mission. UCF expects every member of the university community to contribute to an inclusive and respectful culture for all in its classrooms, work environments, and at campus events. Dimensions of diversity can include sex, race, age, national origin, ethnicity, gender identity and expression, intellectual and physical ability, sexual orientation, income, faith and non-faith perspectives, socio-economic class, political ideology, education, primary language, family status, military experience, cognitive style, and communication style. The individual intersection of these experiences and characteristics must be valued in our community.

Title IX prohibits sex discrimination, including sexual misconduct, sexual violence, sexual harassment, and retaliation. If you or someone you know has been harassed or assaulted, you can find resources available to support the victim, including confidential resources and information concerning reporting options at [www.shield.ucf.edu](http://www.shield.ucf.edu) [.\(http://www.shield.ucf.edu\)](http://www.shield.ucf.edu) and <http://cares.sdes.ucf.edu/> [.\(http://cares.sdes.ucf.edu/\)](http://cares.sdes.ucf.edu/).

If there are aspects of the design, instruction, and/or experiences within this course that result in barriers to your inclusion or accurate assessment of achievement, please notify the instructor as soon as possible and/or contact Student Accessibility Services.

For more information on diversity and inclusion, Title IX, accessibility, or UCF's complaint processes contact:

- Title IX – OIE – <http://oie.ucf.edu/> [.\(http://oie.ucf.edu/\)](http://oie.ucf.edu/) & [askanadvocate@ucf.edu](mailto:askanadvocate@ucf.edu) [.\(mailto:askanadvocate@ucf.edu\)](mailto:askanadvocate@ucf.edu)

- Disability Accommodation – Student Accessibility Services – <http://sas.sdes.ucf.edu/> (<http://sas.sdes.ucf.edu/>) & [sas@ucf.edu](mailto:sas@ucf.edu) (<mailto:sas@ucf.edu>)
- Diversity and Inclusion Training and Events – [www.diversity.ucf.edu](http://www.diversity.ucf.edu) (<http://www.diversity.ucf.edu>)
- Student Bias Grievances – Just Knights response team – <http://jkrt.sdes.ucf.edu/> (<http://jkrt.sdes.ucf.edu/>)
- UCF Compliance and Ethics Office – <http://compliance.ucf.edu/> (<http://compliance.ucf.edu/>) & [complianceandethics@ucf.edu](mailto:complianceandethics@ucf.edu) (<mailto:complianceandethics@ucf.edu>)
- Ombuds Office – <http://www.ombuds.ucf.edu> (<http://www.ombuds.ucf.edu>)

## UCF Cares

During your UCF career, you may experience challenges including struggles with academics, finances, or your personal well-being. UCF has a multitude of resources available to all students. Please visit [UCFCares.com](http://ucfcares.com) (<http://ucfcares.com>) if you are seeking resources and support, or if you are worried about a friend or classmate. Free services and information are included for a variety of student concerns, including but not limited to alcohol use, bias incidents, mental health concerns, and financial challenges. You can also e-mail [ucfcares@ucf.edu](mailto:ucfcares@ucf.edu) (<mailto:ucfcares@ucf.edu>) with questions or for additional assistance. You can reach a UCF Cares staff member between 8 a.m. and 5 p.m. by calling 407-823-5607. If you are in immediate distress, please call Counseling and Psychological Services to speak directly with a counselor 24/7 at 407-823-2811, or please call 911.











## University Writing Center











<http://uwc.cah.ucf.edu/> (<http://uwc.cah.ucf.edu/>) The University Writing Center (UWC) offers writing support to students from first-year to graduate in every discipline. Tutors provide help at every stage of the writing process, including understanding assignments, researching, drafting, revising, incorporating sources, and learning to proofread and edit. The UWC's purpose is not merely to fix or edit papers, but to teach writing strategies that can be applied to any writing situation. Consultations are available for individuals and small groups. You may schedule a 45-minute appointment by clicking the *Success Resources* tab on Webcourses, calling the UWC at 407-823-2197, or through the UWC website. The UWC seeks graduate and undergraduate tutors from all majors. To learn more about becoming a writing tutor, please contact us.

## In-Class Recording Statement

Students may, without prior notice, record video or audio of a class lecture for a class in which the student is enrolled for their own personal educational use. A class lecture is defined as a formal or methodical oral presentation as part of a university course intended to present information or teach students about a particular subject. Recording classroom activities other than class lectures, including but not limited to lab sessions, student presentations (whether individually or part of a group), class discussion (except when incidental to and incorporated within a class lecture), clinical presentations such as patient history, academic exercises involving student participation, test or examination administrations, field trips, and private conversations is prohibited. Recordings may not be used as a substitute for class participation and class attendance, and **may not be published or shared without the written consent of the faculty member**. Failure to adhere to these requirements may constitute a violation of the University's Student Code of Conduct as described in the Golden Rule.

# Course Summary:

Date	Details	Due
Fri Aug 27, 2021	 <a href="https://webcourses.ucf.edu/courses/1389259/assignments/7191638">Quiz 1: Academic Engagement and Perspectives Chapter 1</a> ( <a href="https://webcourses.ucf.edu/courses/1389259/assignments/7191638">https://webcourses.ucf.edu/courses/1389259/assignments/7191638</a> )	due by 11:59pm
Mon Aug 30, 2021	 <a href="https://webcourses.ucf.edu/courses/1389259/assignments/7190972">GEP Anthropology PreTest</a> ( <a href="https://webcourses.ucf.edu/courses/1389259/assignments/7190972">https://webcourses.ucf.edu/courses/1389259/assignments/7190972</a> )	due by 11:59pm
Sun Sep 5, 2021	 <a href="https://webcourses.ucf.edu/courses/1389259/assignments/7190964">Quiz 2</a> ( <a href="https://webcourses.ucf.edu/courses/1389259/assignments/7190964">https://webcourses.ucf.edu/courses/1389259/assignments/7190964</a> )	due by 11:59pm
Sun Sep 12, 2021	 <a href="https://webcourses.ucf.edu/courses/1389259/assignments/7190969">Assignment 1 - Self Ethnography</a> ( <a href="https://webcourses.ucf.edu/courses/1389259/assignments/7190969">https://webcourses.ucf.edu/courses/1389259/assignments/7190969</a> )	due by 11:59pm
Sun Sep 19, 2021	 <a href="https://webcourses.ucf.edu/courses/1389259/assignments/7190963">Quiz 3</a> ( <a href="https://webcourses.ucf.edu/courses/1389259/assignments/7190963">https://webcourses.ucf.edu/courses/1389259/assignments/7190963</a> )	due by 11:59pm
Sun Sep 19, 2021	 <a href="https://webcourses.ucf.edu/courses/1389259/assignments/7190967">Quiz 4</a> ( <a href="https://webcourses.ucf.edu/courses/1389259/assignments/7190967">https://webcourses.ucf.edu/courses/1389259/assignments/7190967</a> )	due by 11:59pm
Sun Sep 26, 2021	 <a href="https://webcourses.ucf.edu/courses/1389259/assignments/7190960">Quiz 5</a> ( <a href="https://webcourses.ucf.edu/courses/1389259/assignments/7190960">https://webcourses.ucf.edu/courses/1389259/assignments/7190960</a> )	due by 11:59pm
Sun Sep 26, 2021	 <a href="https://webcourses.ucf.edu/courses/1389259/assignments/7190970">Assignment 2</a> ( <a href="https://webcourses.ucf.edu/courses/1389259/assignments/7190970">https://webcourses.ucf.edu/courses/1389259/assignments/7190970</a> )	due by 11:59pm
Wed Sep 29, 2021	 <a href="https://webcourses.ucf.edu/courses/1389259/assignments/7190954">Exam 1</a> ( <a href="https://webcourses.ucf.edu/courses/1389259/assignments/7190954">https://webcourses.ucf.edu/courses/1389259/assignments/7190954</a> )	due by 11:59pm
Sun Oct 3, 2021	 <a href="https://webcourses.ucf.edu/courses/1389259/assignments/7190951">Quiz 6</a> ( <a href="https://webcourses.ucf.edu/courses/1389259/assignments/7190951">https://webcourses.ucf.edu/courses/1389259/assignments/7190951</a> )	due by 11:59pm
Sun Oct 10, 2021	 <a href="https://webcourses.ucf.edu/courses/1389259/assignments/7190957">Quiz 7</a> ( <a href="https://webcourses.ucf.edu/courses/1389259/assignments/7190957">https://webcourses.ucf.edu/courses/1389259/assignments/7190957</a> )	due by 11:59pm
Sun Oct 17, 2021	 <a href="https://webcourses.ucf.edu/courses/1389259/assignments/7190959">Quiz 8</a> ( <a href="https://webcourses.ucf.edu/courses/1389259/assignments/7190959">https://webcourses.ucf.edu/courses/1389259/assignments/7190959</a> )	due by 11:59pm

Date	Details	Due
Sun Oct 24, 2021	 <a href="https://webcourses.ucf.edu/courses/1389259/assignments/7190955">Quiz 9 (https://webcourses.ucf.edu/courses/1389259/assignments/7190955)</a>	due by 11:59pm
Sun Oct 31, 2021	 <a href="https://webcourses.ucf.edu/courses/1389259/assignments/7190965">Quiz 10 (https://webcourses.ucf.edu/courses/1389259/assignments/7190965)</a>	due by 11:59pm
Wed Nov 3, 2021	 <a href="https://webcourses.ucf.edu/courses/1389259/assignments/7190958">Exam 2 (https://webcourses.ucf.edu/courses/1389259/assignments/7190958)</a>	due by 11:59pm
Sun Nov 7, 2021	 <a href="https://webcourses.ucf.edu/courses/1389259/assignments/7190953">Quiz 11 (https://webcourses.ucf.edu/courses/1389259/assignments/7190953)</a>	due by 11:59pm
Sun Nov 14, 2021	 <a href="https://webcourses.ucf.edu/courses/1389259/assignments/7190966">Quiz 12 (https://webcourses.ucf.edu/courses/1389259/assignments/7190966)</a>	due by 11:59pm
Sun Nov 21, 2021	 <a href="https://webcourses.ucf.edu/courses/1389259/assignments/7190961">Quiz 13 (https://webcourses.ucf.edu/courses/1389259/assignments/7190961)</a>	due by 11:59pm
Sun Nov 28, 2021	 <a href="https://webcourses.ucf.edu/courses/1389259/assignments/7190952">Quiz 14 (https://webcourses.ucf.edu/courses/1389259/assignments/7190952)</a>	due by 11:59pm
Fri Dec 3, 2021	 <a href="https://webcourses.ucf.edu/courses/1389259/assignments/7190971">Assignment 3 - Heteronormativity (https://webcourses.ucf.edu/courses/1389259/assignments/7190971)</a>	due by 11:59pm
Sun Dec 5, 2021	 <a href="https://webcourses.ucf.edu/courses/1389259/assignments/7190962">Quiz 15 (https://webcourses.ucf.edu/courses/1389259/assignments/7190962)</a>	due by 11:59pm
Sat Dec 11, 2021	 <a href="https://webcourses.ucf.edu/courses/1389259/assignments/7190968">Exam 3 (https://webcourses.ucf.edu/courses/1389259/assignments/7190968)</a>	due by 11:59pm

# Syllabus Fall 2021

Welcome to Ant 2000H Fall 2021

To access the class you can use either MyUcf or [webcourses@ucf.edu](mailto:webcourses@ucf.edu)

Within the weeks you will see what kind of assignments you must do.

To do an assignment go to the assignments button on the class home page and pick from the list of assignments which one you are supposed to do and click it.

## Syllabus

Instructor: Vance Geiger, PhD

Office Hours:

Office: Howard Philipps Hall 311C

Office Phone: 407-823-5779

E Mail: [vance.geiger@ucf.edu](mailto:vance.geiger@ucf.edu)

Online office hour in class chat: Thursday evening 7 – 9 p,m

Class – face to face MSB 149

## Texts

The Pithouses of Keatley Creek by Hayden – available as a pdf in the class website

Callaghan and Williams – available as a pdf in the class website

Perspectives: An Introduction to Cultural Anthropology – available in the class website

A War of Witches available as pdf

To Be Clear – All required texts are available as pdf's in the class website.

## Explanations for Texts:

Keatley Creek is an archaeology case study that provides a good example of how archaeology is done and how archaeologists reach their conclusions

Callaghan and Williams is an introduction to physical anthropology and archaeology.

Perspectives is an introduction to cultural anthropology

A War of Witches, is an ethnography that illustrates points made in the cultural anthropology section of the course.

Grading: Three 100 point exams = 300 points

17 On-line Assignments (one is worth 20) = 180 points

Total Possible: 480 points

A = 90 – 100%

B = 80 – 89%

C = 70 – 79%

D = 60 – 69%

E = Less than 60%

### Weekly Modules

The class is organized by sections (you can think of the sections as weeks). Within each section there are modules and activities. The modules contain material from your instructor that supplements the texts. The supplemental modules are required. They are your instructor's way of providing what you miss in the lectures you would have in a face to face class. Consequently, there will be a substantial amount of material from the modules on the exams. Further, in some cases you will not be able to do the activities unless you have done the modules. The activities are things you must do for credit. There are scheduled exam dates and due dates for the assignments. You need to read the syllabus below and take note of the due dates.

### Grading

**On-Line Exams:** The exams will be available for specified days (see Schedule). You must take the exam during those specified days or it will have been missed. Once you begin the exam you will have two hours to complete it. At the end of three hours it will automatically close. The exams will have only multiple choice questions and you should be able to complete the exams within one hour (this is the case when you instructor gives them in face-to-face classes), but you get two hours.

There are three regular exams in the course. There is also a Make Up Exam that will open on the Saturday after the last day of class – The Make Up Exam is to make up a missed exam (Exam 1, Exam 2 or Exam 3) and to provide students an opportunity, if they choose to improve their exam score (if they have taken Exam 1 and Exam 2).

**On-Line Assignments:** the syllabus below is organized by weeks that correspond to the sections in course content. Within each week there is a list of sections to cover. Read the online material in each section and the related material in the main text or supplemental texts. Then do the assignments for those sections. For example section 1 is to be done in week 1. It is recommended that you write your posting in MS Word on your own computer and then go on-line and open that assignment and copy and paste your response. If you write first and save and then use copy and paste you will have your responses saved to your computer in case something happens. If you write the response on-line and something happens during your composition and you are not finished you will lose your work. Better to write it on your own computer and save it and then post it to the assignment.

There are due dates for the assignments. You can do the assignments any time before the due date, you do not have to wait until the last minute to do them.

Late assignments will receive 1/2 credit.

Warning: Do not copy someone else's assignment and do not copy and paste from the online material into your assignments. Both are plagiarism and the minimum penalty is a 0 for the assignment.

Important note: Do not use attachments to do the assignments.

Important note - NEVER USE PAGES!!!! PAGES IS UNREADABLE IN CANVAS.

### Required Statement Regarding COVID-19

I recognize and understand the difficult times we are all in. The COVID-19 pandemic impacts us all in many ways, including physically, mentally, emotionally, financially, academically, and professionally. I will work with you on challenges you may be encountering and to provide support to help you succeed. However, please keep in mind that I will hold you accountable, especially in terms of class attendance, participation, and contributions.

### [Statement Regarding Masks in Classrooms](#)[Links to an external site.](#)

UCF expects that all members of our campus community who are able to do so get vaccinated, and we expect all members of our campus community to wear masks indoors, [in line with the latest CDC guidelines \(Links to an external site.\)](#). Masks are required in approved clinical or health care settings.

### Notifications in Case of Changes to Course Modality

Depending on the course of the pandemic during the semester, the university may make changes to the way classes are offered. If that happens, please look for announcements or messages in [Webcourses@UCF](mailto:Webcourses@UCF) or Knights email about changes specific to this course.

### COVID-19 and Illness Notification

Students who believe they may have a COVID-19 diagnosis should contact UCF Student Health Services (407-823-2509) so proper contact tracing procedures can take place.

Students should not come to campus if they are ill, are experiencing any symptoms of COVID-19, have tested positive for COVID, or if anyone living in their residence has tested positive or is sick with COVID-19 symptoms. CDC guidance for COVID-19 symptoms is located here: (<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>)

Students should contact their instructor(s) as soon as possible if they miss class for any illness reason to discuss reasonable adjustments that might need to be made. When possible, students should contact their instructor(s) before missing class.

### In Case of Faculty Illness

If the instructor falls ill during the semester, there may be changes to this course, including having a backup instructor take over the course. Please look for announcements or mail in [Webcourses@UCF](mailto:Webcourses@UCF) or Knights email for any alterations to this course.

### Academic Integrity

The Center for Academic Integrity (CAI) defines academic integrity as a commitment, even in the face of adversity, to five fundamental values: honesty, trust, fairness, respect, and responsibility. From these values flow principles of behavior that enable academic communities to translate ideals into action.

<http://academicintegrity.org/> (Links to an external site.)

UCF Creed: Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

1. Integrity: I will practice and defend academic and personal honesty.
2. Scholarship: I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.
3. Community: I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.
4. Creativity: I will use my talents to enrich the human experience.
5. Excellence: I will strive toward the highest standards of performance in any endeavor I undertake.

The following definitions of plagiarism and misuse of sources come from the Council of Writing Program Administrators <<http://wpacouncil.org/node/9> (Links to an external site.)> and have been adopted by UCF's Department of Writing & Rhetoric.

### Plagiarism

In an instructional setting, plagiarism occurs when a writer deliberately uses someone else's language, ideas, or other original (not common-knowledge) material without acknowledging its source. This definition applies to texts published in print or on-line, to manuscripts, and to the work of other student writers.

### Misuse of Sources

A student who attempts (even if clumsily) to identify and credit his or her source, but who misuses a specific citation format or incorrectly uses quotation marks or other forms of identifying material taken from other sources, has not plagiarized. Instead, such a student should be considered to have failed to cite and document sources appropriately.

### Responses to Academic Dishonesty, Plagiarism, or Cheating

UCF faculty members have a responsibility for your education and the value of a UCF



degree, and so seek to prevent unethical behavior and when necessary respond to infringements of academic integrity. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <http://goldenrule.sdes.ucf.edu/zgrade>. For more information about UCF's Rules of Conduct, see <http://www.osc.sdes.ucf.edu/>.

#### Unauthorized Use of Class Materials

There are many fraudulent websites claiming to offer study aids to students but are actually cheat sites. They encourage students to upload course materials, such as test questions, individual assignments, and examples of graded material. Such materials are the intellectual property of instructors, the university, or publishers and may not be distributed without prior authorization. Students who engage in such activity are in violation of academic conduct standards and may face penalties.

#### Unauthorized Use of Class Notes

Faculty have reported errors in class notes being sold by third parties, and the errors may be contributing to higher failure rates in some classes. The following is a statement appropriate for distribution to your classes or for inclusion on your syllabus:

Third parties may be selling class notes from this class without my authorization. Please be aware that such class materials may contain errors, which could affect your performance or grade. Use these materials at your own risk.

#### In-Class Recording Policy

Outside of the notetaking and recording services offered by Student Accessibility Services, the creation of an audio or video recording of all or part of a class for personal use is allowed only with the advance and explicit written consent of the instructor. Such recordings are only acceptable in the context of personal, private studying and notetaking and are not authorized to be shared with anyone without the separate written approval of the instructor.

#### Course Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need specific access in this course, such as accommodations, should contact the professor as soon as possible to discuss various access options. Students should also connect with Student Accessibility Services (Ferrell Commons, 7F, Room 185, [sas@ucf.edu](mailto:sas@ucf.edu), phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable.

#### Campus Safety Statement

Emergencies on campus are rare, but if one should arise in our class, we will all need to work together. Everyone should be aware of the surroundings and familiar with some basic safety and security concepts.

- \* In case of an emergency, dial 911 for assistance.
- \* Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Please make a note of the guide's physical location and consider reviewing the online version at [http://emergency.ucf.edu/emergency\\_guide.html](http://emergency.ucf.edu/emergency_guide.html).
- \* Familiarize yourself with evacuation routes from each of your classrooms and have a plan for finding safety in case of an emergency. (Insert class-specific details if appropriate)
- \* If there is a medical emergency during class, we may need to access a first aid kit or AED (Automated External Defibrillator). To learn where those items are located in this building, see <http://www.ehs.ucf.edu/AEDlocations-UCF> (click on link from menu on left). (insert class specific information if appropriate)
- \* To stay informed about emergency situations, sign up to receive UCF text alerts by going to [my.ucf.edu](http://my.ucf.edu) and logging in. Click on "Student Self Service" located on the left side of the screen in the tool bar, scroll down to the blue "Personal Information" heading on your Student Center screen, click on "UCF Alert", fill out the information, including your e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- \* If you have a special need related to emergency situations, please speak with me during office hours.
- \* Consider viewing this video (You CAN Survive an Active Shooter (Links to an external site.)) about how to manage an active shooter situation on campus or elsewhere.

#### Deployed Active Duty Military Students

If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.

#### Student Responsibilities

1. You are responsible for having access to both a web capable computer and internet access throughout the entire period of this course.
2. You need to have MS word, Adobe Acrobat reader and Mozilla Firefox on your computer. Not having access to these capabilities is not an excuse for missing a due date for either an assignment or an exam. With the exception of MS Word all of the required programs are available for free download.
3. You are responsible for reading the syllabus, including the due dates included in the syllabus. The syllabus is available on the class homepage. Not reading the syllabus is not an excuse for missing a due date for either an assignment or an exam.
4. You are responsible for accessing the list of assignments in the class web site and taking note of the due dates for the assignments. Missing an assignment because you have not looked at the assignments page in the class web site is not an excuse for missing an assignment.

5. UCF Instructors are only allowed to communicate with students through knights mail. You are responsible for accessing your knights mail for information on the class on a bi-weekly basis. Not accessing your knights mail account is not an excuse for not receiving information on upcoming exams and exam topics. If you have problem with knights mail it is your responsibility to contact the help desk and resolve the issue.

6. Exams in this course become available on Saturday mornings at 8 am and remain available until the following Monday at 11 55 pm. The exam, once opened, will remain open for 2 – 3 hours (depending on the number of questions on the exam). You must complete the exam once you open it. There is only one chance to take an exam so be prepared before you open the exam. The only excuse for missing an exam is a documented medical emergency. The final exam is available to make up excused missed exams (not for trying to improve previous exam scores). If you do have such an emergency you are responsible for notifying your instructor through e mail before the exam availability closes. The final exam will be cumulative. You are responsible for taking the exams during the period they are available.

7. You are responsible for asking any questions you have at the time you have them of your instructor through e mail. Your instructor's email is: [vance.geiger@ucf.edu](mailto:vance.geiger@ucf.edu) and can be found in the syllabus you are required to read. Asking questions about issues that occurred more than a day after the problem occurs is not an excuse for missing a due date for an assignment or exam.

8. The syllabus clearly delineates the grading system for the course. You are responsible for reading the syllabus and assessing how you are doing in the course. Your instructor cannot discuss grades through e mail or in any online format per FERPA regulations.

9. Your instructor cannot discuss your grades in this class to any outside interested party, no one. If you are required to obtain information on your grades in a form requiring your instructor's signature then you must present yourself in person with ID during your instructor's on campus office hours found in the syllabus.

10. You have chosen to take an online course. This means you have chosen to take a course that requires you to have and maintain access to the internet. It also means that you have chosen a course that requires you to have access to more technology than other available alternatives. Online courses also require more personal initiative than face to face courses that meet three or two times a week. This is a choice you have made and are therefore responsible for. Your instructor does not meet with you on a regular schedule (although there will be online office hours scheduled and your instructor does hold on campus office hours – see the syllabus) which means that you must take the initiative to inform your instructor of any problems you have.

Schedule

Week 1: 8/23:

Introduction to Anthropology and Introduction to the Concept of Culture

Reading: Online material, Callaghan and Williams chapter 1

Syllabus quiz due 8/27

Week 1 assignments due 8/30

Week 2: 8/30

Development of Evolutionary Theory, Inheritance and Microevolution, Primate Evolution and Fossil Primates .

Reading: Section 2 online material, Callaghan and Williams chapter 2

Week 2 assignment due 9/6

Week 3: 9/6 Hominid Evolution.

Reading: Section 3 online material, Callaghan and Williams chapter 4

Week 3 assignment due 9/14

Week 4: 9/13 Homo Habilis and Homo Erectus.

Reading: Section 4 online material, Callaghan and Williams chapter 4

Week 4 assignment due 9/20

Week 5: 9/20 Archaic Homo sapiens to Anatomically Modern Humans

Reading Section 5 online material

Week 5 assignment due 9/27

Exam 1 9/25 8 am – 9 /27 11 55 pm

Week 6: 9/27 Modern Human Diversity and the Issue of Race.

Reading: Section 6 online material, Callaghan and Williams chapter 3

Week 6 assignment due 10/4

Week 7: 10/4 Methods of Studying the Human Past (Keatley Creek).

Reading: The Pithouses of Keatley Creek and online material

Reading: Section 7 online material, Callaghan and Williams chapter 5

Week 7 assignment due 10/11

Week 8: 10/11 Linguistic Anthropology

Reading: Section 8 online material, Perspectives chapter 4

Week 8 assignment due 10/18

Week 9: 10/18 Subsistence

Reading: Section 9 online material, Perspectives chapter 5

Week 9 assignment due 10/25

Week 10: 10/25 Social Organization Kinship and Descent and Marriage and Family

Reading Section 10 online material, Perspectives chapter 8

Week 10 assignment due 11/1

Exam 2 10/30 8 am – 11/1 11 55 pm

Week 11:11/1 Economics

Reading: online material, Perspectives chapter 6

Begin reading "A War of Witches"

Week 11 assignment due 11/8

Week 12 11/8 Religion and (online material)

Reading: Section 12 online material, Perspectives chapter 11, A War of Witches

Week 12 assignment due 11/15

Week 13: 11/15 Cultural change

Reading: section 13 online material

Week 13 assignment due 11/22

Week 14: 11/22 Applied Anthropology – Refugees

Reading: Online material, chapter 18 in Perspectives

Week 14 assignment due 11/29

Week 15 11/29 Globalization

Week 15 assignment 12/3

Exam 2 12/2 8 am – 12/3 11 55 pm

12/3 Last day of class all assignments on-time or late due 11 55 pm

Make Up Exam 12/4 8 am - 12/5 11 55 pm

# Course Syllabus

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## General Anthropology Fall 2021

Department of Anthropology • College of Sciences • University of Central Florida



### Course Information

<b>Course name:</b>	General Anthropology
<b>Course ID:</b>	ANT 2000 (0M01)
<b>Credit hours:</b>	3.0 hours
<b>Semester/year:</b>	Fall 2021
<b>Location/time:</b>	Tu 3:00PM - 4:15PM, CB2 O106
<b>Course GTA:</b>	Jessica Clark (Primary) George Micheletti (Secondary)
<b>GTA hours:</b>	Jessica: Mondays 1-2 (virtual) George Wednesdays 10-11 (virtual)
<b>GTA e-mail:</b>	via WebCourses Inbox

### Professor Contact

<b>Instructor:</b>	Dr. Brigitte Kovacevich
<b>Main office:</b>	Howard Phillips Hall 409P

**Phone:** 407.882.0554  
<https://webcourses.ucf.edu/courses/1386273/assignments/syllabus>



**Phone:** 407-823-6554

**Office Hours** T and Th 10-11:30 and by appointment (all hours are virtual but I can meet in person!)

**E-mail:** brigitte.kovacevich@ucf.edu

## *University Catalog Description*

An introductory survey of the four major subfields of Anthropology: Social Anthropology, Physical Anthropology, Linguistics, and Archaeology. No pre-requisites required.

## *What is this course about?*

General anthropology includes everything you'll need to get acquainted with the research methodologies and theoretical approaches used by anthropologists to investigate the past and present human experience in society and the natural world. We will study each of anthropology's subfields by exploring such topics as human evolution and genetic diversity, archaeological excavations and prehistoric societies, language use and identity, and social institutions of gender, power, kinship, spiritualism and economics. Your goal is to take a fresh look at the world around you, make sense of what may seem strange or irrational, and better understand the processes, meanings and motivations behind who we are and what we do as humans.

After successfully completing this course, you should be able to:

- Identify central theoretical concepts of biological anthropology, archaeology, linguistic anthropology, and cultural anthropology and describe how these theoretical concepts contributed to the development of the discipline.
- Describe the role anthropologists play in examining social, cultural and biological assumptions about humans and explain how the anthropological perspective differs from both ethnocentrism and American exceptionalism.
- Make use of the topical or thematic specializations that exist within contemporary anthropology as examples of the range of questions and concerns anthropologists address.
- Demonstrate an understanding of scientific evidence for human evolution and biological diversity, archaeological interpretation of the past, relationship between language and culture, and positioning of social institutions and the self.
- Examine media and literature concerning human diversity, cultural interactions, and our human past to effectively recognize statements of opinion versus statements of scientific fact.

## *What skills will I develop in this course?*

While emphasis is placed on developing the knowledge and analytical skills necessary to evaluate

scientific literature and mass media statements about topics in anthropology, you will also be developing the following intellectual and practical skills needed in your higher level university study and future employment opportunities:

After successfully completing this course, you should be able to:

- Demonstrate core skills of inquiry, analysis, and critical and creative thinking.
- Demonstrate initial skills in information literacy.
- Provide opinions and factual information through written and oral communication.
- Apply intercultural knowledge in various contexts.
- Participate in teamwork and problem solving activities in an effective manner.
- Understand the importance of civic engagement on a local and global scale.

## *How does this course relate to my Gen-Ed Experience?*

General anthropology embodies the very essence of the UCF Integrative Gen-Ed experience. The Gen-Ed experience is designed to:

- Broaden and deepen your understanding of common human themes helping you to develop an awareness of diverse cultures, and understand the cultural, historical, economic, and social implications of what you learn
- Make you successful writers, speakers, and producers of digital materials in the academic, civic, and professional worlds
- Deepen your understanding of scientific methods while learning to connect and apply them to challenges facing our society today
- Transform you into well informed citizens who can reason and apply analytical, statistical, and computational methods to the challenges of a globally-diverse and technologically rich environment
- Train you to assess and decipher information in a world of conflicting sources

Through our holistic, comparative, and relativistic approach anthropologists apply method and theory from all five dimensions of the Gen-Ed Experience to study human behavior. This particular section will emphasize primary, secondary, and tertiary learning outcomes from the following dimensions:

- **Interpretation and Evaluation:** You will learn to assess and decipher information in a world full of conflicting sources and to employ social science models to produce knowledge.
- **Cultural Interactions:** You will broaden and deepen your understanding of common human themes; develop an awareness of diverse cultures, and understand the cultural, historical, economic, and social implications of what you learn.
- **Knowledge Application:** You will gain a deep understanding of scientific methods and learn to connect and apply them to challenges facing society today.

## What reading materials and supplies will I need?

**You are not required to purchase any textbooks** for successful completion of this course. All readings used in this course are **provided as open resources, made available to you through the UCF Library system, or posted in the modules**. Links to all required readings are supplied in each online learning module. The readings may be read directly online or downloaded. Some of these may have a limited number of printable pages. If this is the case, a full print copy can also be found in the UCF Library Reserve system.

Open Educational Resources include:

*Exploring our World: Biological and Archaeological Principles of General Anthropology* (Michael Callaghan and Lana Williams, 2020) (available as PDF chapters in this course) and full version here:

[Callaghan and Williams 2019\\_OER ANT 2000.pdf](#) ↓

([https://webcourses.ucf.edu/courses/1386273/files/87905718/download?download\\_frd=1](https://webcourses.ucf.edu/courses/1386273/files/87905718/download?download_frd=1))

[Perspectives: An Open Invitation to Cultural Anthropology](#)

(<http://perspectives.americananthro.org/>)(Nina Brown, Laura Tubelle de González, and Thomas McIlwraith, 2017)

## How should I plan my time for this course?

General anthropology is based on concepts and methods from biological and cultural anthropology, archaeology, and linguistic anthropology – areas of study which may be unfamiliar to many of you. While I can provide general guidelines based on past students experiences, everyone learns at a different pace, and you will need to decide how much time to set aside to be successful. Your study skills, prior knowledge of subjects, study environment, personal obligations and responsibilities play a huge role in learning and success in any course, Generally, the more time you spend on a course, the better you will do, but the **quality of the time spent is even more important**.

During the next 15 weeks of the Spring 2021 term, you should expect to spend around **1.25 hours of class time each week in Face-to-Face Lectures**. You should also plan on setting aside at least **two to three hours each week for reading and your assigned coursework** posted in each learning module. This will greatly assist you in keeping up with the materials and course due dates each week, but keep in mind, these are 'estimates' of time that you should devote to this course. On exam weeks you will likely spend more time for studying.

Please do not be tempted to skip lecture and expect to catch up easily. You will need to attend lecture on a regular basis to learn the material for all required assignments and exams. If you need any assistance with assignments or study tips for exams, feel free to schedule a Zoom meeting with me during **office hours**. If you have a scheduling conflict, please contact me to set an appointment. You can also visit our **GTA**

## *How do I get started in the course?*

UCF faculty members are required to document all students' academic activity at the beginning of each course. In order to document that you began this course, please complete the [REQUIRED ACTIVITY: Academic Survey](#) by **11:59pm EST on Friday August 27, 2021**, or as soon as possible after adding the course. Failure to do so may result in a **delay in disbursement of your financial aid**.

## *What are the course requirements?*

### *Summary*

This course begins on **August 23, 2021** and ends on **December 3, 2021**. Over this period, you will be expected to:

- complete a required academic activity at the start of the course
- attend lectures every Tuesday
- review learning module materials, including any assigned media, learning activities and readings
- complete 8 out of 10 online quizzes
- complete 3 online exams
- complete 8 out of 10 online assignments

### *Academic Activity Assessment (week 1 only)*

This is a simple survey available through the webcourse page. **Failure to complete this assessment will result in delay of financial aid disbursements.**

### *Gen-Ed Pre-Test and Post-Test*

In your personal Webcourses dashboard, you will find access to the GEP Webcourses section. The GEP pretest will be open for you to take during the first 2 weeks of the semester. The Posttest will be available the last 3 weeks of the semester (an extra week due to Spring Break). The scores you earn on the GEP pretest and the GEP posttest are **NOT** included in your total points or final grade. The GEP pre and posttests are used by our department to determine what you learned over the course of the semester. Again, they will **NOT** count against you! Therefore, we ask that you please take them without your book so we can truly gain an understanding of what you learned.

You will find access to Gen-Ed quizzes in your personal webcourses main menu. The pre-test and post-test are used by the university and our department to determine what you learned during the semester. They **will not** count against you. **The Closing for Pretest: September 3 11:59pm. Closing for Posttest: December 3 11:59pm.**

## *Modules*

In each learning module, you will find an Introduction page outlining the expectations, readings, activities and assignments for that module. The modules contain your readings, assessments, links to information websites, and media content. Modules also contain lecture slide handouts and study guides to assist you in reviewing for your exams. All written work submitted online for grading will be evaluated for plagiarism during the grading process.

## *Readings*

Readings are due on the day assigned. It is imperative that you do the readings **before** class and assignments, so that you will be prepared to understand the lectures and participate in assignments.

## *Attendance*

Attendance will not be mandatory. I will attempt to record all lectures during our usual class time and post them to webcourses for people who may be sick or who do not feel comfortable coming to class. I will say that viewing the lectures later will not have the same benefit as coming to class, you will miss the discussions, the ability to ask questions in real time and interact with me and your classmates, and the recordings may not be as high-quality as I would like (audio and video). Many of our exam questions will come from the lecture and it is possible that they may not be found in the readings. There really is no substitute for coming to class but I do understand that there are currently many barriers to it that might otherwise not be there in a "normal" year.

## *In-Class Recording Statement*

Students may, without prior notice, record video or audio of a class lecture for a class in which the student is enrolled for their own personal educational use. A class lecture is defined as a formal or methodical oral presentation as part of a university course intended to present information or teach students about a particular subject. Recording classroom activities other than class lectures, including but not limited to lab sessions, student presentations (whether individually or part of a group), class

but not limited to lab sessions, student presentations (whether individually or part of a group), class discussion (except when incidental to and incorporated within a class lecture), clinical presentations such as patient history, academic exercises involving student participation, test or examination administrations, field trips, and private conversations, and invited guest speakers is prohibited. Recordings may not include the image or voice of other students in the class, may not be used as a substitute for class participation and class attendance, and may not be published or shared without the written consent of the faculty member. Failure to adhere to these requirements may constitute a violation of the University's Student Code of Conduct as described in the Golden Rule. Lectures used for other purposes may allow the faculty member to seek "damages plus court costs and reasonable attorney fees, with the total recovery not to exceed \$200,000," according to Florida HB 233.

## *Reading Quizzes (20% of final grade)*

You will be assigned **10 reading quizzes** of which **8 will count for your final grade** (lowest 2 scores dropped). Questions for quizzes assess your knowledge of the readings due on the day of lecture each Tuesday. The timing and content of quizzes are designed to prepare you for lecture and activities during the lecture experience.

## *Online Assignments (20% of final grade)*

You will be assigned **10 online assignments** of which **8 will count for your final grade** (lowest 2 scores dropped). The assignments will ask you to respond or reflect upon an issue relevant to the course, or apply a method/theory to your own experienced. These assignments are designed to help you keep up with, comprehend, and apply material from the class lectures and readings.

## *Online Exams (60% of final grade)*

**Three exams** will be administered during the semester, two midterms and one final. The exams are not cumulative. However, subsequent exams may include concepts and facts referring to material covered earlier in the course. I will inform you in advance about the material you need to review in preparation for the exam questions and provide a study guide. All exams will be taken online. **The final exam is Exam 3 and will be taken online due by Friday December 3 at 11:59 PM.**

### Quiz Log Audit

For each quiz, test, or exam, you are expected to remain on the testing screen for the duration. You may not visit other sections of the course, other websites, or communication tools for assistance. I will be monitoring the Webcourses@UCF quiz audit log for compliance. Failure to only access the quiz, test, or exam during testing will result in an academic integrity violation.

## How will I be evaluated and graded?

Your final grade for the course is weighted and will be based on your performance on the following:

<b>Assessment:</b>	<b>Points Possible</b>	<b>% Final Grade</b>
Academic Activity	1	<1%
Reading Quizzes (8 of 10)	80	20%
Exams (3)	300	60%
Assignments (8 of 10)	80	20%
Total	461	100%

You can access your grades for assignments and exams through the 'Grades' link in the course menu on the left. It is **your responsibility to regularly check on your grades** throughout the course. Please allow for a reasonable amount of time to pass for the grading process to occur. When an assignment, quiz or exam score is posted, you will receive a notification that grades have been released (unmuted). If you have any questions about your score **after a grade has been released**, please notify me or your graduate teaching assistant (GTA) using WebCourses Inbox, and we will address the concern as soon as possible. Questions regarding individual scores must be addressed **within one week of the grade being released** (I will not answer a question about Quiz 1 in the final week of class).

The following +/- grading scale will be used in this course:

<b>Letter Grade</b>	<b>Percentage</b>	<b>Letter Grade</b>	<b>Percentage</b>
A	93.5 - 100%	C+	76.5 - 79.4%
A-	89.5- 93.4%	C	69.5 - 76.4%
B+	86.5 - 89.4%	D	59.5 - 69.4%
B	83.5 - 86.4%	F	59.4% or less
B-	79.5 - 83.4%		

Incomplete grades for this course are only given in situations where **unexpected and documented medical or family emergencies prevent an enrolled student in good standing** from completing the remaining work. Your instructor is the final authority on whether you qualify for an incomplete grade. Incomplete work must be finished by the end of the subsequent semester or the 'I' grade will automatically be recorded as an 'F' on your transcript.

**FINAL GRADES ARE FINAL.** I will not discuss or revisit grades the last week of class, I am generous with extra credit so none will be offered to improve scores at the end of the semester. I suggest that if you are concerned about your grade that you talk to me early in the semester to form a plan to improve!

## What if I miss an assignment quiz or exam due date?

## **What I Miss an Assignment, Quiz, or Exam Due Date.**

Time management, problem solving, responsibility and personal accountability are among the most important things you can learn during your university education. **Missed or late quizzes and assignments are not accepted after their due date without a valid, verifiable excuse.** Please contact the professor via WebCourses Inbox if you need to have an excuse verified and approved for make-up work.

To be fair to everyone in the course, and to the GTA who will be completing the grading, **only work submitted on time will be graded unless late submission is properly approved** by the professor. It is your responsibility to check the course schedule for assignment and exam due dates.

- If you are **participating in an official UCF event** (e.g., sports, ROTC or academic events), please provide the proper documentation **in advance** of a quiz, assignment or exam opening online to receive any extension on due dates.
- Students **observing a holy day** of their religious faith are expected to notify their instructor **in advance** of a quiz, assignment or exam opening online to receive any extension on due dates.
- If you are a **deployed active duty or a reservist military** student, please **contact your instructor** to discuss your circumstances and set any special accommodation due to your unique status.
- If you find yourself in a situation where you are **going to miss an exam**, you must notify me as soon as possible by telephone, e-mail, in person, or by leaving a message with the department secretary (407-823-2227) **in advance** of the exam closing online. You must also provide valid, verifiable documentation explaining your absence. If you are provided the opportunity to take a make-up exam, it must be scheduled and completed online **within five days of the missed exam due date** (if medically possible).

## **Required Statement Regarding COVID-19**

With the highly transmissible Delta variant present in Central Florida, we ask that everyone, whether vaccinated or not, wear a mask indoors in accordance with [the latest CDC guidelines](https://www.cdc.gov/coronavirus/2019-ncov/vaccines/fully-vaccinated.html) (<https://www.cdc.gov/coronavirus/2019-ncov/vaccines/fully-vaccinated.html>). Wearing a mask protects you, your loved ones and your fellow Knights. See UCF Policy and Information here: <https://www.ucf.edu/coronavirus/> [\(https://www.ucf.edu/coronavirus/\)](https://www.ucf.edu/coronavirus/)

### **Notifications in Case of Changes to Course Modality**

Depending on the course of the pandemic during the semester, the university may make changes to the way classes are offered. If that happens, please look for announcements or messages in [Webcourses@UCF](mailto:Webcourses@UCF) (<mailto:Webcourses@UCF>) or Knights email about changes specific to this course.

### **COVID-19 and Illness Notification**



Students who believe they may have a COVID-19 diagnosis should contact UCF Student Health Services (407-823-2509) so proper contact tracing procedures can take place.

Students should not come to campus if they are ill, are experiencing any symptoms of COVID-19, have tested positive for COVID, or if anyone living in their residence has tested positive or is sick with COVID-19 symptoms. CDC guidance for COVID-19 symptoms is located here:

(<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>)

Students should contact their instructor(s) as soon as possible if they miss class for any illness reason to discuss reasonable adjustments that might need to be made. When possible, students should contact their instructor(s) before missing class.

### **In Case of Faculty Illness**

If the instructor falls ill during the semester, there may be changes to this course, including having a backup instructor take over the course and/or the lectures may move to zoom. Please look for announcements or mail in [Webcourses@UCF \(mailto:Webcourses@UCF\)](mailto:Webcourses@UCF) or Knights email for any alterations to this course.

### **Course Accessibility and Disability COVID-19 Supplemental Statement**

Accommodations may need to be added or adjusted should this course shift from an on-campus to a remote format. Students with disabilities should speak with their instructor and should contact [sas@ucf.edu \(mailto:sas@ucf.edu\)](mailto:sas@ucf.edu) to discuss specific accommodations for this or other courses.

## *Is the course accessible for students with disabilities?*

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need specific access in this course, such as accommodations, should contact the professor as soon as possible to discuss various access options. Students should also connect with [Student Accessibility Services \(http://sas.sdes.ucf.edu\)](http://sas.sdes.ucf.edu) (Ferrell Commons, 7F, Room 185, [sas@ucf.edu \(mailto:sas@ucf.edu\)](mailto:sas@ucf.edu), phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable.

If you receive learning accommodations through SAS, please feel free to speak with me about any related concerns. It is always best if we can speak early about the possible need for any accessibility modifications to exams or assignments, and I will happily work with you and SAS to ensure that your needs are reasonably met in a timely fashion. **If your SAS-approved accommodations include a specialized environment or equipment for testing, it is your responsibility to make the necessary arrangements to write your exams** within the SAS facilities.

## *How is respect for diversity maintained?*

This course will be conducted in a way that respects **all aspects of diversity**. The very nature of this course requires us to delve into topics that may make some students uncomfortable and/or discuss topics with which some students may strongly disagree. I expect everyone to show respect for one another and the diverse issues presented and discussed. While various opinions and emotions are tied to some of the topics covered, **the greater purpose is to educate, not judge**. Everyone must be given a chance to express their thoughts in discussion without interruption or ridicule.

Any student who acts inappropriately, makes crude, suggestive, culturally insensitive, or otherwise juvenile comments, or becomes disruptive **will be blocked from participating in online and open class discussions**. If you do encounter materials in the course that you find offensive or disconcerting, take a moment to explore why you are offended or unsettled and then rationally explain your concerns so we can address the issue further through class discussion or privately during office hours.

## *How is academic integrity maintained?*

Students should familiarize themselves with UCF's Rules of Conduct at <http://osc.sdes.ucf.edu/process/roc> (<http://osc.sdes.ucf.edu/process/roc>). According to Section 1, "Academic Misconduct," students are prohibited from engaging in:

1. Unauthorized assistance: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.
2. Communication to another through written, visual, electronic, or oral means: The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.
3. Commercial Use of Academic Material: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
4. Falsifying or misrepresenting the student's own academic work.
5. Plagiarism: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
6. Multiple Submissions: Submitting the same academic work for credit more than once without the express written permission of the instructor.
7. Helping another violate academic behavior standards

7. Helping another violate academic behavior standards.

For more information about Academic Integrity, consult the International Center for Academic Integrity <http://academicintegrity.org> [\\_\(http://academicintegrity.org\)\\_](http://academicintegrity.org).

For more information about plagiarism and misuse of sources, see “Defining and Avoiding Plagiarism: The WPA Statement on Best Practices” <http://wpacouncil.org/node/9> [\\_\(http://wpacouncil.org/node/9\)\\_](http://wpacouncil.org/node/9).

Academic dishonesty in any form will not be tolerated. If you are uncertain as to what constitutes academic dishonesty, please consult The Golden Rule, the University of Central Florida's Student Handbook (<http://www.goldenrule.sdes.ucf.edu/>) for further details. As in all University courses, The Golden Rule Rules of Conduct will be applied. Violations of these rules will result in a record of the infraction being placed in your file and receiving a zero on the work in question AT A MINIMUM. At the instructor's discretion, you may also receive a failing grade or a Z grade for the course. Confirmation of such incidents can also result in expulsion from the University.

## *GroupMe*

GroupMe is meant to be used for simple class discussions. If a student wishes to create a GroupMe concerning this class, they are required to post the link publicly (via the Discussion tab) so that all students and the TA have the opportunity to join. If I learn that a class GroupMe was created without my knowledge, I will assume it was made with the intent to share answers.

If you join a GroupMe, or any other group messaging platform, and notice any instances of answer sharing, cheating, or students asking for answers, please report it immediately (regardless of what class you are in!). You will not get in trouble for reporting! Furthermore, if you receive an email or private message about joining a GroupMe that does not include me or the TAs, please report it to me; again, you will remain anonymous.

Please know if you are found asking for OR sharing answers to quizzes, exams, or assignments, you will be **reported to the Office of Student Conduct**.

## *Why should I use WebCourses Inbox?*

In this course, our **official mode of communication is through the secure WebCourses Inbox system**. This is to ensure the safety of your personal information. It is your responsibility to check the WebCourses Inbox and course announcements at least two or three times per week. You may also use your UCF Knight's Email account to communicate with the professor and/or the GTA. However, **if you use the UCF Knights Mail system**, please use the course number in your email reference so it is easily recognized, and please do not forget to add your name at the end of the email.

When using the proper channels of communication, you can generally **expect a response to your message through WebCourses Inbox within 24 hours**. Please keep in mind that I, and your GTA, may only check our UCF email once, if at all, during the weekend hours (unless an exam is open) or on holidays. If you send an email on a Friday afternoon or over the weekend, you may not receive a response until the following Monday

responses until the following Monday.

All communication between student and professor (or GTA) and between student and student should be respectful and professional. Please be aware that any **online correspondence regarding assignments, grades, or course materials must utilize the WebCourses Inbox or UCF Knight's Mail systems**. Your GTA and I will not respond to messages sent by other means, such as your Smartphone or iPad. For example, we will not respond to:

FM: partaymnstr18@gmail.com

"Hey! When are exam grades posted? Did I do ok? ATM AFC!"

Sent from iPhone.

## *What are the technology and software requirements?*

You must have access to a **reliable computer and a reliable internet connection at least three times a week** for this course. If you do not own a computer, there are student accessible computers in all of UCF's computer labs. For further information on UCF computer labs and a campus schedule, please see the following website: <http://guides.ucf.edu/content.php?pid=137016&sid=1173345>.

<http://guides.ucf.edu/content.php?pid=137016&sid=1173345>

You are expected to have compatible versions of Adobe Reader, and PowerPoint Viewer (or the equivalent) installed on the computer commonly accessed so that you may properly view multimedia materials linked to the weekly content of the course. You may also need zoom for the course and it would be wise to have it downloaded and ready. Please visit the following websites to access and install or upgrade to the most current versions of these products:



<http://get.adobe.com/reader/> (<http://get.adobe.com/reader/>)



<http://www.microsoft.com/en-eg/download/details.aspx?id=13>

<http://www.microsoft.com/en-eg/download/details.aspx?id=13>

<https://cdl.ucf.edu/support/webcourses/zoom/>

<https://cdl.ucf.edu/support/webcourses/zoom/>



WebCourses has an **online tracking system** where professors can review a student's progress and activities while logged into the course. This assists students and professors in instances where computer 'glitches' or 'Internet speed bumps' occur when submitting assignments, taking exams, etc. If you experience technical issues with WebCourses while submitting an assignment or taking an exam, it will show up in your online activity report. Therefore, the "Bill Gates ate my homework" or "I took the exam, but . . ." excuses **can be traced and verified**.

If you are experiencing problems accessing materials or submitting your work, please contact your professor or GTA so we can point you in the proper direction for assistance. The quickest way to receive assistance is through the 'Help' button located in the lower, left-hand corner, and then clicking on the most appropriate menu item.

## *What should I know about copyright and third-party software?*

This course contains copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance your learning environment. Do not copy, duplicate, download or distribute these items. The **use of these materials is strictly reserved for this online course environment and your use only**. All copyright materials are credited to the copyright holder.

In addition, third party sites (e.g., Study Blue, Koofers, CourseHero, etc.) may be selling or requiring log-in access to class notes and other materials from current or past versions of this course **without my authorization**. Please be aware that this is a **violation of copyright**, and these materials and previous student submissions always contain extensive errors and outdated information, which could greatly affect your performance (and therefore your grade) in this course. **Use these materials at your own risk**.

During this course you might also encounter public online services and/or software applications, sometimes called third-party software, such as a blog or wiki. While some of these might be related to required course materials, **you will not need to release any personally identifying information on any public site. Do not post or provide any private information about yourself or your classmates**. If you have any concerns about this, please contact your professor or GTA for assistance.

## *What if there is an Emergency on campus?*

Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. Students should be aware of their surroundings and familiar with some basic safety and security

concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make a note of the guide's physical location and review the online version at [http://emergency.ucf.edu/emergency\\_guide.html](http://emergency.ucf.edu/emergency_guide.html) ([http://emergency.ucf.edu/emergency\\_guide.html](http://emergency.ucf.edu/emergency_guide.html)).
- Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
- If there is a medical emergency during class, students may need to access a first-aid kit or AED (Automated External Defibrillator). To learn where those are located, see <http://www.ehs.ucf.edu/AEDLocations-UCF> (<http://www.ehs.ucf.edu/AEDLocations-UCF>) (click on link from menu on left).
- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <https://my.ucf.edu> (<https://my.ucf.edu>) and logging in. Click on "Student Self Service" located on the left side of the screen in the toolbar, scroll down to the blue "Personal Information" heading on the Student Center screen, click on "UCF Alert", fill out the information, including e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- Students with special needs related to emergency situations should speak with their instructors outside of class.
- To learn about how to manage an active-shooter situation on campus or elsewhere, consider viewing this video [You CAN Survive an Active Shooter](https://www.youtube.com/watch?v=NIKYajEx4pk&feature=youtu.be) (<https://www.youtube.com/watch?v=NIKYajEx4pk&feature=youtu.be>)



<https://www.youtube.com/watch?v=NIKYajEx4pk&feature=youtu.be>

## *What is the course lecture and assignment schedule?*

Changes to the course lecture and assignment schedules are not expected but may occur. Your professor reserves the right to make reasonable adjustments to the lecture and assignment schedule.

You will be notified of any changes through Announcements in WebCourses.

Your lecture schedule and course materials may be accessed through the 'Modules' button in the course menu on the left.

- **Due dates for graded work** are listed in the table below and in the INTRODUCTION page of each

<https://webcourses.ucf.edu/courses/1386273/assignments/syllabus>



- Due dates for graded work are noted in the table below and in the INTRODUCTION page of each learning module.
- **Assigned readings** are listed in the INTRODUCTION page of each learning module.

Week	Date	Topic	Readings
1	24-Aug	What is Anthropology?	
	Online	What are the different kinds of Anthropologists?	<a href="https://webcourses.ucf.edu/courses/1386273/files/87765729/download?download_frd=1">Callaghan and Williams (chapter 1, pp. 1-7)</a> ↓ ( <a href="https://webcourses.ucf.edu/courses/1386273/files/87765729/download?download_frd=1">https://webcourses.ucf.edu/courses/1386273/files/87765729/download?download_frd=1</a> )
2	31-Aug	What is Culture?	<a href="https://webcourses.ucf.edu/courses/1386273/files/87765729/download?download_frd=1">Callaghan and Williams (chapter 1, pp. 8-20)</a> ↓ ( <a href="https://webcourses.ucf.edu/courses/1386273/files/87765729/download?download_frd=1">https://webcourses.ucf.edu/courses/1386273/files/87765729/download?download_frd=1</a> )
	Online	Is Cultural Relativity Possible?	<a href="https://webcourses.ucf.edu/courses/1386273/files/87765738/download?download_frd=1">Miner, 1956.pdf</a> ↓ ( <a href="https://webcourses.ucf.edu/courses/1386273/files/87765738/download?download_frd=1">https://webcourses.ucf.edu/courses/1386273/files/87765738/download?download_frd=1</a> ) ; <a href="https://webcourses.ucf.edu/courses/1386273/files/87765738/download?download_frd=1">Kratz, 2002.pdf</a> ↓ ( <a href="https://webcourses.ucf.edu/courses/1386273/files/87765738/download?download_frd=1">https://webcourses.ucf.edu/courses/1386273/files/87765738/download?download_frd=1</a> )
3	7-Sept	Why is Evolutionary Theory Important?	<a href="https://webcourses.ucf.edu/courses/1386273/files/87765733/download?download_frd=1">Callaghan and Williams (chapter 2, pp. 21-52)</a> ↓ ( <a href="https://webcourses.ucf.edu/courses/1386273/files/87765733/download?download_frd=1">https://webcourses.ucf.edu/courses/1386273/files/87765733/download?download_frd=1</a> )
	Online	Can we Reconcile Evolution and Faith?	<a href="https://webcourses.ucf.edu/courses/1386273/files/87765748/download?download_frd=1">Callaghan and Williams (chapter 2, pp. 52-58)</a> ↓ ( <a href="https://webcourses.ucf.edu/courses/1386273/files/87765748/download?download_frd=1">https://webcourses.ucf.edu/courses/1386273/files/87765748/download?download_frd=1</a> ) ; <a href="https://webcourses.ucf.edu/courses/1386273/files/87765748/download?download_frd=1">Collins, 2007.pdf</a> ↓ ( <a href="https://webcourses.ucf.edu/courses/1386273/files/87765748/download?download_frd=1">https://webcourses.ucf.edu/courses/1386273/files/87765748/download?download_frd=1</a> ) ; <a href="https://webcourses.ucf.edu/courses/1386273/files/87765748/download?download_frd=1">Penn State.pdf</a> ↓ ( <a href="https://webcourses.ucf.edu/courses/1386273/files/87765748/download?download_frd=1">https://webcourses.ucf.edu/courses/1386273/files/87765748/download?download_frd=1</a> )
4	14-Sept	Who were the Earliest Hominids?	<a href="https://webcourses.ucf.edu/courses/1386273/files/87765731/download?download_frd=1">Callaghan and Williams (chapter 4, pp. 104-119)</a> ↓ ( <a href="https://webcourses.ucf.edu/courses/1386273/files/87765731/download?download_frd=1">https://webcourses.ucf.edu/courses/1386273/files/87765731/download?download_frd=1</a> )
	Online	Who were the Earliest Homo Species?	<a href="https://webcourses.ucf.edu/courses/1386273/files/87765731/download?download_frd=1">Callaghan and Williams (chapter 4, pp. 120-126)</a> ↓ ( <a href="https://webcourses.ucf.edu/courses/1386273/files/87765731/download?download_frd=1">https://webcourses.ucf.edu/courses/1386273/files/87765731/download?download_frd=1</a> )
5	21-Sept	When did Homo Sapiens Evolve?	<a href="https://webcourses.ucf.edu/courses/1386273/files/87765731/download?download_frd=1">Callaghan and Williams (chapter 4, pp. 126-146)</a> ↓ ( <a href="https://webcourses.ucf.edu/courses/1386273/files/87765731/download?download_frd=1">https://webcourses.ucf.edu/courses/1386273/files/87765731/download?download_frd=1</a> )
	Online	What's it like to find Fossil Hominids?	<a href="https://www.theatlantic.com/science/archive/2017/05/homo-naledi-raises-questions-about-how-humans-evolved/">The Atlantic</a> ( <a href="https://www.theatlantic.com/science/archive/2017/05/homo-naledi-raises-questions-about-how-humans-evolved/">https://www.theatlantic.com/science/archive/2017/05/homo-naledi-raises-questions-about-how-humans-evolved/</a> ) <a href="https://www.scientificamerican.com/article/new-ev-homo-naledi-raises-questions-about-how-humans-evolved/">Scientific American</a> ( <a href="https://www.scientificamerican.com/article/new-ev-homo-naledi-raises-questions-about-how-humans-evolved/">https://www.scientificamerican.com/article/new-ev-homo-naledi-raises-questions-about-how-humans-evolved/</a> )  <a href="https://www.youtube.com/watch?v=RzLJAa5">Film: Dawn of Humanity</a> ( <a href="https://www.youtube.com/watch?v=RzLJAa5">https://www.youtube.com/watch?v=RzLJAa5</a> )



<https://www.youtube.com/watch?v=RzLJAa5X4Fo>

[\(%24CANVAS\\_COURSE\\_REFERENCE%24/file\\_ref/gdb8431f2cf5ffc4bdf93e:wrap=1\)](https://www.youtube.com/watch?v=RzLJAa5X4Fo)









6	28-Sept	Are Humans still Evolving and are there Human "Races"?	<a href="#">Callaghan and Williams (chapter 3)</a> ↓ <a href="https://webcourses.ucf.edu/courses/1386273/files/87765732/download?download_fid=1">https://webcourses.ucf.edu/courses/1386273/files/87765732/download?download_fid=1</a>
	Online	<b>Exam 1</b>	
7	5-Oct	How do we do Archaeology?	<a href="#">Callaghan and Williams (chapter 5)</a> ↓ <a href="https://webcourses.ucf.edu/courses/1386273/files/87765730/download?download_fid=1">https://webcourses.ucf.edu/courses/1386273/files/87765730/download?download_fid=1</a>
	Online	Where did Ancient States Come from and were they Inevitable?	<a href="#">Callaghan and Williams (chapter 6, pp. 169-186)</a> ↓ <a href="https://webcourses.ucf.edu/courses/1386273/files/87765728/download?download_fid=1">https://webcourses.ucf.edu/courses/1386273/files/87765728/download?download_fid=1</a>
8	12-Oct	What did the Ancient Maya believe?	<a href="#">Callaghan and Williams (chapter 6, pp. 186-197)</a> ↓ <a href="https://webcourses.ucf.edu/courses/1386273/files/87765728/download?download_fid=1">https://webcourses.ucf.edu/courses/1386273/files/87765728/download?download_fid=1</a>
	Online	What was life like for the Ancient Maya, and where did they go?	<a href="#">Callaghan and Williams (chapter 6, pp. 197-210)</a> ↓ <a href="https://webcourses.ucf.edu/courses/1386273/files/87765728/download?download_fid=1">https://webcourses.ucf.edu/courses/1386273/files/87765728/download?download_fid=1</a> <a href="https://www.dailymotion.com/video/x5ihx72">https://www.dailymotion.com/video/x5ihx72</a>
9	19-Oct	How did Archaeologists Decipher Maya Hieroglyphs?	<a href="#">Cracking the Maya Code</a> <a href="https://www.dailymotion.com/video/x5ihx72">_https://www.dailymotion.com/video/x5ihx72</a>
	Online	What is Human Language?	<a href="#">Perspectives (chapter 4)</a> ↓ <a href="https://webcourses.ucf.edu/courses/1386273/files/87765746/download?download_fid=1">https://webcourses.ucf.edu/courses/1386273/files/87765746/download?download_fid=1</a>
10	26-Oct	Why is the Sapir-Whorf Hypothesis still	<a href="#">Thomson (1975)</a> ↓ <a href="https://webcourses.ucf.edu/courses/1386273/files/87765746/download?download_fid=1">https://webcourses.ucf.edu/courses/1386273/files/87765746/download?download_fid=1</a>



	UCT	Hypothesis still important?	<a href="#">download_frd=1)</a>
	Online	Why do we Miscommunicate if we speak the same Language?	Tannen (1990) ↓ ( <a href="https://webcourses.ucf.edu/courses/1386273/files/87765download_frd=1">https://webcourses.ucf.edu/courses/1386273/files/87765download_frd=1</a> ) , 1994 ↓ ( <a href="https://webcourses.ucf.edu/courses/1386273/files/87765744/download?dov">https://webcourses.ucf.edu/courses/1386273/files/87765744/download?dov</a>
11	2-Nov	What can language tell us about culture?	
	Online	<b>Exam 2</b>	
12	9-Nov	How do Cultural Anthropologists Study Living Groups?	<a href="#">Perspectives (chapters 3)</a> ↓ ( <a href="https://webcourses.ucf.edu/courses/1386273/files/87765736/download?dov">https://webcourses.ucf.edu/courses/1386273/files/87765736/download?dov</a> (2000) ↓ ( <a href="https://webcourses.ucf.edu/courses/1386273/files/87765740/download_frd=1">https://webcourses.ucf.edu/courses/1386273/files/87765740/download_frd=1</a> )
	Online	How and When do we Learn our Culture?	<a href="#">Henry (1963)</a> ↓ ( <a href="https://webcourses.ucf.edu/courses/1386273/files/87765download_frd=1">https://webcourses.ucf.edu/courses/1386273/files/87765download_frd=1</a> ) ; <a href="#">Kindergarten Education</a>
13	16-Nov	How do Boys become Men and Girls become Women?	<a href="#">Perspectives (chapter 10)</a> ↓ ( <a href="https://webcourses.ucf.edu/courses/1386273/files/87765742/download?dov">https://webcourses.ucf.edu/courses/1386273/files/87765742/download?dov</a>
	Online	Who are The Sambia of Papua New Guinea?	<a href="#">Film Guardians of the Flutes</a> ( <a href="https://video.alexanderstreet.com/watch/flutes">https://video.alexanderstreet.com/watch flutes</a> )
14	23-Nov	No Face-to Face class	Online class
	Online		Nothing Due-Thanksgiving Holiday
15	30-Nov	How do Boys become Men in Sambia Culture?	<a href="#">Herdt (1983)</a> ↓ ( <a href="https://webcourses.ucf.edu/courses/1386273/files/877657download_frd=1">https://webcourses.ucf.edu/courses/1386273/files/877657download_frd=1</a> )
	Online	Where do our Relatives come from and why?	<a href="#">Perspectives (chapter 8)</a> ↓ ( <a href="https://webcourses.ucf.edu/courses/1386273/files/87765730/download?dov">https://webcourses.ucf.edu/courses/1386273/files/87765730/download?dov</a>









		from and why does it Matter?	<a href="https://webcourses.ucf.edu/courses/1386273/files/87765739/download?doc">https://webcourses.ucf.edu/courses/1386273/files/87765739/download?doc</a>
16	Online (due Dec 3)	<b>Exam 3</b>	

## Course Summary:

Date	Details	Due
Fri Aug 27, 2021	 <a href="https://webcourses.ucf.edu/courses/1386273/assignments/7172337">ASSIGNMENT: Academic Activity Survey</a> ( <a href="https://webcourses.ucf.edu/courses/1386273/assignments/7172337">https://webcourses.ucf.edu/courses/1386273/assignments/7172337</a> )	due by 11:59pm
Mon Aug 30, 2021	 <a href="https://webcourses.ucf.edu/calendar?event_id=2421599&amp;include_contexts=course_1386273">ANT2000-21Fall 0M01</a> ( <a href="https://webcourses.ucf.edu/calendar?event_id=2421599&amp;include_contexts=course_1386273">https://webcourses.ucf.edu/calendar?event_id=2421599&amp;include_contexts=course_1386273</a> )	1pm to 2pm
	 <a href="https://webcourses.ucf.edu/courses/1386273/assignments/7172342">QUIZ: Reading Quiz 1</a> ( <a href="https://webcourses.ucf.edu/courses/1386273/assignments/7172342">https://webcourses.ucf.edu/courses/1386273/assignments/7172342</a> )	due by 11:59pm
Fri Sep 3, 2021	 <a href="https://webcourses.ucf.edu/courses/1386273/assignments/7172347">ASSIGNMENT 1: Cultural Relativity</a> ( <a href="https://webcourses.ucf.edu/courses/1386273/assignments/7172347">https://webcourses.ucf.edu/courses/1386273/assignments/7172347</a> )	due by 11:59pm
Mon Sep 6, 2021	 <a href="https://webcourses.ucf.edu/calendar?event_id=2421600&amp;include_contexts=course_1386273">ANT2000-21Fall 0M01</a> ( <a href="https://webcourses.ucf.edu/calendar?event_id=2421600&amp;include_contexts=course_1386273">https://webcourses.ucf.edu/calendar?event_id=2421600&amp;include_contexts=course_1386273</a> )	1pm to 2pm
	 <a href="https://webcourses.ucf.edu/courses/1386273/assignments/7172331">QUIZ: Reading Quiz 2</a> ( <a href="https://webcourses.ucf.edu/courses/1386273/assignments/7172331">https://webcourses.ucf.edu/courses/1386273/assignments/7172331</a> )	due by 11:59pm
Fri Sep 10, 2021	 <a href="https://webcourses.ucf.edu/courses/1386273/assignments/7172346">ASSIGNMENT 2: Reconciling Faith and Evolution</a> ( <a href="https://webcourses.ucf.edu/courses/1386273/assignments/7172346">https://webcourses.ucf.edu/courses/1386273/assignments/7172346</a> )	due by 11:59pm
Mon Sep 13, 2021	 <a href="https://webcourses.ucf.edu/calendar?event_id=2421601&amp;include_contexts=course_1386273">ANT2000-21Fall 0M01</a> ( <a href="https://webcourses.ucf.edu/calendar?event_id=2421601&amp;include_contexts=course_1386273">https://webcourses.ucf.edu/calendar?event_id=2421601&amp;include_contexts=course_1386273</a> )	1pm to 2pm

Date	Details	Due
	 <a href="https://webcourses.ucf.edu/courses/1386273/assignments/7172343">QUIZ: Reading Quiz 3</a> <a href="https://webcourses.ucf.edu/courses/1386273/assignments/7172343">https://webcourses.ucf.edu/courses/1386273/assignments/7172343</a>	due by 11:59pm
Fri Sep 17, 2021	 <a href="https://webcourses.ucf.edu/courses/1386273/assignments/7172350">ASSIGNMENT 3A: Early Hominid Location Labeling</a> <a href="https://webcourses.ucf.edu/courses/1386273/assignments/7172350">https://webcourses.ucf.edu/courses/1386273/assignments/7172350</a>	due by 11:59pm
	 <a href="https://webcourses.ucf.edu/courses/1386273/assignments/7172351">ASSIGNMENT 3B: Hominid Matching Timeline</a> <a href="https://webcourses.ucf.edu/courses/1386273/assignments/7172351">https://webcourses.ucf.edu/courses/1386273/assignments/7172351</a>	due by 11:59pm
Mon Sep 20, 2021	 <a href="https://webcourses.ucf.edu/calendar?event_id=2421602&amp;include_contexts=course_1386273">ANT2000-21Fall 0M01</a> <a href="https://webcourses.ucf.edu/calendar?event_id=2421602&amp;include_contexts=course_1386273">https://webcourses.ucf.edu/calendar?event_id=2421602&amp;include_contexts=course_1386273</a>	1pm to 2pm
	 <a href="https://webcourses.ucf.edu/courses/1386273/assignments/7172335">QUIZ: Reading Quiz 4</a> <a href="https://webcourses.ucf.edu/courses/1386273/assignments/7172335">https://webcourses.ucf.edu/courses/1386273/assignments/7172335</a>	due by 11:59pm
Fri Sep 24, 2021	 <a href="https://webcourses.ucf.edu/courses/1386273/assignments/7172352">ASSIGNMENT 4: Documenting a Popular Paleo-find</a> <a href="https://webcourses.ucf.edu/courses/1386273/assignments/7172352">https://webcourses.ucf.edu/courses/1386273/assignments/7172352</a>	due by 11:59pm
Mon Sep 27, 2021	 <a href="https://webcourses.ucf.edu/calendar?event_id=2421603&amp;include_contexts=course_1386273">ANT2000-21Fall 0M01</a> <a href="https://webcourses.ucf.edu/calendar?event_id=2421603&amp;include_contexts=course_1386273">https://webcourses.ucf.edu/calendar?event_id=2421603&amp;include_contexts=course_1386273</a>	1pm to 2pm
Fri Oct 1, 2021	 <a href="https://webcourses.ucf.edu/courses/1386273/assignments/7172336">EXAM: Exam 1</a> <a href="https://webcourses.ucf.edu/courses/1386273/assignments/7172336">https://webcourses.ucf.edu/courses/1386273/assignments/7172336</a>	due by 11:59pm
Mon Oct 4, 2021	 <a href="https://webcourses.ucf.edu/calendar?event_id=2421604&amp;include_contexts=course_1386273">ANT2000-21Fall 0M01</a> <a href="https://webcourses.ucf.edu/calendar?event_id=2421604&amp;include_contexts=course_1386273">https://webcourses.ucf.edu/calendar?event_id=2421604&amp;include_contexts=course_1386273</a>	1pm to 2pm
	 <a href="https://webcourses.ucf.edu/courses/1386273/assignments/7172340">QUIZ: Reading Quiz 5</a> <a href="https://webcourses.ucf.edu/courses/1386273/assignments/7172340">https://webcourses.ucf.edu/courses/1386273/assignments/7172340</a>	due by 11:59pm
Fri Oct 8, 2021	 <a href="https://webcourses.ucf.edu/courses/1386273/assignments/7172353">ASSIGNMENT 5: Archaeology of a Room</a> <a href="https://webcourses.ucf.edu/courses/1386273/assignments/7172353">https://webcourses.ucf.edu/courses/1386273/assignments/7172353</a>	due by 11:59pm
Mon Oct 11, 2021	 <a href="https://webcourses.ucf.edu/calendar?event_id=2421605&amp;include_contexts=course_1386273">ANT2000-21Fall 0M01</a> <a href="https://webcourses.ucf.edu/calendar?event_id=2421605&amp;include_contexts=course_1386273">https://webcourses.ucf.edu/calendar?event_id=2421605&amp;include_contexts=course_1386273</a>	1pm to 2pm

Date	Details	Due
	 <a href="https://webcourses.ucf.edu/courses/1386273/assignments/7172338">QUIZ: Reading Quiz 6</a> <a href="https://webcourses.ucf.edu/courses/1386273/assignments/7172338">https://webcourses.ucf.edu/courses/1386273/assignments/7172338</a>	due by 11:59pm
Fri Oct 15, 2021	 <a href="https://webcourses.ucf.edu/courses/1386273/assignments/7172354">ASSIGNMENT 6: Materializing Myth</a> <a href="https://webcourses.ucf.edu/courses/1386273/assignments/7172354">https://webcourses.ucf.edu/courses/1386273/assignments/7172354</a>	due by 11:59pm
Mon Oct 18, 2021	 <a href="https://webcourses.ucf.edu/calendar?event_id=2421606&amp;include_contexts=course_1386273">ANT2000-21Fall 0M01</a> <a href="https://webcourses.ucf.edu/calendar?event_id=2421606&amp;include_contexts=course_1386273">https://webcourses.ucf.edu/calendar?event_id=2421606&amp;include_contexts=course_1386273</a>	1pm to 2pm
	 <a href="https://webcourses.ucf.edu/courses/1386273/assignments/7172339">QUIZ: Reading Quiz 7</a> <a href="https://webcourses.ucf.edu/courses/1386273/assignments/7172339">https://webcourses.ucf.edu/courses/1386273/assignments/7172339</a>	due by 11:59pm
Fri Oct 22, 2021	 <a href="https://webcourses.ucf.edu/courses/1386273/assignments/7172348">ASSIGNMENT 7: Dialect Lexicons</a> <a href="https://webcourses.ucf.edu/courses/1386273/assignments/7172348">https://webcourses.ucf.edu/courses/1386273/assignments/7172348</a>	due by 11:59pm
Mon Oct 25, 2021	 <a href="https://webcourses.ucf.edu/calendar?event_id=2421607&amp;include_contexts=course_1386273">ANT2000-21Fall 0M01</a> <a href="https://webcourses.ucf.edu/calendar?event_id=2421607&amp;include_contexts=course_1386273">https://webcourses.ucf.edu/calendar?event_id=2421607&amp;include_contexts=course_1386273</a>	1pm to 2pm
	 <a href="https://webcourses.ucf.edu/courses/1386273/assignments/7172330">QUIZ: Reading Quiz 8</a> <a href="https://webcourses.ucf.edu/courses/1386273/assignments/7172330">https://webcourses.ucf.edu/courses/1386273/assignments/7172330</a>	due by 11:59pm
Fri Oct 29, 2021	 <a href="https://webcourses.ucf.edu/courses/1386273/assignments/7172349">ASSIGNMENT 8: Worlds Shaped by Words</a> <a href="https://webcourses.ucf.edu/courses/1386273/assignments/7172349">https://webcourses.ucf.edu/courses/1386273/assignments/7172349</a>	due by 11:59pm
Mon Nov 1, 2021	 <a href="https://webcourses.ucf.edu/calendar?event_id=2421608&amp;include_contexts=course_1386273">ANT2000-21Fall 0M01</a> <a href="https://webcourses.ucf.edu/calendar?event_id=2421608&amp;include_contexts=course_1386273">https://webcourses.ucf.edu/calendar?event_id=2421608&amp;include_contexts=course_1386273</a>	1pm to 2pm
Fri Nov 5, 2021	 <a href="https://webcourses.ucf.edu/courses/1386273/assignments/7172333">EXAM: Exam 2</a> <a href="https://webcourses.ucf.edu/courses/1386273/assignments/7172333">https://webcourses.ucf.edu/courses/1386273/assignments/7172333</a>	due by 11:59pm
Mon Nov 8, 2021	 <a href="https://webcourses.ucf.edu/calendar?event_id=2421609&amp;include_contexts=course_1386273">ANT2000-21Fall 0M01</a> <a href="https://webcourses.ucf.edu/calendar?event_id=2421609&amp;include_contexts=course_1386273">https://webcourses.ucf.edu/calendar?event_id=2421609&amp;include_contexts=course_1386273</a>	1pm to 2pm
	 <a href="https://webcourses.ucf.edu/courses/1386273/assignments/7172332">QUIZ: Reading Quiz 9</a> <a href="https://webcourses.ucf.edu/courses/1386273/assignments/7172332">https://webcourses.ucf.edu/courses/1386273/assignments/7172332</a>	due by 11:59pm

Date	Details	Due
Fri Nov 12, 2021	 <a href="https://webcourses.ucf.edu/courses/1386273/assignments/7172345">ASSIGNMENT 9: Socialization through Stories</a> ( <a href="https://webcourses.ucf.edu/courses/1386273/assignments/7172345">https://webcourses.ucf.edu/courses/1386273/assignments/7172345</a> )	due by 11:59pm
Mon Nov 15, 2021	 <a href="https://webcourses.ucf.edu/calendar?event_id=2421610&amp;include_contexts=course_1386273">ANT2000-21Fall 0M01</a> ( <a href="https://webcourses.ucf.edu/calendar?event_id=2421610&amp;include_contexts=course_1386273">https://webcourses.ucf.edu/calendar?event_id=2421610&amp;include_contexts=course_1386273</a> )	1pm to 2pm
Fri Nov 19, 2021	 <a href="https://webcourses.ucf.edu/courses/1386273/assignments/7172334">QUIZ: Reading Quiz 10</a> ( <a href="https://webcourses.ucf.edu/courses/1386273/assignments/7172334">https://webcourses.ucf.edu/courses/1386273/assignments/7172334</a> )	due by 11:59pm
Fri Nov 19, 2021	 <a href="https://webcourses.ucf.edu/courses/1386273/assignments/7172344">ASSIGNMENT 10: "Playing" with Gender: Creating Gender through Toys</a> ( <a href="https://webcourses.ucf.edu/courses/1386273/assignments/7172344">https://webcourses.ucf.edu/courses/1386273/assignments/7172344</a> )	due by 11:59pm
Mon Nov 22, 2021	 <a href="https://webcourses.ucf.edu/calendar?event_id=2421611&amp;include_contexts=course_1386273">ANT2000-21Fall 0M01</a> ( <a href="https://webcourses.ucf.edu/calendar?event_id=2421611&amp;include_contexts=course_1386273">https://webcourses.ucf.edu/calendar?event_id=2421611&amp;include_contexts=course_1386273</a> )	1pm to 2pm
Mon Nov 29, 2021	 <a href="https://webcourses.ucf.edu/calendar?event_id=2421612&amp;include_contexts=course_1386273">ANT2000-21Fall 0M01</a> ( <a href="https://webcourses.ucf.edu/calendar?event_id=2421612&amp;include_contexts=course_1386273">https://webcourses.ucf.edu/calendar?event_id=2421612&amp;include_contexts=course_1386273</a> )	1pm to 2pm
Fri Dec 3, 2021	 <a href="https://webcourses.ucf.edu/courses/1386273/assignments/7172341">EXAM: Exam 3</a> ( <a href="https://webcourses.ucf.edu/courses/1386273/assignments/7172341">https://webcourses.ucf.edu/courses/1386273/assignments/7172341</a> )	due by 11:59pm
Mon Dec 6, 2021	 <a href="https://webcourses.ucf.edu/calendar?event_id=2421613&amp;include_contexts=course_1386273">ANT2000-21Fall 0M01</a> ( <a href="https://webcourses.ucf.edu/calendar?event_id=2421613&amp;include_contexts=course_1386273">https://webcourses.ucf.edu/calendar?event_id=2421613&amp;include_contexts=course_1386273</a> )	1pm to 2pm

# Syllabus Part 1: Course Objectives, Assessment, and Policies

## **ANT 2000 The Human Species**

### **Section 0003**

**Fall 2021 (3 credits)**

#### **1. Course Information**

Room: HS1 0119

Modality: Face to Face

Dates: August 23-December 11, 2021

Class Times: T/R 1:30-2:45 pm

Prerequisites: None

Final Exam Time: Tues 12/7 1:00-3:50 pm in our normal classroom.

#### **2. Instructor and GTA Information**

Instructor: Dr. Pete Sinelli

Office: Howard Phillips Hall 309c

Office phone: (407) 823-2227

Email: [Peter.sinelli@ucf.edu](mailto:Peter.sinelli@ucf.edu) (<mailto:Peter.sinelli@ucf.edu>)

##### 2a. Contacting the professor:

Office hours will be held in HPH 309c at the times below.

[\(<mailto:Peter.sinelli@ucf.edu>\)](mailto:Peter.sinelli@ucf.edu)

- Mondays: 8:45-11:15 AM.
- Tuesdays: 8:45-10:15 AM.
- Wednesdays: 8:45-11:15 AM.

<mailto:Peter.sinelli@ucf.edu>

In office hours you can ask questions about the material or anthropology in general.

<mailto:Peter.sinelli@ucf.edu>

## 2b. GTAs:

Stephanie Fuehr, Brianna Muir, and Brenna Raisor

Office Hours:

Brenna - Thursdays: 11-1 PM in HPH 309

Brianna - Wednesdays: 3-5 PM in HPH 309

Email: Contact via Webcourses message

## **3. Course Description:**

The focus of this course is a general overview of the discipline of anthropology. We will introduce each of the four major subfields of American anthropology: Cultural Anthropology, Archaeology, Physical Anthropology, and Linguistic Anthropology. We will also examine human physical and cultural variation from a cross-cultural perspective.

## **4. Learning Outcomes:**

- Identify central theoretical concepts of biological anthropology, archaeology, linguistic anthropology, and cultural anthropology and describe how these contributed to the development of the discipline.
- Describe the role anthropologists play in examining social, cultural and biological assumptions about humans.
- Demonstrate an understanding of scientific evidence for human evolution and biological diversity, archaeological interpretation of the past, relationship between language and culture, and positioning of social institutions and the self.
- Examine media and literature concerning human diversity, cultural interactions, and our human past to effectively recognize statements of opinion versus statements of scientific fact.

## **5. Course Schedule:**

The Course Schedule that is posted to Webcourses after this syllabus contains all of the assignments and due dates.

## **6. Course Evaluation:**

Your grade in this course will be based out of **400 total points**. You can calculate your grade by dividing the total number of points you have earned by the total points possible. Grades on all assessments will only be posted online in Webcourses.

### **6a. Assessments and Point Values:**

- *Three Midterm Exams—270 points (90 points each)*

There will be 3 exams during the semester. Each exam will consist of True/False and Multiple Choice questions and all will be administered in class according to the course schedule. Makeups require a documented excuse as defined by the syllabus (see “6c. Make-up Policy” below).

- *Final Exam—90 points*

The exam will not be cumulative and will only cover material discussed since the third exam. It will consist of True/False and Multiple Choice questions and will be held during the finals week scheduled by the university. Makeups require a documented excuse as defined by the syllabus (see “6c. Make-up Policy” below).

- *Four Announced In Class Quizzes—40 points (10 points each)*

There will be 4 quizzes worth 10 points each for a total of 40 points. These will be administered at the end of the remote lecture on the days they are scheduled. See the course schedule for details. Makeups require a documented excuse as defined by the syllabus (see “6c. Make-up Policy” below).

- *Extra credit Pop Quizzes (20 points total)*

Pop quizzes are my way of encouraging attendance and participation. They are always for extra credit. These will be administered at random times throughout the term via webcourses at the end of lecture. There are no makeups for pop quizzes. If you miss one because you were absent it does not lower your grade.

**6b. Grading Scheme Used For Final Grades:** The +/- system will be used in this course. Your point totals correspond to the following letter grades.

A = 376 or more



A- = 360-375

B+ = 348-359

B = 336-348

B- = 320-335

C+ = 308-319

C = 296-307

C- = 280-295

D+ = 268-279

D = 256-267

D- = 240-255

F = 239 or less

Individual exams and quizzes will not be curved. Neither will the final course distribution.

Individual exams and quizzes will not be curved. Neither will the final course distribution.

6c. Make-up Policy: If there is an unforeseen emergency and you will not be able to take an exam or complete an assessment, it is critical that you notify me immediately via phone or email. All make-ups or deadline extensions require documentation excusing your absence—NO EXCEPTIONS.

The only acceptable form of documentation for illness is a doctor's statement. Proof of personal or family emergency can consist of a police report, a deceased's obituary, an airline ticket invoice, police report, or other form I deem acceptable.

The following are NOT legitimate excuses and are not eligible for makeups:

- "I had to work." You knew when the class times were when you enrolled, and when all of the assignments were due when the course schedule was posted on Day 1 of the semester. Adjust your work schedule accordingly.
- "I forgot" or "I didn't know it was due". Every assignment due date appears on the course schedule. Use it to plan your semester!
- "My internet went down" or "I couldn't open the file". You signed up for an M class and it is your responsibility to ensure that you have the tools you need.

Except in extraordinary cases approved by me, all makeup exams must be completed within 3 business days of the scheduled exam time.

## 7. Course Materials:

Good news...your textbooks are FREE in this class! We are using open source materials developed by our own UCF Anthropology faculty. Individual chapters from these works will be posted to the webcourses modules each week in accordance with the course schedule.

- Exploring Our World, by M. Callaghan and L. Williams
- Perspectives: An Open Invitation to Cultural Anthropology (2nd Edition)

Links to videos or other media through the UCF library, Youtube, or other websites or platforms will be posted within individual modules.

**ANT 2000 General Anthropology  
COURSE SCHEDULE**

The course schedule is tentative and I reserve the right to make reasonable modifications if they are needed.

**EOW = Exploring Our World**

**PCA = Perspectives on Cultural Anthropology**

<b>Week</b>	<b>Topic</b>	<b>Assignment (chapter)</b>
Week 1	T: Course Introduction and What is Anthropology?	EOW 1
	R: Culture and Cultural Relativity	
Week 2	T: Anthropological methods	EOW 5
	R: Anthropological ethics	
Week 3	Darwin, natural selection, and the modern evolutionary synthesis	EOW 2
Week 4	T: Wrap up and <b>Announced Quiz 1</b>	-
	<b>R: 9/16 Exam 1</b>	-
Week 5	T: The Living Primates	EOW 4
Week 6	R: Protohominins and Australopithecus	
Week 7	T: Genus Homo	
	R: Modern human biodiversity	EOW 3
Week 8	T: Language and communication and <b>Announced Quiz 2</b>	PCA 4
	<b>R: 10/14 Exam 2</b>	-
Week 9	T: The First Farmers—The Neolithic	EOW 6
	R: The rise of “civilization”	
Week 10	T: Subsistence	PCA 5
	R: Economics	PCA 6
Week 11	T: Politics and Social Organization and <b>Announced Quiz 3</b>	PCA 7
	<b>R: 11/4 Exam 3</b>	-
Week 12	T: Family and Marriage	PCA 8
	R: What is “Race” and “Ethnicity”	PCA 9
Week 13	T: Gender	PCA 10
	R: Religion	PCA 11
Week 14	T: The Modern World System and Globalization	PCA 12
	R: Thanksgiving!	-
Week 15	T: Health and Medicine	PCA 17
	R: Wrap up and Final Exam Review and <b>Announced Quiz 4</b>	-
Week 16	<b>Final Exam Tuesday 12/7 1:00-3:50 pm</b>	-

**IMPORTANT DATES & INFORMATION:**

- Late registration, Add/Drop: 8/27
- Withdrawal deadline for this course: 10/29

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**ANT2000 / Fall 2021**  
**Mondays and Wednesdays 11:30 AM – 12:20 PM**  
**CB2 206**

**Instructor:** Dr. Emily Zavodny

**Office:** HPH 309-D

**Office Hours:** Mondays 1:00 - 2:30 pm (virtual) or by appointment

**Email:** Emily.Zavodny@ucf.edu or via Webcourses

**GTA:** Ms. Megann Phillips

**Office Hours:** Wednesdays 9:30 – 11:00 am

**Email:** via Webcourses

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## University Catalogue Description

An introductory survey of the four major subfields of anthropology: Social Anthropology, Physical Anthropology, Linguistics, and Archaeology

### Overview

Who are we? Where do we come from? Why do we look and act the way we do? The focus of this course is to address these questions and others related to the human experience, both past and present. Anthropology is the study of humans, and throughout the semester you will learn about the foundational theories, concepts, and methods anthropologists use to understand the cultural diversity of our planet. We will learn how culture shapes the way we view and experience the world, why cultural expressions and practices vary from place to place or over time, and what experiences we all share by virtue of being human. We will become acquainted with people whose lives are very different from ours, as well as use anthropological ideas to study our own society's beliefs and practices. We will explore these various topics through readings from your textbook as well as through lectures, films, and additional readings. You will be assessed through short activities, quizzes and exams.

### Course Format

This is a mixed mode (M) course, meaning part of this course will be held online and is accessed through Webcourses@UCF or the [myUCF](#) portal. We will meet in class on **MONDAYS** and **WEDNESDAYS**; **all other course content is posted online in the modules**. Modules may consist of supplemental lecture materials, links to articles, podcasts, and/or videos. Our in-class meetings will be devoted to lecture and discussions. You are responsible for **all** material presented in class and on

Webcourses. This course format also requires you to have reliable access to the Internet. Lucky for you, there are computers available for your use all over campus.

### To do well in this course, you will need to:

- Review the Syllabus and complete the Syllabus Quiz before August 27<sup>th</sup>;
- Check Webcourses and the course schedule frequently;
- Complete all readings, assignments, quizzes, and exams by their due dates

### Objectives

By the end of this course, you will be able to:

- Define Anthropology and differentiate between its subfields.
- Understand the basic methods, techniques, and theories employed by anthropologists studying human cultures around the world.
- Use an evolutionary perspective to interpret the adaptations and variations among modern humans.
- Evaluate the fossil evidence used to understand our past.
- Understand the biological and cultural changes our species underwent to make us who we are today.
- Critically reflect on our own biases and worldviews.
- Formulate knowledgeable questions about our past and our future as we continue to adapt to our ever-changing environment.

### Materials

We will be using two different textbooks this semester, both of which are Open Educational Resources (OER). This means they are free to use and you do *not* need to purchase a textbook for this course. The textbooks and/or relevant chapters will be posted to our Webcourse.

#### Exploring Our World

Biological and Archaeological  
Principles of  
General Anthropology

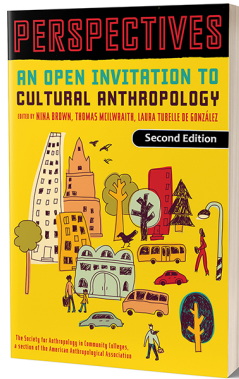


Michael G. Callaghan • Lana Williams

#### Exploring Our World: Biological and Archaeological Principles of General Anthropology

Authors: Michael G. Callaghan & Lana Williams

Access: Posted to Webcourses



## Perspectives: An Open Invitation to Cultural Anthropology (2<sup>nd</sup> Edition)

Authors: Nina Brown, Thomas McIlwraith, & Laura Tubelle de González

Access: Posted to Webcourses or

<https://perspectives.americananthro.org/>

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## GRADING POLICIES

### 1. Assignments

**SYLLABUS QUIZ: 5 POINTS (1 X 5 POINTS)**

I am required to document your academic activity at the beginning of each course for financial aid purposes. In order for me to do this, you must complete the **Syllabus Quiz by 5 PM (EST) Friday, August 27<sup>th</sup>**. Failure to do so will result in a delay in the disbursement of your financial aid and no one wants that to happen! You must score a 100 on the syllabus quiz before you will be allowed to access other modules on our Webcourses page. You can retake the quiz as many times as necessary.

**ONLINE READING QUIZZES: 120 POINTS (12 X 10 POINTS EACH)**

Readings are assigned as a group each week, meaning you should ideally complete all readings before you come to class Monday in order to understand and participate in the week's discussions. To facilitate this there will be thirteen (13) online reading quizzes throughout the course. Weekly reading quizzes will be posted on a Thursday and due by the start of class (11:20 am) the following Monday. Quizzes will consist of multiple choice, true/false, and/or fill-in-the-blank questions. Your lowest quiz score will be dropped at the end of the semester.

**Important:** Quizzes are timed and must be completed in one sitting. You will have 15 minutes to complete the quiz once you begin.

**EXAMS: 300 POINTS (4 X 75 POINTS EACH)**

There will be four (4) **non-cumulative** exams consisting of multiple choice, true/false, and fill-in-the-blank questions. Exams will be posted online at 1:00 pm on the Wednesday of Weeks 4, 7, 10, and 15. You will have until 11:59 PM that Saturday to take the exam. Once you open the exam you CANNOT leave and return to it later. Make sure that you are taking the exam on a computer with a stable internet connection!

**Important:** Exams are timed and must be completed in one sitting. You will have 60 minutes to complete the exam once you begin.

FILM ACTIVITIES: 75 POINTS (3 X 25 POINTS)

There will be (3) films assigned throughout the semester. You will be responsible for watching the film on your own time and completing a short written activity online. More details will be announced.

## 2. Final Grades

Your final grade is based on the following: syllabus quiz (1), online reading quizzes (12), exams (4), and film activities (3). The total value for all assignments is 500 points, meaning your final letter grade is based directly on how many points you earn throughout the semester. You can calculate your final grade using the following formula:

$$100 \left( \frac{\text{Percentage Grade} = \text{Total Points Earned from Syllabus Quiz} + \text{Reading Quizzes} + \text{Exams} + \text{Film Activities}}{500} \right)$$

Letter grades are assigned according to the table below.

Letter Grade	A	B	C	D	F
<i>Percentage</i>	90-100	80-89	70-79	60-69	≤ 59

Final grades are rounded up to the nearest whole number IF the grade is within 0.5 points of this next highest number. For instance, a grade of 89.5 will be rounded to a 90, but a grade of 89.49 will not. Extra credit assignments are not guaranteed. If you wish to discuss your grade, please come see me during my office hours or schedule an appointment. I cannot discuss grades via email.

## 3. Late Work & Make-Up Policy

All assignments are due in-class or online on the date indicated on the course schedule and syllabus. You may submit late quizzes and assignments with a 15% deduction per day from your grade on that assignment. In order to make-up an exam, however, you must have a university-approved excuse (hospitalization, jury duty, family emergency, COVID-related absence). Students with an approved excuse should make every effort to contact me **before** the assignment in question is due, otherwise accommodations may not be possible. All make-up work is at the discretion of the instructor.

## 4. Office Hours

Office hours will be held in a recurring Zoom meeting that can be accessed in our Webcourse. When you join the meeting you will enter the waiting room. I will meet with each of you individually, so please be patient as there may be several students in the waiting room at a time. I will meet students (ie. admit you to my meeting) in the order that you join the Zoom. If these times do not work for you or are having technical difficulties, please email me so we can schedule a different time or venue.

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## COVID-19

UCF expects that all members of our campus community who are able to do so get vaccinated, and we expect all members of our campus community to wear masks indoors. Our class size prohibits us from social distancing- I expect you to follow the latest CDC guidelines while in the classroom.

If you believe you have been exposed to COVID-19 or have tested positive you must contact UCF Student Health Services (407-823-2509) so proper contact tracing procedures can take place. You should NOT come to campus if you are ill, are experiencing any symptoms of COVID-19 or have tested positive for COVID. Your health and safety should be your top priority. Please contact me when you are able so that we can discuss accommodations. If you've read this far, email me a picture of your favorite animal by August 30<sup>th</sup> for two extra credit points.

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## OTHER COURSE POLICIES

### 1. Course Communication

You must check the course webpage and your Knights email regularly as these are the primary means of communication for this course. We will be using our Webcourse page to post important information throughout the semester, including grades, required reading, and announcements. Some assignments, such as quizzes and exams, will be completed and submitted entirely on Webcourses. You are responsible for all of the information posted online to our course page.

Email is the best way to communicate with me if you have any questions about readings, specific assignments, or anything else not answered in the syllabus. I will respond to emails within 48 hours of receiving them, but please note that it may take me



the full 48 hours to respond. Waiting for a response is not an excuse for missing an assignment deadline.

When communicating either via email or in person, you should be aware that titles are important - even outside of academia- and should be used unless you are explicitly told to disregard them. If you are unsure, it is always better to err on the side of being too professional (Professor, Dr.) than assuming the person you are addressing is ok with being called by their first name or something similarly informal (Mr, Mrs, Ms). Even if it is not your intention, it comes across as disrespectful and signals that you do not care about the time and effort others have invested in earning their expertise. This problem also disproportionately affects women and minorities, who are more likely to not be addressed properly as Professors or Drs. compared to their white male peers. There is often no malicious intent in failing to address someone by their earned title, but it's important to be aware of these issues in your future professional communications.

## **2. Course Etiquette**

Anthropology is focused on understanding the diversity of human life. The readings, discussions, and assignments required in this class will address many controversial topics, including sexual behavior, gender norms, and religious beliefs and practices. Many of the examples covered will seem strange and possibly objectionable to you, just as your own way of life may seem objectionable to many others around the world. This class does not require you to agree with, believe in, or choose to follow any particular way of life and it does not ask you to be uncritical about social or cultural patterns. You are, however, expected to approach alternative perspectives with respect and to listen to and seek to understand unfamiliar points of view. You also have the right to have others respectfully listen to and seek to understand your point of view. Please feel free to come and see me at any point in the semester if you have any concerns.

Laptops are allowed in class for note-taking only. If you are you using your laptop for other purposes, you will be asked to put it away. Cellphones should be silenced and stored out of sight for the entirety of the class.

## **3. Academic Responsibility**

First and foremost, read the syllabus and course schedule. This document is your guide so that you can keep up with the scheduled readings, modules, and assignments. Time management, problem solving, responsibility, and personal accountability are among the most important things you can learn in college. To be successful in this class (and in college in general), you will need to check Webcourses regularly (and often!), keep up with assigned readings, and make every effort to complete assignments, quizzes and exams on time and in a professional manner.

## 4. Student Accessibility and Accommodations

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need disability-related access in this course should contact Student Accessibility Services (SAS) and me as soon as possible. More information can be found at <http://sas.sdes.ucf.edu/>. SAS is located at Ferrell Commons Room 185 and can be contacted via email ([sas@ucf.edu](mailto:sas@ucf.edu)) or phone (407-823-2371, TTY/TDD only phone 407-823-2116).

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## UCF POLICIES

### 1. Academic Integrity

As reflected in the UCF creed, integrity and scholarship are core values that should guide our conduct and decisions as members of the UCF community. Students are expected to familiarize themselves with and follow the University's Rules of Conduct (see <http://www.osrr.sdes.ucf.edu/>). Plagiarism and cheating - presenting another's ideas, arguments, words or images as your own, using unauthorized material, or giving or accepting unauthorized help on assignments or tests - contradict the educational value of course exercises and are very serious academic offenses. Violations of these rules will result in a record of the infraction being placed in your file and receiving a zero on the work in question AT A MINIMUM. At my discretion, you may also receive a failing grade for the course.

Depending on the severity of the offense, an Academic Misconduct report will also be filed with the Office of Student Conduct and could lead to suspension, dismissal, or expulsion with the addition of a "Z" designation on one's transcript. Being found in violation of academic conduct standards could result in a student having to disclose such behavior on a graduate school application, being removed from a leadership position within a student organization, the recipient of scholarships, participation in University activities such as study abroad, internships, etc. It's not worth it!

### 2. Copyright

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. **The use of these materials is strictly reserved for this online classroom environment and your use only.** All copyright materials are credited to the copyright holder.

There are many fraudulent websites claiming to offer study aids to students but are actually cheat sites. They encourage students to upload course materials, such as test questions, individual assignments, and examples of graded material. Such materials are the intellectual property of instructors, the university, or publishers and may not be distributed without prior authorization (see Copyright statement above). Students who engage in such activity are in violation of academic conduct standards and may face penalties. Also, it's just not cool.

### **3. Religious Observances**

Students must notify me in advance if they intend to miss class for a religious observance. For a current schedule of major religious holidays, see the Faculty Center's main web page under "Calendars," and for additional information, contact the Office of Diversity Initiatives at 407-823-6479.

### **4. Deployed Active Duty Military Students**

Students who are deployed active duty military and/or National Guard personnel and may require accommodation due to that unique status should contact me as soon as after the semester begins and/or after they receive notification of deployment to make related arrangements.

### **5. Make-up Assignments for Authorized University Events or Co-curricular Activities**

Students who represent the university in an authorized event or activity (for example, student-athletes) and who are unable to meet a course deadline due to a conflict with that event must provide the instructor with documentation in advance to arrange a make-up. No penalty will be applied. For more information, see the UCF policy at <https://policies.ucf.edu/documents/4-401.pdf>

### **6. Campus Safety Procedures**

Emergencies on campus are rare, but students should be aware of their surroundings and familiar with some basic safety and security concepts. Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make a note of the guide's physical location and review the online version at [http://emergency.ucf.edu/emergency\\_guide.html](http://emergency.ucf.edu/emergency_guide.html). Students with special needs related to emergency situations should speak with me outside of class.

To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <https://my.ucf.edu> and logging in. Click on "Student Self Service" located on the left side of the screen in the toolbar, scroll down to the blue "Personal Information" heading on the Student Center screen and click on "UCF Alert."

<b>Dates</b>	<b>Topic</b>	<b>Readings and Due Dates</b>
<b>Week 1</b>	Introduction and Course Overview What is Anthropology?	Read <i>Examining</i> Ch. 1 Financial Aid Activity (Due 5PM Aug 27)
<b>Week 2</b>	Evolution & Genetics	Read <i>Examining</i> Ch. 2 Quiz 1 (Due Aug 30)
<b>Week 3</b>	Exploring Human Variation	Read <i>Examining</i> Ch. 3 Quiz 2 (Due Sept 6)
<b>Week 4</b>	Modern Human Diversity	Read <i>Perspectives</i> Ch. 9 Quiz 3 (Due Sept 13)
	<b>EXAM 1</b>	<b>Opens online 1:00 pm Wednesday, Sept 15 Due 11:59 pm Saturday, Sept 18</b>
<b>Week 5</b>	Meeting the Relatives: Primates	Read <i>Examining</i> Ch. 4, pp. 84-99 Quiz 4 (Due Sept 20)
<b>Week 6</b>	Fossils and Primate Origins	Read <i>Examining</i> Ch. 4, pp. 100-142 Quiz 5 (Due Sept 27)
<b>Week 7</b>	The Human Story	Reading TBA Film Activity #1 (Due Oct 6)
	<b>EXAM 2</b>	<b>Opens online 1:00 pm Wednesday, Oct 6 Due 11:59 pm Saturday, Oct 9</b>
<b>Week 8</b>	Practicing Archaeology	Read <i>Examining</i> Ch. 5 Quiz 6 (Due Oct 11)
<b>Week 9</b>	First Farmers	Read <i>Examining</i> Ch. 6, pp. 165-181; Diamond 1987 Quiz 7 (Due Oct 18)
<b>Week 10</b>	Rise of Complex Societies and Social Inequality	Read <i>Examining</i> Ch. 6, pp, 182-204 Quiz 8 (Due Oct 25) Film Activity #2 (Due Oct 27)
	<b>EXAM 3</b>	<b>Opens online 12 pm Wednesday, Oct 27 Due 11:59 pm Saturday, Oct 30</b>
<b>Week 11</b>	The Culture Concept	Read <i>Perspectives</i> Ch. 2 Quiz 9 (Due Nov 1)
<b>Week 12</b>	Defining Kinship	Read <i>Perspectives</i> Ch. 8 Quiz 10 (Due Nov 8)
<b>Week 13</b>	Gender and Sexuality	Read <i>Perspectives</i> Ch. 10 Quiz 11 (Due Nov 15)
<b>Week 14</b>	Religion and Ritual	Read <i>Perspectives</i> Ch. 11 Quiz 12 (Due Nov 22)

<b>Week 15</b>	Linguistics	Read "Language" Quiz 13 (Due Nov 29) Film Activity #3 (Due Dec 1)
	<b>EXAM 4</b>	<b>Opens online 12 pm Wednesday, Dec 1 Due 11:59 pm Saturday, Dec 4</b>

# Course Syllabus

[Jump to Today.](#)

 [Edit](#)

## Archaeology and the Rise of Human Culture

ANT2140



### Instructor Contact

- Instructor: Dr. Neil Duncan
- Office: **Howard Phillips Hall 309**
- Virtual Office Hours: **Mondays and Wednesdays morning 10-noon. (Subject to change. Feel free to email and schedule appointment outside of those hours if you want to talk or zoom.)**
- Phone: 407-823-4961
- E-mail: Webcourses mail client; [neil.duncan@ucf.edu](mailto:neil.duncan@ucf.edu) (<mailto:neil.duncan@ucf.edu>)
- Teaching Assistant: Rodrigo Guzman [melvin.guzmanpiedrasanta@ucf.edu](mailto:melvin.guzmanpiedrasanta@ucf.edu) (<mailto:melvin.guzmanpiedrasanta@ucf.edu>) and Webcourses mail client
- Virtual Office hours TBA
- (Please only email from your Knights account or from the Webcourses email client. We cannot respond to a non-UCF email account.)

### Course Information

- Course Name: Archaeology and the Rise of Human Culture
- Course ID & Section: ANT2140
- Credit Hours: 3
- Prerequisite(s): None. Corequisite(s): None. Prerequisite(s) or Corequisite(s): None.
- Semester/Year: Fall 2021
- Location: Webcourses

### Course Description

Catalog description: The evolution of human society from foraging and hunting groups to the earliest cities and states.

Scope and purpose of the course:

Archaeology studies how human societies came to be and how we living in the present have built upon what those living in past discovered. This 3-credit class will explore the evolution of human society from foraging and hunting groups to the earliest cities and states. This course is fully online will not meet at a scheduled time, thus asynchronous. You will be self-but please be aware of Quiz, Assignment, and Exam deadlines.

## Student Learning Outcomes

- learn why the past matters and how the past is relevant to us living in the present
- explore the diversity and commonalities of the human experience through time
- understand the effects of technological innovation, e.g. agriculture, architecture, warfare, on past societies
- understand archaeological methods of inquiry

## Required Text



- Archaeology Essentials 4th Edition, by Colin Renfrew and Paul Bahn.
- To enhance your learning experience and provide affordable access to the right course material, this course is part of an inclusive access model called First Day™. You can easily access the required materials for this course at a discounted price, and benefit from single sign-on access with no codes required in UCF Webcourses. Click on the Course Materials navigation link on the sidebar.

By placing your digital course materials on Webcourses@UCF, the UCF Campus Store and the publisher of your textbooks have discounted your course materials to bring you the lowest price available. To take advantage of this discounted rate, you will need to Opt-In to have the cost of these materials billed to your UCF Student Account under a fee called “Digital Course Materials”. This means you can access the course materials today, and will not have to pay for them until the UCF fee payment deadline on your UCF Student Account. The Opt-In deadline is this Friday of the first week of class at 11:59pm.

It is recommended that you Opt-In as these materials are required to complete the course. You can choose to Opt-In on the first day of class, right within UCF Webcourses. Be sure to Opt-In before the deadline term deadline to have access to your course materials at the discounted price. If you do not Opt-In or miss the deadline, you will have to purchase your materials at the UCF Campus Store or other vendor at a significantly higher rate. Please see the first Module of the course for more information.

## Course Requirements

There will be three **exams** in the course, the third exam is during finals week and will be cumulative. Each exam

is weighted the same in your grade book.

There will be **five written assignments**. There will also be **five required group discussions** in which you will participate.

You must complete each module to proceed to the next module in the sequence. You will not be able to skip modules. There is no penalty for completing the course early. **However, there are due dates for the assignments and exams and these must be completed on or before their respective due dates, not after.** So, you can move as quickly as you like through the course, provided all assignments and exams are completed on or before their due dates.

## Attendance/Participation and Missed Assignments

It is strongly advised that you **not miss a scheduled exam or assignment**. I understand that life can be unpredictable, BUT scheduling make-up exams and opening closed modules, quizzes or assignments is a great inconvenience and will **only** be given in the following extenuating circumstances with written documentation of said circumstance:

- 1) Students must notify their instructor in advance if they intend to miss class for or if a deadline conflicts with a religious observance. For more information, see the UCF policy at < <http://regulations.ucf.edu/chapter5/documents/5.020ReligiousObservancesFINALJan19.pdf> (<http://regulations.ucf.edu/chapter5/documents/5.020ReligiousObservancesFINALJan19.pdf>) >.
- 2) Students who represent the university in an authorized event or activity (for example, student-athletes) and who are unable to meet a course deadline due to a conflict with that event must provide the instructor with documentation in advance to arrange a make-up. No penalty will be applied. For more information, see the UCF policy at <<https://policies.ucf.edu/documents/4-401.pdf> > (<https://policies.ucf.edu/documents/4-401.pdf>) >
- 3) Illness of yourself or dependent – a doctor’s note is required. Please do not submit your personal medical information.
- 4) Jury duty – copy of jury summons is required.
- 5) Extenuating circumstances with prior notification and documentation but excluding oversleeping, forgetfulness, and alien abduction. Active duty military please see section below. **Please note that previously scheduled personal appointments or social functions (weddings, cruises, trips to Disney) do not constitute an emergency and are not considered extenuating circumstances.**

**Please note that late assignments will suffer a point reduction. See individual assignment descriptions.**

## Evaluation and Grading

Your grade will be calculated based on the percentage of the total points available. For example, your total points



is 325 and the total points available is 405, then your grade would be  $325/405=0.802$  which is 80.2%

<b>Activities</b>	<b>Total Points</b>
Weekly Quizzes (13 at 10 points each) [Includes Academic Engagement Quiz]	130
Writing Assignments (5 at 15 points each)	75
Group Discussions (5 at 10 points each)	50
Exams (3 at 50 points each)	150
Total number of points	405

**Name:                      Range**

A                      100 %                      to 94.0%

A-                      < 94.0 %                      to 90.0%

B+                      < 90.0 %                      to 87.0%

B                      < 87.0 %                      to 84.0%

B-                      < 84.0 %                      to 80.0%

C+                      < 80.0 %                      to 77.0%

C                      < 77.0 %                      to 74.0%

C-                      < 74.0 %                      to 70.0%

D+                      < 70.0 %                      to 67.0%

D                      < 67.0 %                      to 64.0%

<b>Name:</b>	<b>Range</b>
D-	< 64.0 % to 60.0%
F	< 60.0 % to 0.0%

Writing assignments and discussion posts are due at 11:59 pm on each due date. Do not wait until the last minute to submit your assignment! Quizzes, Assignments, and Discussion Posts are open only for a set amount of time: one extra day for quizzes and discussions, 5 days for writing assignments. **LATE SUBMISSIONS ARE SUBJECTED TO AUTOMATIC 20% PER DAY POINT DEDUCTION.**

All examinations are worth the same amount toward your final grade, including the final exam.

**Please Note:** Because writing assignments and discussion posts require more time to grade, please be patient. It may take up to two weeks to grade an assignment.

#### A Note on Grading

If you dispute a grade on any part of your essays or tests, you have three days after the grade is posted to bring the matter to my attention. It is your responsibility to examine your graded material within a reasonable time after I return the material to you. Do not wait until the end of the semester to dispute your grades. **Also, please do not request that your grade be rounded up at the end of the semester. I will not reply to any requests for rounding up, so don't take it personally.**

## Unauthorized Use of Websites and Internet Resources

There are many websites claiming to offer study aids to students, but in using such websites, students could find themselves in violation of academic conduct guidelines. These websites include (but are not limited to) Quizlet, Course Hero, Chegg Study, and Clutch Prep. UCF does not endorse the use of these products in an unethical manner, which could lead to a violation of our University's Rules of Conduct. They encourage students to upload course materials, such as test questions, individual assignments, and examples of graded material. Such materials are the intellectual property of instructors, the university, or publishers and may not be distributed without prior authorization. Students who engage in such activity could be found in violation of academic conduct standards and could face course and/or University penalties. Please let me know if you are uncertain about the use of a website so I can determine its legitimacy.

## Unauthorized Use of Websites and Internet Resources

If you were in a classroom setting taking a quiz, would you ask the student sitting next to you for an answer to a quiz or test question? The answer should be no. This also applies to graded homework, quizzes, tests, etc.

Students are not allowed to use GroupMe, WhatsApp, or any other form of technology to exchange course material associated with a graded assignment, quiz, test, etc. when opened on Webcourses.

The completion of graded work in an online course should be considered a formal process: Just because you are not in a formal classroom setting being proctored while taking a quiz or test does not mean that the completion of

graded work in an online course should not be treated with integrity.

The following is not all inclusive of what is considered academic misconduct. These examples show how the use of technology can be considered academic misconduct and could result in the same penalties as cheating in a face-to-face class:

- Taking a screen shot of an online quiz or test question, posting it to GroupMe or WhatsApp, and asking for assistance is considered academic misconduct.
- Answering an online quiz or test question posted to GroupMe or WhatsApp is considered academic misconduct. Giving advice, assistance, or suggestions on how to complete a question associated with an online assignment, quiz, or test is considered academic misconduct.
- The use of outside assistance from another student or by searching the internet, Googling for answers, use of websites such as Quizlet, Course Hero, Chegg Study, etc. is considered academic misconduct.
- Gathering to take an online quiz or test with others and sharing answers in the process is considered academic misconduct.

## Unauthorized Distribution of Class Notes and Materials

Third parties may attempt to connect with you to sell your notes and other course information from this class. Distributing course materials to a third party without my authorization is a violation of our University's Rules of Conduct. Please be aware that such class materials that may have already been given to such third parties may contain errors, which could affect your performance or grade. Recommendations for success in this course include coming to class on a routine basis, visiting me during my office hours, connecting with the Teaching Assistant (TA), and making use of the Student Academic Resource Center (SARC), the University Writing Center (UWC), the Math Lab, etc. If a third party should contact you regarding such an offer, I would appreciate your bringing this to my attention. We all play a part in creating a course climate of integrity.

## Turnitin.com

In this course we will utilize turnitin.com, an automated system which instructors can use to quickly and easily compare each student's assignment with billions of web sites, as well as an enormous database of student papers that grows with each submission. Accordingly, you will be expected to submit assignments through the Canvas Assignment Tool in electronic format. After the assignment is processed, as an instructor I receive a report from turnitin.com that states if and how another author's work was used in the assignment. For a more detailed look at this process, visit <http://www.turnitin.com> [\(http://www.turnitin.com/\)](http://www.turnitin.com/).

## Policy Statements

### Statement Regarding COVID-19

I recognize and understand the difficult times we are all in. The COVID-19 pandemic impacts us all in many ways, including physically, mentally, emotionally, financially, academically, and professionally. I will work with you on challenges you may be encountering and to provide support to help you succeed. However, please keep in mind that I will hold you accountable, especially in terms of class attendance, participation, and contributions.

Statement Regarding Masks in Classrooms [\\_\(https://fctl.ucf.edu/teaching-resources/course-design/syllabus-statements/#covid\)](https://fctl.ucf.edu/teaching-resources/course-design/syllabus-statements/#covid)

UCF expects that all members of our campus community who are able to do so get vaccinated, and we expect all members of our campus community to wear masks indoors, [in line with the latest CDC guidelines \(https://www.cdc.gov/coronavirus/2019-ncov/vaccines/fully-vaccinated.html\)](https://www.cdc.gov/coronavirus/2019-ncov/vaccines/fully-vaccinated.html). Masks are required in approved clinical or health care settings.

### **Notifications in Case of Changes to Course Modality**

If the instructor falls ill during the semester, there may be temporary changes to this course, including having a backup instructor take over the course or going remote for a short time. Please look for announcements or mail in [Webcourses@UCF](mailto:Webcourses@UCF) or Knights email for any temporary alterations to this course.

### **COVID-19 and Illness Notification**

Students who believe they may have been exposed to COVID-19 or who test positive must contact UCF Student Health Services (407-823-2509) so proper contact tracing procedures can take place. Students should not come to campus if they are ill, are experiencing any symptoms of COVID-19 or have tested positive for COVID-19.

Students should contact their instructor(s) as soon as possible if they miss class for any illness to discuss reasonable adjustments that might need to be made. When possible, students should contact their instructor(s) before missing class.

### **Course Accessibility and Disability COVID-19 Supplemental Statement**

Accommodations may need to be added or adjusted should this course shift from an on-campus to a remote format. Students with disabilities should speak with their instructor and should contact [sas@ucf.edu](mailto:sas@ucf.edu) (<mailto:sas@ucf.edu>) to discuss specific accommodations for this or other courses.

### **Campus Safety Statement for Students in Online-Only Courses**

- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <https://my.ucf.edu> (<https://my.ucf.edu>) and logging in. Click on “Student Self Service” located on the left side of the screen in the toolbar, scroll down to the blue “Personal Information” heading on the Student Center screen, click on “UCF Alert”, fill out the information, including e-mail address, cell phone number, and cell phone provider, click “Apply” to save the changes, and then click “OK.”
- Students with special needs related to emergency situations should speak with their instructors outside of class.

## **Academic Integrity**

Students should familiarize themselves with UCF’s Rules of Conduct at <https://scai.sdes.ucf.edu/student-rules-of-conduct/> (<https://scai.sdes.ucf.edu/student-rules-of-conduct/>). According to Section 1, “Academic Misconduct,” students are prohibited from engaging in

1. Unauthorized assistance: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.
2. Communication to another through written, visual, electronic, or oral means: The presentation of material which has not been studied or learned, but rather was obtained through someone else’s efforts and used as part of an examination, course assignment, or project.

3. Commercial Use of Academic Material: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
4. Falsifying or misrepresenting the student's own academic work.
5. Plagiarism: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
6. Multiple Submissions: Submitting the same academic work for credit more than once without the express written permission of the instructor.
7. Helping another violate academic behavior standards.
8. Soliciting assistance with academic coursework and/or degree requirements.

## Responses to Academic Dishonesty, Plagiarism, or Cheating

Students should also familiarize themselves with the procedures for academic misconduct in UCF's student handbook, *The Golden Rule* < <https://goldenrule.sdes.ucf.edu/> [\(https://goldenrule.sdes.ucf.edu/\)](https://goldenrule.sdes.ucf.edu/)>. UCF faculty members have a responsibility for students' education and the value of a UCF degree, and so seek to prevent unethical behavior and respond to academic misconduct when necessary. Penalties for violating rules, policies, and instructions within this course can range from a zero on the exercise to an "F" letter grade in the course. In addition, an Academic Misconduct report could be filed with the Office of Student Conduct, which could lead to disciplinary warning, disciplinary probation, or deferred suspension or separation from the University through suspension, dismissal, or expulsion with the addition of a "Z" designation on one's transcript.

Being found in violation of academic conduct standards could result in a student having to disclose such behavior on a graduate school application, being removed from a leadership position within a student organization, the recipient of scholarships, participation in University activities such as study abroad, internships, etc.

Let's avoid all of this by demonstrating values of honesty, trust, and integrity. No grade is worth compromising your integrity and moving your moral compass. Stay true to doing the right thing: take the zero, not a shortcut.

## Course Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need access to course content due to course design limitations should contact the professor as soon as possible. Students should also connect with Student Accessibility Services (SAS) <<http://sas.sdes.ucf.edu/> [\(http://sas.sdes.ucf.edu/\)](http://sas.sdes.ucf.edu/)> (Ferrell Commons 185, [sas@ucf.edu](mailto:sas@ucf.edu) [\\_ \(mailto:sas@ucf.edu\)](mailto:sas@ucf.edu)), phone 407-823-2371). For students connected with SAS, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential course access and accommodations that might be necessary and reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experienced by the student. Further conversation with SAS, faculty and the student may be warranted to ensure an accessible course experience

## Deployed Active Duty Military Students

Students who are deployed active duty military and/or National Guard personnel and require accommodation should contact their instructors as soon as possible after the semester begins and/or after they receive notification of deployment to make related arrangements.

## Make-Up Assignments for Authorized University Events or Co-curricular Activities

Students who represent the university in an authorized event or activity (for example, student-athletes) and who are unable to meet a course deadline due to a conflict with that event must provide the instructor with documentation in advance to arrange a make-up. No penalty will be applied. For more information, see the UCF policy at <<https://policies.ucf.edu/documents/4-401.pdf> > (<https://policies.ucf.edu/documents/4-401.pdf>)>

## Religious Observances

Students must notify their instructor in advance if they intend to miss class for a religious observance. For more information, see the UCF policy at < <http://regulations.ucf.edu/chapter5/documents/5.020ReligiousObservancesFINALJan19.pdf> > (<http://regulations.ucf.edu/chapter5/documents/5.020ReligiousObservancesFINALJan19.pdf>)>.

## Copyright

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

## Third-Party Software and FERPA

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need not make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

## Diversity and Inclusion

The University of Central Florida considers the diversity of its students, faculty, and staff to be a strength and critical to its educational mission. UCF expects every member of the university community to contribute to an inclusive and respectful culture for all in its classrooms, work environments, and at campus events. Dimensions of diversity can include sex, race, age, national origin, ethnicity, gender identity and expression, intellectual and physical ability, sexual orientation, income, faith and non-faith perspectives, socio-economic class, political ideology, education, primary language, family status, military experience, cognitive style, and communication style. The individual intersection of these experiences and characteristics must be valued in our community.

Title IX prohibits sex discrimination, including sexual misconduct, sexual violence, sexual harassment, and retaliation. If you or someone you know has been harassed or assaulted, you can find resources available to support the victim, including confidential resources and information concerning reporting options at [www.shield.ucf.edu](http://www.shield.ucf.edu) (<http://www.shield.ucf.edu>) and <http://cares.sdes.ucf.edu> (<http://cares.sdes.ucf.edu>).

If there are aspects of the design, instruction, and/or experiences within this course that result in barriers to your inclusion or accurate assessment of achievement, please notify the instructor as soon as possible and/or contact Student Accessibility Services.

For more information on diversity and inclusion, Title IX, accessibility, or UCF's complaint processes contact:

- Title IX – OIE – <http://oie.ucf.edu> (<http://oie.ucf.edu>) & [askanadvocate@ucf.edu](mailto:askanadvocate@ucf.edu) (<mailto:askanadvocate@ucf.edu>)
- Disability Accommodation – Student Accessibility Services – <http://sas.sdes.ucf.edu> (<http://sas.sdes.ucf.edu>) & [sas@ucf.edu](mailto:sas@ucf.edu) (<mailto:sas@ucf.edu>)
- Diversity and Inclusion Training and Events – [www.diversity.ucf.edu](http://www.diversity.ucf.edu) (<http://www.diversity.ucf.edu>)
- Student Bias Grievances – Just Knights response team – <http://jkrt.sdes.ucf.edu> (<http://jkrt.sdes.ucf.edu>)
- UCF Compliance and Ethics Office – <http://compliance.ucf.edu> (<http://compliance.ucf.edu>) & [complianceandethics@ucf.edu](mailto:complianceandethics@ucf.edu) (<mailto:complianceandethics@ucf.edu>)
- Ombuds Office – <http://www.ombuds.ucf.edu> (<http://www.ombuds.ucf.edu>)

## UCF Cares

During your UCF career, you may experience challenges including struggles with academics, finances, or your personal well-being. UCF has a multitude of resources available to all students. Please visit [UCFCares.com](http://ucfcares.com) (<http://ucfcares.com>) if you are seeking resources and support, or if you are worried about a friend or classmate. Free services and information are included for a variety of student concerns, including but not limited to alcohol use, bias incidents, mental health concerns, and financial challenges. You can also e-mail [ucfcares@ucf.edu](mailto:ucfcares@ucf.edu) (<mailto:ucfcares@ucf.edu>) with questions or for additional assistance. You can reach a UCF Cares staff member between 8 a.m. and 5 p.m. by calling 407-823-5607. If you are in immediate distress, please call Counseling and Psychological Services to speak directly with a counselor 24/7 at 407-823-2811, or please call 911.

## University Writing Center









<http://uwc.cah.ucf.edu> (<http://uwc.cah.ucf.edu>) The University Writing Center (UWC) offers writing support to students from first-year to graduate in every discipline. Tutors provide help at every stage of the writing process, including understanding assignments, researching, drafting, revising, incorporating sources, and learning to proofread and edit. The UWC's purpose is not merely to fix or edit papers, but to teach writing strategies that can be applied to any writing situation. Consultations are available for individuals and small groups. You may schedule a 45-minute appointment by clicking the *Success Resources* tab on Webcourses, calling the UWC at 407-823-2197, or through the UWC website. The UWC seeks graduate and undergraduate tutors from all majors. To learn more about becoming a writing tutor, please contact us.

## In-Class Recording Statement













Students may, without prior notice, record video or audio of a class lecture for a class in which the student is enrolled for their own personal educational use. A class lecture is defined as a formal or methodical oral








presentation as part of a university course intended to present information or teach students about a particular subject. Recording classroom activities other than class lectures, including but not limited to lab sessions, student presentations (whether individually or part of a group), class discussion (except when incidental to and incorporated within a class lecture), clinical presentations such as patient history, academic exercises involving student participation, test or examination administrations, field trips, and private conversations is prohibited. Recordings may not be used as a substitute for class participation and class attendance, and **may not be published or shared without the written consent of the faculty member**. Failure to adhere to these requirements may constitute a violation of the University's Student Code of Conduct as described in the Golden Rule.

## Course Summary:

Date	Details	Due
Sun Aug 29, 2021	 <a href="https://webcourses.ucf.edu/courses/1389270/assignments/7226530">Academic Engagement Quiz (https://webcourses.ucf.edu/courses/1389270/assignments/7226530)</a>	due by 11:59pm
Fri Sep 3, 2021	 <a href="https://webcourses.ucf.edu/courses/1389270/assignments/7226533">CH 01 QUIZ (https://webcourses.ucf.edu/courses/1389270/assignments/7226533)</a>	due by 11:59pm
	 <a href="https://webcourses.ucf.edu/courses/1389270/assignments/7226545">Discussion Post 1: Introduce yourself (https://webcourses.ucf.edu/courses/1389270/assignments/7226545)</a>	due by 11:59pm
Fri Sep 10, 2021	 <a href="https://webcourses.ucf.edu/courses/1389270/assignments/7226544">CH 02 QUIZ (https://webcourses.ucf.edu/courses/1389270/assignments/7226544)</a>	due by 11:59pm
	 <a href="https://webcourses.ucf.edu/courses/1389270/assignments/7226546">Discussion 2 (https://webcourses.ucf.edu/courses/1389270/assignments/7226546)</a>	due by 11:59pm
Fri Sep 17, 2021	 <a href="https://webcourses.ucf.edu/courses/1389270/assignments/7226550">Assignment 1 - Archaeology in the News (https://webcourses.ucf.edu/courses/1389270/assignments/7226550)</a>	due by 11:59pm
	 <a href="https://webcourses.ucf.edu/courses/1389270/assignments/7226535">CH 03 QUIZ (https://webcourses.ucf.edu/courses/1389270/assignments/7226535)</a>	due by 11:59pm
Fri Sep 24, 2021	 <a href="https://webcourses.ucf.edu/courses/1389270/assignments/7226540">EXAM 1 (https://webcourses.ucf.edu/courses/1389270/assignments/7226540)</a>	due by 11:59pm



Date	Details	Due
Fri Oct 1, 2021	 <a href="https://webcourses.ucf.edu/courses/1389270/assignments/7226531">CH 04 QUIZ</a> ( <a href="https://webcourses.ucf.edu/courses/1389270/assignments/7226531">https://webcourses.ucf.edu/courses/1389270/assignments/7226531</a> )	due by 11:59pm
Mon Oct 4, 2021	 <a href="https://webcourses.ucf.edu/courses/1389270/assignments/7226552">Assignment 2</a> ( <a href="https://webcourses.ucf.edu/courses/1389270/assignments/7226552">https://webcourses.ucf.edu/courses/1389270/assignments/7226552</a> )	due by 11:59pm
Fri Oct 8, 2021	 <a href="https://webcourses.ucf.edu/courses/1389270/assignments/7226537">CH 05 QUIZ</a> ( <a href="https://webcourses.ucf.edu/courses/1389270/assignments/7226537">https://webcourses.ucf.edu/courses/1389270/assignments/7226537</a> )	due by 11:59pm
	 <a href="https://webcourses.ucf.edu/courses/1389270/assignments/7226547">Discussion 3 Practicing Burial Analysis</a> ( <a href="https://webcourses.ucf.edu/courses/1389270/assignments/7226547">https://webcourses.ucf.edu/courses/1389270/assignments/7226547</a> )	due by 11:59pm
Fri Oct 15, 2021	 <a href="https://webcourses.ucf.edu/courses/1389270/assignments/7226541">CH 06 QUIZ</a> ( <a href="https://webcourses.ucf.edu/courses/1389270/assignments/7226541">https://webcourses.ucf.edu/courses/1389270/assignments/7226541</a> )	due by 11:59pm
Mon Oct 18, 2021	 <a href="https://webcourses.ucf.edu/courses/1389270/assignments/7226553">Assignment 3: Analyzing Prehistoric Diets</a> ( <a href="https://webcourses.ucf.edu/courses/1389270/assignments/7226553">https://webcourses.ucf.edu/courses/1389270/assignments/7226553</a> )	due by 11:59pm
Fri Oct 22, 2021	 <a href="https://webcourses.ucf.edu/courses/1389270/assignments/7226543">CH 07 QUIZ</a> ( <a href="https://webcourses.ucf.edu/courses/1389270/assignments/7226543">https://webcourses.ucf.edu/courses/1389270/assignments/7226543</a> )	due by 11:59pm
	 <a href="https://webcourses.ucf.edu/courses/1389270/assignments/7226548">Discussion 4</a> ( <a href="https://webcourses.ucf.edu/courses/1389270/assignments/7226548">https://webcourses.ucf.edu/courses/1389270/assignments/7226548</a> )	due by 11:59pm
Fri Oct 29, 2021	 <a href="https://webcourses.ucf.edu/courses/1389270/assignments/7226539">EXAM 2</a> ( <a href="https://webcourses.ucf.edu/courses/1389270/assignments/7226539">https://webcourses.ucf.edu/courses/1389270/assignments/7226539</a> )	due by 11:59pm
Fri Nov 5, 2021	 <a href="https://webcourses.ucf.edu/courses/1389270/assignments/7226534">CH 08 QUIZ</a> ( <a href="https://webcourses.ucf.edu/courses/1389270/assignments/7226534">https://webcourses.ucf.edu/courses/1389270/assignments/7226534</a> )	due by 11:59pm
Mon Nov 8, 2021	 <a href="https://webcourses.ucf.edu/courses/1389270/assignments/7226554">Assignment 4 Bioarchaeology in the News</a> ( <a href="https://webcourses.ucf.edu/courses/1389270/assignments/7226554">https://webcourses.ucf.edu/courses/1389270/assignments/7226554</a> )	due by 11:59pm
Fri Nov 12, 2021	 <a href="https://webcourses.ucf.edu/courses/1389270/assignments/7226538">CH 09 QUIZ</a> ( <a href="https://webcourses.ucf.edu/courses/1389270/assignments/7226538">https://webcourses.ucf.edu/courses/1389270/assignments/7226538</a> )	due by 11:59pm

Date	Details	Due
Fri Nov 19, 2021	 <a href="https://webcourses.ucf.edu/courses/1389270/assignments/7226542">CH 10 QUIZ</a> ( <a href="https://webcourses.ucf.edu/courses/1389270/assignments/7226542">https://webcourses.ucf.edu/courses/1389270/assignments/7226542</a> )	due by 11:59pm
Mon Nov 22, 2021	 <a href="https://webcourses.ucf.edu/courses/1389270/assignments/7226555">Assignment 5</a> ( <a href="https://webcourses.ucf.edu/courses/1389270/assignments/7226555">https://webcourses.ucf.edu/courses/1389270/assignments/7226555</a> )	due by 11:59pm
Mon Nov 29, 2021	 <a href="https://webcourses.ucf.edu/courses/1389270/assignments/7226532">CH 11 QUIZ</a> ( <a href="https://webcourses.ucf.edu/courses/1389270/assignments/7226532">https://webcourses.ucf.edu/courses/1389270/assignments/7226532</a> )	due by 11:59pm
Fri Dec 3, 2021	 <a href="https://webcourses.ucf.edu/courses/1389270/assignments/7226536">CH 12 QUIZ</a> ( <a href="https://webcourses.ucf.edu/courses/1389270/assignments/7226536">https://webcourses.ucf.edu/courses/1389270/assignments/7226536</a> )	due by 11:58pm
Fri Dec 3, 2021	 <a href="https://webcourses.ucf.edu/courses/1389270/assignments/7226549">Discussion 5</a> ( <a href="https://webcourses.ucf.edu/courses/1389270/assignments/7226549">https://webcourses.ucf.edu/courses/1389270/assignments/7226549</a> )	due by 11:59pm
Sat Dec 11, 2021	 <a href="https://webcourses.ucf.edu/courses/1389270/assignments/7226529">EXAM 3</a> ( <a href="https://webcourses.ucf.edu/courses/1389270/assignments/7226529">https://webcourses.ucf.edu/courses/1389270/assignments/7226529</a> )	due by 11:59pm
Sat Dec 11, 2021	 <a href="https://webcourses.ucf.edu/courses/1389270/assignments/7245219">Inquizitive practice not for grade</a> ( <a href="https://webcourses.ucf.edu/courses/1389270/assignments/7245219">https://webcourses.ucf.edu/courses/1389270/assignments/7245219</a> )	

# Syllabus

Spring 2021

## Instructor Contact

<b>Instructor</b>	Vance Geiger, PhD
<b>Office</b>	Philips Hall 311K
<b>Online Office Hours</b>	Monday 7 - 9 pm in the class chat
<b>Phone</b>	407-823-3779
<b>Email</b>	vance.geiger@ucf.edu

## Course Information

Cultural Anthropology	
ANT2410	
3	
Fall 2021	
online	

Course TA - Rachael Root  
Email - rachael.root@ucf.edu

## Course Description

This class is an introduction to cultural anthropology, its methods, concepts and a survey of the cross cultural findings of anthropologists. In addition, we will be using research conducted by your instructor in a refugee camp as illustrations of the concepts you will learn and how they can be useful in understanding human behavior.

## Course Objectives

- Students gain an appreciation of how culture impacts human behavior.
- Students comprehend that culture is a holistic phenomena, where subsistence, social organization, beliefs, technology, language, politics, and economics are all inter-related.

- Students understand the biological basis of culture and the unique capabilities of humans to create culture.
- Students understand the basis of natural selection and what biological evolution is.
- Students understand the relationship from some of the important developments of human evolution (bipedalism, big heads) and the biological basis of culture in Homo sapiens
- Students understand that real cross-cultural comparisons must include all aspects of a culture including subsistence, social organization, religion and beliefs, etc.

### Learning Outcomes

- Students demonstrate through answers to assignments and discussion responses that they have read and comprehended the online material and supplemental texts.
- Students demonstrate through answers to assignments that they have acquired the capability to be analytical when addressing aspects of cultures.
- Students demonstrate through answers to assignments that they have the capability to synthesize aspects of a culture to reveal the relationships between subsistence, social organization and beliefs.

## Required Text

The Big Gamble - available as a pdf in Webcourses

Refugee Camp Readings provided in Webcourses

Core Concepts in Cultural Anthropology by Lavenda and Schultz ISBN 9780190924768 - ebook; 9780190924751 - paperback

## Course Requirements

**Important Information:** There is a syllabus quiz that you need to take before **Friday 8/27 at 11:55 pm**. The quiz establishes your engagement in the class for financial aid purposes so you need to take it. Failing to take the quiz by the Friday deadline can result in delaying your financial aid. The score on the quiz does not affect your grade.

The class is organized by weeks. Within each week, there are [modules](#). The modules contain material from your instructor that supplements the texts. The modules are required. They are your instructor's way of providing what you miss in lectures. Consequently, there will be a substantial amount of material from the modules on the exams. Further, in some cases you will not be able to do the assignments unless you have done the modules. The assignments are things you must do for credit, and they have set due dates. Please consult the [Schedule](#) for more details.

## Evaluation and Grading

Assignment	Points
Exam 1	100
Exam 2	100
Exam 3	100
15 Online quizzes @ 10 points each	150
3 Discussion posts and responses 20 points each	60
Total	510 points

## Online Exams

The exams will be available for specified days (see [Schedule](#)). You must take the exam during those specified days or it will have been missed. Once you begin the exam, you will have two hours to complete it. At the end of two hours, it will automatically close. The exams will have only multiple choice questions and you should be able to complete the exams within one hour (this is the case when your instructor gives them in face-to-face classes), but you get two hours.

## Online Quizzes

There are weekly quizzes. Some weeks have more than one quiz to complete. Quizzes have due dates. There are no make up quizzes. There are 20 quizzes, some on the online material, some on the Core Concepts text. I will use the 15 quizzes with the highest scores for your grade, thus you have 20 to make 15.

## Online Discussions

The discussions pose questions for you to engage with the class material and think about it. The discussion format is also a way to consider how other students in the class think about the material or the issues presented in the class. The goal is to create a thoughtful and analytical response to the question, and also to other student's responses. The discussions are not for simply stating a preconceived opinion, or attempting to provoke an argument. So be thoughtful and respectful in your responses to the questions and other student's responses.



It is recommended that you write your response in Word, then go online and open that discussion and copy and paste your response. If you write first and save and then use copy and paste, you will have your responses saved to your computer in case something happens. If you write the response online and something happens during your composition and you are not finished, you will lose your work. Better to write it on your own computer and save it and then post it to the list.

Very Important note: this is not cable news. Answer the question you are asked, not the question you wished had been asked. One of the main reasons students lose points on written discussions is the failure to follow directions.

Letter Grade	Percentage
A	90-100
B	80-89
C	70-79
D	60-69
F	59 or below

## GEP Pre/Posttests:

In your personal Webcourses dashboard, you will find access to the GEP Webcourses section. The GEP Pretest will be open for you to take during the first 2 weeks of the semester. The Posttest will be available the last 3 weeks of the semester (an extra week due to Spring Break). The scores you earn on the GEP pretest and the GEP posttest are **NOT** included in your total points or final grade. The GEP pre and posttests are used by our department to determine what you learned over the course of the semester. Again, they will **NOT** count against you! Therefore, we ask that you please take them without your book so we can truly gain an understanding of what you learned.

## Missed Assignments/Make-Ups/Extra Credit

Those who take all three regularly scheduled exams are exempted from the Make Up Exam. With advance notice of an issue or documented serious medical issue, I will allow a make up of an earlier exam. Anyone who misses a regularly scheduled exam **MUST TAKE THE MAKE UP EXAM**. The Make Up Exam is cumulative

**Remember there are no make up quizzes, you have 20 opportunities to have 15 scores to count.**

**Discussions have due dates. You can submit late discussions, but they receive 1/2 credit.**

**There is no Extra credit**

Covid policy

UCF expects that all members of our campus community who are able to do so get vaccinated, and we expect all members of our campus community to wear masks indoors, in line with the latest CDC guidelines. Masks are required in approved clinical or health care settings.

Academic Integrity

The Center for Academic Integrity (CAI) defines academic integrity as a commitment, even in the face of adversity, to five fundamental values: honesty, trust, fairness, respect, and responsibility. From these values flow principles of behavior that enable academic communities to translate ideals into action.

<http://academicintegrity.org/> (Links to an external site.) (Links to an external site.)

*UCF Creed:* Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

1. Integrity: I will practice and defend academic and personal honesty.
2. Scholarship: I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.
3. Community: I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.
4. Creativity: I will use my talents to enrich the human experience.
5. Excellence: I will strive toward the highest standards of performance in any endeavor I undertake.

The following definitions of plagiarism and misuse of sources come from the Council of Writing Program Administrators <<http://wpacouncil.org/node/9> ([Links to an external site.](#)) ([Links to an external site.](#))> and have been adopted by UCF's Department of Writing & Rhetoric.

## Plagiarism

In an instructional setting, plagiarism occurs when a writer deliberately uses someone else's language, ideas, or other original (not common-knowledge) material without acknowledging its source. This definition applies to texts published in print or on-line, to manuscripts, and to the work of other student writers.

## Misuse of Sources

A student who attempts (even if clumsily) to identify and credit his or her source, but who misuses a specific citation format or incorrectly uses quotation marks or other forms of identifying material taken from other sources, has not plagiarized. Instead, such a student should be considered to have failed to cite and document sources appropriately.

## Responses to Academic Dishonesty, Plagiarism, or Cheating

UCF faculty members have a responsibility for your education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to infringements of academic integrity. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <http://goldenrule.sdes.ucf.edu/zgrade>[Links to an external site.](#). For more information about UCF's Rules of Conduct, see <http://www.osc.sdes.ucf.edu/>[Links to an external site.](#).

## Unauthorized Use of Class Materials

There are many fraudulent websites claiming to offer study aids to students but are actually cheat sites. They encourage students to upload course materials, such as test questions, individual assignments, and examples of graded material. Such materials are the intellectual property of instructors, the university, or publishers and may not be distributed without prior authorization. Students who engage in such activity are in violation of academic conduct standards and may face penalties.



## Unauthorized Use of Class Notes

Faculty have reported errors in class notes being sold by third parties, and the errors may be contributing to higher failure rates in some classes.

Third parties may be selling class notes from this class without my authorization. Please be aware that such class materials may contain errors, which could affect your performance or grade. Use these materials at your own risk.

## In-Class Recording Policy

Outside of the notetaking and recording services offered by Student Accessibility Services, the creation of an audio or video recording of all or part of a class for personal use is allowed *only* with the advance and explicit written consent of the instructor. Such recordings are only acceptable in the context of personal, private studying and notetaking and are not authorized to be shared with *anyone* without the separate written approval of the instructor.

## Course Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need specific access in this course, such as accommodations, should contact the professor as soon as possible to discuss various access options. Students should also connect with [Student Accessibility Services](#) [Links to an external site.](#) (Ferrell Commons, 7F, Room 185, [sas@ucf.edu](mailto:sas@ucf.edu), phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable.

## Campus Safety Statement

Emergencies on campus are rare, but if one should arise in our class, we will all need to work together. Everyone should be aware of the surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Please make a note of the guide's physical location and consider reviewing the online version at [http://emergency.ucf.edu/emergency\\_guide.html](http://emergency.ucf.edu/emergency_guide.html) [Links to an external site.](#)

- Familiarize yourself with evacuation routes from each of your classrooms and have a plan for finding safety in case of an emergency. (Insert class-specific details if appropriate)
- If there is a medical emergency during class, we may need to access a first aid kit or AED (Automated External Defibrillator). To learn where those items are located in this building, see <http://www.ehs.ucf.edu/AEDlocations-UCF>[Links to an external site.](#)(click on link from menu on left). (insert class specific information if appropriate)
- To stay informed about emergency situations, sign up to receive UCF text alerts by going to [ucf.edu](http://ucf.edu)[Links to an external site.](#)and logging in. Click on “Student Self Service” located on the left side of the screen in the tool bar, scroll down to the blue “Personal Information” heading on your Student Center screen, click on “UCF Alert”, fill out the information, including your e-mail address, cell phone number, and cell phone provider, click “Apply” to save the changes, and then click “OK.”
- If you have a special need related to emergency situations, please speak with me during office hours.
- Consider viewing this video ([You CAN Survive an Active Shooter](#)[Links to an external site.](#)) about how to manage an active shooter situation on campus or elsewhere.



[site.](#)) ([Links to an external site.](#)) ) about how to manage an active shooter situation on campus or elsewhere.

## Deployed Active Duty Military Students

If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.

# Schedule

Week/Dates	Topics
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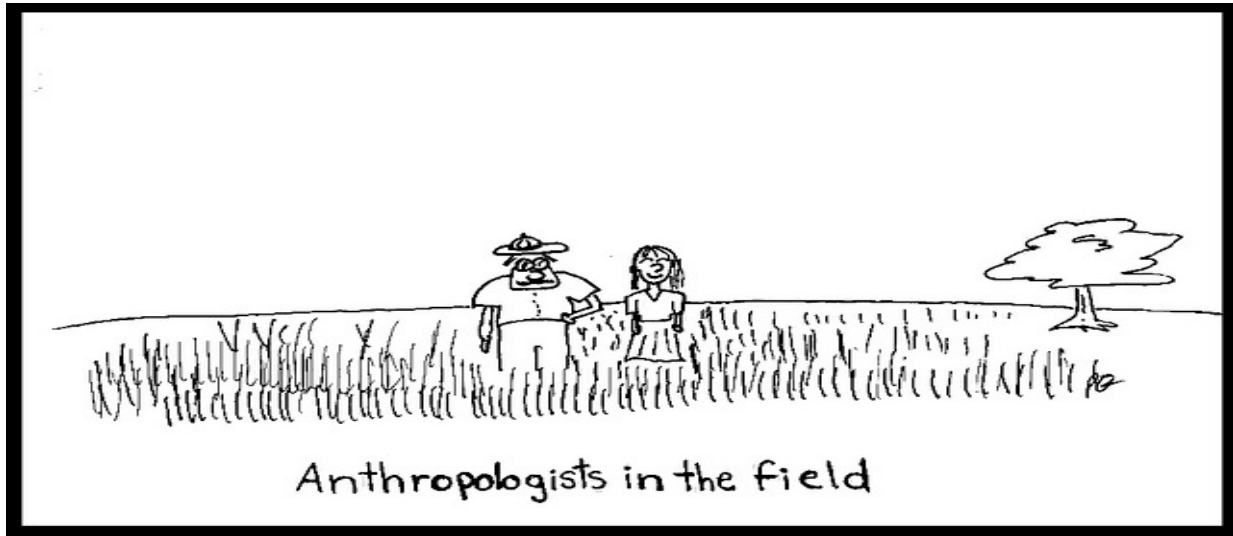
<p>Week 1 8/23</p>	<ul style="list-style-type: none"> <li>• Course Orientation</li> <li>• Introduction Anthropology and to the Concept of Culture</li> <li>• Definitions of Culture</li> <li>• Characteristics of Culture</li> <li>• Aspects of Culture.</li> <li>• *What is anthropology?</li> <li>• *What aspects of anthropology are unique and different from other natural and social sciences?</li> <li>• *The scientific method.</li> <li>• *The sub-disciplines within anthropology and what they study.</li> </ul>
<p>Week 2 8/30</p>	<p>Ethnography</p>
<p>Week 3 9/6</p>	<ul style="list-style-type: none"> <li>• Introduction to one of the case studies we will use in this class: Vietnamese Refugees. (On-Line Reading)</li> <li>• Research Questions and Methods</li> <li>• Some History</li> <li>• The Research Setting</li> <li>• Aspects of Vietnamese Culture</li> </ul>
<p>Week 4 9/13</p>	<p>The Big Gamble</p>

Week 5 9/20	Language <ul style="list-style-type: none"><li>• Language and Linguistics</li><li>• Design Characteristics of Human Language</li><li>• Language Acquisition</li><li>• Language and Culture</li><li>• Some Examples from Vietnamese Language</li></ul>
Week 6 9/27	<ul style="list-style-type: none"><li>• Subsistence Systems</li><li>• Environments</li><li>• Hunter Gatherers</li><li>• Horticulture</li><li>• Pastoralism</li><li>• Agriculture</li><li>• Intensive Agriculture</li></ul>
Week 7 10/4	<ul style="list-style-type: none"><li>• Social Organization</li><li>• Kinship and Descent</li><li>• Vietnamese Refugee Cases</li></ul>
Week 8 10/11	Sex and Marriage; Enculturation

Week 9 10/18	<ul style="list-style-type: none"><li>• Political Organization and Social Control</li><li>• Bands</li><li>• Tribes</li><li>• Chiefdoms</li><li>• States</li><li>• A Riot in A Refugee Camp</li></ul>
Week 10 10/25	<ul style="list-style-type: none"><li>• Economic Systems</li><li>• Reciprocity</li><li>• Refugee Camp Examples</li></ul>
Week 11 11/1	<ul style="list-style-type: none"><li>• Religion</li><li>• Magical Thinking</li><li>• cognitive capabilities</li></ul>
Week 12 11/8	<ul style="list-style-type: none"><li>• Cultural Change</li></ul>

Week 13 1/15	<ul style="list-style-type: none"><li>• Applied Anthropology,</li><li>• Cultural Conservatism</li><li>• Innovation</li><li>• Diffusion</li><li>• Revitalization</li></ul>
Week 14 11/22  12/2 - 12/3  12/3	Globalization    <b>Last day of class - all discussions due, nothing accepted after this day</b>
Make Up Exam	make up exam - this is to make up a missed exam or try to improve your exam score

## Course Syllabus



## Course Information

Course name:	Cultural Anthropology: Global Perspectives, Local Contexts
Course ID:	ANT 2410 (0002)
Credit hours:	3.0 hours
Semester/year:	Fall 2021
Location & time:	TuTh 9-10:15pm CB1-307

## Professor Contact

Professor:	Zachary Hawk
Office Locations:	TBD
Office Times:	Th 10:30-11:15am
Department phone:	407-823-2227
Contact:	Webcourses Messaging

## UCF Catalog Description

An introduction to human diversity as exemplified among various cultures and ethnic groups.

## Course Description

Cultural anthropology explores and explains the similarities and differences in human behavior, social institutions, and ways of life of all people, past and present, by studying living cultures worldwide. This course will examine how cultural anthropologists carry out research in order to understand the ways people live in groups, create culture and adapt to their environments. A variety of topics related to culture are covered including communication, marriage, economics, subsistence, culture change, globalization, kinship, violence, gender and sexuality.

## Course and Student Learning Objectives

*“To make the strange familiar and the familiar strange.”*

- 1) To understand and articulate the theory, methods, concepts, and major debates of cultural anthropology
- 2) To understand the diversity of human experiences by examining and comparing world cultures across multiple dimensions including:
  - a. Historical connectedness,
  - b. Norms, values, and beliefs
  - c. Language
  - d. Kinship and Marriage
  - e. Race and Ethnicity
  - f. Sex, Gender, and Sexuality
  - g. Subsistence and Economic Systems
  - h. Religion and Cosmology
  - i. Political Systems
- 3) To think critically about the ways anthropologists can address human problems/inequality globally and locally
- 4) To use the viewpoints of anthropology to reflect on your own beliefs and behavior and that of the society and communities to which you belong
- 5) To be able to utilize the basic theories and methods of cultural anthropology (including the concept of culture, the methods of participant observation, and the perspective of cultural relativism) to understand human diversity and contemporary issues in a global comparative perspective

## What textbooks will I need?

Lavenda, Robert H. and Emily A. Schultz. 2019. *Core Concepts in Cultural Anthropology*. Oxford University Press.



Brown, Nina, Laura Tubelle de González, and Thomas McIlwraith, eds. 2017. *Perspectives: An Open Invitation to Cultural Anthropology*. American Anthropological Association.

Available for download at <http://perspectives.americananthro.org>

## What is the course format?

This is a Face to Face Course. This means that we will meet twice per week on Tuesdays and Thursdays for 1 hour and 15 minutes. You will be expected to use Webcourses as well to go over material and complete coursework.

In class, you will be introduced to new materials, participate in discussions related to class lessons, and complete class activities. To be successful in this course, you will need to attend class, listen to lectures, take notes, log into webcourses, and ask questions.

If you need any assistance with course materials, assignments or study tips, please message me through webcourses or visit me during **office hours**. If you have a scheduling conflict with the office hour times, please contact me to set an appointment that will reasonably fit your schedule.

## What are the course requirements?

This course begins on **AUG 23, 2021** and ends on **DEC 11, 2021**. Over this period, you will be expected to:

- attend class and participate in class activities
- review course materials, including assigned video or audio content and readings
- complete a required activity at the start of the course
- complete online assignments
- complete in-class participation activities
- complete any quizzes or exams that are assigned

## How is respect for diversity maintained?

This class will be conducted in a way that **respects all aspects of diversity**. It is expected that everyone show respect for one another and the diverse issues and concepts that we may encounter and/or discuss in class. Everyone must be given a chance to express their thoughts in class discussion without interruption or ridicule.

Any student who acts inappropriately or becomes disruptive will be asked to leave the classroom and may be blocked from participating in class discussion and activities. If you encounter materials in the course that you find offensive or disconcerting, take a moment to explore why you are offended or unsettled and then rationally explain why so we can discuss the issue further in class or during office hours.

## How will I be evaluated and graded?

**\*This may change as we navigate the new challenges that teaching during COVID presents. I will announce during our class meetings and online when there are changes. More details to follow.\***

Assessment	Points Possible	% Final Grade (Weighted)
Class Assignments	100	40%
Mini-Ethnography	100	25%
Exams	150	35%
<i>Total Possible</i>	350	<i>100%</i>

You can access your grades through the 'Grades' link in the main course menu on the left. It is **your responsibility to check on your grades throughout the course**. Please allow a reasonable amount of time to pass for the grading process to take place. If you have any questions concerning your scores **after it has been released**, please notify me using **WebCourses Messaging** in the main course menu on the left, and I will address the concern as soon as possible. Questions regarding your score must be addressed **within one week of the grade being released**.

The following +/- grading scale will be used in this course:

Letter Grade	Percentage	Letter Grade	Percentage
A	95 - 100%	C+	76 - 79%
A-	90 - 94%	C	70 - 75%
B+	87 - 89%	D	60 - 69%
B	84 - 86%	F	59% or less
B-	80 - 83%		

Incomplete grades are only given in situations where **unexpected and documented medical emergencies prevent a student enrolled in the course in good standing** from completing the remaining work. Your professor is the final authority on whether you qualify for an incomplete. Incomplete work must be finished by the end of the subsequent semester or the 'I' grade will automatically be recorded as an 'F' on your transcript.

# What is the Course Outline

CC = Core Concepts in Cultural Anthropology

P = Perspectives: An Open Invitation to Cultural Anthropology

Note: The order of chapter readings and due dates for assignments will be filled in later in the semester.

Unit I - Cultural Anthropology Key Concepts				
Week	Dates	Topics	Readings	Important Dates
1	8/23/2021 - 8/29/2021	<b>Anthropology: An Introduction</b>  <b>History of Anthropology</b>  <b>What is Culture?</b>  <b>Fieldwork and Ethnography</b>  <b>Language</b>	<ul style="list-style-type: none"> <li>CC - Chpts 1, 2, 3, 12</li> <li>P – Chpts 1, 2, 3, 4, 13</li> <li>Selected Readings</li> <li>Selected Films</li> </ul>	<ul style="list-style-type: none"> <li>8/23 Classes Start</li> <li>1/15 Getting Started Quiz Due Friday by 5pm.</li> </ul>
2	8/30/2021 - 9/5/2021			<ul style="list-style-type: none"> <li>Labor Day – No Class 9/6</li> </ul>
3	9/6/2021 - 9/12/2021			
4	9/13/2021 - 9/19/2021			<ul style="list-style-type: none"> <li>Unit 1 Exam 9/26</li> </ul>
5	9/20/2021 - 9/26/2021			
Unit II – Social Organization and Dimensions of Identity				
6	9/27/2021 - 10/3/2021	<b>Race and Ethnicity</b>  <b>Sex, Gender, and Sexuality</b>  <b>Relatedness: Kinship, Family, and Marriage</b>  <b>Economic Anthropology</b>  <b>Class Caste and Inequality</b>	<ul style="list-style-type: none"> <li>CC – Chpts 5, 6, 7, 9</li> <li>P – Chpts 5, 6, 8, 9, 10</li> <li>Selected Readings</li> <li>Selected Films</li> </ul>	
7	10/4/2021 - 10/10/2021			
8	10/11/2021 - 10/17/2021			
9	10/18/2021 - 10/24/2021			
10	10/25/2021 - 10/31/2021			<ul style="list-style-type: none"> <li>11/29 Withdrawal Deadline</li> <li>Unit 2 Exam 11/2</li> </ul>
Unit III – Systems of Power and Change in the Modern World				
11	11/1/2021 - 11/7/2021	<b>Worldview and Religion</b>  <b>Politics and Power</b>  <b>Globalization</b>  <b>Health, Illness, and the Body</b>	<ul style="list-style-type: none"> <li>CC – Chpts 4, 8, 10, 11</li> <li>P – Chpts 7, 11, 12, 16, 17, 18, 19</li> <li>Selected Readings</li> </ul>	
12	11/8/2021 - 11/14/2021			<ul style="list-style-type: none"> <li>Veteran's Day – No Class 11/11</li> </ul>

13	11/15/2021 - 11/21/2021	<p><b>Art and Media</b></p> <p><b>Science and Technology</b></p> <p><b>Applied Anthropology</b></p>	<ul style="list-style-type: none"> <li>Selected Films</li> </ul>	
14	11/22/2021 - 11/28/2021			<ul style="list-style-type: none"> <li>Thanksgiving - No Classes 11/25-27</li> </ul>
15	11/29/2021 - 12/5/2021			
16	12/6/2021 - 12/12/2021			<ul style="list-style-type: none"> <li>Final Examination Period <ul style="list-style-type: none"> <li>Unit 3 Exam</li> </ul> </li> </ul>

## How is academic integrity maintained?

**Plagiarism, cheating, or academic dishonesty of any kind on any quiz, assignment or exam will not be tolerated** and will result at least in an 'F' grade for that assignment (and may, depending on the severity of the case, lead to an 'F' grade for the entire course) and will be subject to appropriate referral to the [Office of Student Conduct](#) for further action (e.g., 'Z' grades and possible expulsion). See the [UCF Golden RuleLinks to an external site.](#) for further information. All written work in this course is **automatically reviewed** for plagiarism during the grading process.

We will assume your enrollment in this course means that you will adhere to the academic creed of the Global Achievement Academy and this University, and you will maintain the highest standards of academic integrity. In other words, **do not share your work with anyone else**, and above all, **do not plagiarize any written work from past UCF submissions, journals, academic texts, or Internet sources**.

Your professors will also adhere to the highest standards of academic integrity, so please **do not ask us to change (or expect me to change) your grade illegitimately**, to bend rules that would benefit your grade, or ask for a grade-related opportunity that will not equally be applied the entire class. I will not respond to requests to 'round up' final grades – you will be assigned the grade that you have earned.

## Regarding COVID-19

I recognize and understand the difficult times we are all in. The COVID-19 pandemic impacts us all in many ways, including physically, mentally, emotionally, financially, academically, and professionally. I will work with you on challenges you may be encountering and to provide support to help you succeed. However, please keep in mind that I will hold you accountable, especially in terms of class attendance, participation, and contributions.

### Statement Regarding Masks in Classrooms

UCF expects that all members of our campus community who are able to do so get vaccinated, and we expect all members of our campus community to wear masks indoors, in line with the latest CDC guidelines. Masks are required in approved clinical or health care settings.

### **Notifications in Case of Changes to Course Modality**

If the instructor falls ill during the semester, there may be temporary changes to this course, including having a backup instructor take over the course or going remote for a short time. Please look for announcements or mail in [Webcourses@UCF](mailto:Webcourses@UCF) or Knights email for any temporary alterations to this course.

### **COVID-19 and Illness Notification**

Students who believe they may have been exposed to COVID-19 or who test positive must contact UCF Student Health Services (407-823-2509) so proper contact tracing procedures can take place. Students should not come to campus if they are ill, are experiencing any symptoms of COVID-19 or have tested positive for COVID-19.

Students should contact their instructor(s) as soon as possible if they miss class for any illness to discuss reasonable adjustments that might need to be made. When possible, students should contact their instructor(s) before missing class.

### **Course Accessibility and Disability**

Accommodations may need to be added or adjusted should this course shift from an on-campus to a remote format. Students with disabilities should speak with their instructor and should contact [sas@ucf.edu](mailto:sas@ucf.edu) to discuss specific accommodations for this or other courses.

## **Why should I use WebCourses Inbox?**

In this course, our **official mode of communication outside of class is the secure WebCourses Inbox system**. It is your responsibility to check your WebCourses Inbox and course announcements at least two or three times per week.

All communication between student and professor and between student and student should be respectful and professional. Please be aware that any **online correspondence regarding assignments, grades, or course materials must use the WebCourses Inbox**.

## **What are the technology and software requirements?**

**You will need to have reliable access to a computer and the Internet for this course.**

WebCourses has an **online tracking system** where professors can review a student's progress and activities while logged into the course. This assists students and professors in instances where computer 'glitches' or 'Internet speed bumps' occur when

submitting assignments, taking exams, etc. If you experience technical issues with WebCourses while submitting an assignment or taking an exam, it will show up in your online activity report. Therefore, the 'The system deleted my homework' or 'I took the quiz, but . . .' excuses **can be traced and verified**.

If you are experiencing problems accessing materials or submitting your work, please contact me so we can point you in the proper direction to resolve the problem. The quickest way to receive assistance is through the 'Help' button located in the lower, left-hand corner, and then clicking on the most appropriate menu item.

## What should I know about copyright and third-party software?

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance your learning environment. Do not copy, duplicate, download or distribute these items. **The use of these materials is strictly reserved for this online course environment and your use only.** All copyright materials are credited to the copyright holder.

In addition, third party sites (e.g., Study Blue, Chegg, CourseHero, etc.) may be selling or requiring log-in access to class notes and other materials from current or past versions of this course **without authorization**. Please be aware that this is a **violation of copyright**, and these course materials very often contain extensive errors or outdated information, which could greatly affect your performance (and therefore your grade) in this course. **Use these materials at your own risk.**

During this course you might also encounter public online services and/or software applications, sometimes called third-party software, such as a blog or wiki. While some of these might be related to required course materials, you **will not need to release any personally identifying information on any public site. Do not post or provide any private information about yourself or your classmates.** If you have any concerns about this, please contact your professor or GAA assistant for help.

## Is the course accessible for students with disabilities?

It is our goal for this course to be an accessible and welcoming experience for all students, including those with disabilities that may impact their learning in this course. If anyone believes the design of this course poses barriers to effectively participating and/or demonstrating learning in this course, please meet with me (with or without a [Student Accessibility Services](#) [Links to an external site.](#) [Links to an external site.](#) (SAS) accommodation letter) to discuss reasonable options or adjustments. During discussion, we may suggest the possibility/necessity of your contacting SAS (Ferrell Commons 185; 407-823-2371; sas@ucf.edu) to talk about academic accommodations.

If you receive SAS-approved learning accommodations, please feel free to speak with us at any point in the semester with any related concerns. It is always best if we can speak at least one week prior to the possible need for any added accessibility

modifications, but we will happily work with you and SAS to ensure that your needs are reasonably met in a timely fashion.

## What if I am an active duty military student?

Students who are deployed active duty military and/or National Guard personnel and require accommodation should contact their instructors as soon as possible after the semester begins and/or after they receive notification of deployment to make related arrangements.

## What should I know about Campus Safety?

Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. Students should be aware of their surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make a note of the guide's physical location and review the online version at [http://emergency.ucf.edu/emergency\\_guide.html](http://emergency.ucf.edu/emergency_guide.html)[Links to an external site.](#).
- Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
- If there is a medical emergency during class, students may need to access a first-aid kit or AED (Automated External Defibrillator). To learn where those are located, see <http://www.ehs.ucf.edu/AEDlocations-UCF>[Links to an external site.](#) (click on link from menu on left).
- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <https://my.ucf.edu>[Links to an external site.](#) and logging in. Click on "Student Self Service" located on the left side of the screen in the toolbar, scroll down to the blue "Personal Information" heading on the Student Center screen, click on "UCF Alert", fill out the information, including e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- Students with special needs related to emergency situations should speak with their instructors outside of class.
- To learn about how to manage an active-shooter situation on campus or elsewhere, consider viewing this video ([You CAN Survive an Active](#)



[Shooter](#)

>).



## **ANT 2410-0M01-LEC: Introduction to Cultural Anthropology**

Class Time: Tuesday 10:30-11:45

Class Location: CB2 O105

**Instructor:** Russell Manzano

**Email:** [Russell.manzano@ucf.edu](mailto:Russell.manzano@ucf.edu)

**Office Location:** HPH 309E

**Office Hours:** Thursday 10am- 12:00 pm and by appointment

Please email me if you plan to attend office hours. All office hours are virtual unless other arrangements are made prior to the meeting. You can also schedule an appointment outside of office hours if you are unavailable during these times.

**TA:** Chelsea Daws

**Email:** [chelsead@knights.ucf.edu](mailto:chelsead@knights.ucf.edu)

**Office Hours:** by appointment

**Office Location:** HPH 309E

### **Course Description**

An introduction to human diversity as exemplified among various cultures and ethnic groups.

Anthropology is the study of humans, past and present, and the diversity of the human experience. This course is an introduction to one of the subfields of the discipline, cultural anthropology. We will explore relationships between topics such as language, race and racism, ethnicity, sex, gender, family, class, the global economy, art, migration, health, inequality, and power. Through readings, lectures, class discussions, activities, and films, we will examine other cultures, our own cultural beliefs, and how we understand the world around us. We will explore the diverse experiences of people around the world and what it means to be human in a global context.

### **Learning Outcomes:**

- Students will demonstrate through assignments and discussion that they have read and comprehended the course material and concepts.
- Students will demonstrate through assignments and discussions that they have acquired the capability to be analytical when addressing aspects of cultures.
- Students will demonstrate through assignments and discussion that they have the capability to synthesize aspects of a culture to reveal the relationships between subsistence, social organization and beliefs.

### **Required Course Materials**

Books:

Cassaniti, Julia. 2015. *Living Buddhism: Mind, Self, and Emotion in a Thai Community*. Cornell University Press.

Lavenda, Robert and Emily A. Schultz. 2020. *Core Concepts in Cultural Anthropology, Seventh Edition*.

Films:



Students are required to see all films/videos shown in and out of class and stay alert for the duration of the showing; these will be on exams. Some of the films (and course readings) may include nudity, sexual situations, violence, and other mature content. Please be aware that because this is a class about global cultural diversity, this material is considered part of the curriculum.

### **Grading System**

The final grade will be weighted using the following calculation:

Quizzes	15%
Discussion	20%
Book Review	20%
Exams	45% (3 exams—15 % each)

Students will be able to track their grades using Canvas. Final letter grades will be assigned according to the following scale. Final grades will not be changed under any circumstances other than when there is a calculation error.

95-100 A	85-89 B	75-79 C+	65-69 D	+ <60 F
90-94 A-	80-84 B-	70-75 C	60-65 D-	

An incomplete grade (I) will only be given under very rare circumstances. To qualify for an incomplete, the student must have completed all but a very small portion of the course and must have earned a passing grade up to that point. A contract will be signed between the student and the professor for completion of the work.

#### **Quizzes 15%**

Students are expected to attend class and participate in group discussion. All quizzes are due the day before class at 11:59 pm.

#### **Discussion 20%**

Students will write weekly discussion posts based on the prompt for the week. Discussions will be posted in Canvas.

#### **Book Review 20%**

Students will write a 2-3 page book review based on the ethnography assigned for the class. The prompt for the book review will be provided on Canvas. Please keep quotes to a minimum. No more than 5% of your paper can be direct quotes.

#### **Exams 45%**

Students will complete three in-class exams. Each exam is worth 15%. The third exam will serve as the final exam for the course.

**A WRITING TIP:** In this class you'll write short papers. I urge you to write early and have your papers reviewed by the **UCF Writing Center** (which is an excellent and free resource to UCF students) before you submit them for grading. <http://uwc.ucf.edu/>

**Writing Parameters:** All writing assignments should be single-spaced, 1" margins on all sides, Times New Roman size 12.

#### **Extra Credit**

You will have opportunities throughout the semester for extra credit. While there are no excused absences or make-up work, extra credit opportunities will allow you to earn points you may need in case you had to miss class.

### GEP Pre/Post-tests:

In your personal Webcourses dashboard, you will find access to the GEP Webcourses section. The GEP Pretest will be open for you to take during the first week of the semester. The Posttest will be available the last week of the semester. The scores you earn on the GEP pretest and the GEP posttest are NOT included in your total points or final grade. The GEP pre and posttests are used by our department to determine what you learned over the course of the semester. Again, they will NOT count against you! Therefore, we ask that you please take them without your book so we can truly gain an understanding of what you learned.

### Course Policies:

#### Academic Integrity

The Center for Academic Integrity (CAI) defines academic integrity as a commitment, even in the face of adversity, to five fundamental values: honesty, trust, fairness, respect, and responsibility. From these values flow principles of behavior that enable academic communities to translate ideals into action.

<http://academicintegrity.org/>

UCF Creed: Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

1. Integrity: I will practice and defend academic and personal honesty.
2. Scholarship: I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.
3. Community: I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.
4. Creativity: I will use my talents to enrich the human experience.
5. Excellence: I will strive toward the highest standards of performance in any endeavor I undertake.

The following definitions of plagiarism and misuse of sources come from the Council of Writing Program Administrators <<http://wpacouncil.org/node/9>> and have been adopted by UCF's Department of Writing & Rhetoric.

#### Plagiarism

In an instructional setting, plagiarism occurs when a writer deliberately uses someone else's language, ideas, or other original (not common-knowledge) material without acknowledging its source. This definition applies to texts published in print or on-line, to manuscripts, and to the work of other student writers.

#### Misuse of Sources

A student who attempts (even if clumsily) to identify and credit his or her source, but who misuses a specific citation format or incorrectly uses quotation marks or other forms of identifying material taken from other sources, has not plagiarized. Instead, such a student should be considered to have failed to cite and document sources appropriately.

#### Responses to Academic Dishonesty, Plagiarism, or Cheating

UCF faculty members have a responsibility for your education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to infringements of academic integrity.

Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <http://goldenrule.sdes.ucf.edu/zgrade>.

For more information about UCF's Rules of Conduct, see <https://scai.sdes.ucf.edu/>.

### Unauthorized Use of Class Materials

There are many fraudulent websites claiming to offer study aids to students but are actually cheat sites. They encourage students to upload course materials, such as test questions, individual assignments, and examples of graded material. Such materials are the intellectual property of instructors, the university, or publishers and may not be distributed without prior authorization. Students who engage in such activity are in violation of academic conduct standards and may face penalties.

### Unauthorized Use of Class Notes

Faculty have reported errors in class notes being sold by third parties, and the errors may be contributing to higher failure rates in some classes. The following is a statement appropriate for distribution to your classes or for inclusion on your syllabus:

Third parties may be selling class notes from this class without my authorization. Please be aware that such class materials may contain errors, which could affect your performance or grade. Use these materials at your own risk.

### In-Class Recording Policy

Outside of the notetaking and recording services offered by Student Accessibility Services, the creation of an audio or video recording of all or part of a class for personal use is allowed *only* with the advance and explicit written consent of the instructor. Such recordings are only acceptable in the context of personal, private studying and notetaking and are not authorized to be shared with *anyone* without the separate written approval of the instructor.

### Course Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need specific access in this course, such as accommodations, should contact the professor as soon as possible to discuss various access options. Students should also connect with [Student Accessibility Services](#) (Ferrell Commons, 7F, Room 185, [sas@ucf.edu](mailto:sas@ucf.edu), phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable.

### Campus Safety Statement

Emergencies on campus are rare, but if one should arise in our class, we will all need to work together. Everyone should be aware of the surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Please make a note of the guide's physical location and consider reviewing the online version at [http://emergency.ucf.edu/emergency\\_guide.html](http://emergency.ucf.edu/emergency_guide.html).
- Familiarize yourself with evacuation routes from each of your classrooms and have a plan for finding safety in case of an emergency. (Insert class-specific details if appropriate)
- If there is a medical emergency during class, we may need to access a first aid kit or AED (Automated External Defibrillator). To learn where those items are located in this building, see <https://ehs.ucf.edu/automated-external-defibrillator-aed-locations>. (insert class specific information if appropriate)

- To stay informed about emergency situations, sign up to receive UCF text alerts by going to [my.ucf.edu](https://my.ucf.edu) and logging in. Click on “Student Self Service” located on the left side of the screen in the tool bar, scroll down to the blue “Personal Information” heading on your Student Center screen, click on “UCF Alert”, fill out the information, including your e-mail address, cell phone number, and cell phone provider, click “Apply” to save the changes, and then click “OK.”
- If you have a special need related to emergency situations, please speak with me during office hours.
- Consider viewing this video (<https://youtu.be/NIKYajEx4pk>) about how to manage an active shooter situation on campus or elsewhere.

### Deployed Active Duty Military Students

If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.

### Mixed Mode Course

Courses include both required classroom attendance and online instruction in a blended format. In-person classroom activities are more than 20% of the instructional time during the semester.

### Attendance

Attendance for this class is not required in person. A virtual option will be made available to students who cannot attend class. If you cannot attend class, you should log in to the “conferences” or “Big Blue Button” tab for the virtual class for that day. Your participation will be limited if you participate virtually but this option will be there for you throughout the semester if you should need it.

### Late Assignment Policy

Late assignment submissions must be discussed with the instructor prior to the assignment due date.

### Steps for academic continuity in the event of campus closure:

In the event of an emergency, it may be necessary for UCF to suspend normal operations. During this time, UCF may opt to continue delivery of instruction through methods that include but are not limited to: Canvas, email messaging, and/or an alternate schedule. It is the responsibility of the student to monitor Canvas for each class for course specific communication, and the main USF, College, and department websites, and emails for important general information.

### COVID-19 Policies

I recognize and understand the difficult times we are all in. The COVID-19 pandemic impacts us all in many ways, including physically, mentally, emotionally, financially, academically, and professionally. I will work with you on challenges you may be encountering and to provide support to help you succeed. However, please keep in mind that I will hold you accountable, especially in terms of class attendance, participation, and contributions.

Per UCF policy, we expect that all members of our community take personal precautions, including wearing masks indoors and getting vaccinated to protect themselves, in accordance with the CDC’s latest guidance. Our plans to return to pre-pandemic operations remain in place and are in alignment with directives from the State of Florida and Florida’s State University System. You can find updated information about UCF policies at <https://www.ucf.edu/coronavirus/>

Students who believe they may have been exposed to COVID-19 or who test positive must contact UCF Student Health Services (407-823-2509) so proper contact tracing procedures can take place. Students

should not come to campus if they are ill, are experiencing any symptoms of COVID-19 or have tested positive for COVID-19.

Students should contact their instructor as soon as possible if they miss class for any illness to discuss reasonable adjustments that might need to be made. When possible, students should contact their instructor before missing class.

### Course Schedule

Date	Topic	Reading	Assignment
8/24	Syllabus	Syllabus	Academic Activity Record
8/26	Course Introduction		
8/31	Anthropology	Chapter 1	Quiz
9/2	Anthropology	Chapter 1	Discussion Post
9/7	Culture	Chapter 2	Quiz
9/9	Culture	Cassaniti: Introduction, Ch 1	Discussion Post
9/14	Language	Chapter 3	Quiz
9/16	Language	Cassaniti: Ch 2	Discussion Post
9/21	Religion	Chapter 4	Quiz
9/23	Religion	Cassaniti: Ch 3	Discussion Post
9/28	Exam	Exam Review	
9/30	Exam	Exam 1	Exam 1
10/5	Social Organization	Chapter 5	Quiz
10/7	Social Organization	Cassaniti: Ch 4	Discussion Post
10/12	Sex, Gender, and Sexuality	Chapter 6	Quiz
10/14	Sex, Gender, and Sexuality	Cassaniti: Ch 5, Conclusion	Discussion Post
10/19	Kinship	Chapter 7	Quiz
10/21	Kinship		Discussion Post
10/26	Political Anthropology	Chapter 8	Book Review Due Quiz
10/28	Political Anthropology		Discussion Post
11/2	Exam	Exam Review	
11/4	Exam	Exam 2	Exam 2
11/9	Economic Anthropology	Chapter 9	Quiz
11/11	Economic Anthropology		Discussion Post
11/16	Globalization	Chapter 10	Quiz
11/18	Globalization		Discussion Post
11/23	Science, Technology, and Medicine	Chapter 11	Quiz
11/25	Science, Technology, and Medicine		Discussion Post
11/30	Theory in Cultural Anthropology	Chapter 12	Quiz
12/2	Exam review		Discussion Post
12/7	Exam 3		Exam 3

\*The syllabus and course schedule are subject to change and revision.

**ANT2511.1: The Human Species**  
**Fall 2021 (3 credits)**  
**Tuesdays and Thursdays, 9:00-10:15pm**  
**CB2 O105**  
**Mode: P**

**Instructor Information:**

Donovan M. Adams, Ph.D. (he/they)  
Office: HPH309  
Office Phone Number: 407-823-0951  
Office Hours: Tuesdays and Thursdays, 11:00-12:15pm through Zoom, or by appointment  
E-mail: donovan.adams@ucf.edu

**GTA Information:**

Stephanie Fuehr (she/her)  
Office: HPH116F  
Office Hours: Fridays 9:00-10:30 am via WebCourses inbox and chat; or via Zoom

**Prerequisites:** None

**Required Text:**

- *Essentials of Biological Anthropology*, 4<sup>th</sup> ed. Clark Spencer Larsen.

**Required Technology:**

- Access to Webcourses@UCF
- Zoom (must be accessed using your Knights e-mail).

**Course Catalog Description:**

Human biological variation in an evolutionary perspective.

**Course Description:**

Biological anthropology is the study of non-human primate and human variation, evolution, and the interaction between human biology and culture. This course explores major concepts underlying the foundation of biological anthropology, including genetics, osteology/dentition, primates, evolution, and how anthropologists can use biology to understand cultural behavior and change. We will examine the interplay of biology and culture (a biocultural approach) to understand our ancestors, our present and future, across geographical space. This course will largely be split between three major sections: 1) important foundational aspects of understanding human variation; 2) understanding primates, primate evolution, and hominin evolution; and 3) understanding the development of modern humans.

**Course Objectives:**

After completing this course, you should be able to:

- Explain major areas of biological anthropological research and methodology.
- Explain the major forces of evolution and how we can identify evolutionary changes in the hominin record.
- Explain and evaluate human variation, including its potential causes.

- Explain *Primates* and how the members are similar to each other.
- Explain the major trends in hominin evolution, to include biological and geographic changes.
- Critically evaluate how we can apply our knowledge of biology to understand culture.
- Critically apply the skills and knowledge learned in this course to understanding human variation, scientific research, and social discussions outside of the classroom.

**Grading:** Grades will be posted to Webcourses@UCF. Final grades are based on the following point scale

A = 92.5-100

A- = 90-92.4

B+ = 87.5-89.9

B = 82.5-87.4

B- = 80-82.4

C+ = 77.5-79.9

C = 72.5-77.4

C- = 70-72.4

D+ = 67.5-69.9

D = 62.5-67.4

D- = 60-62.4

F = <59.9

Points:



The UnEssay	27.78% (100 points)
Discussions (3)	25% (30 points each)
Quizzes (4)	22.22% (20 points each)
Labs (3)	25% (30 points each)
<hr/> Total	<hr/> 100% (360 points)

### Course Activities:

The course activities section should include anything a student needs to do in order to accomplish the student learning outcomes. This can include:

- Quizzes:
  - There will be four (4) 20-40 question quizzes comprised of multiple-choice, true or false, and fill-in-the-blank questions relating to the material learned the week prior.
- Labs:
  - There will be three (3) lab assignments throughout the class. These will be a mix of short identification problems, short answer questions, and problems to be solved. Some of these questions will involve online media, to include videos, images, and 3D models, so it is important that you are able to access these items for the labs.
  - You will be assigned to random groups for each of these labs to work on labs together. Though you are working together, each individual must turn in their own sheet. As a part of your submission, you must also submit the group evaluation form for yourself. Discussion boards will be open for each group to help communicate about the lab assignment. These must be used appropriately and only for the purposes of working together on lab assignments. See Class Policies for what is and is not appropriate.
- Discussion assignments
  - There will be three (3) discussion assignments scheduled throughout the semester. These will be scored based on: 1) including scientific information learned in class and from the textbook, and 2) being complete and evidence of effort on the assignments (this part is not necessarily whether or not they are entirely correct). It is more important to me for these assignments to see that you are engaged in the material and learning rather than being 100% correct. That being said, it is evident when it is hurriedly done with no intention put into them, so please put in effort!
- UnEssay:
  - There will be one (1) final project at the end of the semester.
  - The UnEssay is an opportunity for you to take the cold facts and figures learned in class and apply your imagination and creativity to them. This project is a chance to use the knowledge obtained in class and apply it to an interesting and fun outlet. This is also a great opportunity to think about how you can engage with the public. How do you bring science, especially science that may seem difficult or boring, to the public and make it fun, interesting, and easy to understand?
    - For this project, you have largely free reign as to how you want to do it. You get to choose the topic that we've covered in class and you get to present it in any way you want. The only qualifications: 1) you must make an explicit connection to a topic/subject that we have covered in class (if it does not at all relate to something in class, how can I tell that you have applied the knowledge?) and 2) it must be appropriate.

- To get credit for this project: 1) you must submit YOUR OWN project; 2) the information provided, no matter the format, must be ACCURATE; 3) it must show evidence of EFFORT; 4) it must be THOROUGH; 5) it must be INTERESTING and CREATIVE, and 6) it must be created with the intention of how you get the public ENGAGED in the material.
- A rubric and instructions will be provided during the first week of class.

### **Classroom Policies:**

- We will discuss potentially heated, controversial information. Discussion and debate are acceptable and encouraged; however, this class is an academic safe space. This means that while different ideas may be expressed, it is expected that evidence supports your arguments and that discussion is *held appropriately and respectfully. This means that no disparaging, insulting words are to be directed at other individuals in the room, beyond the class, or even towards yourself. You must respect yourself and others.* Slurs, insults, and attacks are not allowed in class. Such behavior will result in ejection from the class. Evolution and the value and equality of human life and variation (in all its forms) are embraced in and fundamental to biological anthropology; therefore, these are not topics for debate.
- We will be using Zoom for class this semester. However, it is expected that you do not text or take phone calls during class. This behavior is disrespectful not only to the instructor, but also to yourself and your fellow classmates. I reserve the right to remove you from the class period if I feel it becomes a problem.
- If you miss a class, or plan on missing a class, get lecture notes from a classmate. While I will post a version of the lectures on Webcourses, these will not be exhaustive and I will not provide lecture notes.
- If you miss an exam, you have 24 hours to contact me via e-mail. Make-up exams will only be given with a valid excuse. See the calendar for the exam dates; if you have conflicts, see me **immediately**.
- I do not hand out points. To do well in this class, you must work hard and study.
- Each week there will be a discussion board available for you to comment on the assigned reading and topics for the course. It is expected that you use this resource to post anything ranging from certain points that you found interesting, questions that came to mind about the material or how this might be applied beyond the class, interesting articles/songs/media/etc. that you came across that relate to the material for that week.
  - What you may **NOT** post in the discussion board: 1) answers or questions regarding the quizzes or exams; 2) any discussion regarding quizzes or exams; and 3) insults regarding fellow students, the instructor and TA, yourself, or any other person beyond the classroom.
- All communication will be done either through Webcourses or directly to your UCF e-mail address. Be sure to have these on file and that you are checking these. As office hours and class will take place through Zoom, I understand that the possibility of working from home may mean children and pets make an appearance from time to time. If you need to leave at any point to help take care of a situation, that is fine. Simply mute and stop the video until you are able to rejoin.

**Financial Aid Requirement:**

Federal regulations require that federal aid awards be based on courses in which students demonstrate academic engagement.

All students must complete the “Introduce Yourself” assignment on Webcourses@UCF by the end of the day on Friday, August 27<sup>th</sup> (11:59 pm). This will be used to assess your academic engagement as compliant to federal regulations.

**POLICIES****University-Wide Face Covering Policy for Common Spaces and Face-to-Face Classes:**

To protect members of our community, everyone is required to wear a facial covering inside all common spaces including classrooms

(<https://policies.ucf.edu/documents/PolicyEmergencyCOVIDReturnPolicy.pdf>). Students who choose not to wear facial coverings will be asked to leave the classroom by the instructor. If they refuse to leave the classroom or put on a facial covering, they may be considered disruptive (please see the Golden Rule for student behavior expectations). Faculty have the right to cancel class if the safety and well-being of class members are in jeopardy. Students will be responsible for the material that would have been covered in class as provided by the instructor.

**Notifications in Case of Changes to Course Modality:**

Depending on the course of the pandemic during the semester, the university may make changes to the way classes are offered. If that happens, please look for announcements or messages in Webcourses@UCF or Knights email about changes specific to this course.

Should this course shift to remote-only instruction, the university has provided several resources to assist students with learning: <https://digitallearning.ucf.edu/newsroom/keeplearning/>. If this change occurs, the course will include synchronous (“real time”) sessions that will also be available as a recorded session for later review in Webcourses@UCF. Students are expected to review these available sessions. Such recordings/streaming will only be available to students registered for this class. These recordings are the intellectual property of the faculty and they may not be shared or reproduced without the explicit, written consent of the faculty member. Further, students may not share these sessions with those not in the class or upload them to any other online environment. Doing so would be a breach of the Code of Student Conduct, and, in some cases, a violation of the Federal Education Rights and Privacy Act (FERPA). This also applies to any in course materials and lectures.

**COVID-19 and Illness Notification:**

Students who believe they may have a COVID-19 diagnosis should contact UCF Student Health Services (407-823-2509) so proper contact tracing procedures can take place.

Students should not come to campus if they are ill, are experiencing any symptoms of COVID-19, have tested positive for COVID, or if anyone living in their residence has tested positive or is sick with COVID-19 symptoms. CDC guidance for COVID-19 symptoms is located here:

(<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>)

Students should contact their instructor(s) as soon as possible if they miss class for any illness reason to discuss reasonable adjustments that might need to be made. When possible, students should contact their instructor(s) before missing class.

**In Case of Faculty Illness:**

If the instructor falls ill during the semester, there may be changes to this course, including having a backup instructor take over the course. Please look for announcements or mail in [Webcourses@UCF](mailto:Webcourses@UCF) or Knights email for any alterations to this course.

**Course Accessibility and Disability COVID-19 Supplemental Statement:**

Accommodations may need to be added or adjusted should this course shift from an on-campus to a remote format. Students with disabilities should speak with their instructor and should contact [sas@ucf.edu](mailto:sas@ucf.edu) to discuss specific accommodations for this or other courses.

**Statement Regarding Masks and Vaccinations**

UCF expects that all members of our campus community who are able to do so get vaccinated, and we expect all members of our campus community to wear masks indoors, [in line with the latest CDC guidelines](#). Masks are required in approved clinical or health care settings.

**Zoom:**

Please take time to familiarize yourself with Zoom by visiting the UCF Zoom Guides (<https://cdl.ucf.edu/support/webcourses/zoom/>). You may choose to use Zoom on your computer, laptop, or mobile device (phone or tablet). Using this program will require a microphone and a webcam and adequate Internet bandwidth.

Things to know about Zoom:

- You must sign into my Zoom session using your UCF NID and password.
- The Zoom sessions are recorded so that they may be posted on to WebCampus following the class period.
- Improper classroom behavior is not tolerated within Zoom sessions and may result in a referral to the Office of Student Conduct.
- You can contact [Webcourses@UCF](mailto:Webcourses@UCF) Support (<https://cdl.ucf.edu/support/webcourses/>) if you have any technical issues accessing Zoom.
- Please be on mute when not talking and use headphones to minimize the interference of background noise.

**Academic Integrity:**

Students should familiarize themselves with UCF's Rules of Conduct at <http://osc.sdes.ucf.edu/process/roc>. According to Section 1, "Academic Misconduct," students are prohibited from engaging in

1. Unauthorized assistance: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.
2. Communication to another through written, visual, electronic, or oral means: The presentation of material which has not been studied or learned, but rather was obtained

through someone else's efforts and used as part of an examination, course assignment, or project.

3. Commercial Use of Academic Material: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
4. Falsifying or misrepresenting the student's own academic work.
5. Plagiarism: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
6. Multiple Submissions: Submitting the same academic work for credit more than once without the express written permission of the instructor.
7. Helping another violate academic behavior standards.
8. Soliciting assistance with academic coursework and/or degree requirements.

### **Responses to Academic Dishonesty, Plagiarism, or Cheating**

Students should also familiarize themselves with the procedures for academic misconduct in UCF's student handbook, *The Golden Rule* <<http://goldenrule.sdes.ucf.edu/docs/goldenrule.pdf>>. UCF faculty members have a responsibility for students' education and the value of a UCF degree, and so seek to prevent unethical behavior and respond to academic misconduct when necessary. Penalties for violating rules, policies, and instructions within this course can range from a zero on the exercise to an "F" letter grade in the course. In addition, an Academic Misconduct report could be filed with the Office of Student Conduct, which could lead to disciplinary warning, disciplinary probation, or deferred suspension or separation from the University through suspension, dismissal, or expulsion with the addition of a "Z" designation on one's transcript.

Being found in violation of academic conduct standards could result in a student having to disclose such behavior on a graduate school application, being removed from a leadership position within a student organization, the recipient of scholarships, participation in University activities such as study abroad, internships, etc.

Let's avoid all of this by demonstrating values of honesty, trust, and integrity. No grade is worth compromising your integrity and moving your moral compass. Stay true to doing the right thing: take the zero, not a shortcut.

### **Course Accessibility:**

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need access to course content due to course design limitations should contact the professor as soon as possible. Students should also connect with Student Accessibility Services (SAS) <<http://sas.sdes.ucf.edu/>> (Ferrell Commons 185, [sas@ucf.edu](mailto:sas@ucf.edu), phone 407-823-2371). For students connected with SAS, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential course access and accommodations that might be necessary and reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experienced by the student.

Further conversation with SAS, faculty and the student may be warranted to ensure an accessible course experience.

### **Campus Safety:**

Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. Students should be aware of their surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make a note of the guide's physical location and review the online version at <[http://emergency.ucf.edu/emergency\\_guide.html](http://emergency.ucf.edu/emergency_guide.html)>.
- Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
- If there is a medical emergency during class, students may need to access a first-aid kit or AED (Automated External Defibrillator). To learn where those are located, see <<http://www.ehs.ucf.edu/AEDlocations-UCF>> (click on link from menu on left).
- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <<https://my.ucf.edu>> and logging in. Click on "Student Self Service" located on the left side of the screen in the toolbar, scroll down to the blue "Personal Information" heading on the Student Center screen, click on "UCF Alert", fill out the information, including e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- Students with special needs related to emergency situations should speak with their instructors outside of class.
- To learn about how to manage an active-shooter situation on campus or elsewhere, consider viewing this video (<<https://youtu.be/NIKYajEx4pk>>).

### **Deployed Active Duty Military Students:**

Students who are deployed active duty military and/or National Guard personnel and require accommodation should contact their instructors as soon as possible after the semester begins and/or after they receive notification of deployment to make related arrangements.

### **Make-Up Assignments for Authorized University Events or Co-curricular Activities:**

Students who represent the university in an authorized event or activity (for example, student-athletes) and who are unable to meet a course deadline due to a conflict with that event must provide the instructor with documentation in advance to arrange a make-up. No penalty will be applied. For more information, see the UCF policy at <<https://policies.ucf.edu/documents/4-401.pdf>>

Any late assignments will have at least a 10% penalty (barring an excused absence). No make-up assignments will be allowed beyond December 3rd. No UnEssays will be accepted beyond the Final Exam period (Dec. 9th: 7-9:50am).

### **Religious Observances:**



Students must notify their instructor in advance if they intend to miss class for a religious observance. For more information, see the UCF policy at <http://regulations.ucf.edu/chapter5/documents/5.020ReligiousObservancesFINALJan19.pdf>.

### **In-class Recording**

Students may record video or audio of a class lecture for a class in which the student is enrolled for their own personal educational use. A class lecture is defined as a formal or methodical oral presentation as part of a university course intended to present information or teach students about a particular subject. Recording classroom activities other than class lectures, including but not limited to lab sessions, student presentations (whether individually or part of a group), class discussion (except when incidental to and incorporated within a class lecture), clinical presentations such as patient history, academic exercises involving student participation, test or examination administrations, field trips, and private conversations is prohibited. It will be made explicit when lectures have begun and ended. Recordings may not be used as a substitute for class participation and class attendance, and may not be published or shared without the written consent of the faculty member. Failure to adhere to these requirements may constitute a violation of the University's Student Code of Conduct as described in the Golden Rule. The instructor may also record lecture (only lecture) periods of the class.

### **Diversity and Inclusion:**

The University of Central Florida considers the diversity of its students, faculty, and staff to be a strength and critical to its educational mission. UCF expects every member of the university community to contribute to an inclusive and respectful culture for all in its classrooms, work environments, and at campus events. Dimensions of diversity can include sex, race, age, national origin, ethnicity, gender identity and expression, intellectual and physical ability, sexual orientation, income, faith and non-faith perspectives, socio-economic class, political ideology, education, primary language, family status, military experience, cognitive style, and communication style. The individual intersection of these experiences and characteristics must be valued in our community.

Title IX prohibits sex discrimination, including sexual misconduct, sexual violence, sexual harassment, and retaliation. If you or someone you know has been harassed or assaulted, you can find resources available to support the victim, including confidential resources and information concerning reporting options at [www.shield.ucf.edu](http://www.shield.ucf.edu) and <http://cares.sdes.ucf.edu/>.

If there are aspects of the design, instruction, and/or experiences within this course that result in barriers to your inclusion or accurate assessment of achievement, please notify the instructor as soon as possible and/or contact Student Accessibility Services.

For more information on diversity and inclusion, Title IX, accessibility, or UCF's complaint processes contact:

- Title IX – OIE – <http://oie.ucf.edu/> & [askanadvocate@ucf.edu](mailto:askanadvocate@ucf.edu)
- Disability Accommodation – Student Accessibility Services – <http://sas.sdes.ucf.edu/> & [sas@ucf.edu](mailto:sas@ucf.edu)
- Diversity and Inclusion Training and Events – [www.diversity.ucf.edu](http://www.diversity.ucf.edu)

- Student Bias Grievances – Just Knights response team – <http://jkrt.sdes.ucf.edu/>
- UCF Compliance and Ethics Office  
– <http://compliance.ucf.edu/> & [complianceandethics@ucf.edu](mailto:complianceandethics@ucf.edu)
- Ombuds Office – <http://www.ombuds.ucf.edu>





**Course Schedule (Dates, assignments, and readings may change as needed. Any changes will be announced in class and through e-mail).**

Week	Dates	Topic	Reading	Assignments*
1	Aug 24	Class Introduction		
	Aug 26	What is Anthropology?	1	
2	Aug 31	Evolution	2	
	Sep 2	Evolution	2	
3	Sep 7	Genetics	3	
	Sep 9	Genetics	3	Quiz #1
4	Sep 14	Population Genetics	4	
	Sep 16	Population Genetics	4	Lab #1
5	Sep 21	Adaptation and Growth and Development	5	
	Sep 23	Human Variation	5	
6	Sep 28	Osteology	Appendix A1-10	
	Sep 30	Dentition	Appendix A1-10	Discussion #1
7	Oct 5	Living Primates	6	
	Oct 7	Living Primates	6	Quiz #2
8	Oct 12	Primate Behavior	7	
	Oct 14	Fossils and Dating	8	Lab #2
9	Oct 19	Primate Evolution	9	
	Oct 21	Primate Evolution	9	
10	Oct 26	Early Hominins	10	
	Oct 28	Early Hominins	10	Quiz #3
11	Nov 2	Early Homo	11	

	Nov 4	Early Homo	11	Discussion #2
12	Nov 9	Late Homo	12	
	Nov 11	Modern Humans	12	Lab #3
13	Nov 16	Migration	12	
	Nov 18	Agriculture	13	Quiz #4
14	Nov 23	Bioarchaeology and Forensic Anthropology		
	Nov 25	Thanksgiving Break - NO CLASS		
15	Nov 30	Ethics		
	Dec 2	Review		Discussion #3
16	Dec 7	Study Day - NO CLASS		
	Dec 9	Final Exam (7:00am-9:50am) - UnEssay Due		

*\*Quizzes are due by 11:59pm on the Friday of their assigned week. For example, Quiz #1 is due at 11:59pm on September 10th.*

**Important Dates:**

- Sep 10: Quiz #1 due
- Sep 30: Discussion #1 due
- Oct 8: Quiz #2 due
- Oct 14: Lab #1 due
- Oct 29: Quiz #3 due
- Nov 4: Discussion #2 due
- Nov 11: Lab #3 due
- Nov 19: Quiz #4
- Nov 25: Thanksgiving Break - NO CLASS
- Dec 2: Discussion #3 due
- Dec 7: Study Day - NO CLASS
- Dec 9: The UnEssay due

# ANT 2511: The Human Species

Meeting Time: 10:30am-11:45am Tuesdays and Thursdays  
Classroom: CB1 104

Instructor: [Edward Gonzalez-Tennant](#), PhD  
Office Location: Howard Phillips Hall, 311C  
Email: Use WebCourses Mail

Office Hours: Tuesdays and Thursdays 9:00am-10:00am  
Office hours are held virtually, sign up using the Webcourses calendar.

Graduate Teaching Assistant (GTA): Jane Holmstrom, MA  
Office: Main Campus, Phillips Hall, 311  
Email: Use WebCourses Email  
Office Hours: Thursdays 12:00pm-1:30pm

## Catalog Description

Human biological variation in an evolutionary perspective. Prerequisite(s)/Corequisite(s): None.

## Required Course Materials/Resources

Larson, Clark Spencer. Essentials of Biological Anthropology, 4th Edition. You do not need the publisher codes, I do not use publisher add-ons for this course. Students are free to get the textbook anyway they like.

## Course Description

This course introduces students to biological anthropology, one of the four traditional branches of anthropology. Biological anthropology utilizes many lines of evidence to holistically understand human evolution, primates, and the ancestors of these groups. The course is divided into two broad sections. The first explores biological anthropology in the present. This includes developing an understanding of biological evolution and genetics, as well as reviewing biological diversity among living populations of humans. We will also examine living primates during this section. The second section examines evidence related to ancestral groups, and includes examinations of the fossil record, early hominin origins, dispersal of modern peoples, and impacts related to the last 10,000 years of cultural and environmental change.

## Course Modality (Fall 2021)

This is a face to face course, meaning the instructor will be present in campus any day a lecture is scheduled (not exam days or other days when class attendance is cancelled). However, the instructor will simultaneously broadcast the lectures in real-time via Zoom. Students are permitted to attend lecture in person (face to face) or via Zoom. The Zoom recordings will be made available within a few hours of the lecture's schedule time for student who are unable to attend either due to conflicts (e.g., illness).

## **Student Learning Objectives**

Upon successful completion of this course, each student will understand:

- how to think scientifically,
- the basics of evolutionary theory,
- how humans are related to primates and what this means,
- a broad overview of the history of human and primate evolution,
- why humans are biocultural organisms and what this means,
- the complexities of modern biological human variation as it relates to cultural and scientific principles.

## **UCF Integrative General Education Goals**

This course fulfills requirements related to General Education courses at the University of Central Florida. This course contains material related to common human themes related to cultural and historical knowledge, regarding the application of scientific knowledge, and support well-informed citizens who can relate science to significant social problems and other related disciplines. Assignments include transparent statements connecting work to these goals.

## **Grading**

Grades will be determined from four exams, and a series of graded assignments (e.g., video responses, labs). Students are expected to complete assigned readings prior to class. Make-up exams and assignments are typically granted only if arranged prior to the assignment's original date as listed in this syllabus. Exceptions to this rule are allowed when accompanied by appropriate documentation (i.e. doctor's note).

Your grades will come from:

Four Exams: 60 possible points (15 points each)

Three Film Responses: 15 possible points (5 points each)

Seven Lab Activities: 30 possible points (variable points per assignment)

Total possible points 105

## **Breakdown of Grading**

Exams and assignments will be conducted in person, online, or a mix of both. Refer to each assignment/exam for more details. Assignments marked In-Class & Online will have components during lectures and a final aspect submitted via Webcourses. Some assignments may show the incorrect point total for a while, this is because I tweak my assignments the week before they go live. COVID Update - all graded work will be submitted via Webcourses. Assignments marked In-Class & Online will include instructions during the associated lecture, but the final assignments will all be due in Webcourses.

Four Exams: Exams will consist of multiple choice, T/F, and short answer questions. Each exam is worth 15 points. Students will have 90 minutes to complete exams. Exams are administered via WebCourses during the normal class meeting time. In other words, we WILL NOT meet in person on exam days. Questions are drawn from lectures and readings. There is NO cumulative final exam. I DO NOT provide study guides for exams because they are open book/note. I DO NOT use proctorhub or similar software.

[Total Points: 60]

Three Video Responses: Students will watch videos available through one of UCF's streaming video sites (e.g., Alexander Street). Students will be provided with a list of questions to answer while watching the video, and an online quiz will assess these answers.

[Total Points: 15]

Seven Lab Activities: Some of these labs are simple responses requiring students to think about a topic and provide a written response. Other labs provide a more 'hands-on' activity using interactive online content to answer questions. Points for each lab are weighted depending on complexity. Labs are Evolution is a Fact and a Theory (4 points); Hardy-Weinberg Equilibrium (4 points); Defining Primate Characteristics (4 points); Why Are There Still Monkeys (4 points); 3D Hominins Lab (6 points); What Is This Artifact (4 points); and The Future of Us (4 points).

[Total Points: 30]

Total Possible Points: 100

### **Course Grading Scale**

Students will have access to the WebCourses Gradebook. Students are responsible for keeping up with their own grades. To determine your current grade, divide the points earned (your grades) by the total available points and multiply the result by 100. This provides your percentage grade. For instance, if you have earned 45 out of 50 possible points,  $45/50 = .90 \times 100 = 90\%$ .

A	94-100	A-	90-93.9		
B+	87-89.9	B	84-86.9	B-	80-83.9
C+	77-79.9	C	74-76.9	C-	70-73.9
D+	67-69.9	D	64-66.9	D-	60-63.9
F	59.9 and below				

### **GroupMe and Social Media Policy**

GroupMe and similar online services can be an excellent way to communicate with your fellow students. However, its use for cheating is well-documented ([1](#), [2](#)). Students are allowed to use a GroupMe for this course on two conditions. First, the instructor is made aware of any GroupMe groups created for this course. Failure to do so will result in disciplinary action. Second, sharing answers via GroupMe will result in an automatic 0 for the assignment for ALL members of the GroupMe. DO NOT use GroupMe to share answers. UCF, the instructor, and GTAs actively monitor GroupMe.

There are many websites claiming to offer study aids to students, but in using such websites, students could find themselves in violation of academic conduct guidelines. These websites include (but are not

limited to) Quizlet, Course Hero, Chegg Study, and Clutch Prep. UCF does not endorse the use of these products in an unethical manner, which could lead to a violation of our University's Rules of Conduct. These sites encourage students to upload course materials, such as test questions, individual assignments, and examples of graded material. Such materials are the intellectual property of instructors, the university, or publishers and may not be distributed without prior authorization. Students who engage in such activity could be found in violation of academic conduct standards and could face course and/or University penalties. Please let me know if you are uncertain about the use of a website so I can determine its legitimacy.

### **Late Assignment Policy Policy**

Make-up assignments are granted if arranged prior to the due date in this syllabus, or when accompanied by appropriate documentation after the due date. Appropriate documentation includes a doctor's note, police report, or similar document. Inappropriate documentation includes photographs, screenshots of text messages, and similar things. It is the responsibility of students to make sure they have adequate internet connectivity and computer resources to complete all online work. Students have 5 days to make up an assignment.

Per university policy, students can also submit make-up work for authorized university-sponsored activities, religious observances, or legal obligations. It is each student's responsibility to provide a signed copy of the Program Verification Form to the instructor prior to the class in which the absence occurs. Students have 5 days to make up an assignment.

If a student fails to contact the instructor before a due date or provide documentation after the date, they still have 5 days to turn in assignments. The penalty for this is -5% per day. These point deductions are automatically applied in the WebCourses gradebook. To avoid this penalty either (a) turn in work on time, (b) contact the instructor ahead of time, or (c) have documentation proving the missed work was not the student's fault.

### **Contacting the Instructor**

Students will use WebCourses Mail for all course-related communications with the instructor. This is accessed via the "Inbox" icon on the left side of WebCourses pages. Allow up to two days (48 hours) for a response. I typically do not respond on weekends. Students should take care in composing messages. It only takes a moment and demonstrates that you care about the course.

### **Addressing Me**

I prefer to be addressed as Dr. GT. Why? It is easier for you to say. If you insist on incorrectly addressing me (Mr. Gonzalez, Dr. Tennant, etc.), I may deduct points. Would you forget your boss' name, or a co-worker's name? This as a real-world lesson.

### **Semester Calendar**

I will post PDFs of lecture notes and other relevant materials at the beginning of each week.

Week 1: Course Introduction & What is Physical Anthropology?

Readings: Chapter 1

Assignments: Syllabus Quiz

Week 2: Evolution

Readings: Chapter 2

Assignments: Lab 1 – Evolution is a Fact and a Theory (Discussed in class on Thursday)

Week 3: Genetics

Readings: Chapter 3

Week 4: Genes and Their Evolution

Readings: Chapter 4

Assignments: Lab 2 – Hardy-Weinberg Equilibrium Lab (Discussed in class on Tuesday); Exam 1 (Covers Chapters 1-4) (No class on Thursday)

Week 5: Biology in the Present

Readings: Chapter 5

Assignments: Video 1 Response – State of Eugenics (No class on Thursday)

Week 6: The Other Living Primates

Readings: Chapter 6

Assignments: Lab 3 – Defining Primate Characteristics (discussed during weekly lecture)

Week 7: Primate Sociality

Readings: Chapter 7

Week 8: Primate Sociality

Readings: Chapter 7

Assignment: Exam 2 (Covers Chapters 5-7) (No class on Thursday)

Week 9: Fossils

Readings: Chapter 8

Week 10: Primate Origins and Evolution

Readings: Chapter 9

Assignments: Lab 4 – Why Are There Still Monkeys? (discussed Thursday in class)

Week 11: Early Hominin Origins

Readings: Chapter 10

Assignment: Exam 3 (Covers Chapters 8-10) (No class on Thursday)

Week 12: Origins and Evolution of Early Homo

Readings: Chapter 11

Assignments: Lab 5 - 3D Hominin Lab (Discussed Thursday in class)

Week 13: Origins, Evolution, and Dispersal of Modern Peoples

Readings: Chapter 12

Assignments: Lab 6 – What Is This Artifact?

Week 14: Origins, Evolution, and Dispersal of Modern Peoples (Thanksgiving Holiday - No class on Thursday)

Topic: None

Assignment: Video 3 Response – Dawn of Humanity (No class Tuesday)

Week 15: Our Last 10,000 Years

Readings: Chapter 13

Assignment: Lab 7 – The Future of Us (Discussed in class on Thursday)

Week 16: Final Exam Period

Assignment: Exam 4 (Covers Chapters 11-13)

Important UCF Dates for Fall 2021

August 27, 2021 - Last Day to Drop and Request Full Refund

August 27, 2021 - Drop/Swap Deadline

August 27, 2021 - Add Deadline

October 29, 2021 - Withdrawal Deadline

### **Statement on Diversity and Inclusion**

The University of Central Florida considers the diversity of its students, faculty, and staff to be a strength and critical to its educational mission. UCF expects every member of the university community to contribute to an inclusive and respectful culture for all in its classrooms, work environments, and at campus events. Dimensions of diversity can include sex, race, age, national origin, ethnicity, gender identity and expression, intellectual and physical ability, sexual orientation, income, faith and non-faith perspectives, socio-economic class, political ideology, education, primary language, family status, military experience, cognitive style, and communication style. The individual intersection of these experiences and characteristics must be valued in our community.

Title IX prohibits sex discrimination, including sexual misconduct, sexual violence, sexual harassment, and retaliation. If you or someone you know has been harassed or assaulted, you can find resources available to support the victim, including confidential resources and information concerning reporting options at <https://letsbeclear.ucf.edu> and <http://cares.sdes.ucf.edu/>.

If there are aspects of the design, instruction, and/or experiences within this course that result in barriers to your inclusion or accurate assessment of achievement, please notify me (the instructor) as soon as possible and/or contact Student Accessibility Services. Such behavior will NOT be tolerated in this course.

For more information on diversity and inclusion, Title IX, accessibility, or UCF's complaint processes contact:

- Title IX – OIE – <http://oie.ucf.edu/> & [askanadvocate@ucf.edu](mailto:askanadvocate@ucf.edu)
- Disability Accommodation – Student Accessibility Services – <http://sas.sdes.ucf.edu/> & [sas@ucf.edu](mailto:sas@ucf.edu)
- Diversity and Inclusion Training and Events – [www.diversity.ucf.edu](http://www.diversity.ucf.edu)



- Student Bias Grievances – Just Knights response team – <http://jkrt.sdes.ucf.edu/>
- UCF Compliance and Ethics Office – <http://compliance.ucf.edu/> & [complianceandethics@ucf.edu](mailto:complianceandethics@ucf.edu)
- Ombuds Office – <http://www.ombuds.ucf.edu>

### **Academic Services and Resources**

A list of available academic support and learning services is available at [UCF Student ServicesLinks to an external site.](#). Click on "Academic Support and Learning Services" on the right-hand side to filter.

#### **UCF Cares**

During your UCF career, you may experience challenges including struggles with academics, finances, or your personal well-being. UCF has a multitude of resources available to all students. Please visit [UCFCares.com \(Links to an external site.\)](#) if you are seeking resources and support, or if you are worried about a friend or classmate. Free services and information are included for a variety of student concerns, including but not limited to alcohol use, bias incidents, mental health concerns, and financial challenges. You can also e-mail [ucfcares@ucf.edu](mailto:ucfcares@ucf.edu) with questions or for additional assistance. You can reach a UCF Cares staff member between 8 a.m. and 5 p.m. by calling 407-823-5607. If you are in immediate distress, please call Counseling and Psychological Services to speak directly with a counselor 24/7 at 407-823-2811, or please call 911.

### **Non-Academic Services and Resources**

A list of non-academic support and services is also available at [UCF Student ServicesLinks to an external site.](#). Click on "Support" on the right-hand side to filter. If you are a UCF Online student, please consult the [UCF Online Student GuidelinesLinks to an external site.](#) for more information about your access to non-academic services.

### **Academic Integrity**

Students should familiarize themselves with [UCF's Rules of ConductLinks to an external site.](#). According to Section 1, "Academic Misconduct," students are prohibited from engaging in:

- Unauthorized assistance: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.
- Communication to another through written, visual, electronic, or oral means: The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.
- Commercial Use of Academic Material: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are

not limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.

- Falsifying or misrepresenting the student's own academic work.
- Plagiarism: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
- Multiple Submissions: Submitting the same academic work for credit more than once without the express written permission of the instructor.
- Helping another violate academic behavior standards.

For more information about Academic Integrity, students may consult [The Center for Academic Integrity \(Links to an external site.\)](#). For more information about plagiarism and misuse of sources, see "[Defining and Avoiding Plagiarism: The WPA Statement on Best Practices \(Links to an external site.\)](#)".

### **Responses to Academic Dishonesty, Plagiarism, or Cheating**

I adhere to the highest standards of academic integrity, so please do not ask me to change (or expect me to change) your grade illegitimately or to bend or break rules for one person that do not apply to everyone. Students should also familiarize themselves with the procedures for academic misconduct in UCF's student handbook, [The Golden Rule. Links to an external site.](#) UCF faculty members have a responsibility for students' education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to academic misconduct. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <http://goldenrule.sdes.ucf.edu/zgrade>[Links to an external site.](#)

### **Course Accessibility Statement**

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need disability-related access in this course should contact the professor as soon as possible. Students should also connect with [Student Accessibility Services](#)[Links to an external site.](#) (Ferrell Commons 185, [sas@ucf.edu](mailto:sas@ucf.edu), phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experienced by the student.

### **Campus Safety Statement**

Emergencies on campus are rare, but if one should arise in our class, everyone needs to work together. Students should be aware of the surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.

- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Please make a note of the guide's physical location and consider reviewing the online version at [http://emergency.ucf.edu/emergency\\_guide.html](http://emergency.ucf.edu/emergency_guide.html)[Links to an external site.](#).
- Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
- If there is a medical emergency during class, we may need to access a first aid kit or AED (Automated External Defibrillator). To learn where those items are located in this building, see <http://www.ehs.ucf.edu/workplacesafety.html>[Links to an external site.](#) (click on link from menu on left).
- To stay informed about emergency situations, sign up to receive UCF text alerts by going to [my.ucf.edu](http://my.ucf.edu)[Links to an external site.](#) and logging in. Click on "Student Self Service" located on the left side of the screen in the tool bar, scroll down to the blue "Personal Information" heading on your Student Center screen, click on "UCF Alert," fill out the information, including your e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- Students with special needs related to emergency situations should speak with their instructors outside of class.
- To learn about how to manage an active-shooter situation on campus or elsewhere, consider viewing this video. [You CAN Survive an Active Shooter \(Links to an external site.\)](#)

### **Deployed Active Duty Military Students**

If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.

### **Copyright**

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

### **Third-Party Software and FERPA**

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need not make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

## **In-Class Recording Statement**

Students may, without prior notice, record video or audio of a class lecture for a class in which the student is enrolled for their own personal educational use. A class lecture is defined as a formal or methodical oral presentation as part of a university course intended to present information or teach students about a particular subject. Recording classroom activities other than class lectures, including but not limited to lab sessions, student presentations (whether individually or part of a group), class discussion (except when incidental to and incorporated within a class lecture), clinical presentations such as patient history, academic exercises involving student participation, test or examination administrations, field trips, and private conversations, and invited guest speakers is prohibited. Recordings may not include the image or voice of other students in the class, may not be used as a substitute for class participation and class attendance, and may not be published or shared without the written consent of the faculty member. Failure to adhere to these requirements may constitute a violation of the University's Student Code of Conduct as described in the Golden Rule.

## **COVID-19 Fall 2021 Statements**

I recognize and understand the difficult times we are all in. The COVID-19 pandemic impacts us all in many ways, including physically, mentally, emotionally, financially, academically, and professionally. I will work with you on challenges you may be encountering and to provide support to help you succeed. However, please keep in mind that I will hold you accountable, especially in terms of class attendance, participation, and contributions.

UCF expects that all members of our campus community who are able to do so get vaccinated, and we expect all members of our campus community to wear masks indoors, [in line with the latest CDC guidelines](#). Masks are required in approved clinical or health care settings.

If I (the instructor) falls ill during the semester, there may be temporary changes to this course, including having a backup instructor take over the course or going remote for a short time. Please look for announcements or mail in [Webcourses@UCF](mailto:Webcourses@UCF) or Knights email for any temporary alterations to this course.

Students who believe they may have been exposed to COVID-19 or who test positive must contact UCF Student Health Services (407-823-2509) so proper contact tracing procedures can take place. Students should not come to campus if they are ill, are experiencing any symptoms of COVID-19 or have tested positive for COVID-19. Students should contact their instructor(s) as soon as possible if they miss class for any illness to discuss reasonable adjustments that might need to be made. When possible, students should contact their instructor(s) before missing class.

Accommodations may need to be added or adjusted should this course shift from an on-campus to a remote format. Students with disabilities should speak with their instructor and should contact [sas@ucf.edu](mailto:sas@ucf.edu) to discuss specific accommodations for this or other courses.

# Syllabus





**ANT2511 - Human Species**


**Sections: 0W60-61**

**Dr. Amanda Groff**

## Syllabus

### Instructor Contact:

<p><b>Instructor</b></p>	  <p>Dr. Amanda T. Groff  <a href="mailto:amanda.groff@ucf.edu">amanda.groff@ucf.edu</a> (<a href="mailto:amanda.groff@ucf.edu">mailto:amanda.groff@ucf.edu</a>)</p>
<p><b>Office</b></p>	<p>HPH 309</p>
<p><b>Office Hours</b> (Virtual and phone)</p>	<p><u>Various methods for contacting me during office hours:</u></p> <ol style="list-style-type: none"> <li>1. Email/Inbox (during office hours, I will respond quickly!)</li> <li>2. Schedule a phone call (so you don't have to see my face!)</li> <li>3. Schedule a zoom call (if you do want to see my face!)</li> </ol> <p><u>Office hours: Tuesdays and Wednesdays 10am-12pm</u></p> <p><b>For phone or virtual calls, please make an appointment first!!</b></p>

<b>Phone</b>	Dept Phone: 823-3757
<b>E-mail/Response time</b>	<p><a href="mailto:amanda.groff@ucf.edu">amanda.groff@ucf.edu</a> (<a href="mailto:amanda.groff@ucf.edu">mailto:amanda.groff@ucf.edu</a>)  <b>(when emailing, please include the class title in your subject!)</b></p> <p>I have family, dogs, and friends who want to see me! As such, I will respond to emails from 9am to 4pm on weekdays and Saturdays from 9-10am. All evenings and Sundays are for binge-watching and playing with my dogs.</p> <p>I will respond within 12-36 hours, unless you are notified otherwise.</p>  <p><b>Bug and Dobby</b></p>
<b>GTA</b>	Katherine Lane Alexandria Brock
<b>GTA E-Mail</b>	<p><a href="mailto:Katherine.Lane@ucf.edu">Katherine.Lane@ucf.edu</a>  (<a href="mailto:Katherine.Lane@ucf.edu">mailto:Katherine.Lane@ucf.edu</a>)  <a href="mailto:Alexandria.Brock@ucf.edu">Alexandria.Brock@ucf.edu</a>  (<a href="mailto:Alexandria.Brock@ucf.edu">mailto:Alexandria.Brock@ucf.edu</a>)</p>
<b>GTA Office Hours</b>	TBA

## Course Information:

<b>Course Name</b>	ANT 2511 Human Species
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<b>Credit Hours</b>	3 hrs
<b>Prerequisites</b>	None
<b>Corequisites</b>	None
<b>Semester/Year</b>	Fall 2021
<b>Location</b>	100% Online; asynchronous

## **Course Description and Scope**

The focus of this course is a general overview of biological or physical anthropology. We will be using many lines of evidence to form a holistic picture of human evolution. In the first section of the course we will examine the processes of evolution and other important background concepts. During the second section we will examine our non-human primate relatives to see what they can tell us about ourselves as humans. Finally, in the last section we will study the human fossil and archaeological records, and the spectrum of variation found in modern humanity.

\*\*\*Please note that this class deals heavily with human evolution and evolutionary theory. **This is not a debate class!!** This class accepts the overwhelming scientific evidence that supports evolutionary theory. I completely respect all religious beliefs and/or personal perspectives; however, the course content will not be altered. There will be no special accommodations with grading based on any personal beliefs. This is what the class is about! If you take issue with the course content, I urge you to drop this class and take another GEP Science Foundation course. Or stick around, you could find it interesting!

**Course Catalog Description:** Human biological variation in an evolutionary perspective.

**GEP Class:** Yes, the class counts towards the fulfillment of the GEP Sciences Foundation. You need a full C or higher to have the class count towards that requirement.

**Course Protocols:** [Protocols](#)

<https://webcourses.ucf.edu/courses/1381726/pages/protocols>

## **Course Objectives**

Upon completion of this course you will be able to determine or have the skills to:

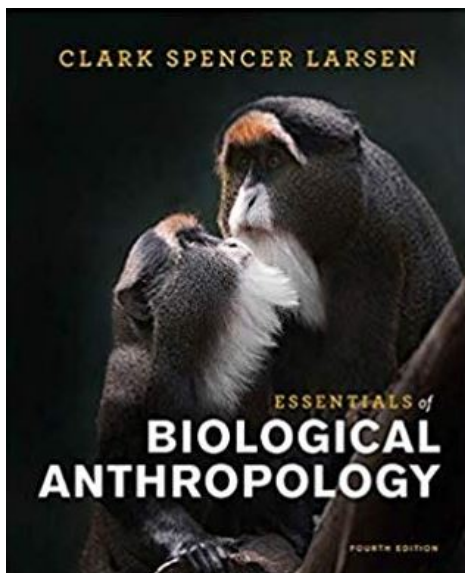
- identify and explain the major objectives, methods, and concepts (including names, places, scientific terms) of physical anthropology
- understand the place of humans within the Order Primates, and our relationship to modern living primates
- place the major events and trends in hominoid evolution in their chronological and geographical contexts
- describe several different phylogenetic hypotheses of human evolution
- understand human variation and what makes us different
- describe the fundamental elements that make us human

## Online Learning Statement

Online learning is not for everyone; some people may not be able to manage a course that does not meet face to face to learn. Online learning requires lots of planning and self-pacing so that you may be successful in my course. Since I will be covering much material in 16 weeks, I would highly recommend treating this course like a regular lecture course, and keeping up with lectures and assignments. Please do not be tempted to skip two weeks of lectures and expect to catch up easily.

## Required Text:

(available at the bookstore & used copies may be available at Amazon.com):



**Title:** *Essentials of Biological Anthropology*, 4th Edition By Clark Spencer Larsen

**Publisher:** Norton

**Year:** 2018 ISBN: 978-0393667431

**NO ACCESS CODE IS NECESSARY. YOU ONLY NEED TO PURCHASE THE TEXT.**



**FIRST DAY:** This class is enrolled in the First Day program. If you are signed up for FIRST DAY, please go to the Getting Started Module to access the book. Not sure what First Day is?? Click here for more info: [First Day Access: READ THIS FIRST](https://webcourses.ucf.edu/courses/1381726/pages/first-day-access-read-this-first)  
(<https://webcourses.ucf.edu/courses/1381726/pages/first-day-access-read-this-first>)

**Please Note:** It is important that you have the 4th edition of this text, as all quizzes and assignments are based on this new edition.

## Required Tools

1. A functioning computer or tablet with access to internet and websites (phones are not recommended)
2. Adobe reader (or another tool that makes pdf's accessible and able to be read) [Get Adobe Reader](https://get.adobe.com/reader/) (<https://get.adobe.com/reader/>) Privacy Policy: [Adobe Privacy Policy](https://www.adobe.com/privacy/policy.html) (<https://www.adobe.com/privacy/policy.html>)
3. Headphones (if working in a public space so that video clips may be watched)
4. Consistent, stable internet connection (this is the student's responsibility to find!)
4. Up-to-date web browser. Use this website to check: <https://cdl.ucf.edu/support/webcourses/browser/>  
(<https://cdl.ucf.edu/support/webcourses/browser/>)

**\*\*\*Webcourses tends to have a lot of issues with SAFARI. I urge you to download and use Chrome or Firefox instead**

## Course Requirements:

This course begins on August 23rd, 2021 and ends on December 12th, 2021. **This course is a self-paced course, so you may go as fast as you like as long as you finish by required deadlines (modules are grouped together and due on specific dates throughout the course (see schedule below)). This is to promote scaffolded learning; essentially, so you build your knowledge instead of cramming it in at the last moment at the end of the semester.** There will also be a deadline for the last modules (once again, to curb students from handing in everything at the last moment). Please note the module closing dates below (all Modules close at 11:59PM on their respective due date)... **I will not, under any circumstances, open a module for students because they missed the closing date.** This is something that all students are advised of since the beginning of the course. **You will only be able to advance to the next module once you have completed all the requirements for the preceding module.** You begin the course by clicking on the "modules" button on the main page. Each individual module, as well as the getting started module, is available from this page.

**Getting Started Quiz:** You must first achieve a perfect score of "10" on the Getting Started Quiz in the Getting Started Module before you will have access to Module 1. You will have multiple attempts at the quiz until you earn the 10. Keep in mind, this is the only quiz with multiple attempts in this class.

It is your responsibility to check on your grades. Automatically graded quizzes should be available immediately after you submit them. If you check your grades and your quiz has not been graded please email me and I will manually grade it.

## Schedule

Module #	Chapter Reading	Quiz Points	Assignment Points	Closing Date for Module
Getting Started Module	--	10	--	August 27
1	1	5	10	September 10
2	2	5	15	September 10
3	3	5	15	September 24
4	4	5	5	September 24
Exam 1 Review	Ch 1-4	5	--	September 25
EXAM 1	Ch 1-4	100	--	September 26
5	5	5	--	October 8
6	6	5	10	October 8
7	7	5	10	October 22
Exam 2 Review	Ch 5-7	5	--	October 23
EXAM 2	Ch 5-7	100	--	October 24
8	8	5	8	November 5
9	9	5	--	November 5
10	10	5	20	November 19
Exam 3 Review	Ch 8-10	5	--	November 20
EXAM 3	Ch 8-10	100	--	November 21
11	11	5	--	December 3
12	12	5	20	December 3
13	13	5	--	December 10
Final Review	Ch 11-13	5	--	December 11
FINAL EXAM	Ch 11-13	100	--	December 12

<b>*not cumulative</b>				
<b>TOTAL POINTS</b>		<b>495</b>	<b>112</b>	

**\*\*Color choices above do not denote any love for UF; I just simply needed contrasting colors.  
Black and gold all day!**

## **GEP Quizzes**

You will find access to **GEP quizzes** in your personal webcourses main menu. The GEP pre- and post- tests are used by the university and our department to determine the knowledge you acquired during the semester. They will **NOT** count against you. Please take them **WITHOUT** your book! The GEP pretest will be open for you to take during the first 2 weeks of class. The posttest will be available the last 2 weeks of class. Again, the scores you earn on the GEP pretest and posttest are NOT included in your total points.

### **Pre-test**

Opening: August 23 at 12:01am

Closing: September 3 at 11:59pm

### **Post-test**

Opening: November 22 at 12:01am

Closing: December 3 at 11:59pm

## **Timed Assignments: Mini-Quizzes, Quiz-graded Assignments, and Exams:**

You will encounter timed work in this class. **Once a timed assignment, mini-quiz, or exam is opened, it is your ONLY chance to complete the quiz** – there is no second chance! By starting a timed assignment, you are stating that you are ready and prepared in that moment to complete the work. Note that once you click "Take the Quiz", the countdown clock begins and will continue running til time is up (even if you navigate away from the page). Any timed assignment problems that are the result of you waiting until the last minute to take the timed assignment will result in a "0" for the quiz. Also, you will receive a "0" for any assignment that is not completed by the time the module is closed such as discussions, internet assignments, and exercises.

**A quick note on timed-assignments:** If you earn a 0 as a result of not reading the assignment directions, your score will remain a 0. I work very hard to make sure that you are aware of how an

assignment works and spend time writing the directions with this in mind. They are there for your success! Please invest a few minutes reading them.

**Exam 4 aka THE FINAL:** The final exam is non-cumulative and will only cover the remaining class module content. This exam closes during Final Exams week!

## **Participation Activities:**

You are also going to encounter non-timed assignments, called Participation Activities. These are very small discussions or document uploads. They are meant to be a participation "check-in" to engage you with course material, while not being overly taxing! Please note, you only get one submission for these assignments...there are no redos! So be sure to label documents appropriately!

## **Grading Scheme**

Final grades in this class are weighted (see below)

<b><u>Assignment Group</u></b>	<b><u>Percentage of your Final Grade</u></b>
Exams	50%
Mini-Quizzes and Realizeit Exam Reviews	15%
Participation and Quiz- graded assignments	35%

**How do I calculate my weighted grade?** Well, webcourses does it for you. However, if you would like to understand how it works, here's an example. In this class we have three assignment groups (A, B, and C) weighted at 50%, 15%, and 35%, respectively. The total score equation for a course with three assignment groups would be (percentage A x weight A) + (percentage B x weight B) + (percentage C x weight C) = final course percentage. If a student scores 85% in Group A, 90% in Group B, and 80% in Group C, the final score would be calculated as  $(.85 \times .5) + (.90 \times .15) + (.80 \times .35) = .84$ , or 84%.

The +/- system will be used in this course. These percentages correspond to the following letter grades

<b>Letter Grade</b>	<b>Percentage</b>

A	94-100%
A-	90-93%
B+	87-89%
B	83-86%
B-	80-82%
C+	77-79%
C	69.5-76%
D+	67-69%
D	63-66%
D-	60-62%
F	<59

Under no exception will I make individual allowances for anyone in this course in terms of grading. Since you have the whole term to complete the course at your own pace, I will not allow anyone to make up missed assignments at the end of the course - do not wait until the last minute complete assignments. In addition, I will not curve anyone's final grade nor will I provide extra credit for anyone that is unhappy with their final course grade. Please do not ask! (I do round up scores, anything .5 or higher. For example, a percentage of 89.5 would be rounded to a 90)

## **Personal Adaptive Learning Reviews**

In this class, Exam Reviews are presented in a system called **Realizeit**. Exam Reviews are given immediately prior to exam deadlines and are a great way to practice and study for exams; they are also worth up to 5 points each. The system will "Determine Your Knowledge" then highlight the areas in which you need more review and practice. For more information, please see the "[Getting Started with Personalized Adaptive Learning \(https://webcourses.ucf.edu/courses/1381726/pages/getting-started-with-personalized-adaptive-learning\)](https://webcourses.ucf.edu/courses/1381726/pages/getting-started-with-personalized-adaptive-learning)" page in the Getting Started Module.

## **Reviewing Quiz/Assignment Questions:**

I am happy to address any questions you have concerning a grade. But please know you have up to 1 week after the closing of a quiz, exam, or assignment to bring up these questions or discrepancies concerning your score. After 1 week, I will no longer address these concerns. This is to prevent students from waiting until they see their final grade to address any issues in an effort to get their

score bumped up. Please be sure to review your grade as soon as you submit and be sure to bring up any questions to me immediately!

## **Important Dates and Information**

Add class deadline Friday, August 27 ; Drop class deadline: Friday, August 27

Withdrawal deadline for this course: Friday, October 29

Final course closing date: Sunday, December 12

## **First Assignment and Your Financial Aid**

As of Fall 2014, all faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the Getting Started Quiz by the end of the first week of classes, or as soon as possible after adding the course, but no later than **August 27**. Failure to do so will result in a delay in the disbursement of your financial aid.

## **Make-ups/Excuses:**

There are NO make-ups in this course. As each set of modules close approximately every two to three weeks, you are provided plenty of time to complete modules prior to the deadline. However, I do understand there are circumstances that can interrupt your ability to finish modules on time. Some of these valid excuses include a death in the family, family emergency, or you were recently personally injured or ill not COVID-related (within the week of the deadline). Documentation (for example, doctor's note WITH DATES AND CONTACT INFORMATION or an obituary) of these incidences MUST be provided within 5 days after the module closing in order for a make-up to be considered. \*\*\* A broken computer is NOT a valid excuse. The professor maintains the right to refuse a make-up.

Additionally, a written email or note from a parent, friend, or employer does NOT count as a valid excuse.

**\*\*If an error occurs while taking a quiz, or while attempting to upload a document, you MUST take a screen shot or video of your computer desktop which shows the error. IMPORTANT: Your screen shot must include proof of time/date. Without the date and time there is no way to prove that your issue occurred prior to the deadline. Without documentation, your score will remain a zero.**

**Make-Up Assignments for Authorized University Events or Co-curricular Activities:** Students who represent the university in an authorized event or activity (for example, student-athletes) and who are unable to meet a course deadline due to a conflict with that event must provide the instructor

with documentation in advance to arrange a make-up. For more information, see the UCF policy at <https://policies.ucf.edu/documents/4-401.pdf> (<https://policies.ucf.edu/documents/4-401.pdf>)

**Religious Observances:** Students must notify their instructor in advance if they intend to miss class for a religious observance. For

more: <https://regulations.ucf.edu/chapter5/documents/5.020ReligiousObservancesFINALJan19.pdf> (<https://regulations.ucf.edu/chapter5/documents/5.020ReligiousObservancesFINALJan19.pdf>)

## **COVID-19 and Illness Notification**

Students who believe they may have a COVID-19 diagnosis should contact UCF Student Health Services (407-823-2509) so proper contact tracing procedures can take place. Students should not come to campus if they are ill, are experiencing any symptoms of COVID-19, have tested positive for COVID, or if anyone living in their residence has tested positive or is sick with COVID-19 symptoms. CDC guidance for COVID-19 symptoms is located here: (<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html> (<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>))

Students should contact their instructor(s) as soon as possible if they miss class for due to COVID-19 illness reason to discuss reasonable adjustments that might need to be made (documentation will be required). When possible, students should contact their instructor(s) before missing class.

## **In case of Faculty Illness**

If the instructor falls ill during the semester, there may be changes to this course, including having a backup instructor take over the course. Please look for announcements or mail in [Webcourses@UCF](mailto:Webcourses@UCF) or Knights email for any alterations to this course.

## **Discussion Board Appropriateness:**

The discussion board is to be used by students to discuss topics concerning our class. Feel free to discuss topics covered in the class, articles you may have found online. As stated in the golden rule, please do not share or discuss specific quiz/exam answers or answers to assignments. Additionally, please do not use the discussion board to launch personal attacks against myself or fellow students. If there is an issue, please do not hesitate to contact me privately. I am happy to help in any way I can.

## **Student Non-solicitation**

Students have the right to privacy and non-solicitation in an online environment. Thus, students are NOT permitted to send out mass emails to the entire class via inbox or knights.ucf.edu without explicit permission from the professor. If a student wants to bring up a subject to the class, the student must use the [Discussions \(https://webcourses.ucf.edu/courses/1381726/discussion\\_topics\)](https://webcourses.ucf.edu/courses/1381726/discussion_topics) board and select the appropriate discussion thread for conversing. I have provided an area under Discussions for students to message and contact each other. I will not tolerate students harassing, spamming, or inciting each other when discussions can be handled and monitored in one location via the Discussions tab. If you are being spammed or bullied by a fellow student, please report to me and I will handle the issue. The Office of Student Conduct may be used if a solution cannot be found.

\*\*\*This applies to mass emails, you are obviously more than welcome to email individual friends in the class

## **Email Appropriateness:**

Please address emails in a formal matter. Emails are the only correspondence I have with you, therefore, they are the only impression I get of your character. Sometimes emails that are blunt can come off as rude. I am happy to respond to emails via Webcourses Inbox or at my ucf.edu email address.

## **Online Technology**

By signing up for an online class, students assume the responsibility for having a functioning computer and programs necessary for viewing videos or accessing websites. A broken computer or non-functioning software is not a valid excuse for missing a deadline. Additionally, if a student waits until after 5pm on the due date to work on an assignment and experiences an issue, they are responsible for finding a solution (Unless there is a mass issue that effects every student in the class...if this is the case the professor will produce a solution).

Students are responsible for ensuring they are completing their work from a reliable internet source and device. If issues occur regarding internet or device, the student bears the burden of proving an issue occurred with the device or internet in order for make-up or retakes to be permitted. Without proof, no retakes will be permitted.

## **Decolonizing the Syllabus**

In Spring of 2021, we as the Anthropology Department at UCF, decided as a group to commit to decolonizing our syllabi. What does this mean? In a nutshell, we are seeking to create a curriculum that provides a wider variety of voices and perspectives, particularly those that have been historically marginalized and silenced. We are making a concerted effort to include more local, indigenous, and



POC scholars in the readings used in our courses. Anthropology has a lot to make up for with some of its history, and this is one way present anthropologists are trying to overcome the past and do our best to bolster these scholars and students.

In adopting this effort, we, as a department, must construct an official statement. This statement is an ongoing process of writing, re-writing, and gaining approval from various entities at the university (which may take a year or two!). As such, I have no statement to offer as of yet. However, please know that we recognize the importance of producing this work.

## **Academic Integrity**

Students should familiarize themselves with the UCF [Rules of Conduct](https://scai.sdes.ucf.edu/student-rules-of-conduct/) (<https://scai.sdes.ucf.edu/student-rules-of-conduct/>). According to Section 1, "Academic Misconduct," students are prohibited from engaging in:

- *Unauthorized assistance*: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.
- *Communication to another through written, visual, electronic, or oral means*: The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.
- *Commercial Use of Academic Material*: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
- *Falsifying or misrepresenting* the student's own academic work.
- *Plagiarism*: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
- *Multiple Submissions*: Submitting the same academic work for credit more than once without the express written permission of the instructor.
- *Helping another violate* academic behavior standards.

For more information about Academic Integrity, students may consult [UCF Center for Academic Integrity](https://scai.sdes.ucf.edu/) (<https://scai.sdes.ucf.edu/>).

For more information about plagiarism and misuse of sources, see "[Defining and Avoiding Plagiarism: The WPA Statement on Best Practices](http://wpacouncil.org/node/9) (<http://wpacouncil.org/node/9>)".

## **Turnitin**

In this course we will utilize turnitin.com, an automated system which instructors can use to quickly and easily compare each student's assignment with billions of web sites, as well as an enormous database of student papers that grows with each submission. Accordingly, you will be expected to submit assignments through the Canvas Assignment Tool in electronic format. After the assignment is processed, as an instructor I receive a report from turnitin.com that states if and how another author's work was used in the assignment.

## GroupMe

GroupMe is meant to be used for simple class discussions. If a student wishes to create a GroupMe concerning this class, they are required to post the link publicly (via the Discussion tab) so that all students and the TA have the opportunity to join. If I learn that a class GroupMe was created without my knowledge, I will assume it was made with the intent to share answers.

If you join a GroupMe, or any other group messaging platform, and notice any instances of answer sharing, cheating, or students asking for answers, please report it immediately (regardless of what class you are in!). You will not get in trouble for reporting! Furthermore, if you receive an email or private message about joining a GroupMe that does not include me or the TAs, please report it to me; again, you will remain anonymous.

Please know if you are found asking for OR sharing answers to quizzes, exams, or assignments, you will be **reported to the Office of Student Conduct**.

## Unauthorized Use of Technology for Graded Work

If you were in a classroom setting taking a quiz, would you ask the student sitting next to you for an answer to a quiz or test question? The answer should be no. This also applies to graded homework, quizzes, tests, etc.

Students are not allowed to use GroupMe, WhatsApp, or any other form of technology to exchange course material associated with a graded assignment, quiz, test, etc. when opened on Webcourses.

The completion of graded work in an online course should be considered a formal process: Just because you are not in a formal classroom setting being proctored while taking a quiz or test does not mean that the completion of graded work in an online course should not be treated with integrity.

The following is not all inclusive of what is considered academic misconduct. These examples show how the use of technology can be considered academic misconduct and could result in the same penalties as cheating in a face-to-face class:

- Taking a screen shot of an online quiz or test question, posting it to GroupMe or WhatsApp, and asking for assistance is considered academic misconduct.

- Answering an online quiz or test question posted to GroupMe or WhatsApp is considered academic misconduct. Giving advice, assistance, or suggestions on how to complete a question associated with an online assignment, quiz, or test is considered academic misconduct.
- The use of outside assistance from another student or by searching the internet, Googling for answers, use of websites such as Quizlet, Course Hero, Chegg Study, etc. is considered academic misconduct.
- Gathering to take an online quiz or test with others and sharing answers in the process is considered academic misconduct.

If a student or group of students are found to be exchanging material associated with a graded assignment, quiz, or test through any form of technology (GroupMe, WhatsApp, etc.), or use outside assistance (Googling answers, use of websites such as Quizlet, Course Hero, Chegg Study, etc.), they could receive anywhere from a zero grade on the exercise to an “F” in the course depending on the act.

## **Unauthorized Use of Websites and Internet Resources**

There are many websites claiming to offer study aids to students, but in using such websites, students could find themselves in violation of academic conduct guidelines. These websites include (but are not limited to) Quizlet, Course Hero, Chegg Study, and Clutch Prep. UCF does not endorse the use of these products in an unethical manner, which could lead to a violation of our University’s Rules of Conduct. They encourage students to upload course materials, such as test questions, individual assignments, and examples of graded material. Such materials are the intellectual property of instructors, the university, or publishers and may not be distributed without prior authorization. Students who engage in such activity could be found in violation of academic conduct standards and could face course and/or University penalties. Please let me know if you are uncertain about the use of a website so I can determine its legitimacy.

## **Unauthorized Distribution of Class Notes**

Third parties may attempt to connect with you to sell your notes and other course information from this class. Distributing course materials to a third party without my authorization is a violation of our University’s Rules of Conduct. Please be aware that such class materials that may have already been given to such third parties may contain errors, which could affect your performance or grade. Recommendations for success in this course include coming to class on a routine basis, visiting me during my office hours, connecting with the Teaching Assistant (TA), and making use of the Student Academic Resource Center (SARC), the University Writing Center (UWC), the Math Lab, etc. If a third party should contact you regarding such an offer, I would appreciate your bringing this to my attention. We all play a part in creating a course climate of integrity.

## **Quiz Audit Log**

For each quiz, test, or exam, you are expected to remain on the testing screen for the duration. You may not visit other sections of the course, other websites, or communication tools for assistance. I will be monitoring the Webcourses@UCF quiz audit log for compliance. Failure to only access the quiz, test, or exam during testing will result in an academic integrity violation.

## **Responses to Academic Dishonesty, Plagiarism, or Cheating**

Students should also familiarize themselves with the procedures for academic misconduct in UCF's student handbook, [UCF Golden Rule \(https://goldenrule.sdes.ucf.edu/\)](https://goldenrule.sdes.ucf.edu/). UCF faculty members have a responsibility for students' education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to academic misconduct. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <http://goldenrule.sdes.ucf.edu/zgrade> [\\_\(http://goldenrule.sdes.ucf.edu/zgrade\)\\_](http://goldenrule.sdes.ucf.edu/zgrade).

## **Academic Services and Resources**

A list of available academic support and learning services is available at [UCF Student Services \(https://www.ucf.edu/services/\)](https://www.ucf.edu/services/). Click on "Academic Support and Learning Services" on the right-hand side to filter. This section includes, for example, access to: therapy assisted online (TAO) Self Help, Knights Online, SAS, Writing Center, Tutoring Center, etc.

## **Non-Academic Services and Resources**

A list of non-academic support and services is also available at [UCF Student Services \(https://www.ucf.edu/services/\)](https://www.ucf.edu/services/). Click on "Support" on the right-hand side to filter. This section includes, for example, access to: Victim Services, UCF CARES, Career Services, etc.

If you are a UCF Online student, please consult the [UCF Online Student Guidelines \(https://www.ucf.edu/online/resources/guidelines/\)](https://www.ucf.edu/online/resources/guidelines/) for more information about your access to non-academic services.

## Course Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need disability-related access in this course should contact the professor as soon as possible. Students should also connect with [Student Accessibility Services](http://sas.sdes.ucf.edu/) [\(http://sas.sdes.ucf.edu/\)](http://sas.sdes.ucf.edu/) (Ferrell Commons 185, [sas@ucf.edu](mailto:sas@ucf.edu) <mailto:sas@ucf.edu>), phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experienced by the student.

**\*\*If you are registered with SAS, please contact the professor immediately for information concerning extended quiz and assignment times**

**\*\*\*Please note that if you are permitted extended quiz/exam times, it is your responsibility to begin quizzes, quiz-graded assignments, and exams with enough time prior to the deadline to fulfill that extension. Having extended quiz times DOES NOT give you permission to run beyond the deadline time of 11:59pm.**

## Campus Safety Statement

Emergencies on campus are rare, but if one should arise in our class, everyone needs to work together. Students should be aware of the surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Please make a note of the guide's physical location and consider reviewing the online version at [http://emergency.ucf.edu/emergency\\_guide.html](http://emergency.ucf.edu/emergency_guide.html) [.\(http://emergency.ucf.edu/emergency\\_guide.html\)](http://emergency.ucf.edu/emergency_guide.html).
- Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
- If there is a medical emergency during class, we may need to access a first aid kit or AED (Automated External Defibrillator). To learn where those items are located in this building, see <https://ehs.ucf.edu/workplace-safety> [.\(https://ehs.ucf.edu/workplace-safety\)](https://ehs.ucf.edu/workplace-safety) (click on link from menu on left).
- To stay informed about emergency situations, sign up to receive UCF text alerts by going to [my.ucf.edu](http://my.ucf.edu) [.\(http://my.ucf.edu\)](http://my.ucf.edu) and logging in. Click on "Student Self Service" located on the left side of the screen in the tool bar, scroll down to the blue "Personal Information" heading on your Student Center screen, click on "UCF Alert," fill out the information, including your e-mail address,

cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."

- Students with special needs related to emergency situations should speak with their instructors outside of class.
- To learn about how to manage an active-shooter situation on campus or elsewhere, consider viewing this video. <https://police.ucf.edu/active-shooter> [\\_ \(https://police.ucf.edu/active-shooter\)](https://police.ucf.edu/active-shooter)  
[You CAN Survive an Active Shooter \(https://youtu.be/NIKYajEx4pk\)](https://youtu.be/NIKYajEx4pk)

[\\_ \(https://youtu.be/NIKYajEx4pk\)](https://youtu.be/NIKYajEx4pk)

## Deployed Active Duty Military Students

If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor **at the start of the semester** to discuss your circumstances.

## Copyright

This course contains copyright protected materials such as audio or video clips, video lectures, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

According to the Academic Misconduct section of the UCF Golden Rule section C. states:

"Commercial use of academic material: Selling notes, handouts, etc., without authorization or using them for any commercial purpose without the express written permission of the University and the instructor is a violation of this rule." Students cannot use any class materials for commercial purposes without instructor consent. If you do, it could result in disciplinary expulsion. All punitive sanctions can come with educational sanctions to help enforce the rules of conduct. In other words, we will file a lawsuit.

## Third-Party Software and FERPA

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need **not** make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require

personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

## **My expectations of you for taking Human Species**

- I expect you to do your work and not copy the work from others.
- When you take an online quiz, I expect you to complete the quiz by yourself.
- I expect you to treat all communications with me and your fellow students professionally and respectfully. I expect you to write using conventional rules of grammar, spelling, and paragraph formation. Please refrain from slang.
- I expect you to progress in a timely manner through the course. You are permitted to work at your own pace, however if you leave everything to the last minute it will be impossible to complete the course.
- I expect you to check your e-mail and participate in discussions. Only by doing this can you fully participate in the course, and keep up-to-date on any announcements.

## **What You Can Expect From Me**

You can expect from me everything I expect from you, and I will respond to your email as fast as is physically possible. In addition, your grades will be posted in a timely manner.

## **Final Comments**

If you cannot accept the requirements for this course after reading this syllabus, you may want to rethink taking this course. Hope you enjoy the class!

\*\*\*\*The professor reserves the right to change this syllabus at anytime. It is the students responsibility to review the syllabus for updates.

# Syllabus Part 1: Course Objectives, Assessment, and Policies

## **ANT 2511 The Human Species**

### **Section 0M01**

**Fall 2021 (3 credits)**

#### **1. Course Information**

Room: HS1 0112

Modality: M mode

Dates: August 23-December 11, 2021

Class Times: MW 12:30-1:20

Prerequisites: None

#### **2. Instructor and GTA Information**

Instructor: Dr. Pete Sinelli

Office: Howard Phillips Hall 309c

Office phone: (407) 823-2227

Email: [Peter.sinelli@ucf.edu](mailto:Peter.sinelli@ucf.edu) (<mailto:Peter.sinelli@ucf.edu>)

##### 2a. Contacting the professor:

Office hours will be held in HPH 309c at the times below.

[\(<mailto:Peter.sinelli@ucf.edu>\)](mailto:Peter.sinelli@ucf.edu)

- Mondays: 8:45-11:15 AM.
- Tuesdays: 8:45-10:15 AM.



- Wednesdays: 8:45-11:15 AM.

<mailto:Peter.sinelli@ucf.edu>

In office hours you can ask questions about the material or anthropology in general.

<mailto:Peter.sinelli@ucf.edu>

## 2b. GTAs:

Stephanie Fuehr, Brianna Muir, and Brenna Raisor

Office Hours:

Brenna - Thursdays: 11-1 PM in HPH 309

Brianna - Wednesdays 3-5 PM in HPH 309

Stephanie - Mondays 2-4 PM in HPH 309

Email: Contact via Webcourses message

## 3. Course Description:

The course provides a general overview of human biological variation in an evolutionary perspective, and uses multiple lines of evidence to form a holistic picture of human evolution. In the first quarter of the course we examine the processes of evolution and other important background concepts. The second quarter explores our non-human primate relatives to discover how human anatomy and behavior are rooted in a deep evolutionary history. The last half of the semester concentrates on the human fossil and archaeological records, and the spectrum of variation found in modern humanity.

Biological anthropology is a science, and this course is organized and delivered with that in mind. Throughout the course, we will reinforce core scientific concepts that apply not only the process of human evolution, but also to the sciences in general. Students will see how scholars use the scientific method to create relevant research designs, reconstruct our evolutionary history, and explore modern human biological variability.

## 4. Learning Outcomes:

This course is a requirement for undergraduate Anthropology majors and minors and it satisfies part of the General Education Program (GEP) requirement for the Sciences. The primary GEP

foundation for ANT 2511 is Knowledge Application, and course content and assessment is designed to satisfy the following Learning Outcomes:

*Learning Outcome 1:* Characterize a scientific theory as a product of objective evidence and scientific methods.

- *Related Assessments:* The Nature of Science pre/posttests, Quizzes 2-4, Exams 1, 3 and 4

*Learning Outcome 2:* Interpret, develop, and use visual representations of data to make and support inferences from scientific observations.

- *Related Assessments:* Quiz 5

*Learning Outcome 3:* Identify observational data as the foundation of a scientific argument.

- *Related Assessments:* Quizzes 2-4, Exams 1, 3, and 4

*Learning Outcome 4:* Employ scientific principles, techniques, or concepts to identify, explain, or address challenges facing society.

- *Related Assessments:* Quiz 3, Exams 2 and 4

## **5. Course Schedule:**

The Course Schedule that is posted to Webcourses after this syllabus contains all of the assignments and due dates.

## **6. Course Evaluation:**

Your grade in this course will be based out of **500 total points**. You can calculate your grade by dividing the total number of points you have earned by the total points possible. Grades on all assessments will only be posted online in Webcourses.

### **6a. Assessments and Point Values:**

- *Three Midterm Exams—195 points (65 points each)*

There will be 3 exams during the semester. Each exam will consist of True/False and Multiple Choice questions and all will be administered in class according to the course schedule.

Makeup exams after the due date require a documented excuse as defined by the syllabus (see “6c. Make-up Policy” below).

- *Final Exam—75 points*

The exam will not be cumulative and will only cover material discussed since the third exam. It will consist of True/False and Multiple Choice questions and will be held during the finals week

scheduled by the university. Any makeups for the final exam require a documented excuse as defined by the syllabus (see “6c. Make-up Policy” below).

- *Six Announced In Class Quizzes—60 points (10 points each)*

There will be 6 quizzes worth 10 points each for a total of 60 points. These will be administered after lecture on the days they are scheduled. See the course schedule for details. Any makeups for announced quizzes require a documented excuse as defined by the syllabus (see “6c. Make-up Policy” below).

- *Module Assignments—120 points*

As this is a mixed mode class, part of your grade is based on work you’ll do on Webcourses. There are 12 modules for the course. The modules consist of an online lecture that you will review, then you will take the associated assessment online. Each assessment is worth 10 points for a total of 120 points. Modules and the associated quizzes will go live at 7am every Monday per the course schedule. You must complete the related Quiz by 11:59 am on the following Friday (i.e. you have the entire work week to complete them. I will not reopen closed module quizzes after the due date unless you have a documented excuse as defined by the syllabus (see “6c. Make-up Policy” below).

- *Inquizitive Homework Assignments—50 points*

These homework exercises prepared by the textbook publisher are designed to complement the online modules to enhance student comprehension and retention. Inquizitives are worth a maximum of 50 points toward your final grade in the class. Because there are 14 Inquizitives worth 5 points each (for a total of 70), if you do ALL of them and earn more than 50 points then the Webcourses grade book will add those extra points into your record. However, you can only earn a maximum of 50 points for Inquizitives for grading purposes, so any total you accumulate OVER 50 points will be reduced manually, by me at the end of the semester, to the maximum of 50 for the purposes of calculating your final grade. In short, we drop four Inquizitives whether you do them or not.

Because they are designed to be used as a study too, Inquizitives are due in groups at the same time as exams. See the "How Inquizitive Works" in this module for details on which chapters are due when. I will not reopen closed inquizitives after the due date unless you have a documented excuse as defined by the syllabus (see “6c. Make-up Policy” below).

- *Extra credit Pop Quizzes (20 points total)*

Pop quizzes are my way of encouraging attendance and participation. They are always for extra credit. These will be administered at random times throughout the term at the end of the lecture. There are no makeups for pop quizzes. If you miss one because you were absent it does not lower your grade.

6b. Grading Scheme Used For Final Grades: The +/- system will be used in this course. Your point totals correspond to the following letter grades.

A 470 or more

A- 450-469

B+ 435-449

B 420-434

B- 400-419

C+ 385-399

C 370-384

C- 350-369

D+ 335-349

D 320-334

D- 300-319

F 299 or fewer

Individual exams and quizzes will not be curved. Neither will the final course distribution.

6c. Make-up Policy: If there is an unforeseen emergency and you will not be able to take an exam or complete an assessment, it is critical that you notify me immediately via phone or email. All make-ups or deadline extensions require documentation excusing your absence—NO EXCEPTIONS.

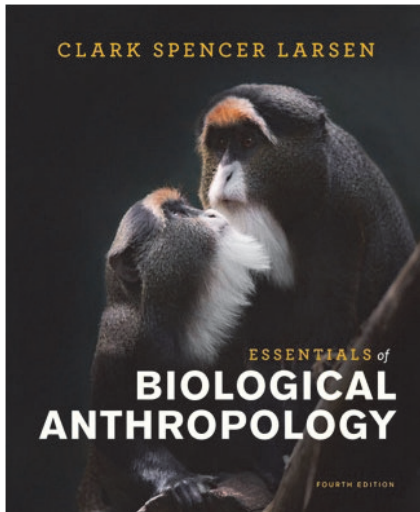
The only acceptable form of documentation for illness is a doctor's statement. Proof of personal or family emergency can consist of a police report, a deceased's obituary, an airline ticket invoice, police report, or other form I deem acceptable.

The following are NOT legitimate excuses and are not eligible for makeups:

- "I had to work." You knew when the class times were when you enrolled, and when all of the assignments were due when the course schedule was posted on Day 1 of the semester. Adjust your work schedule accordingly.
- "I forgot" or "I didn't know it was due". Every assignment due date appears on the course schedule. Use it to plan your semester!
- "My internet went down" or "I couldn't open the file". You signed up for an M class and it is your responsibility to ensure that you have the tools you need.

Except in extraordinary cases approved by me, all makeup exams must be completed within 3 business days of the scheduled exam time.

## 7. Course Materials:



*Essentials of Biological Anthropology* 4th Edition, by Clark Larsen

**Available at various bookstores or BUY THE EBOOK FOR ONLY \$50 VIA THE ONLINE LINK IN WEBCOURSES!**

You will need to acquire an Access Code from W.W. Norton (the book publisher) to complete the Inquizitives. Using the "Free Trial" WILL NOT WORK and you will not receive credit for if you complete the inquizitives that way. There are three ways to buy an access code:

1. BUY A NEW BOOK: If you buy a new hardcopy of the book, the access code is included.
2. BUY THE EBOOK: If you buy the Ebook, the access code is included.
3. BUY THE ACCESS CODE BY ITSELF FOR \$20: If you buy a USED book, or don't buy a book at all, you will need to buy the access code separately through the Ebook link posted on the course modules page in Webcourses.

Links to videos or other media through the UCF library, Youtube, or other websites or platforms will be posted within individual modules.

I will also prepare and distribute a study guide shortly before each exam. Everything that will be on the exam will be listed on the study guide. If you use your notes to familiarize yourself with the material on the study guide, then you will do very well in this class. These will be posted in the "Study Guides" section linked to the main course homepage.

## Fall 2021 ANT 2511-0M02 (M/W 11:30-12:20) COURSE SCHEDULE:

The course schedule is tentative and I reserve the right to make reasonable modifications.

Weekly Modules and their associated quizzes will go live on **Mondays at 7am and will remain open until that Friday at 11:59pm (i.e. you have the whole work week to do them)**. It is the student's responsibility to complete them within the allotted time. Module quizzes will NOT be "reopened" for anyone who does not complete them by the deadline unless there is a documented excuse as described under "Make ups" in the syllabus.

Week and day of class	Topic	Weekly Module opens Mondays at 7am and are due Fridays at 11:59pm
Week 1 August 23	M 8/23: Course Introduction  W 8/25: <i>Class Lecture: Intro to Biological Anthropology</i> <ul style="list-style-type: none"> <li>Exam 1 Inquizitives open: "How to do Use Inquizitive" and Chapters 1-5</li> </ul>	Module 0 Course Activity Quiz <b>Due FRIDAY August 27 at 11:59pm for Course Activity.</b>
Week 2 August 30	M 8/31: <i>Class Lecture: The Nature of Science</i> <ul style="list-style-type: none"> <li>Quiz 1 (Nature of Science Pretest) at the start of the class period.</li> </ul> W 9/1: <i>The Nature of Science, cont.</i>	Module 1 (Chapter 2) Due Sep 3 at 11:59 pm
Week 3 Sep 6	M 9/6: No class! Labor Day! <i>Posted Lecture: Before Darwin, the Rise of Science.</i>  W 9/8: <i>Class Lecture: Natural Selection</i>	Module 2 (Chapters 3 and 4) Due Sep 10 at 11:59 pm
Week 4 Sep 13	M 9/13: <i>Class Lecture: Population Genetics</i>  W 9/15: Wrap up and review for Exam 1 <ul style="list-style-type: none"> <li>Quiz 2 (Nature of Science Posttest) at the end of class</li> </ul>	Module 3 (Chapter 5) Due Sep 17 at 11:59 pm
Week 5 Sep 20	M 9/20: Exam 1 in class <ul style="list-style-type: none"> <li>Inquizitives due Monday at 11:30 am before the exam starts: "How to do Use Inquizitive" and Chapters 1-5</li> </ul> W 9/22: Movie Day: The Living Primates <ul style="list-style-type: none"> <li>Exam 2 Inquizitives open: Chapters 6, 7, and 9</li> </ul>	Module 4 (Chapter 9) Due Sep 24 at 11:59 pm
Week 6 Sep 27	M 9/27: <i>Class Lecture: Primate Anatomy</i>  W 9/29: <i>Class Lecture: Primate Anatomy, Cont.</i>	Module 5 (Chapter 6) Due Oct 1 at 11:59 pm

Week 7 Oct 4	M 10/4: <i>Class Lecture: Primate Evolution</i>  W: 10/6 <i>Class Lecture: Primate Evolution, cont.</i> <ul style="list-style-type: none"> <li>Quiz 3 at the end of class.</li> </ul>	Module 6 (Chapter 7) Due Oct 8 at 11:59 pm
Week 8 Oct 11	<b>M 10/11: Exam 2 in class</b> <ul style="list-style-type: none"> <li>Inquizitives due Monday at 11:30 am before the exam starts: Chapters 6, 7, and 9</li> </ul> W 10/13: <i>Class Lecture: Hominin Adaptations</i> <ul style="list-style-type: none"> <li>Exam 3 Inquizitives open: Chapters 8 and 10</li> </ul>	Module 7 (Chapter 8) Due Oct 15 at 11:59 pm
Week 9 Oct 18	M 10/18: <i>Class Lecture: Hominin Adaptations, con't.</i>  Watch the movie "The Dawn of Humanity" that will be posted to Webcourses.  W 10/20: <i>Class Lecture: Prothominins, Ardipithecus, and Early East African Australopithecus.</i>	Module 8 (Chapter 10) Due Oct 22 at 11:59 pm
Week 10 Oct 25	M 10/25: <i>Class Lecture: Lucy, A. afarensis and A. garhi</i> <ul style="list-style-type: none"> <li>Quiz 4 at the end of class</li> </ul> W 10/27: <i>Class Lecture: East African robust hominins.</i>	No Module This Week!!
Week 11 Nov 1	M 11/1: <i>Class Lecture: South African hominins</i>  W 11/3: <i>Class Lecture: Early Homo.</i> <ul style="list-style-type: none"> <li>Quiz 5 at the end of class.</li> </ul>	No Module This Week!
Week 12 Nov 8	<b>M 11/8: Exam 3 in class</b> <ul style="list-style-type: none"> <li>Inquizitives due at 11:30 am before exam starts: Chapters 8 and 10.</li> </ul> W 11/10: <i>Class Lecture: Homo erectus</i> <ul style="list-style-type: none"> <li>Final Exam Inquizitives open: Chapters 11, 12 and 13.</li> </ul>	Module 9 (Chapter 11) Due Nov 12 at 11:59 pm
Week 13 Nov 15	M 11/15: <i>Class lecture: Homo erectus, con't.</i>  W 11/17: <i>Class Lecture: Homo heidelbergensis</i>  Watch the movie "Neanderthals parts 1 and 2" that will be posted to Webcourses.	Module 10 (Chapter 12) Due Nov 19 at 11:59 pm
Week 14 Nov 22	M 11/22: <i>Class Lecture: Neanderthals</i>  W 11/24: No Class for Thanksgiving!	No Module this week!  <b>Eat Turkey!</b>



Week 15 Nov 29	M 11/29: <i>Class Lecture: Neanderthals, Denisovans, and You</i>  W 12/1: Wrap up and review for Final Exam. <ul style="list-style-type: none"> <li>• Quiz 6 at the end of class.</li> </ul>	Module 11 (Chapter 13) Due Dec 3 at 11:59 pm
Week 16 Finals week	Final Exam in class, Date and Time TBA <ul style="list-style-type: none"> <li>• Inquizitives due before the final starts (Weds. 12/8 at 10:00 am): Chapters 11, 12 and 13</li> </ul>	

**IMPORTANT DATES & INFORMATION:**

- Late registration, Add/Drop: August 27
- Withdrawal deadline for this course: October 29



# Syllabus Part 2: University Policies and Protocols

## **ANT 2511 The Human Species**

**Fall 2021 (3 credits)**

### **8. University Core Policies**

#### **Notifications in Case of Changes to Course Modality**

Depending on the course of the pandemic during the semester, the university may make changes to the way classes are offered. If that happens, please look for announcements or messages in [Webcourses@UCF](mailto:Webcourses@UCF) or Knights email about changes specific to this course.

#### **COVID-19 and Illness Notification**

Students who believe they may have a COVID-19 diagnosis should contact UCF Student Health Services (407-823-2509) so proper contact tracing procedures can take place.

Students should not come to campus if they are ill, are experiencing any symptoms of COVID-19, have tested positive for COVID, or if anyone living in their residence has tested positive or is sick with COVID-19 symptoms. CDC guidance for COVID-19 symptoms is located here:

(<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>

(<https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.cdc.gov%2Fcoronavirus%2F2019-ncov%2Fsymptoms-testing%2Fsymptoms.html&data=02%7C01%7CUCFTeam-COS-ANT%40groups.ucf.edu%7C739a905777654e8c156508d8407a9311%7Cbb932f15ef3842ba91fcf3c59d5dd1f1%7C0%7C0%7C637330242478547676&sdata=6p9sJF0WrpWwUfpbm5U%2FKxscfiCpEvTwp2YsiTrU9y0%3D&reserved=0>)

[url=https%3A%2F%2Fwww.cdc.gov%2Fcoronavirus%2F2019-ncov%2Fsymptoms-testing%2Fsymptoms.html&data=02%7C01%7CUCFTeam-COS-](https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.cdc.gov%2Fcoronavirus%2F2019-ncov%2Fsymptoms-testing%2Fsymptoms.html&data=02%7C01%7CUCFTeam-COS-ANT%40groups.ucf.edu%7C739a905777654e8c156508d8407a9311%7Cbb932f15ef3842ba91fcf3c59d5dd1f1%7C0%7C0%7C637330242478547676&sdata=6p9sJF0WrpWwUfpbm5U%2FKxscfiCpEvTwp2YsiTrU9y0%3D&reserved=0)

[testing%2Fsymptoms.html&data=02%7C01%7CUCFTeam-COS-](https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.cdc.gov%2Fcoronavirus%2F2019-ncov%2Fsymptoms-testing%2Fsymptoms.html&data=02%7C01%7CUCFTeam-COS-ANT%40groups.ucf.edu%7C739a905777654e8c156508d8407a9311%7Cbb932f15ef3842ba91fcf3c59d5dd1f1%7C0%7C0%7C637330242478547676&sdata=6p9sJF0WrpWwUfpbm5U%2FKxscfiCpEvTwp2YsiTrU9y0%3D&reserved=0)

[ANT%40groups.ucf.edu%7C739a905777654e8c156508d8407a9311%7Cbb932f15ef3842ba91fcf3c59](https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.cdc.gov%2Fcoronavirus%2F2019-ncov%2Fsymptoms-testing%2Fsymptoms.html&data=02%7C01%7CUCFTeam-COS-ANT%40groups.ucf.edu%7C739a905777654e8c156508d8407a9311%7Cbb932f15ef3842ba91fcf3c59d5dd1f1%7C0%7C0%7C637330242478547676&sdata=6p9sJF0WrpWwUfpbm5U%2FKxscfiCpEvTwp2YsiTrU9y0%3D&reserved=0)

[d5dd1f1%7C0%7C0%7C637330242478547676&sdata=6p9sJF0WrpWwUfpbm5U%2FKxscfiCpEvTwp](https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.cdc.gov%2Fcoronavirus%2F2019-ncov%2Fsymptoms-testing%2Fsymptoms.html&data=02%7C01%7CUCFTeam-COS-ANT%40groups.ucf.edu%7C739a905777654e8c156508d8407a9311%7Cbb932f15ef3842ba91fcf3c59d5dd1f1%7C0%7C0%7C637330242478547676&sdata=6p9sJF0WrpWwUfpbm5U%2FKxscfiCpEvTwp2YsiTrU9y0%3D&reserved=0)

[2YsiTrU9y0%3D&reserved=0](https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.cdc.gov%2Fcoronavirus%2F2019-ncov%2Fsymptoms-testing%2Fsymptoms.html&data=02%7C01%7CUCFTeam-COS-ANT%40groups.ucf.edu%7C739a905777654e8c156508d8407a9311%7Cbb932f15ef3842ba91fcf3c59d5dd1f1%7C0%7C0%7C637330242478547676&sdata=6p9sJF0WrpWwUfpbm5U%2FKxscfiCpEvTwp2YsiTrU9y0%3D&reserved=0).)

Students should contact their instructor(s) as soon as possible if they miss class for any illness reason to discuss reasonable adjustments that might need to be made. When possible, students should contact their instructor(s) before missing class.

## **In Case of Faculty Illness**

If the instructor falls ill during the semester, there may be changes to this course, including having a backup instructor take over the course. Please look for announcements or mail in [Webcourses@UCF](mailto:Webcourses@UCF) or Knights email for any alterations to this course.

## **Course Accessibility and Disability COVID-19 Supplemental Statement**

Accommodations may need to be added or adjusted should this course shift from an on-campus to a remote format. Students with disabilities should speak with their instructor and should contact [sas@ucf.edu \(mailto:sas@ucf.edu\)](mailto:sas@ucf.edu) to discuss specific accommodations for this or other courses.

8a. Academic Integrity. Students should familiarize themselves with UCF's Rules of Conduct at <http://osc.sdes.ucf.edu/process/roc>. According to Section 1, "Academic Misconduct," students are prohibited from engaging in:

1. Unauthorized assistance: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.
2. Communication to another through written, visual, electronic, or oral means: The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.
3. Commercial Use of Academic Material: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
4. Falsifying or misrepresenting the student's own academic work.
5. Plagiarism: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
6. Multiple Submissions: Submitting the same academic work for credit more than once without the express written permission of the instructor.
7. Helping another violate academic behavior standards.

For more information about Academic Integrity, consult the International Center for Academic Integrity <http://academicintegrity.org>. For more information about plagiarism and misuse of sources, see “Defining and Avoiding Plagiarism: The WPA Statement on Best Practices” <http://wpacouncil.org/node/9> Responses to Academic Dishonesty, Plagiarism, or Cheating. Students should also familiarize themselves with the procedures for academic misconduct in UCF’s student handbook, The Golden Rule <http://goldenrule.sdes.ucf.edu/docs/goldenrule.pdf>. UCF faculty members have a responsibility for students’ education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to academic misconduct. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a “Z Designation” on a student’s official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <http://goldenrule.sdes.ucf.edu/zgrade>.

**8b. Course Accessibility Statement:** The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need access to course content due to course design limitations should contact the professor as soon as possible. Students should also connect with Student Accessibility Services (SAS) <<http://sas.sdes.ucf.edu/>> (Ferrell Commons 185, [sas@ucf.edu](mailto:sas@ucf.edu), phone 407-823-2371). For students connected with SAS, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential course access and accommodations that might be necessary and reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experienced by the student. Further conversation with SAS, faculty and the student may be warranted to ensure an accessible course experience.

I am pleased to assist those students need additional accommodation. However, you MUST present me with documentation from SAS that verifies your needs. ANY REQUEST FOR SPECIAL ACCOMMODATION THAT IS NOT ACCOMPANIED BY SUCH DOCUMENTATION WILL NOT BE HONORED.

**8c. Campus Safety Statement:** Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. Students should be aware of their surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make a note of the guide’s physical location and review the online version at

[http://emergency.ucf.edu/emergency\\_guide.html](http://emergency.ucf.edu/emergency_guide.html).

- Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
- If there is a medical emergency during class, students may need to access a first-aid kit or AED (Automated External Defibrillator). To learn where those are located, see <http://www.ehs.ucf.edu/AEDlocations-UCF>.
- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <https://my.ucf.edu> and logging in. Click on “Student Self Service” located on the left side of the screen in the toolbar, scroll down to the blue “Personal Information” heading on the Student Center screen, click on “UCF Alert”, fill out the information, including e-mail address, cell phone number, and cell phone provider, click “Apply” to save the changes, and then click “OK.”
- Students with special needs related to emergency situations should speak with their instructors outside of class.
- To learn about how to manage an active-shooter situation on campus or elsewhere, consider viewing this video <https://youtu.be/NIKYajEx4pk>.

8d. Deployed Active Duty Military Students: If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.

8e. Make-Up Assignments for Authorized University Events or Co-curricular Activities: Students who represent the university in an authorized event or activity (for example, student-athletes) and who are unable to meet a course deadline due to a conflict with that event must provide the instructor with documentation in advance to arrange a make-up. No penalty will be applied. For more information, see the UCF policy at <http://policies.ucf.edu/documents/4-401.2MakeUpAssignmentsorAuthUnivEventsorCocurricularActivities.pdf>

8f. Religious Observances: Students must notify their instructor in advance if they intend to miss class for a religious observance. For more information, see the UCF policy at <http://regulations.ucf.edu/chapter5/documents/5.020ReligiousObservancesFINALJan19.pdf>.

8g. UCF Cares. During your UCF career, you may experience challenges including struggles with academics, finances, or your personal well-being. UCF has a multitude of resources available to all students. Please visit [UCFCares.com](http://UCFCares.com) if you are seeking resources and support, or if you are worried about a friend or classmate. Free services and information are included for

a variety of student concerns, including but not limited to alcohol use, bias incidents, mental health concerns, and financial challenges. You can also e-mail [ucfcares@ucf.edu](mailto:ucfcares@ucf.edu) with questions or for additional assistance. You can reach a UCF Cares staff member between 8 a.m. and 5 p.m. by calling 407-823-5607. If you are in immediate distress, please call Counseling and Psychological Services to speak directly with a counselor 24/7 at 407-823-2811, or please call 911.

**8h. FERPA and Privacy:** As a student, your educational records are considered confidential. Under FERPA (Family Educational Rights and Privacy Act), your records are confidential and protected. Under most circumstances your records will not be released without your written and signed consent. However, some directory information may be released to third parties without your prior consent unless a written request to restrict this is on file. You can learn more about student rights to privacy at <http://registrar.ucf.edu/ferpa> (<http://registrar.ucf.edu/ferpa>).

#### 8i. Recording policy

Students may, without prior notice, record video or audio of a class lecture for a class in which the student is enrolled for their own personal educational use. A class lecture is defined as a formal or methodical oral presentation as part of a university course intended to present information or teach students about a particular subject. Recording classroom activities other than class lectures, including but not limited to lab sessions, student presentations (whether individually or part of a group), class discussion (except when incidental to and incorporated within a class lecture), clinical presentations such as patient history, academic exercises involving student participation, test or examination administrations, field trips, and private conversations is prohibited. Recordings may not be used as a substitute for class participation and class attendance, and may not be published or shared without the written consent of the faculty member. Failure to adhere to these requirements may constitute a violation of the University's Student Code of Conduct as described in the Golden Rule.

## **9. Protocols**

**9a. Webcourses Announcements and Messages.** Webcourses announcements and messages from me will be an integral part of this course. Make sure you:

1. Check for announcements and messages at least twice per week (more often is better).
2. Be patient. Don't expect an immediate response when you send a message. Generally, two days is considered reasonable amount of time to receive a reply.

3. Include "Subject" headings: use something that is descriptive and refer to a particular assignment or topic.
4. Be courteous and considerate. Being honest and expressing yourself freely is very important but being considerate of others online is just as important as in the classroom.
5. Make every effort to be clear. Online communication lacks the nonverbal cues that fill in much of the meaning in face-to-face communication.
6. Do not use all caps. This makes the message very hard to read and is considered "shouting." Check spelling, grammar, and punctuation (you may want to compose in a word processor, then cut and paste the message into the discussion or e-mail).
7. Break up large blocks of text into paragraphs and use a space between paragraphs.
8. Sign your e-mail messages.
9. Never assume that your messages can be read by no one except yourself; others may be able to read or access your mail. Never send or keep anything that you would not mind seeing on the evening news.

9b. Discussion Topics. Many of the "rules of the road" or protocols that apply to messages also apply to the use of discussions. Use the following conventions when composing a discussion posting:

1. During a Discussion assignment, deadlines for posting to and replying will be specified with each assignment. It is a good practice to always check the Discussions multiple times during the week.
2. If you want to send a personal message to the instructor or to another student, use webcourses messages rather than the discussions (see above Protocols).
3. Use the appropriate Discussion Topic; don't post everything on the "Main" Discussion Topic.
4. Be patient. Don't expect an immediate response when you send a message.
5. A helpful hint for use with both discussions and messages --- Compose your message in your word-processing application in order to check spelling, punctuation, and grammar --- then copy and paste your composition the discussion.
6. Everyone should feel free to participate in class and online discussions.
7. Respect each other's ideas, feelings and experience.
8. Be courteous and considerate. It is important to be honest and to express yourself freely, but being considerate of others is just as important and expected online, as it is in the classroom.
9. Explore disagreements and support assertions with data and evidence.



10. "Subject" headings: use something that is descriptive and refer to a particular assignment or discussion topic when applicable. Some assignments will specify the subject heading.
11. Use the "reply" button rather than the "compose" button if you are replying to someone else's posting.
12. Do not use postings such as "I agree," "I don't know either," "Who cares," or "ditto." They do not add to the discussion, take up space on the Discussions, and will not be counted for assignment credit.
13. Avoid posting large blocks of text. If you must, break them into paragraphs and use a space between paragraphs.
14. Use the Technical Discussion topic for assistance with technical issues. Use the Help Discussion topic for questions about course material or assignments. There will be specific discussion topics for particular discussions - pay close attention to the assignment, and post appropriately.

9c. Viruses. A virus can spell disaster. Your use of a reputable anti-virus program is a requirement for participation in this course (good ones include McAfee or Norton).

Also, you are responsible to have access to working technology. "My computer crashed" and "My internet doesn't work" are today's equivalents of "My dog ate my homework." You signed up for an online class, so these are not valid excuses for failing to get your work in on time.

9d. Technical Resources. For specific problems in any of the areas below or for further information go to the corresponding link for assistance.

- [UCF Home Page](http://www.ucf.edu) [\\_\(http://www.ucf.edu\)](http://www.ucf.edu) will help find UCF resources
- [UCF Computer Service Desk](http://servicedesk.ucf.edu/) [\\_\(http://servicedesk.ucf.edu/\)](http://servicedesk.ucf.edu/) – You can also call the Service Desk at 407-823-5117.
- [Learning Online](http://learn.ucf.edu) [\\_\(http://learn.ucf.edu\)](http://learn.ucf.edu) This site provides information on study skills for distance learners, the library and the writing center.
- Buying a new computer or upgrading your current equipment – <http://www.cstore.ucf.edu/>  
[\\_\(http://www.cstore.ucf.edu/\)](http://www.cstore.ucf.edu/)
- [Hardware/Software Requirements](http://learn.ucf.edu/webcourses/support.html) [\\_\(http://learn.ucf.edu/webcourses/support.html\)](http://learn.ucf.edu/webcourses/support.html)
- Technical Discussion Topic: If you have technical questions and/or problems, please post a message to the Technical Discussion Topic. I encourage members of the class who are technically proficient to also monitor this discussion topic and assist your classmates.
- If your equipment problems prevent you from using e-mail from home, there are many computer labs on campus and virtually every public library offers Internet access.

# Syllabus Part 1: Course Objectives, Assessment, and Policies

## **ANT 2511 The Human Species**

### **Section 0M02**

**Fall 2021 (3 credits)**

#### **1. Course Information**

Room: HS1 0112

Modality: M mode

Dates: August 23-December 11, 2021

Class Times: MW 11:30-12:20

Prerequisites: None

Final Exam Time: Weds. 12/8 10:00 am - 12:50 pm in our normal classroom.

#### **2. Instructor and GTA Information**

Instructor: Dr. Pete Sinelli

Office: Howard Phillips Hall 309c

Office phone: (407) 823-2227

Email: [Peter.sinelli@ucf.edu](mailto:Peter.sinelli@ucf.edu) (<mailto:Peter.sinelli@ucf.edu>)

##### 2a. Contacting the professor:

Office hours will be held in HPH 309c at the times below.

[\(<mailto:Peter.sinelli@ucf.edu>\)](mailto:Peter.sinelli@ucf.edu)



- Mondays: 8:45-11:15 AM.
- Tuesdays: 8:45-10:15 AM.
- Wednesdays: 8:45-11:15 AM.

<mailto:Peter.sinelli@ucf.edu>

In office hours you can ask questions about the material or anthropology in general.

<mailto:Peter.sinelli@ucf.edu>

## 2b. GTAs:

Stephanie Fuehr, Brianna Muir, and Brenna Raisor

Office Hours:

Brenna - Thursdays: 11-1 PM in HPH309

Brianna - Wednesdays: 3-5 PM in HPH309

Stephanie - Mondays 2-4 PM in HPH 309

Email: Contact via Webcourses message

## 3. Course Description:

The course provides a general overview of human biological variation in an evolutionary perspective, and uses multiple lines of evidence to form a holistic picture of human evolution. In the first quarter of the course we examine the processes of evolution and other important background concepts. The second quarter explores our non-human primate relatives to discover how human anatomy and behavior are rooted in a deep evolutionary history. The last half of the semester concentrates on the human fossil and archaeological records, and the spectrum of variation found in modern humanity.

Biological anthropology is a science, and this course is organized and delivered with that in mind. Throughout the course, we will reinforce core scientific concepts that apply not only the process of human evolution, but also to the sciences in general. Students will see how scholars use the scientific method to create relevant research designs, reconstruct our evolutionary history, and explore modern human biological variability.

## 4. Learning Outcomes:

This course is a requirement for undergraduate Anthropology majors and minors and it satisfies part of the General Education Program (GEP) requirement for the Sciences. The primary GEP foundation for ANT 2511 is Knowledge Application, and course content and assessment is designed to satisfy the following Learning Outcomes:

*Learning Outcome 1:* Characterize a scientific theory as a product of objective evidence and scientific methods.

- *Related Assessments:* The Nature of Science pre/posttests, Quizzes 2-4, Exams 1, 3 and 4

*Learning Outcome 2:* Interpret, develop, and use visual representations of data to make and support inferences from scientific observations.

- *Related Assessments:* Quiz 5

*Learning Outcome 3:* Identify observational data as the foundation of a scientific argument.

- *Related Assessments:* Quizzes 2-4, Exams 1, 3, and 4

*Learning Outcome 4:* Employ scientific principles, techniques, or concepts to identify, explain, or address challenges facing society.

- *Related Assessments:* Quiz 3, Exams 2 and 4

## **5. Course Schedule:**

The Course Schedule that is posted to Webcourses after this syllabus contains all of the assignments and due dates.

## **6. Course Evaluation:**

Your grade in this course will be based out of **500 total points**. You can calculate your grade by dividing the total number of points you have earned by the total points possible. Grades on all assessments will only be posted online in Webcourses.

### **6a. Assessments and Point Values:**

- *Three Midterm Exams—195 points (65 points each)*

There will be 3 exams during the semester. Each exam will consist of True/False and Multiple Choice questions and all will be administered in class according to the course schedule. Makeup exams after the due date require a documented excuse as defined by the syllabus (see “6c. Make-up Policy” below).

- *Final Exam—75 points*

The exam will not be cumulative and will only cover material discussed since the third exam. It will consist of True/False and Multiple Choice questions and will be held during the finals week scheduled by the university. Any makeups for the final exam require a documented excuse as defined by the syllabus (see “6c. Make-up Policy” below).

- *Six Announced In Class Quizzes—60 points (10 points each)*

There will be 6 quizzes worth 10 points each for a total of 60 points. These will be administered after lecture on the days they are scheduled. See the course schedule for details. Any makeups for announced quizzes require a documented excuse as defined by the syllabus (see “6c. Make-up Policy” below).

- *Module Assignments—120 points*

As this is a mixed mode class, part of your grade is based on work you’ll do on Webcourses. There are 12 modules for the course. The modules consist of an online lecture that you will review, then you will take the associated assessment online. Each assessment is worth 10 points for a total of 120 points. Modules and the associated quizzes will go live at 7am every Monday per the course schedule. You must complete the related Quiz by 11:59 am on the following Friday (i.e. you have the entire work week to complete them. I will not reopen closed module quizzes after the due date unless you have a documented excuse as defined by the syllabus (see “6c. Make-up Policy” below).

- *Inquizitive Homework Assignments—50 points*

These homework exercises prepared by the textbook publisher are designed to complement the online modules to enhance student comprehension and retention. Inquizitives are worth a maximum of 50 points toward your final grade in the class. Because there are 14 Inquizitives worth 5 points each (for a total of 70), if you do ALL of them and earn more than 50 points then the Webcourses grade book will add those extra points into your record. However, you can only earn a maximum of 50 points for Inquizitives for grading purposes, so any total you accumulate OVER 50 points will be reduced manually, by me at the end of the semester, to the maximum of 50 for the purposes of calculating your final grade. In short, we drop four Inquizitives whether you do them or not.

Because they are designed to be used as a study too, Inquizitives are due in groups at the same time as exams. See the "How Inquizitive Works" in this module for details on which chapters are due when. I will not reopen closed inquizitives after the due date unless you have a documented excuse as defined by the syllabus (see “6c. Make-up Policy” below).

- *Extra credit Pop Quizzes (20 points total)*

Pop quizzes are my way of encouraging attendance and participation. They are always for extra credit. These will be administered at random times throughout the term at the end of the

lecture. There are no makeups for pop quizzes. If you miss one because you were absent it does not lower your grade.

6b. Grading Scheme Used For Final Grades: The +/- system will be used in this course. Your point totals correspond to the following letter grades.

A 470 or more

A- 450-469

B+ 435-449

B 420-434

B- 400-419

C+ 385-399

C 370-384

C- 350-369

D+ 335-349

D 320-334

D- 300-319

F 299 or fewer

Individual exams and quizzes will not be curved. Neither will the final course distribution.

6c. Make-up Policy: If there is an unforeseen emergency and you will not be able to take an exam or complete an assessment, it is critical that you notify me immediately via phone or email. All make-ups or deadline extensions require documentation excusing your absence—NO EXCEPTIONS.

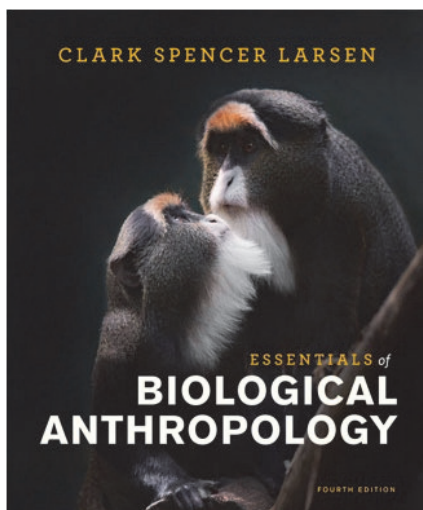
The only acceptable form of documentation for illness is a doctor's statement. Proof of personal or family emergency can consist of a police report, a deceased's obituary, an airline ticket invoice, police report, or other form I deem acceptable.

The following are NOT legitimate excuses and are not eligible for makeups:

- "I had to work." You knew when the class times were when you enrolled, and when all of the assignments were due when the course schedule was posted on Day 1 of the semester. Adjust your work schedule accordingly.
- "I forgot" or "I didn't know it was due". Every assignment due date appears on the course schedule. Use it to plan your semester!
- "My internet went down" or "I couldn't open the file". You signed up for an M class and it is your responsibility to ensure that you have the tools you need.

Except in extraordinary cases approved by me, all makeup exams must be completed within 3 business days of the scheduled exam time.

## 7. Course Materials:



*Essentials of Biological Anthropology* 4th Edition, by Clark Larsen

**Available at various bookstores or BUY THE EBOOK FOR ONLY \$50 VIA THE ONLINE LINK IN WEBCOURSES!**

You will need to acquire an Access Code from W.W. Norton (the book publisher) to complete the Inquizitives. Using the "Free Trial" WILL NOT WORK and you will not receive credit for if you complete the inquizitives that way. There are three ways to buy an access code:

1. BUY A NEW BOOK: If you buy a new hardcopy of the book, the access code is included.
2. BUY THE EBOOK: If you buy the Ebook, the access code is included.
3. BUY THE ACCESS CODE BY ITSELF FOR \$20: If you buy a USED book, or don't buy a book at all, you will need to buy the access code separately through the Ebook link posted on the course modules page in Webcourses.

Links to videos or other media through the UCF library, Youtube, or other websites or platforms will be posted within individual modules.

I will also prepare and distribute a study guide shortly before each exam. Everything that will be on the exam will be listed on the study guide. If you use your notes to familiarize yourself with the material on the study guide, then you will do very well in this class. These will be posted in the "Study Guides" section linked to the main course homepage.

# Syllabus Part 2: University Policies and Protocols

## **ANT 2511 The Human Species**

**Fall 2021 (3 credits)**

### **8. University Core Policies**

#### **Notifications in Case of Changes to Course Modality**

Depending on the course of the pandemic during the semester, the university may make changes to the way classes are offered. If that happens, please look for announcements or messages in [Webcourses@UCF](mailto:Webcourses@UCF) or Knights email about changes specific to this course.

#### **COVID-19 and Illness Notification**

Students who believe they may have a COVID-19 diagnosis should contact UCF Student Health Services (407-823-2509) so proper contact tracing procedures can take place.

Students should not come to campus if they are ill, are experiencing any symptoms of COVID-19, have tested positive for COVID, or if anyone living in their residence has tested positive or is sick with COVID-19 symptoms. CDC guidance for COVID-19 symptoms is located here:

(<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>

(<https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.cdc.gov%2Fcoronavirus%2F2019-ncov%2Fsymptoms-testing%2Fsymptoms.html&data=02%7C01%7CUCFTeam-COS-ANT%40groups.ucf.edu%7C739a905777654e8c156508d8407a9311%7Cbb932f15ef3842ba91fcf3c59d5dd1f1%7C0%7C0%7C637330242478547676&sdata=6p9sJF0WrpWwUfpbm5U%2FKxscfiCpEvTwp2YsiTrU9y0%3D&reserved=0>)

[url=https%3A%2F%2Fwww.cdc.gov%2Fcoronavirus%2F2019-ncov%2Fsymptoms-testing%2Fsymptoms.html&data=02%7C01%7CUCFTeam-COS-](https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.cdc.gov%2Fcoronavirus%2F2019-ncov%2Fsymptoms-testing%2Fsymptoms.html&data=02%7C01%7CUCFTeam-COS-ANT%40groups.ucf.edu%7C739a905777654e8c156508d8407a9311%7Cbb932f15ef3842ba91fcf3c59d5dd1f1%7C0%7C0%7C637330242478547676&sdata=6p9sJF0WrpWwUfpbm5U%2FKxscfiCpEvTwp2YsiTrU9y0%3D&reserved=0)

[testing%2Fsymptoms.html&data=02%7C01%7CUCFTeam-COS-](https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.cdc.gov%2Fcoronavirus%2F2019-ncov%2Fsymptoms-testing%2Fsymptoms.html&data=02%7C01%7CUCFTeam-COS-ANT%40groups.ucf.edu%7C739a905777654e8c156508d8407a9311%7Cbb932f15ef3842ba91fcf3c59d5dd1f1%7C0%7C0%7C637330242478547676&sdata=6p9sJF0WrpWwUfpbm5U%2FKxscfiCpEvTwp2YsiTrU9y0%3D&reserved=0)

[ANT%40groups.ucf.edu%7C739a905777654e8c156508d8407a9311%7Cbb932f15ef3842ba91fcf3c59](https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.cdc.gov%2Fcoronavirus%2F2019-ncov%2Fsymptoms-testing%2Fsymptoms.html&data=02%7C01%7CUCFTeam-COS-ANT%40groups.ucf.edu%7C739a905777654e8c156508d8407a9311%7Cbb932f15ef3842ba91fcf3c59d5dd1f1%7C0%7C0%7C637330242478547676&sdata=6p9sJF0WrpWwUfpbm5U%2FKxscfiCpEvTwp2YsiTrU9y0%3D&reserved=0)

[d5dd1f1%7C0%7C0%7C637330242478547676&sdata=6p9sJF0WrpWwUfpbm5U%2FKxscfiCpEvTwp](https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.cdc.gov%2Fcoronavirus%2F2019-ncov%2Fsymptoms-testing%2Fsymptoms.html&data=02%7C01%7CUCFTeam-COS-ANT%40groups.ucf.edu%7C739a905777654e8c156508d8407a9311%7Cbb932f15ef3842ba91fcf3c59d5dd1f1%7C0%7C0%7C637330242478547676&sdata=6p9sJF0WrpWwUfpbm5U%2FKxscfiCpEvTwp2YsiTrU9y0%3D&reserved=0)

[2YsiTrU9y0%3D&reserved=0](https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.cdc.gov%2Fcoronavirus%2F2019-ncov%2Fsymptoms-testing%2Fsymptoms.html&data=02%7C01%7CUCFTeam-COS-ANT%40groups.ucf.edu%7C739a905777654e8c156508d8407a9311%7Cbb932f15ef3842ba91fcf3c59d5dd1f1%7C0%7C0%7C637330242478547676&sdata=6p9sJF0WrpWwUfpbm5U%2FKxscfiCpEvTwp2YsiTrU9y0%3D&reserved=0).)

Students should contact their instructor(s) as soon as possible if they miss class for any illness reason to discuss reasonable adjustments that might need to be made. When possible, students should contact their instructor(s) before missing class.



## **In Case of Faculty Illness**

If the instructor falls ill during the semester, there may be changes to this course, including having a backup instructor take over the course. Please look for announcements or mail in [Webcourses@UCF](mailto:Webcourses@UCF) or Knights email for any alterations to this course.

## **Course Accessibility and Disability COVID-19 Supplemental Statement**

Accommodations may need to be added or adjusted should this course shift from an on-campus to a remote format. Students with disabilities should speak with their instructor and should contact [sas@ucf.edu \(mailto:sas@ucf.edu\)](mailto:sas@ucf.edu) to discuss specific accommodations for this or other courses.

8a. Academic Integrity. Students should familiarize themselves with UCF's Rules of Conduct at <http://osc.sdes.ucf.edu/process/roc>. According to Section 1, "Academic Misconduct," students are prohibited from engaging in:

1. Unauthorized assistance: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.
2. Communication to another through written, visual, electronic, or oral means: The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.
3. Commercial Use of Academic Material: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
4. Falsifying or misrepresenting the student's own academic work.
5. Plagiarism: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
6. Multiple Submissions: Submitting the same academic work for credit more than once without the express written permission of the instructor.
7. Helping another violate academic behavior standards.

For more information about Academic Integrity, consult the International Center for Academic Integrity <http://academicintegrity.org>. For more information about plagiarism and misuse of sources, see “Defining and Avoiding Plagiarism: The WPA Statement on Best Practices” <http://wpacouncil.org/node/9> Responses to Academic Dishonesty, Plagiarism, or Cheating. Students should also familiarize themselves with the procedures for academic misconduct in UCF’s student handbook, The Golden Rule <http://goldenrule.sdes.ucf.edu/docs/goldenrule.pdf>. UCF faculty members have a responsibility for students’ education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to academic misconduct. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a “Z Designation” on a student’s official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <http://goldenrule.sdes.ucf.edu/zgrade>.

8b. Course Accessibility Statement: The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need access to course content due to course design limitations should contact the professor as soon as possible. Students should also connect with Student Accessibility Services (SAS) <<http://sas.sdes.ucf.edu/>> (Ferrell Commons 185, [sas@ucf.edu](mailto:sas@ucf.edu), phone 407-823-2371). For students connected with SAS, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential course access and accommodations that might be necessary and reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experienced by the student. Further conversation with SAS, faculty and the student may be warranted to ensure an accessible course experience.

I am pleased to assist those students need additional accommodation. However, you MUST present me with documentation from SAS that verifies your needs. ANY REQUEST FOR SPECIAL ACCOMMODATION THAT IS NOT ACCOMPANIED BY SUCH DOCUMENTATION WILL NOT BE HONORED.

8c. Campus Safety Statement: Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. Students should be aware of their surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make a note of the guide’s physical location and review the online version at



[http://emergency.ucf.edu/emergency\\_guide.html](http://emergency.ucf.edu/emergency_guide.html).

- Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
- If there is a medical emergency during class, students may need to access a first-aid kit or AED (Automated External Defibrillator). To learn where those are located, see <http://www.ehs.ucf.edu/AEDlocations-UCF>.
- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <https://my.ucf.edu> and logging in. Click on “Student Self Service” located on the left side of the screen in the toolbar, scroll down to the blue “Personal Information” heading on the Student Center screen, click on “UCF Alert”, fill out the information, including e-mail address, cell phone number, and cell phone provider, click “Apply” to save the changes, and then click “OK.”
- Students with special needs related to emergency situations should speak with their instructors outside of class.
- To learn about how to manage an active-shooter situation on campus or elsewhere, consider viewing this video <https://youtu.be/NIKYajEx4pk>.

8d. Deployed Active Duty Military Students: If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.

8e. Make-Up Assignments for Authorized University Events or Co-curricular Activities: Students who represent the university in an authorized event or activity (for example, student-athletes) and who are unable to meet a course deadline due to a conflict with that event must provide the instructor with documentation in advance to arrange a make-up. No penalty will be applied. For more information, see the UCF policy at <http://policies.ucf.edu/documents/4-401.2MakeUpAssignmentsorAuthUnivEventsorCocurricularActivities.pdf>

8f. Religious Observances: Students must notify their instructor in advance if they intend to miss class for a religious observance. For more information, see the UCF policy at <http://regulations.ucf.edu/chapter5/documents/5.020ReligiousObservancesFINALJan19.pdf>.

8g. UCF Cares. During your UCF career, you may experience challenges including struggles with academics, finances, or your personal well-being. UCF has a multitude of resources available to all students. Please visit [UCFCares.com](http://UCFCares.com) if you are seeking resources and support, or if you are worried about a friend or classmate. Free services and information are included for

a variety of student concerns, including but not limited to alcohol use, bias incidents, mental health concerns, and financial challenges. You can also e-mail [ucfcares@ucf.edu](mailto:ucfcares@ucf.edu) with questions or for additional assistance. You can reach a UCF Cares staff member between 8 a.m. and 5 p.m. by calling 407-823-5607. If you are in immediate distress, please call Counseling and Psychological Services to speak directly with a counselor 24/7 at 407-823-2811, or please call 911.

**8h. FERPA and Privacy:** As a student, your educational records are considered confidential. Under FERPA (Family Educational Rights and Privacy Act), your records are confidential and protected. Under most circumstances your records will not be released without your written and signed consent. However, some directory information may be released to third parties without your prior consent unless a written request to restrict this is on file. You can learn more about student rights to privacy at <http://registrar.ucf.edu/ferpa> (<http://registrar.ucf.edu/ferpa>).

#### 8i. Recording policy

Students may, without prior notice, record video or audio of a class lecture for a class in which the student is enrolled for their own personal educational use. A class lecture is defined as a formal or methodical oral presentation as part of a university course intended to present information or teach students about a particular subject. Recording classroom activities other than class lectures, including but not limited to lab sessions, student presentations (whether individually or part of a group), class discussion (except when incidental to and incorporated within a class lecture), clinical presentations such as patient history, academic exercises involving student participation, test or examination administrations, field trips, and private conversations is prohibited. Recordings may not be used as a substitute for class participation and class attendance, and may not be published or shared without the written consent of the faculty member. Failure to adhere to these requirements may constitute a violation of the University's Student Code of Conduct as described in the Golden Rule.

## **9. Protocols**

**9a. Webcourses Announcements and Messages.** Webcourses announcements and messages from me will be an integral part of this course. Make sure you:

1. Check for announcements and messages at least twice per week (more often is better).
2. Be patient. Don't expect an immediate response when you send a message. Generally, two days is considered reasonable amount of time to receive a reply.

3. Include "Subject" headings: use something that is descriptive and refer to a particular assignment or topic.
4. Be courteous and considerate. Being honest and expressing yourself freely is very important but being considerate of others online is just as important as in the classroom.
5. Make every effort to be clear. Online communication lacks the nonverbal cues that fill in much of the meaning in face-to-face communication.
6. Do not use all caps. This makes the message very hard to read and is considered "shouting." Check spelling, grammar, and punctuation (you may want to compose in a word processor, then cut and paste the message into the discussion or e-mail).
7. Break up large blocks of text into paragraphs and use a space between paragraphs.
8. Sign your e-mail messages.
9. Never assume that your messages can be read by no one except yourself; others may be able to read or access your mail. Never send or keep anything that you would not mind seeing on the evening news.

9b. Discussion Topics. Many of the "rules of the road" or protocols that apply to messages also apply to the use of discussions. Use the following conventions when composing a discussion posting:

1. During a Discussion assignment, deadlines for posting to and replying will be specified with each assignment. It is a good practice to always check the Discussions multiple times during the week.
2. If you want to send a personal message to the instructor or to another student, use webcourses messages rather than the discussions (see above Protocols).
3. Use the appropriate Discussion Topic; don't post everything on the "Main" Discussion Topic.
4. Be patient. Don't expect an immediate response when you send a message.
5. A helpful hint for use with both discussions and messages --- Compose your message in your word-processing application in order to check spelling, punctuation, and grammar --- then copy and paste your composition the discussion.
6. Everyone should feel free to participate in class and online discussions.
7. Respect each other's ideas, feelings and experience.
8. Be courteous and considerate. It is important to be honest and to express yourself freely, but being considerate of others is just as important and expected online, as it is in the classroom.
9. Explore disagreements and support assertions with data and evidence.

10. "Subject" headings: use something that is descriptive and refer to a particular assignment or discussion topic when applicable. Some assignments will specify the subject heading.
11. Use the "reply" button rather than the "compose" button if you are replying to someone else's posting.
12. Do not use postings such as "I agree," "I don't know either," "Who cares," or "ditto." They do not add to the discussion, take up space on the Discussions, and will not be counted for assignment credit.
13. Avoid posting large blocks of text. If you must, break them into paragraphs and use a space between paragraphs.
14. Use the Technical Discussion topic for assistance with technical issues. Use the Help Discussion topic for questions about course material or assignments. There will be specific discussion topics for particular discussions - pay close attention to the assignment, and post appropriately.

9c. Viruses. A virus can spell disaster. Your use of a reputable anti-virus program is a requirement for participation in this course (good ones include McAfee or Norton).

Also, you are responsible to have access to working technology. "My computer crashed" and "My internet doesn't work" are today's equivalents of "My dog ate my homework." You signed up for an online class, so these are not valid excuses for failing to get your work in on time.

9d. Technical Resources. For specific problems in any of the areas below or for further information go to the corresponding link for assistance.

- [UCF Home Page](http://www.ucf.edu) [\\_\(http://www.ucf.edu\)](http://www.ucf.edu) will help find UCF resources
- [UCF Computer Service Desk](http://servicedesk.ucf.edu/) [\\_\(http://servicedesk.ucf.edu/\)](http://servicedesk.ucf.edu/) – You can also call the Service Desk at 407-823-5117.
- [Learning Online](http://learn.ucf.edu) [\\_\(http://learn.ucf.edu\)](http://learn.ucf.edu) This site provides information on study skills for distance learners, the library and the writing center.
- Buying a new computer or upgrading your current equipment – <http://www.cstore.ucf.edu/>  
[\\_\(http://www.cstore.ucf.edu/\)](http://www.cstore.ucf.edu/)
- [Hardware/Software Requirements](http://learn.ucf.edu/webcourses/support.html) [\\_\(http://learn.ucf.edu/webcourses/support.html\)](http://learn.ucf.edu/webcourses/support.html)
- Technical Discussion Topic: If you have technical questions and/or problems, please post a message to the Technical Discussion Topic. I encourage members of the class who are technically proficient to also monitor this discussion topic and assist your classmates.
- If your equipment problems prevent you from using e-mail from home, there are many computer labs on campus and virtually every public library offers Internet access.



## Fall 2021 ANT 2511-0M02 (M/W 11:30-12:20) COURSE SCHEDULE:

The course schedule is tentative and I reserve the right to make reasonable modifications.

Weekly Modules and their associated quizzes will go live on **Mondays at 7am and will remain open until that Friday at 11:59pm (i.e. you have the whole work week to do them)**. It is the student's responsibility to complete them within the allotted time. Module quizzes will NOT be "reopened" for anyone who does not complete them by the deadline unless there is a documented excuse as described under "Make ups" in the syllabus.

Week and day of class	Topic	Weekly Module opens Mondays at 7am and are due Fridays at 11:59pm
Week 1 August 23	M 8/23: Course Introduction  W 8/25: <i>Class Lecture: Intro to Biological Anthropology</i> <ul style="list-style-type: none"> <li>Exam 1 Inquizitives open: "How to do Use Inquizitive" and Chapters 1-5</li> </ul>	Module 0 Course Activity Quiz <b>Due FRIDAY August 27 at 11:59pm for Course Activity.</b>
Week 2 August 30	M 8/31: <i>Class Lecture: The Nature of Science</i> <ul style="list-style-type: none"> <li>Quiz 1 (Nature of Science Pretest) at the start of the class period.</li> </ul> W 9/1: <i>The Nature of Science, cont.</i>	Module 1 (Chapter 2) Due Sep 3 at 11:59 pm
Week 3 Sep 6	M 9/6: No class! Labor Day! <i>Posted Lecture: Before Darwin, the Rise of Science.</i>  W 9/8: <i>Class Lecture: Natural Selection</i>	Module 2 (Chapters 3 and 4) Due Sep 10 at 11:59 pm
Week 4 Sep 13	M 9/13: <i>Class Lecture: Population Genetics</i>  W 9/15: Wrap up and review for Exam 1 <ul style="list-style-type: none"> <li>Quiz 2 (Nature of Science Posttest) at the end of class</li> </ul>	Module 3 (Chapter 5) Due Sep 17 at 11:59 pm
Week 5 Sep 20	M 9/20: Exam 1 in class <ul style="list-style-type: none"> <li>Inquizitives due Monday at 11:30 am before the exam starts: "How to do Use Inquizitive" and Chapters 1-5</li> </ul> W 9/22: Movie Day: The Living Primates <ul style="list-style-type: none"> <li>Exam 2 Inquizitives open: Chapters 6, 7, and 9</li> </ul>	Module 4 (Chapter 9) Due Sep 24 at 11:59 pm
Week 6 Sep 27	M 9/27: <i>Class Lecture: Primate Anatomy</i>  W 9/29: <i>Class Lecture: Primate Anatomy, Cont.</i>	Module 5 (Chapter 6) Due Oct 1 at 11:59 pm

Week 7 Oct 4	M 10/4: <i>Class Lecture: Primate Evolution</i>  W: 10/6 <i>Class Lecture: Primate Evolution, cont.</i> <ul style="list-style-type: none"> <li>Quiz 3 at the end of class.</li> </ul>	Module 6 (Chapter 7) Due Oct 8 at 11:59 pm
Week 8 Oct 11	<b>M 10/11: Exam 2 in class</b> <ul style="list-style-type: none"> <li>Inquizitives due Monday at 11:30 am before the exam starts: Chapters 6, 7, and 9</li> </ul> W 10/13: <i>Class Lecture: Hominin Adaptations</i> <ul style="list-style-type: none"> <li>Exam 3 Inquizitives open: Chapters 8 and 10</li> </ul>	Module 7 (Chapter 8) Due Oct 15 at 11:59 pm
Week 9 Oct 18	M 10/18: <i>Class Lecture: Hominin Adaptations, con't.</i>  Watch the movie "The Dawn of Humanity" that will be posted to Webcourses.  W 10/20: <i>Class Lecture: Prothominins, Ardipithecus, and Early East African Australopithecus.</i>	Module 8 (Chapter 10) Due Oct 22 at 11:59 pm
Week 10 Oct 25	M 10/25: <i>Class Lecture: Lucy, A. afarensis and A. garhi</i> <ul style="list-style-type: none"> <li>Quiz 4 at the end of class</li> </ul> W 10/27: <i>Class Lecture: East African robust hominins.</i>	No Module This Week!!
Week 11 Nov 1	M 11/1: <i>Class Lecture: South African hominins</i>  W 11/3: <i>Class Lecture: Early Homo.</i> <ul style="list-style-type: none"> <li>Quiz 5 at the end of class.</li> </ul>	No Module This Week!
Week 12 Nov 8	<b>M 11/8: Exam 3 in class</b> <ul style="list-style-type: none"> <li>Inquizitives due at 11:30 am before exam starts: Chapters 8 and 10.</li> </ul> W 11/10: <i>Class Lecture: Homo erectus</i> <ul style="list-style-type: none"> <li>Final Exam Inquizitives open: Chapters 11, 12 and 13.</li> </ul>	Module 9 (Chapter 11) Due Nov 12 at 11:59 pm
Week 13 Nov 15	M 11/15: <i>Class lecture: Homo erectus, con't.</i>  W 11/17: <i>Class Lecture: Homo heidelbergensis</i>  Watch the movie "Neanderthals parts 1 and 2" that will be posted to Webcourses.	Module 10 (Chapter 12) Due Nov 19 at 11:59 pm
Week 14 Nov 22	M 11/22: <i>Class Lecture: Neanderthals</i>  W 11/24: No Class for Thanksgiving!	No Module this week!  <b>Eat Turkey!</b>

<p>Week 15 Nov 29</p>	<p>M 11/29: <i>Class Lecture: Neanderthals, Denisovans, and You</i></p> <p>W 12/1: Wrap up and review for Final Exam.</p> <ul style="list-style-type: none"> <li>• Quiz 6 at the end of class.</li> </ul>	<p>Module 11 (Chapter 13) Due Dec 3 at 11:59 pm</p>
<p>Week 16 Finals week</p>	<p>Final Exam in class, Date and Time TBA</p> <ul style="list-style-type: none"> <li>• Inquizitives due before the final starts (Weds. 12/8 at 10:00 am): Chapters 11, 12 and 13</li> </ul>	

**IMPORTANT DATES & INFORMATION:**

- Late registration, Add/Drop: August 27
- Withdrawal deadline for this course: October 29