Course Syllabus

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Course Information

ANT6110-0001 Archaeological Theory and Method History and current theory and methods used by archaeologists to interpret past behavior. Prerequisites: Admission to Ph.D. in Integrative Anthropological Sciences, Anthropology MA program, or CI.

Fall 2022: Thursdays at 6-8:50pm.

Instructor Contact Information

Professor: Stacy Barber

Office: Howard Phillips Hall 309D

Course-Related Email: Webcourses Email Client

Secondary Email: sarah.barber@ucf.edu

Phone: (407) 823-2207

Office Hours: 2:00 - 3:30 pm Thursday (dedicated to this class), or by appointment.

Course Description

Within the discipline of anthropology, archaeology is something of a bridge between cultural anthropology and biological anthropology. Archaeology provides deep historical context for the modern societies studied by scholars in the cultural subfield and for the human beings and bodies that are central to biological anthropology. Methodologically, archaeology also draws on techniques developed and employed by practitioners of the other subfields of anthropology, including ethnographic methods and many laboratory methods.

This course is designed to familiarize students across anthropology's subdisciplines with what archaeologists do: theoretically, methodologically, and ethically. Because this is a classroom-based seminar, we will emphasize theory over methods. In order to understand how archaeologists formulate their research problems, develop and analyze their data sets, and draw meaning from their findings, students will review the history of theory in the discipline and consider the methods employed in archaeology to understand the past.

Student Learning Outcomes

This course has seven goals. By the end of the semester, students should be able to:

1) articulate how theory informs archaeological research;

2) explain the principles behind some of the major archaeological methods;

3) articulate the basic tenets of the major theoretical schools of archaeology in the 20th and 21st centuries and understand how these connect to broader trends in the social sciences as a whole;

4) recognize theoretical approaches in published research;

5) demonstrate how different theoretical perspectives affect research questions, research design, and the application of different methods;

6) articulate the principles governing ethical archaeological practice; and

7) apply theoretical approaches and ethical principles to their own research.

Course Materials and Resources:

There will also be a number of book chapter and journal article readings assigned throughout the semester. These will be available either through the UCF Library's databases or as PDFs on Webcourses. The Harris and Cipolla text is available for 4-hour checkout in the library.

Harris, Oliver J.T. and Craig N. Cipolla, Archaeological Theory in the New Millennium. 2017. London and New York: Routledge.

Useful Web Sites

- Society for American Archaeology: **saa.org** **(http://www.saa.org/)**
- American Anthropological Association: **aaanet.org** **(http://www.aaanet.org/)**
- Register of Professional Archaeologists: **rpanet.org** **(https://rpanet.org/)**
- Archaeological Institute of America: **archaeological.org** **(http://www.archaeological.org/)**
- The Archaeology Channel (archaeology streaming video/audio): **archaeologychannel.org** **(http://www.archaeologychannel.org/)**
- The Archaeological Conservancy (kind of like the Sierra Club for archaeological sites): **http://www.americanarchaeology.com/aawelcome.html** **(http://www.americanarchaeology.com/aawelcome.html)**
- Shovel Bums (a site to find jobs in archaeology): **shovelbums.org** **(http://www.shovelbums.org/)**

Assessment and Grading

Your grade in this course will be derived from class participation, weekly writing assignments, a final term paper, and a presentation

Your grade will be calculated as follows:

Grade Categories	Description of Requirements	Due Date	Weight Toward Final Grade	Point Value
Participation and Attendance	Routinely contributing to the class discussion on the subject matter and readings. Your participation will include providing key points and questions on weekly readings at the beginning of each class. Submitted in person	Weekly	12	120
Discussion leadership	Leading part of the class discussion for one week of class	Once per semester	10	100
Weekly written assignments	The nature of the assignment will vary weekly, but will include annotated bibliographies, critical reviews, and basic summaries. Submitted through Webcourses.	11:59am the day after class	13	130
Bibliography	A 15-source bibliography for your term paper, with the five most important sources annotated. Submitted through Webcourses.	October 23 at 11:59pm	10	100
Term paper	A final paper discussing the history of a particular theoretical or methodological approach (5,000-6,000 words). Submitted through Webcourses.	Due December 10 at 9:00am	40	400
Presentation	A 15-minute, SAA-style presentation of the subject matter of the term paper, followed by 5 minutes of Q&A	December 3 & 10 in class	15	150

Final Exam	There is no final exam in this course	0	0
TOTAL		100	1000

- Note that your attendance at class is required and graded (it is part of the participation grade). Arriving on time for class is also part of attendance.
- You may need to work as a team to complete the discussion leadership requirement. If you don't pull your weight, your grade will be impacted.
- There is a lot of reading and writing in this course, plan accordingly.

Grading Scale

Letter Grade	Percent of Total Raw Score
A	95-100%
A-	90-94%
B+	87-89%
B	84-86%
B-	80-83%
C+	77-79%
C	74-76%
C-	70-73%
D	60-69%
F	59% and below

(Usual) Policies

Topic	Policy
Contacting the professor	In this class our official mode of communication is through the email located inside Webcourses. All communication between student and instructor and between student and student should be respectful and professional. It is the student's responsibility to check the "coursemail" tool frequently.

Webcourses@UCF	This is a face-to-face course. Some course materials and assignments, however, have an on-line component that is accessed through the UCF on-line software, Webcourses@UCF. You are expected to complete assignments on-time regardless of technological difficulties.
Accessing On-line Course Content	You have an on-line assignment due the first week of class that is designed to show your participation in this course for federal financial aid purposes. Be sure to complete this assignment. Readings unavailable through the UCF Libraries website will also be available through Webcourses.
Grading and evaluation	Graded materials will be returned to you within two weeks of their due date, unless you are informed otherwise through a class-wide announcement. The grading scale used in this course is on the "Evaluation" page of this syllabus. If you receive two √- grades on weekly written assignments, you must make an appointment with Dr. Barber to discuss your writing in person. Receipt of three √- grades on weekly written assignments will result in your final grade being dropped by 1 letter.
Attendance and Participation	Attendance is required for this course. If you must miss class, please discuss planned absences with the instructors. For unplanned absences, please contact the instructor as soon as you are able. For every two classes you miss without a valid excuse, your grade will be dropped by one letter. If you receive a √- grade for participation on a day you are present, you will be notified by the professor via email. Receipt of three √- grades in participation will result in your grade being dropped by 1 letter. Participation is an important component of this class. While debate and differing opinions are encouraged in this class, remember that this is a professional setting: please be respectful and polite to your classmates.
Deadlines and Make-ups	Only students who have serious extenuating circumstances will be given the opportunity to make up missed work or to take an

	Incomplete. You will be required to provide **written documentation** of said circumstance. You will have **one week** to make up an assignment once you contact the professor after missing a deadline. I will give students **one** opportunity to submit or fix late weekly writeups. These are either: 1) if you turn in an assignment on-time, but it is incomplete, you may submit the final and fixed version late. In this situation, I usually catch the error and will request the corrected version from you by a deadline I set; or 2) if you miss an assignment completely but do not have a written excuse, I will accept late work submitted by a deadline I set, but I will take off 1 letter grade (so a check plus becomes a check, a check becomes a check minus).
Academic integrity	UCF faculty members have a responsibility for your education and the value of a UCF degree, and so seek to prevent unethical behavior, notably plagiarism and cheating. When necessary, I will respond to infringements of academic integrity. Penalties can include a failing grade on an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see http://z.ucf.edu/.
Course Accessibility	We are committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need disability-related access in this course should contact the professor as soon as possible. Students should also connect with Student Accessibility Services (SAS) <**http://sas.sdes.ucf.edu/ (http://sas.sdes.ucf.edu/)** > (Ferrell Commons 185, **sas@ucf.edu (mailto:sas@ucf.edu)** , phone 407-823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experienced by the student.

Participation, Diversity, and Inclusion	Participation is an important component of this class. While debate and differing opinions are encouraged in this class, remember that this is a professional setting: please be respectful and polite to your classmates. We (and UCF as an institution) expect every member of this class, as part of the university community, to contribute to an inclusive and respectful culture. Dimensions of diversity can include sex, race, age, national origin, ethnicity, gender identity and expression, intellectual and physical ability, sexual orientation, income, faith and non-faith perspectives, socio-economic class, political ideology, education, primary language, family status, military experience, cognitive style, and communication style. Being wrong is fine. Disagreeing on something is fine. Being impolite or disrespectful is not. Like many field sciences, the profession of anthropology is rife with examples of sexual misconduct and discrimination. It is very important to us that those problems not be replicated in our classroom. So be aware that Title IX prohibits sex discrimination, including sexual misconduct, sexual violence, sexual harassment, and retaliation. If you or someone you know has been harassed or assaulted, you can find resources available to support the victim, including confidential resources and information concerning reporting options at **www.shield.ucf.edu (http://www.shield.ucf.edu/)** and **http://cares.sdes.ucf.edu/ (http://cares.sdes.ucf.edu/)**. Please be aware that we are mandatory reporters for Title IX violations. If there are aspects of the design, instruction, and/or experiences within this course that result in barriers to your inclusion or accurate assessment of achievement, please notify me as soon as possible and/or contact Student Accessibility Services.
Critical Thinking and Diversity of Ideas	Fundamental to University of Central Florida's mission is support for an environment where divergent ideas, theories, and philosophies can be openly exchanged and critically evaluated. Consistent with these principles, this course may involve discussion of ideas that you find uncomfortable, disagreeable, or even offensive. These ideas are intended to be presented in an objective manner and not as an endorsement of what you should personally believe. Objective means that the idea presented can

be tested by critical peer review and rigorous debate, and that the idea is supported by credible research. Not all ideas can be supported by objective methods or criteria. Regardless, you may decide that certain ideas are worthy of your personal belief. In this course, however, you may be asked to engage with complex ideas and to demonstrate an understanding of the ideas. Understanding an idea does not mean that you are required to believe it or agree with it.

Emergency Procedures

Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. Students should be aware of their surroundings and familiar with some basic safety and security concepts.

· In case of an emergency, dial 911 for assistance.

· Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make a note of the guide's physical location and review the online version at <**http://emergency.ucf.edu/emergency_guide.html (http://emergency.ucf.edu/emergency_guide.html)** >.

· Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.

· If there is a medical emergency during class, students may need to access a first-aid kit or AED (Automated External Defibrillator). To learn where those are located, see <**http://www.ehs.ucf.edu/AEDlocations-UCF (http://www.ehs.ucf.edu/AEDlocations-UCF)** > (click on link from menu on left).

· To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <**https://my.ucf.edu (https://my.ucf.edu/)** > and logging in. Click on "Student Self Service" located on the left side of the screen in the toolbar, scroll down to the blue "Personal Information" heading on the Student Center screen, click on "UCF Alert", fill out the information, including e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."

	· Students with special needs related to emergency situations should speak with their instructors outside of class. · To learn about how to manage an active-shooter situation on campus or elsewhere, consider viewing this video **You CAN Survive an Active Shooter (https://youtu.be/NIKYajEx4pk)** **(https://youtu.be/NIKYajEx4pk)**
Deployed Active Military Students	Students who are deployed active duty military and/or National Guard personnel and require accommodation should contact their instructors as soon as possible after the semester begins and/or after they receive notification of deployment to make related arrangements

Summary of Topics:

Week-Class Date:	Topic:
1--August 25	What is Archaeological Theory?
2--September 1	Archaeology as Anthropology (reading and assignment only--NO CLASS)
3--September 8	Fieldwork (term paper topic preferences due this week)
4--September 15	Early Professional Archaeology--Ethics and Cultural History
5--September 22	Dating techniques
6-September 29	New Archaeology--Man the Hunter
7--October 6	The Postprocessual Critique
8--October 13	Processual, Processual-plus, and Marxist Archaeologies (reading and assignment only--NO CLASS)
9--October 20	Agency and Agency-Related Approaches
10--October 27	Gender and Identity
11--November 3	Landscape and Geospatial Methods

12--November 10	Curation, Stakeholders, and the Public (annotated bibliography due this week)
13--November 17	Where we go from here (final weekly writing assignment due this week)
14--December 1	Presentations
15--December 6	Presentations

Course Summary:

Date	Details	Due
Thu Aug 27, 2020	Virtual Office Hours (https://webcourses.ucf.edu/calendar?event_id=2665962&include_contexts=course_1412394)	2pm to 4pm
	ANG6110-20Fall 0001 (https://webcourses.ucf.edu/calendar?event_id=2665943&include_contexts=course_1412394)	6pm to 9pm
Fri Aug 28, 2020	Week 1 Writing Assignment (https://webcourses.ucf.edu/courses/1412394/assignments/7673573)	due by 11:59pm
Thu Sep 3, 2020	Virtual Office Hours (https://webcourses.ucf.edu/calendar?event_id=2665965&include_contexts=course_1412394)	2pm to 4pm
	ANG6110-20Fall 0001 (https://webcourses.ucf.edu/calendar?event_id=2665944&include_contexts=course_1412394)	6pm to 9pm
Fri Sep 4, 2020	Week 2 Writing Assignment (https://webcourses.ucf.edu/courses/1412394/assignments/7673575)	due by 11:59am
Thu Sep 10, 2020	Virtual Office Hours (https://webcourses.ucf.edu/calendar?event_id=2665960&include_contexts=course_1412394)	2pm to 4pm

Date	Details	Due
	Virtual Office Hours (https://webcourses.ucf.edu/calendar?event_id=2665964&include_contexts=course_1412394)	3pm to 4pm
	ANG6110-20Fall 0001 (https://webcourses.ucf.edu/calendar?event_id=2665945&include_contexts=course_1412394)	6pm to 9pm
Fri Sep 11, 2020	Week 3 Writing Assignment (https://webcourses.ucf.edu/courses/1412394/assignments/7673577)	due by 11:59am
Thu Sep 17, 2020	Virtual Office Hours (https://webcourses.ucf.edu/calendar?event_id=2665963&include_contexts=course_1412394)	2pm to 4pm
	Virtual Office Hours (https://webcourses.ucf.edu/calendar?event_id=2665968&include_contexts=course_1412394)	3pm to 4pm
	ANG6110-20Fall 0001 (https://webcourses.ucf.edu/calendar?event_id=2665946&include_contexts=course_1412394)	6pm to 9pm
Fri Sep 18, 2020	Week 4 Writing Assignment (https://webcourses.ucf.edu/courses/1412394/assignments/7673580)	due by 11:59am
Thu Sep 24, 2020	Virtual Office Hours (https://webcourses.ucf.edu/calendar?event_id=2665970&include_contexts=course_1412394)	2pm to 4pm
	Virtual Office Hours (https://webcourses.ucf.edu/calendar?event_id=2665969&include_contexts=course_1412394)	3pm to 4pm
	ANG6110-20Fall 0001 (https://webcourses.ucf.edu/calendar?event_id=2665947&include_contexts=course_1412394)	6pm to 9pm
Fri Sep 25, 2020	Week 5 Writing Assignment (https://webcourses.ucf.edu/courses/1412394/assignments/7673582)	due by 11:59am

Date	Details	Due
	Term Paper Topics (https://webcourses.ucf.edu/courses/1412394/assignments/7673563)	due by 11:59pm
Thu Oct 1, 2020	Virtual Office Hours (https://webcourses.ucf.edu/calendar?event_id=2665961&include_contexts=course_1412394)	2pm to 4pm
	Virtual Office Hours (https://webcourses.ucf.edu/calendar?event_id=2665971&include_contexts=course_1412394)	3pm to 4pm
	ANG6110-20Fall 0001 (https://webcourses.ucf.edu/calendar?event_id=2665948&include_contexts=course_1412394)	6pm to 9pm
Fri Oct 2, 2020	Week 6 Writing Assignment (https://webcourses.ucf.edu/courses/1412394/assignments/7673584)	due by 11:59am
Thu Oct 8, 2020	Virtual Office Hours (https://webcourses.ucf.edu/calendar?event_id=2665972&include_contexts=course_1412394)	2pm to 4pm
	ANG6110-20Fall 0001 (https://webcourses.ucf.edu/calendar?event_id=2665949&include_contexts=course_1412394)	6pm to 9pm
Fri Oct 9, 2020	Week 7 Writing Assignment (https://webcourses.ucf.edu/courses/1412394/assignments/7673586)	due by 11:59am
Thu Oct 15, 2020	Virtual Office Hours (https://webcourses.ucf.edu/calendar?event_id=2665975&include_contexts=course_1412394)	2pm to 4pm
	ANG6110-20Fall 0001 (https://webcourses.ucf.edu/calendar?event_id=2665950&include_contexts=course_1412394)	6pm to 9pm
Fri Oct 16, 2020	Week 8 Writing Assignment (https://webcourses.ucf.edu/courses/1412394/assignments/7673588)	due by 11:59am

Date	Details	Due
Thu Oct 22, 2020	Virtual Office Hours (https://webcourses.ucf.edu/calendar?event_id=2665966&include_contexts=course_1412394)	2pm to 4pm
	ANG6110-20Fall 0001 (https://webcourses.ucf.edu/calendar?event_id=2665951&include_contexts=course_1412394)	6pm to 9pm
Fri Oct 23, 2020	Week 9 Writing Assignment (https://webcourses.ucf.edu/courses/1412394/assignments/7673590)	due by 11:59am
	Bibliography (https://webcourses.ucf.edu/courses/1412394/assignments/7673557)	due by 11:59pm
Thu Oct 29, 2020	Virtual Office Hours (https://webcourses.ucf.edu/calendar?event_id=2665976&include_contexts=course_1412394)	2pm to 4pm
	ANG6110-20Fall 0001 (https://webcourses.ucf.edu/calendar?event_id=2665952&include_contexts=course_1412394)	6pm to 9pm
Fri Oct 30, 2020	Week 10 Writing Assignment (https://webcourses.ucf.edu/courses/1412394/assignments/7673566)	due by 11:59am
Thu Nov 5, 2020	Virtual Office Hours (https://webcourses.ucf.edu/calendar?event_id=2665973&include_contexts=course_1412394)	2pm to 4pm
	ANG6110-20Fall 0001 (https://webcourses.ucf.edu/calendar?event_id=2665953&include_contexts=course_1412394)	6pm to 9pm
Fri Nov 6, 2020	Week 11 Writing Assignment (https://webcourses.ucf.edu/courses/1412394/assignments/7673568)	due by 11:59am
Thu Nov 12, 2020	Virtual Office Hours (https://webcourses.ucf.edu/calendar?event_id=2665974&include_contexts=course_1412394)	2pm to 4pm

Date	Details	Due
	ANG6110-20Fall 0001 (https://webcourses.ucf.edu/calendar?event_id=2665954&include_contexts=course_1412394)	6pm to 9pm
Fri Nov 13, 2020	Week 12 Writing Assignment (https://webcourses.ucf.edu/courses/1412394/assignments/7673570)	due by 11:59am
Thu Nov 19, 2020	Virtual Office Hours (https://webcourses.ucf.edu/calendar?event_id=2665977&include_contexts=course_1412394)	2pm to 4pm
	ANG6110-20Fall 0001 (https://webcourses.ucf.edu/calendar?event_id=2665955&include_contexts=course_1412394)	6pm to 9pm
	Discussion Leadership (https://webcourses.ucf.edu/courses/1412394/assignments/7673559)	due by 11:59pm
Fri Nov 20, 2020	Week 13 Writing Assignment (https://webcourses.ucf.edu/courses/1412394/assignments/7673572)	due by 11:59am
Thu Nov 26, 2020	Virtual Office Hours (https://webcourses.ucf.edu/calendar?event_id=2665967&include_contexts=course_1412394)	2pm to 4pm
	ANG6110-20Fall 0001 (https://webcourses.ucf.edu/calendar?event_id=2665956&include_contexts=course_1412394)	6pm to 9pm
Thu Dec 3, 2020	Virtual Office Hours (https://webcourses.ucf.edu/calendar?event_id=2665978&include_contexts=course_1412394)	2pm to 4pm
	ANG6110-20Fall 0001 (https://webcourses.ucf.edu/calendar?event_id=2665957&include_contexts=course_1412394)	6pm to 9pm
Fri Dec 4, 2020	Class Participation (https://webcourses.ucf.edu/courses/1412394/assignments/7673558)	due by 11:59pm

Date	Details	Due
Thu Dec 10, 2020	Virtual Office Hours (https://webcourses.ucf.edu/calendar?event_id=2665979&include_contexts=course_1412394)	2pm to 4pm
	ANG6110-20Fall 0001 (https://webcourses.ucf.edu/calendar?event_id=2665958&include_contexts=course_1412394)	6pm to 9pm
	Presentation (https://webcourses.ucf.edu/courses/1412394/assignments/7673562)	due by 6pm
Fri Dec 11, 2020	Final Paper (https://webcourses.ucf.edu/courses/1412394/assignments/7673561)	due by 9am
Wed Dec 16, 2020	Final Grade (https://webcourses.ucf.edu/courses/1412394/assignments/7673560)	due by 12pm
Thu Dec 17, 2020	Virtual Office Hours (https://webcourses.ucf.edu/calendar?event_id=2665980&include_contexts=course_1412394)	2pm to 4pm
	ANG6110-20Fall 0001 (https://webcourses.ucf.edu/calendar?event_id=2665959&include_contexts=course_1412394)	6pm to 9pm
	Week 1 (https://webcourses.ucf.edu/courses/1412394/assignments/7673564)	
	Week 10 (https://webcourses.ucf.edu/courses/1412394/assignments/7673565)	
	Week 11 (https://webcourses.ucf.edu/courses/1412394/assignments/7673567)	
	Week 12 (https://webcourses.ucf.edu/courses/1412394/assignments/7673569)	
	Week 13 (https://webcourses.ucf.edu/courses/1412394/assignments/7673571)	

Date	Details	Due
	Week 2 (https://webcourses.ucf.edu/courses/1412394/assignments/7673574)	
	Week 3 (https://webcourses.ucf.edu/courses/1412394/assignments/7673576)	
	Week 4 (https://webcourses.ucf.edu/courses/1412394/assignments/7673578)	
	Week 5 (https://webcourses.ucf.edu/courses/1412394/assignments/7673581)	
	Week 6 (https://webcourses.ucf.edu/courses/1412394/assignments/7673583)	
	Week 7 (https://webcourses.ucf.edu/courses/1412394/assignments/7673585)	
	Week 8 (https://webcourses.ucf.edu/courses/1412394/assignments/7673587)	
	Week 9 (https://webcourses.ucf.edu/courses/1412394/assignments/7673589)	