Course Syllabus

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Edit

Summer A 2021

Professor Contact

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Graduate Teaching Assistant

Chelsea Daws (Ph.D. Candidate): Send her a message via Webcourses Inbox Messages only

You should contact your TA to discuss and clarify course content, assignments, and requirements. You should not contact your TA to discuss concerns about your grades, missing assignments, and personal matters. For this, you should contact me without hesitation.

Course Information

- Course Name: Cultural Anthropology
- Course ID & Section: ANT 2410
- Course date: May 17-June 26
- Credit Hours: 3
- Semester/Year: Summer A 2021
- Location: Online

Course Description

For well over a century, anthropology has sought to understand the social and cultural dynamics of humanity: how we are similar, how we are different and how we, as social beings, have imagined and engaged with the world. This course introduces students to the central concepts, theories, methods and empirical findings of cultural anthropology, including debates surrounding the meaning of "culture." Using comparative material from around the globe, students are encouraged to question both scholarly and commonsense understandings of what is often dubbed "human nature." The topics we will cover in this course are many: kinship, family and marriage practices; language and communication; gender, sexuality, ethnicity and race; ritual and religion; political and economic systems; and globalization, trafficking and human rights. Students will develop practical skills in ethnographic documentation, data gathering, fieldwork and analysis that will be applicable to a range of professional and intellectual endeavors. We will discuss and question the existing debates toward norms, identities, family, love, relationships, sex, freedom, justice, and rights to express, perform, and even discipline the body or bodies. This course will engage films, media, and archival materials as alternative modes of interpreting the aforementioned concepts and ways of life. Students will also come away from this course with a deeper understanding of the world in which we now live—including the challenges and rewards of becoming a global citizen.

Course Objectives

- to introduce students to the study of cultural anthropology
- to give students an awareness of cultural issues and diversity at US, international and global scales
- to enable students to grasp culture as practice, representation, and systems as imbricated with social life
- to encourage critical thinking on a range of dilemmas posed by the readings and films
- to develop students' proficiency in speaking critically and effectively about cultural anthropology
- to develop students' ability to write cogently and/or persuasively

Required Texts

- Robert H. Lavenda and Emily A. Schultz. 2020. Core Concepts in Cultural Anthropology. Seventh Edition. Oxford University Press. ISBN-13: 978-0190924751
- Hanna Garth. 2020. *Food in Cuba: The Pursuit of a Descent Meal.* Stanford University Press. **This is an online ebook text via UCF Library; you may also purchase a hardcopy if you like.**
- All other **recommended** readings will be available on Webcourses

Warning: You will not pass this class without having required books in hand.

Course Requirements

Discussion Posts 225 points: There are five (5) discussion posts to discuss the ethnographic book by Hanna Garth and integrate some of the Lavenda and Schultz concepts. It is expected that all students will complete the discussion posts. Each individual post will be worth 50 points. Once the portal closes, it will not be reopened and late responses will not be accepted.

Your discussion posts are very important for your learning experiences and to be engaged; they are due on **Sundays by 11:59pm.** All posts must be done by the deadline. Late work will not be accepted. See syllabus policy on late work requests.

Short Weekly Exam 450 points: This course will have six(6) weekly short exams. Each online exam will have 15 questions with 40 multiple choice, T/F questions, and fill in the blanks - 5 points each question.

Visual ethnographic activities 100 points: Choose one of two activities with required short written assignment and a required response to a student.

Final Paper: Critical Thinking About Anthropology 150 points: Students will be required to write a critical thinking short paper that engages some of the terms learned in the course by analyzing an essay written by an anthropology in the *Anthropology News*. You will select a published essay of your choice, read it carefully, discuss it, and apply some content learned in the class. Be sure to read instructions and rubric carefully in assignment. 4-5 pages.

GEP Pre/Posttests:
In your personal Webcourses dashboard, you will find access to the GEP Webcourses section.
The GEP Pretest will be open for you to take during the first week of the semester. The Posttest will be available the last week of the semester. The scores you earn on the GEP pretest and the GEP posttest are **NOT** included in your total points or final grade. The GEP pre and posttests are used by our department to determine what you learned over the course of the semester. Again, they will **NOT** count against you! Therefore, we ask that you please take them without your book so we can truly gain an understanding of what you learned.

Missed Assignments/Make-Ups/Extra Credit

This 6-week course will move very quickly. You must stay organized and practice effective time-management. There are many due dates for assignments, so you have to stay on top of this as **no late work will be accepted.** Communication is key. If you feel that you are falling behind or anticipate missing an assignment, you may email me to explore your circumstances and any options for missed assignments or extra credit. However, an extra credit assignment is **only extended under documented circumstances such as doctors' note, etc, to be determined at my discretion**. No make-up assignments or make-up exams are extended without such documentation.

COVID 19: I am completely sensitively and responsive to the issues we face with COVID 19. You may have internet issues, family illness, or you may fall ill. I hope that these are not your experiences. I ask that you please communicate with me any barriers and challenges you may face with successfully completing this course. I may not respond within 24-48 hours. Please give me heads up as early as you can if you are concerned about completing your responsibilities for this course.

Evaluation and Grading

Submitting work for evaluation: All of the work you do for this course is due on the day it is due. You have a short exam and discussion post due on Sunday. Get started early with your submissions. Do not wait until the last minute.

Evaluation Guidelines

5 Discussion Posts (50 points)	*225 points*
Short Weekly Exams	*450 points*
Activities	*100 points*
Final Exam	*150 points*
TOTAL	***925 points***

Letter Grade	Points
A	95 – 100 points
A-	90 – 94 points
B+	87 – 89 points
B	80 – 86 points
B-	75 - 79 points
C	65 – 74 points
D	60 - 64 points
F	59 and below

Academic Honesty

Plagiarism and cheating of any kind on an examination, quiz, or assignment will result at least in an "F" for that assignment (and may, depending on the severity of the case, lead to an "F" for the entire course) and may be subject to appropriate referral to the Office of Student Conduct for further action. See the UCF Golden Rule for further information. I will assume for this course that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, don't cheat by giving answers to others or taking them from anyone else. I will also adhere to the highest standards of academic integrity, so please do not ask me to change (or expect me to change) your grade illegitimately or to bend or break rules for one person that will not apply to everyone.

Accessibility Statement

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must connect with Student Accessibility Services , Ferrell Commons, 7F, Room 185, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

Copyright

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

Third-Party Software and FERPA

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need **not** make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

Course Summary:

Date	Details	Due
Fri Feb 1, 2019	Module 4 Discussion	due by 11:59pm
Sun Feb 17, 2019	Module 6 - Film Review	due by 11:59pm
Fri Apr 26, 2019	Short Answer Questions, Final Exam Extra Credit	due by 7pm
Tue Jul 16, 2019	Discussion #3	due by 11:59pm
Tue Jul 23, 2019	Discussion Post #4	due by 11:59pm
Sun May 17, 2020	Discussion Post #1	due by 11:59pm
Sun May 24, 2020	Discussion Post #2	due by 11:59pm
	QUIZ	due by 11:59pm
Sun May 31, 2020	Midterm 200 points	due by 11:59pm
Sun Jun 7, 2020	Activity Assignment #2: Exploring Gender and Sexuality	due by 11:59pm
Mon Jun 15, 2020	Discussion #3	due by 11:59pm
Wed Jun 17, 2020	Book Review on Blanca C. Williams' The Pursuit of Happiness.	due by 11:59pm
Fri Jun 19, 2020	Discussion #4	due by 11:59pm
Sun Jun 21, 2020	Final Exam - 200 points	due by 11:59pm
Sun May 23, 2021	Discussion #1: Garth's Introduction	due by 11:59pm
	Short Exam #1	due by 11:59pm
Fri May 28, 2021	Activity Assignment #1: Visual Anthropology	due by 11:59pm
Sun May 30, 2021	Discussion Post 2: Garth's Chapter 1	due by 11:59pm
	Short Exam #2	due by 11:59pm
Sun Jun 6, 2021	Discussion #2: Garth's Chapter 2	due by 11:59pm
	Short Exam #3	due by 11:59pm
Sun Jun 13, 2021	Discussion Post #4: Garth's Chapters 3 and 4	due by 11:59pm
	Short Exam #4	due by 11:59pm
Fri Jun 18, 2021	Visual anthropology activity #2	due by 11:59pm
Sun Jun 20, 2021	Discussion Post #5: Garth's Chapter 5 and Conclusion	due by 11:59pm
	Short Exam #5	due by 11:59pm
Sat Jun 26, 2021	Financial Aid Requirement	due by 11:59pm
Sun Jun 27, 2021	Final Paper: Critical Thinking About Anthropology	due by 11:59pm
	Short exam #6	due by 11:59pm
	Feminist Ethnography	
	Race and Racism Word Cloud	

May 2021

25	26	27	28	29	30	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	1	2	3	4	5

Course assignments are not weighted.