Syllabus 2021

Syllabus Spring 2021

Syllabus: ANT 3312 Ethnography of North American Indians

Instructor: Vance Geiger, PhD

Office Hours in class chat: Wednesdays 7 – 9 pm

Office: Main Campus Office Phillips Hall 3rd floor 311C

E Mail: vance.geiger@ucf.edu

TA Tiffany Robinson

The best way to contact me is through e mail. It is now a requirement that all students have a knights mail account. If you do not now have one you need to request one. All communication to the whole class, such as exam notices will be through class announcements and through myucf which goes only to knights mail accounts.

Texts:

The Timucua by Milanich

The Cheyenne by Moore

The Iroquois by Snow

The Huron by Trigger

The Navajo by Downs

This class will be an ethnographic survey of the Native Americans of different regions or culture areas in North America. The culture areas we will discuss will be: The Southeast, The Northeast, The Plains, The Southwest and the Northwest. There are five books required for the class. These books cover some of the areas we will discuss, but not all of them. Consequently, the material for the course will come from both the books and the online material.

The Texts: There are two reasons for the texts. One is that in reading the various books you can get a sense of how anthropologists conduct research on a population. Some of the books (The Iroquois, The Cheyenne) include a lot of prehistory, history (post-contact) and then ethnography on modern populations. Other books focus primarily on specific ritual or the conditions of modern populations and conducting research among them (the Navajo). The other reason for the texts is the coverage of the people this course covers, in essence the information on the various groups. The books are required and you will need to read them. I will provide summaries of the texts online but the summary will not completely make up for having read the book. You will also notice that some texts are longer then others. I have built in more time during the semester for you to read the longer books.

Student Responsibilities

1. You are responsible for having access to both a web capable computer and internet access throughout the entire period of this course. Not being able to access the internet is not an acceptable excuse in a fully online course for missing a due date for either an assignment or exam.
2. You need to have MS word, Adobe Acrobat reader and Mozilla Firefox on your

computer. Not having access to these capabilities is not an excuse for missing a due date for either an assignment or an exam. With the exception of MS Word all of the required programs are available for free download.

3. You are responsible for reading the syllabus, including the due dates included in the syllabus. The syllabus is available on the class homepage. Not reading the syllabus is not an excuse for missing a due date for either an assignment or an exam.

4. You are responsible for accessing the list of assignments in the class web site and taking not of the due dates for the assignments. Missing an assignments because you have not looked at the assignments page in the class web site is not an excuse for missing an assignment.

5. UCF Instructors are only allowed to communicate with students through knights mail. You are responsible for accessing you knights mail for information on the class on a bi- weekly basis. Not accessing your knights mail account is not an excuse for not receiving information on upcoming exams and exam topics. If you have problem with knights mail it is your responsibility to contact the help desk and resolve the issue.

6. Exams in this course become available on Saturday mornings at 8 am and remain available until the following Monday at 11 55 pm. The exam, once opened, will remain open for 2 – 3 hours (depending on the number of questions on the exam). You must complete the exam once you open it. There is only one chance to take an exam so be prepared before you open the exam. The only excuse for missing an exam is a documented medical emergency. The final exam is available to make up excused missed exams (not for trying to improve previous exam scores). If you do have such an emergency you are responsible for notifying your instructor through e mail before the exam availability closes. The final exam will be cumulative. You are responsible for taking the exams during the period they are available.

7. You are responsible for asking any questions you have at the time you have them of your instructor through e mail. Your instructor's email is

: vance.geiger@ucf.edu and can be found in the syllabus you are required to read. Asking questions about issues that occurred more than a day after the problem occurs is not an excuse for missing a due date for an assignment or exam.

8. The syllabus clearly delineates the grading system for the course. You are

responsible for reading the syllabus and assessing how you are doing in the course.Your instructor cannot discuss grades through e mail or in any online format per FERPA regulations.

9. Your instructor cannot discuss your grades in this class to any outside interested party, no one. If you are required to obtain information on your grades in a form

requiring your instructor's signature then you must present yourself in person with ID during your instructor's on campus office hours found in the syllabus.

10. Do not just copy and paste answers to assignment questions. Write your answers in your own words that can convince me or my Teaching Assistant that you read the material (both online material and the texts). If you write a response long enough to use a specific quote (so that the quote is less than 10% of your response) and you reference correctly then it will not be plagiarism, which it would be if you do not follow the rules.

Explanatory Note

You have chosen to take an online course. This means you have chosen to take a course that requires you to have and maintain access to the internet. It also means that you have chosen a course that requires you to have access to more technology than other available alternatives. Online courses also require more personal initiative than face to face courses that meet three or two times a week. This is a choice you have made and are therefore responsible for. Your instructor does not meet with you on a regular schedule (although there will be online office hours scheduled and your instructor does hold on campus office

There will be Three exams in this course. Each exam will be worth 100 points.

There will be 10 assignments. Each assignment will be worth 10 points..

Grading: Three 100 point exams = 300 points

10 assignments 10 points each = 100 points

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Total Possible = 400 points

Grading scale:

90 – 100 A, 80 – 89 B, 70 – 79 C, 60 – 69 D, 60 below = F

Organization of the Class

The class is organized by weeks. In week 1 there is an introduction to Anthropology and the concept of culture. In week 2 there is an introduction to archaeology and the early archaeology of Native American North America.

The Keatley Creek document provides a good view of how archaeologists work and how they reach conclusions

based on what they find. Week 3 is in introduction to the prehistory of the Southeast. Week 4 begins the discussion of specific groups, this one being the Cherokee. Subsequent weeks provide an introduction to other cultural areas in North America, the Northeast, the Plains, the Southwest and Northwest.

Weekly Modules

The class is organized by weeks. Within each week there are modules and activities. The modules contain material from your instructor that supplements the texts. The supplemental modules are required. They are your

instructor's way of providing a kind of lecture. Consequently, there will be a substantial amount of material from the modules on the three exams. Further, in some cases you will not be able to do the activities unless you have done the modules. The activities are things you must do for credit.

On-Line Exams

The exams will be available for specified days (see Schedule). You must take the exam during those specified days or it will have been missed. Once you begin the exam you will have a specified time to complete it. At the end of the time it will automatically close.

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On-Line assignments

Within the week to week outlines there are activities, in this case on-line assignments. These are required postings that you must make to the assignments for that week. For example, in the Week 1 Outline there is a requirement to post to some specific assignments. It is recommended that you write your posting in word, then go on-line and open that assignment and copy and paste your response. If you write first and save and then use copy and paste you will have your responses saved to your computer in case

something happens. If you write the response on-line and something happens during your composition and you are not finished you will lose your work. Better to write it on your own computer and save it and then post it to the

list.

Very Important note

This is not cable news. Answer the question you are asked, not the question you wished had been asked. If you do not answer the question you are asked to answer you will not receive credit.

Another important note: unless you are asked for a specific list or definition DO NOT give one sentence answers to assignment questions. These are not tweets. Paragraph per question (some assignments have more than one question) should be adequate.

Warning

Do not copy another student's assignment into your assignment and do not copy and paste from the online material into your assignments. Both are plagiarism and the minimum penalty is a 0 for the assignment.

Important Note: Do not use attachments to post your

assignment answers.

There will be NO makeup exams. Those who take all three regularly scheduled exams are exempted from the Make-Uo Exam. Anyone who misses a regularly scheduled exam MUST TAKE THE Make Up EXAM. The

Make Up Exam will be CUMULATIVE.

Academic Integrity

The Center for Academic Integrity (CAI) defines academic integrity as a commitment, even in the face of adversity, to five fundamental values: honesty, trust, fairness, respect, and responsibility. From these values flow principles of behavior that enable academic communities to translate ideals into action.

http://academicintegrity.org/ (Links to an external site.) (Links to an external site.)

UCF Creed: Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

1. Integrity: I will practice and defend academic and personal honesty.
2. Scholarship: I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.
3. Community: I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.
4. Creativity: I will use my talents to enrich the human experience.
5. Excellence: I will strive toward the highest standards of performance in any endeavor I undertake.

The following definitions of plagiarism and misuse of sources come from the Council of Writing Program Administrators <http://wpacouncil.org/node/9 (Links to an external site.) (Links to an external site.)> and have been adopted by UCF's Department of Writing & Rhetoric.

Plagiarism

In an instructional setting, plagiarism occurs when a writer deliberately uses someone else's language, ideas, or other original (not common-knowledge) material without

acknowledging its source. This definition applies to texts published in print or on-line, to manuscripts, and to the work of other student writers.

Misuse of Sources

A student who attempts (even if clumsily) to identify and credit his or her source, but who misuses a specific citation format or incorrectly uses quotation marks or other forms of identifying material taken from other sources, has not plagiarized. Instead, such a student should be considered to have failed to cite and document sources appropriately.

Responses to Academic Dishonesty, Plagiarism, or Cheating

UCF faculty members have a responsibility for your education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to infringements of academic integrity. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see http://goldenrule.sdes.ucf.edu/zgradeLinks to an external site.. For more information about UCF's Rules of Conduct, see http://www.osc.sdes.ucf.edu/Links to an external site..

Unauthorized Use of Class Materials

There are many fraudulent websites claiming to offer study aids to students but are actually cheat sites. They encourage students to upload course materials, such as test questions, individual assignments, and examples of graded material. Such materials are the intellectual property of instructors, the university, or publishers and may not be distributed without prior authorization. Students who engage in such activity are in violation of academic conduct standards and may face penalties.

Unauthorized Use of Class Notes

Faculty have reported errors in class notes being sold by third parties, and the errors may be contributing to higher failure rates in some classes. The following is a statement appropriate for distribution to your classes or for inclusion on your syllabus:

Third parties may be selling class notes from this class without my authorization. Please be aware that such class materials may contain errors, which could affect your performance or grade. Use these materials at your own risk.

In-Class Recording Policy

Outside of the notetaking and recording services offered by Student Accessibility Services, the creation of an audio or video recording of all or part of a class for personal use is allowed *only*with the advance and explicit written consent of the instructor. Such recordings are only acceptable in the context of personal, private studying and notetaking and are not authorized to be shared with *anyone* without the separate written approval of the instructor.

Course Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need specific access in this course, such as accommodations, should contact the professor as soon as possible to discuss various access options. Students should also connect with Student Accessibility ServicesLinks to an external site. (Ferrell Commons, 7F, Room 185, sas@ucf.edu, phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable.

Campus Safety Statement

Emergencies on campus are rare, but if one should arise in our class, we will all need to work together. Everyone should be aware of the surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Please make a note of the guide's physical location and consider reviewing the online version at http://emergency.ucf.edu/emergency_guide.htmlLinks to an external site..
- Familiarize yourself with evacuation routes from each of your classrooms and have a plan for finding safety in case of an emergency. (Insert class-specific details if appropriate)

- If there is a medical emergency during class, we may need to access a first aid kit or AED (Automated External Defibrillator). To learn where those items are located in this building, see http://www.ehs.ucf.edu/AEDlocations-UCFLinks to an external site.(click on link from menu on left). (insert class specific information if appropriate)
- To stay informed about emergency situations, sign up to receive UCF text alerts by going to ucf.eduLinks to an external site.and logging in. Click on “Student Self Service” located on the left side of the screen in the tool bar, scroll down to the blue “Personal Information” heading on your Student Center screen, click on “UCF Alert”, fill out the information, including your e-mail address, cell phone number, and cell phone provider, click “Apply” to save the changes, and then click “OK.”
- If you have a special need related to emergency situations, please speak with me during office hours.

Deployed Active Duty Military Students

If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.

SCHEDULE

Week 1: 1/11 Introduction to Anthropology and Culture

Introduction to Ethnography of North American Indians

Introduction to Culture

What is culture and what is anthropology assignments due 1/19 11:55 pm

Week 2: 1/19: Pre-Historical Overview

Archaeology

Keatley Creek

Environment

Peopling of America

Keatley Creek Assignment due 1/25 11:55 pm

Week 3: 1/25: The Southeast

The Earliest Settlement, Mound-builders to Tribes

Archaic

Woodland

Mississippian

The Timucua

Southeast prehistory Assignment due 2/1 11:55 pm

Week 4: 2/1 The Cherokee

Online material

Cherokee Assignment due 2/8 11:55 pm

Week 5: 2/8: The Northeast: General Overview

Reading: The Iroquois Chapters 1 – 4

Iroquois Assignment 1 due 2/15 11 55 pm

Exam 1: 2/13 8 am – 2/15 11:55 pm

Week 6: 2/15: The Iroquois

Reading: The Iroquois Chapters 5- 10

Week 7: 2/22: The Iroquois

Reading: The Iroquois Chapters 11 – 13

Iroquois Assignment 2 due 3/1 11 55 pm

Week 8: 3/1: The Plains: General Overview

Reading: The Cheyenne by Moore Chapters 1 – 4

Cheyenne Assignment 1 due 3/8 11 55 pm

Week 9: 3/8: The Cheyenne

Reading: The Cheyenne Chapters 5 – 12

Cheyenne Assignment 2 Due 3/15 11 55 pm

Week 10:3/15: The Southwest: General Overview

Reading: On line Material

Exam 2: 3/20 8 am – 3/22 11:55 pm

Week 11: 3/22: The Navajo

Reading: The Navajo by Downs

Navajo Assignment due 3/29 11 55 pm

Week 12: 3/29: The Apache

Reading: Thunder Rides A Black Horse

Week 13:4/5:

The Northwest: General Overview

Reading: Online material including excerpt from The Kwakiutl by Rohner-Bettauer – online

Spring Break 4/11 -4/18

Week 14: 4/19 The Kwakiutl

Reading: the Kwakiutl by Rohner-Bettauer (excerpt in online material)

Apache and Kwakiutl Assignment Due 4/26 11 55 pm

4/26 Last day of class – all assignments late or on time due at 11 55 pm 12/4

Exam 3: 4/24 8 am – 4/26 11:55 pm

Make Up Exam 4/28 8 am – 4/29 11 55pm