ANT 3212 - Peoples of the World

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Instructor Contact

Instructor:	Rachael Root
Office:	Main campus, Howard Phillips Hall, 309
Office Hours:	Online in Zoom: Mondays 4:30 to 6:00 PM or by appointment
E-mail:	Inbox or rachael.root@ucf.edu

TA Contact

TA:	Tori Thibault
Office Hours:	Online by appointment only
E-mail:	Inbox or thibaultt@knights.ucf.edu

Course Information

Course Name:	Peoples of the World
Course ID:	ANT 3212 (W)
Credit Hours:	3.0 hours
Semester/Year:	Spring/2021
Location:	Online through UCF Webcourses (Canvas)

Course Description

Culture surrounds us. It seems increasingly as if everyone is talking about “culture” or “cultures” to define or explain what people and entire societies do – but what is culture? Cultural anthropologists study culture worldwide, researching similarities and differences among contemporary peoples. Anthropology initially studied people living traditional lives in very remote places, but as the world has changed, so has anthropology. Anthropologists research and work with urban populations, including indigenous and peasant peoples whose lives – and cultures – are transforming rapidly as a result of globalization.

This course presents a brief survey of peoples and cultures whose lives and beliefs represent a small part of human diversity, with varied livelihoods - farming, herding, service work; religions - animism, Christianity; and especially, differing views about what gives life meaning -yams, cattle, relationships, money, the arts, and so on. In this class we will explore the lifeways of cultures from peoples in diverse regions of the world, including Africa, the Pacific Islands, Asia, the Arctic and the Americas.

The syllabus and course schedule may be modified, as determined by the instructor. All changes will be announced on Webcourses.

Learning Outcomes

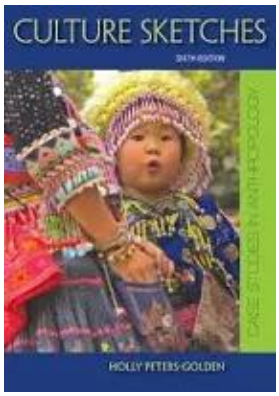
By the end of this course you will:

- Understand what anthropology is and what makes it unique as a discipline
- Learn about basic concepts and methods in cultural anthropology
- Understand and explain the impact of factors that underlie the diversity of cultural practices
- Examine issues confronting contemporary peoples, including identity, ethnicity, post-colonialism, dependency, modernization and globalization
- Learn what anthropology can contribute to debates about contemporary issues
- Grasp what it means to live in a ‘global’ world

Course Format

The format of this course is **completely online** and is accessed through Webcourses. All content will be delivered in modules through Webcourses. You are responsible for **all** material presented in Webcourses as well as the readings from your text. Links to videos, articles, podcasts, and other websites will be provided to supplement the material presented in the modules and to help you complete your assignments.

Required Text



Peters-Golden, Holly. 2012. *Culture Sketches: Case Studies in Anthropology*. 6th Edition. Boston: McGraw Hill. ISBN: 978-0-07-811702-2 (paperback)

This book is available in paperback and eBook formats.

Grading Scale (+/- letter grades)

Letter Grade	Percent	Letter Grade	Percent
A	94-100%	C+	77-79%
A-	90-93%	C	70-76%
B+	87-89%	D	60-69%
B	84-86%	F	Below 60.0%
B-	80-83%		

Student Evaluation

Assignment	Points	Description
Discussion postings	40%	Discussion posts relating to the various cultures and topics presented
Exams	40%	True/false, multiple choice, short answer, fill in the blank questions
Projects: Multimedia & Reflection	20%	Two small projects using students' media of choice. Multimedia project will explore one culture group. Reflection project is primarily written essay on shifts in students' perspective and may include media of students' choice.

Discussion postings: There are 12 discussion posts to complete in this course. The lowest two grades will be dropped. There will be **no make-ups** for missed discussion

postings. I will post questions to guide your Discussion posts. Your responses should be several paragraphs (i.e., enough depth to let me know you've done the readings & understand the content). You will then post **at least one** response to another classmate's post. After answering the questions by the **FIRST** posted due date, respond to at least one other student's comment by the **SECOND** due date to earn the full amount of points for each discussion post. The grading criteria for the discussion postings is provided in the discussion assignments.

Exams: There are **3** exams in this course. Each exam is worth 50 points. Exams are made up of true/false & multiple-choice questions. Once you begin an exam, you must finish it! **Exams close at midnight**, even if you are still taking it, so make sure you give yourself enough time to complete them. The final exam is scheduled during finals week and is not cumulative.

Reflection Project: In this small project, students will consider how this course has changed and/or impacted the way they view other cultures. Primarily a written reflection, it may include topics such as how the information has expanded students' worldview or how it may be useful in their future careers. Students may choose to include photographs, music, and other creative elements that support, illustrate, foreground, or otherwise expand on the written portion. Acceptable formats include essays, blogs, zines, photovoice and/or journal entries, and entries may either be submitted to Webcourses or students may provide a link to content. Please note: files housed in cloud storage (i.e. Google Drive) are restricted access: ensure that your content is accessible for grading by choosing permissions carefully.

Multimedia Project: There will be one project assigned towards the end of the semester. You will design, create, and present a multi-media project that explores a culture group of your choice from an anthropological perspective. This assignment is designed to give you creative freedom to address a culture group that you find interesting, relevant, or useful. You are able to chose what you present and how you present it - as long as it is uploaded into Webcourses and able to be viewed across computing platforms. Sharing the project with the class will be optional, but not required. Video presentations should be approximately 3 to 5 minutes long; papers should be 3 to 5 pages (not including references or appendices) and use an appropriate citation style (APA, MLA, or Chicago are permitted). Entries may either be submitted to Webcourses or students may provide a link to content. Please note: files housed in cloud storage (i.e. Google Drive) are restricted access: ensure that your content is accessible for grading by choosing permissions carefully.

For example, you can choose to create a formal presentation (i.e. PowerPoint/Prezzi) or to create a short video to present your work. Your project can consist of songs, poems, stories, artwork, skits, photographs, collages, news reports, blog posts, ethnographic research, games, etc. Your main requirements are:

1. Your presentation **expands** on course material and themes to **describe one culture group of your choice.**
2. Your content is understandable; for example, you may need to include an explanation of your artwork or context for poems/songs.
3. Your content is uploaded into and/or accessible through Webcourses.
4. You have permission / use citations for any non-original content you incorporate.
5. Your project is created and presented by you - no teams are permitted.

You can view the grading criteria by accessing the rubric, . I am also happy to answer questions and help you explore options earlier in the semester if you want to get feedback on an idea.

Extra Credit: I typically provide opportunities to earn extra credit throughout the semester, including the option to receive 5 points for taking one of the projects to UCF's Writing Center.

Rounding final grades: I typically do **NOT** round final grades, especially since I offer several extra credit opportunities. I may make case-by-case exceptions and this is solely at my discretion.

Course Requirements

This course is fully online, so it is important to have reliable access to the Internet. Also, since you are enrolled in an online course, it is assumed you have regular access to the internet. To do well in this course, you will need to:

- Check Webcourses regularly for announcements, Inbox messages, and to review module content
- Complete all readings, discussions, and exams by their due dates
- Complete all assignments and exams by their scheduled deadlines

COVID-19 Statement

Due to the current COVID-19 pandemic, many of us are working from home. I understand that your schedules may not fall into a typical 9 am to 5 pm workday schedule, and that you may have distractions that impede your ability to complete course content and assessments. I also understand you may not be in UCF's time zone (Eastern Standard Time (EST), UTC-05:00). For these and other reasons, I am happy to discuss adjustments to assignment deadlines, submission times, and appointments for office hours. Please contact me so we can determine how best to support your learning experience in this class.

University-Wide Face Covering Policy for Common Spaces and Face-to-Face Classes

To protect members of our community, everyone is required to wear a facial covering inside all common spaces including classrooms (https://policies.ucf.edu/documents/PolicyEmergencyCOVIDReturnPolicy.pdf). Students who choose not to wear facial coverings will be asked to leave the classroom by the instructor. If they

refuse to leave the classroom or put on a facial covering, they may be considered disruptive (please see the Golden Rule for student behavior expectations). Faculty have the right to cancel class if the safety and well-being of class members are in jeopardy. Students will be responsible for the material that would have been covered in class as provided by the instructor.

Although this is an online class, you may have reason to come to campus. If you come to campus for any reason, please remember that wearing a face mask while on campus is mandatory. Also, remember to complete the COVID-19 checker before arriving to assist UCF in tracking and tracing COVID cases and potential exposure. The COVID-19 checker can be accessed from your smart phone's UCF app.

Notifications in Case of Changes to Course Modality

Depending on the course of the pandemic during the semester, the university may make changes to the way classes are offered. If that happens, please look for announcements or messages in Webcourses about changes specific to this course.

COVID-19 and Illness Notification

Students who believe they may have a COVID-19 diagnosis should contact UCF Student Health Services (407-823-2509) so proper contact tracing procedures can take place.

Students should not come to campus if they are ill, are experiencing any symptoms of COVID-19, have tested positive for COVID, or if anyone living in their residence has tested positive or is sick with COVID-19 symptoms. CDC guidance for COVID-19 symptoms is located here: (https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html)

If you test positive for COVID-19, please alert me as soon as possible. Although you may not become ill, alerting me will permit me to monitor your class performance and to check on you if you seem to be falling behind. If you do become ill, alerting me will enable me to tailor a personalized plan to help you catch up so you can successfully complete this course. Documentation showing positive test results is required. When possible, please contact me before missing due dates.

In Case of Faculty Illness

If the instructor falls ill during the semester, there may be changes to this course, including having a backup instructor take over the course. Please look for announcements or mail in Webcourses for any alterations to this course. Additionally, if I or the graduate teaching assistant test positive for COVID-19, we will post an announcement to notify you. For you, this means that it may take us longer to respond to your inquiries, office hours may be cancelled, and grading may be delayed. If there are any changes to course requirements or schedule as a result of instructor and/or GTA illness, you will be notified via Webcourses, and the announcement will include details regarding the alterations.

Course Accessibility and Disability COVID-19 Supplemental Statement

Students with disabilities should speak with their instructor and should contact sas@ucf.edu to discuss specific accommodations for this or other courses.

Late or Missing Submissions

For Authorized University Events, Co-curricular Activities, or Religious Observances:

Students who represent the university in an authorized event or activity (for example, student-athletes) and who are unable to meet a course deadline due to a conflict with that event must provide the instructor with documentation in advance to arrange a make-up. No penalty will be applied. For more information, see the UCF policy at https://policies.ucf.edu/documents/4-401.pdf.

Students must notify their instructor in advance if they intend to miss class and/or an assignment deadline for a religious observance. For more information, see the UCF policy at https://regulations.ucf.edu/chapter5/documents/5.020ReligiousObservancesFINALJan19.pdf.

For Other Late Submissions:

All assignments are due by the date displayed in Webcourses. Two points will be deducted for any assignment submitted after the due date has passed. Beginning at 8:00 am the day AFTER it was due, five points will be deducted from the late assignment **grade,** not from the total possible points. In other words, if an assignment is submitted late but is submitted BEFORE 8 am the next day, only two points will be deducted. If it is submitted after 8 am, five points will be deducted. **Please note:** this is a **grace period** designed to help persons who are a little late. If you have trouble submitting multiple assignments on time, please contact me to discuss your options. It is my hope that all of you can achieve your desired grade and I will do what I can to help you.

No late submissions will be accepted for the multimedia project or for the final exam. There is no make-up for the final exam.

You will be given plenty of notice of all due dates. If you need an extension, you must contact me as soon as possible to explain the situation, provide documentation (upon request), and discuss make-up options. If you do not contact me to make alternate arrangements, you will receive a 0 for that activity or assessment. Make-up exams may be different from exams administered to the class. If you think you may not be able to submit an assignment on time, please contact me as soon as possible to discuss alternative arrangements.

Per university policy, you are allowed to submit make-up work (or an equivalent, alternate assignment) for university-sponsored events, religious observances, or legal obligations (such as jury duty). If this participation conflicts with your course assignments, I will offer a reasonable opportunity for you to complete missed assignments and/or exams. The make-up assignment and grading scale will be equivalent to the missed assignment and its grading scale. Please contact me ahead of time to notify me of upcoming needs.

Important Things

First and foremost, read this syllabus. The syllabus is your guide so that you can keep up with the scheduled readings, modules, and assignments. There are many due dates for assignments, so you must stay on top of this. Second, if you email me or your TA using your Knights account, include **ANT 3212W** in the subject heading and don't forget to include your full name so we know who you are. Otherwise, use the Inbox function in Webcourses to contact us.

Important Dates:

Classes start: **January 11**

Drop, Swap, Add deadline: **January 15**

Martin Luther King Jr. Holiday (No Classes): **January 18**

Withdrawal deadline: **March 26**

Spring Break: **April 11-18**

Classes end: **April 26**

Study Day: **April 27**

Final exam week: **April 28 - May 4**

The final exam is scheduled during Final Exam Week.

Check out UCF's Academic Calendar for other important dates.

We are required to document students' academic activity at the beginning of each course. In order to document that you began this course, you must take the "Getting Started" quiz by **FRIDAY January 15. Failure to do so will result in a delay in the disbursement of your financial aid.**

UCF Writing Center

The University Writing Center (UWC) offers writing support to UCF students from first-year to graduate in every discipline. Trained peer consultants provide help at every stage of the writing process, including understanding assignments, researching, drafting, revising, incorporating

sources, and learning to proofread and edit. The UWC's purpose is not merely to fix papers or to make better writers, but to teach writers strategies to navigate complex situations for writing, both in and outside the University. Consultations are available for individuals and small groups. To make the best use of the UWC, visit far enough before your due date to allow yourself time to revise after your consultation, browse the writing resources on their website, and arrange a regular weekly appointment if you'd like long-term help. You may schedule a 45-minute Zoom appointment by using the TutorTrac scheduler on their website (https://uwc.cah.ucf.edu/schedule-a-consultation/).

Withdrawal Policy

Per UCF policy, a student who withdraws from class before the **withdrawal deadline of Friday, March 26th,** will receive a grade of "W." **A student is not permitted to withdraw after the withdrawal deadline**. Students who stay in the class after this deadline are responsible to complete all work required for the course; e.g., homework, projects, tests, etc.

If you choose to stop participating in the class after the withdrawal deadline but have not withdrawn, you will be held responsible for all work missed, including assessments. **Any work that is not completed will receive a zero, which will be included in final grade calculations.**

Incomplete

As per college policy, an incomplete "I" grade may be assigned if you are progressing satisfactorily and for valid, well documented, reasons (emergencies such as serious illness requiring hospitalization), cannot complete the work of a course within the term. You should be aware that I rarely give an incomplete grade; they are reserved for only the most exceptional circumstances. Proper documentation must be provided upon request. The student is responsible to arrange with the instructor for the completion of the requirements of the course. Students cannot graduate from UCF with a grade of "I" on their transcripts. The "I" must be changed within one year of receipt; otherwise it will automatically be changed to "F" by the Registrar's Office.

Attendance/Participation

As an online class, attendance will not be an explicit part of the grade. However, timely completion of course assignments and activities is expected and will be monitored for administrative attendance purposes. If an extended absence is unavoidable, be prepared to show supporting documentation at your instructor's request. The Undergraduate Catalog states, "Reasons for acceptable absences may include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligations, severe weather conditions, and religious holidays." **If you are absent for an extended period, I am willing to work with you and arrange ways for you to catch up to the class.** Please provide notice in advance whenever possible and provide supporting documentation upon request.

Being prepared means having reviewed and/or read the assigned materials, completing the

assigned activities and assessments, and contacting your instructor and/or graduate teaching assistant with questions or concerns that are not addressed in course documents. Taking notes, participating in optional discussion boards for study purposes, and exploring provided optional resources is strongly encouraged.

Academic Responsibility

Time management, problem solving, responsibility and personal accountability are among the most important things you can learn in college. To be successful in this class (and in college in general), you will need to check Webcourses regularly (and often!), keep up with assigned readings and make every effort to complete assignments and exams on time and in a professional manner!

Online courses: Taking courses online can be *more* difficult than taking traditional face-to-face courses because of the level of self-discipline needed to devote the time for coursework, meeting deadlines and keeping up with course materials. Don't think that taking an online course is easier, it can be much more challenging and time intensive than many people think.

Academic honesty: Plagiarism and/or cheating of any kind on an examination, quiz, or assignment will result at least in an "F" for that assignment (and may, depending on the severity of the case, lead to an "F" or "Z" for the entire course) and may be subject to appropriate referral to the UCF Office of Student Conduct for further action. See the UCF Golden Rule for further information. I will assume that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, **don't cheat** by giving answers to others or taking them from anyone else. Also, please keep in mind while the Internet is an excellent source of *quick* information, it is not necessarily an excellent source of *valid* information and may also be a source of plagiarism.

Students should familiarize themselves with UCF's Rules of Conduct. According to Section 1, "Academic Misconduct," students are prohibited from engaging in:

- *Unauthorized assistance*: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.
- *Communication to another through written, visual, electronic, or oral means*: The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.
- *Commercial Use of Academic Material*: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or

without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints, course syllabus, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
- *Falsifying or misrepresenting* the student's own academic work.
- *Plagiarism*: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
- *Multiple Submissions*: Submitting the same academic work for credit more than once without the express written permission of the instructor.
- *Helping another violate* academic behavior standards.

Some tips for avoiding plagiarism include:

- Paraphrase whenever you can, and remember that paraphrasing must still include in-text citations (author date, page) and references (this class uses Chicago Manual of Style, 17th edition)
- Limit the number of quotes; the bulk of a paper should be your own words
- Limit the size of quotes and always include quotation marks, citations, and references
- Do not submit the same paper to more than one class! Self-plagiarizing is detrimental to your learning experience, since the process of writing is in itself a learning process. You are welcome to choose topics that align with your interests or expand on other papers, but each written piece submitted in this class must be a new and original work
- Do not purchase or borrow a paper from anyone. Do not loan or give anyone one of your papers. Using a friend's paper will result in both of you being held accountable.

For more information about Academic Integrity, students may consult The Center for Academic Integrity.

For more information about plagiarism and misuse of sources, see "Defining and Avoiding Plagiarism: The WPA Statement on Best Practices".

Responses to Academic Dishonesty, Plagiarism, or Cheating

Students should also familiarize themselves with the procedures for academic misconduct in UCF's student handbook, The Golden Rule. UCF faculty members have a responsibility for students' education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to academic misconduct. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see http://goldenrule.sdes.ucf.edu/zgrade.

Course Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need disability-related access in this course

should contact the professor as soon as possible. Students should also connect with Student Accessibility Services (Ferrell Commons 185, sas@ucf.edu, phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experienced by the student.

Deployed Active Duty Military

If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact me to discuss your circumstances. I appreciate the opportunity to assist you.

Copyright

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. **The use of these materials is strictly reserved for this online classroom environment and your use only**. All copyright materials are credited to the copyright holder.

Third-Party Software and FERPA

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need **not** make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

Course Lecture and Assignment Schedule

Changes to the lecture and assignment schedules are not expected but may occur. Your instructor reserves the right to make reasonable adjustments to the assignment schedule. Any changes will be announced through Webcourses (Canvas). Due dates for assignments can be found in the table below.