ANT 2410: 0002

Class Time: Tuesdays and Thursdays 12:00-1:20
Class Location: HS1 O112

Instructor: Russell Manzano
Email: Russell.manzano@ucf.edu
Office Location: HPH 309E
Office Hours: Tuesday and Thursday 10:00am- 11:30am, and by appointment. Please email me if you plan to attend office hours.

Course Description

An introduction to human diversity as exemplified among various cultures and ethnic groups.

Anthropology is the study of humans, past and present, and the diversity of the human experience. This course is an introduction to one of the subfields of the discipline, cultural anthropology. We will explore relationships between topics such as language, race and racism, ethnicity, sex, gender, family, class, the global economy, art, migration, health, inequality, and power. Through readings, lectures, class discussions, activities, and films, we will examine other cultures, our own cultural beliefs, and how we understand the world around us. We will explore the diverse experiences of people around the world and what it means to be human in a global context.

Learning Outcomes:

• Students will demonstrate through assignments and discussion that they have read and comprehended the course material and concepts.
• Students will demonstrate through assignments and discussions that they have acquired the capability to be analytical when addressing aspects of cultures.
• Students will demonstrate through assignments and discussion that they have the capability to synthesize aspects of anthropology.
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Required Course Materials

Books:
Lavenda, Robert and Emily A. Schultz. 2020. Core Concepts in Cultural Anthropology, Seventh Edition.

Cassaniti, Julia. 2015. Living Buddhism: Mind, Self, and Emotion in a Thai Community. Cornell University Press.

Films:

Students are required to see all films/videos shown in and out of class and stay alert for the duration of the showing; these will be on exams. Some of the films (and course readings) may include nudity, sexual situations, violence, and other mature content. Please be aware that because this is a class about global cultural diversity, this material is considered part of the curriculum.

Grading System

The final grade will be weighted using the following calculation:

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Quizzes	15%
Participation	20%
Book Review	20%
Exams	45% (3 exams—15 % each)

Students will be able to track their grades using Canvas. Final letter grades will be assigned according to the following scale. Final grades will not be changed under any circumstances other than when there is a calculation error.

95-100 A	85-89 B	75-79 C+	65-69 D	+ <60 F
90-94 A-	80-84 B-	70-75 C	60-65 D-	

An incomplete grade (I) will only be given under very rare circumstances. To qualify for an incomplete, the student must have completed all but a very small portion of the course and must have earned a passing grade up to that point. A contract will be signed between the student and the professor for completion of the work.

Quizzes 15%
Students are expected to attend class and participate in group discussion. All quizzes are due the day of class at 11:59 pm.

Participation 20%
Students will actively participate in class discussions and activities. The assignments for participation will vary weekly. You will be provided with additional instructions about participation assignments in class.

Book Review 20%
Students will write a 2-3 page book review based on the ethnography assigned for the class. The prompt for the book review will be provided on Canvas. Please keep quotes to a minimum. No more than 5% of your paper can be direct quotes.

Exams 45%
Students will complete three in-class exams. Each exam is worth 15%. The third exam will serve as the final exam for the course.

Writing Parameters: All writing assignments should be single-spaced, 1" margins on all sides, Times New Roman size 12.

Extra Credit
You will have opportunities throughout the semester for extra credit. While there are no excused absences or make-up work, extra credit opportunities will allow you to earn points you may need in case you had to miss class.

Course Policies:

Academic Integrity

The Center for Academic Integrity (CAI) defines academic integrity as a commitment, even in the face of adversity, to five fundamental values: honesty, trust, fairness, respect, and responsibility. From these values flow principles of behavior that enable academic communities to translate ideals into action. http://academicintegrity.org/

UCF Creed: Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

1. Integrity: I will practice and defend academic and personal honesty.
2. Scholarship: I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.
3. Community: I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.
4. Creativity: I will use my talents to enrich the human experience.
5. Excellence: I will strive toward the highest standards of performance in any endeavor I undertake.

The following definitions of plagiarism and misuse of sources come from the Council of Writing Program Administrators <http://wpacouncil.org/node/9> and have been adopted by UCF's Department of Writing & Rhetoric.

Plagiarism

In an instructional setting, plagiarism occurs when a writer deliberately uses someone else's language, ideas, or other original (not common-knowledge) material without acknowledg-ing its source. This definition applies to texts published in print or on-line, to manuscripts, and to the work of other student writers.

Misuse of Sources

A student who attempts (even if clumsily) to identify and credit his or her source, but who misuses a specific citation format or incorrectly uses quotation marks or other forms of identifying material taken from other sources, has not plagiarized. Instead, such a student should be considered to have failed to cite and document sources appropri-ately.

Responses to Academic Dishonesty, Plagiarism, or Cheating

UCF faculty members have a responsibility for your education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to infringements of academic integrity. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see http://goldenrule.sdes.ucf.edu/zgrade.
For more information about UCF's Rules of Conduct, see https://scai.sdes.ucf.edu/.

Unauthorized Use of Class Materials

There are many fraudulent websites claiming to offer study aids to students but are actually cheat sites. They encourage students to upload course materials, such as test questions, individual assignments, and examples of graded material. Such materials are the intellectual property of instructors, the university, or publishers and may not be distributed without prior authorization. Students who engage in such activity are in violation of academic conduct standards and may face penalties.

Unauthorized Use of Class Notes

Faculty have reported errors in class notes being sold by third parties, and the errors may be contributing to higher failure rates in some classes. The following is a statement appropriate for distribution to your classes or for inclusion on your syllabus:
Third parties may be selling class notes from this class without my authorization. Please be aware that such class materials may contain errors, which could affect your performance or grade. Use these materials at your own risk.

In-Class Recording Policy

Outside of the notetaking and recording services offered by Student Accessibility Services, the creation of an audio or video recording of all or part of a class for personal use is allowed *only* with the advance and explicit written consent of the instructor. Such recordings are only acceptable in the context of personal, private studying and notetaking and are not authorized to be shared with *anyone* without the separate written approval of the instructor.

Course Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need specific access in this course, such as accommodations, should contact the professor as soon as possible to discuss various access options. Students should also connect with Student Accessibility Services (Ferrell Commons, 7F, Room 185, sas@ucf.edu, phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable.

Campus Safety Statement

Emergencies on campus are rare, but if one should arise in our class, we will all need to work together. Everyone should be aware of the surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Please make a note of the guide's physical location and consider reviewing the online version at http://emergency.ucf.edu/emergency_guide.html.
- Familiarize yourself with evacuation routes from each of your classrooms and have a plan for finding safety in case of an emergency. (Insert class-specific details if appropriate)
- If there is a medical emergency during class, we may need to access a first aid kit or AED (Automated External Defibrillator). To learn where those items are located in this building, see https://ehs.ucf.edu/automated-external-defibrillator-aed-locations. (insert class specific information if appropriate)
- To stay informed about emergency situations, sign up to receive UCF text alerts by going to my.ucf.edu and logging in. Click on "Student Self Service" located on the left side of the screen in the tool bar, scroll down to the blue "Personal Information" heading on your Student Center screen, click on "UCF Alert", fill out the information, including your e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- If you have a special need related to emergency situations, please speak with me during office hours.
- Consider viewing this video (https://youtu.be/NIKYajEx4pk) about how to manage an active shooter situation on campus or elsewhere.

Deployed Active Duty Military Students

If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.

Attendance
Attendance is required for this class.

Late Assignment Policy
Late assignment submissions must be discussed with the instructor prior to the assignment due date.

Steps for academic continuity in the event of campus closure:
In the event of an emergency, it may be necessary for UCF to suspend normal operations. During this time, UCF may opt to continue delivery of instruction through methods that include but are not limited to: Canvas, email messaging, and/or an alternate schedule. It is the responsibility of the student to monitor Canvas for each class for course specific communication, and the main UCF, College, and department websites, and emails for important general information.

Illness Polices
Students should contact their instructor as soon as possible if they miss class for any illness to discuss reasonable adjustments that might need to be made. When possible, students should contact their instructor before missing class.

Other Policies
Fundamental to University of Central Florida's mission is support for an environment where divergent ideas, theories, and philosophies can be openly exchanged and critically evaluated. Consistent with these principles, this course may involve discussion of ideas that you find uncomfortable, disagreeable, or even offensive. These ideas are intended to be presented in an objective manner and not as an endorsement of what you should personally believe. Objective means that the idea presented can be tested by critical peer review and rigorous debate, and that the idea is supported by credible research. Not all ideas can be supported by objective methods or criteria. Regardless, you may decide that certain ideas are worthy of your personal belief. In this course, however, you may be asked to engage with complex ideas and to demonstrate an understanding of the ideas. Understanding an idea does not mean that you are required to believe it or agree with it.

Course Schedule

Date	Topic	Reading	Assignment
8/23	Course Introduction	Syllabus	
8/25	Course Introduction	Lavenda and Schultz Ch 1	Academic Activity Record
8/30	Anthropology	Lavenda and Schultz Ch 1	Quiz 1
9/1	Anthropology		
9/6	Culture	Lavenda and Schultz Ch 2	Quiz 2
9/8	Culture	Cassaniti Ch 1	
9/13	Language	Lavenda and Schultz Ch 3	Quiz 3
9/15	Language		
9/20	Worldview and Religion	Lavenda and Schultz Ch 4	Quiz 4
9/22	Worldview and Religion	Cassaniti Ch 2	

9/27	Exam Review		
9/29	Exam		
10/4	Social Organization	Lavenda and Schultz Ch 5	Quiz 5
10/6	Social Organization	Cassaniti Ch 3	
10/11	Sex, Gender, Sexuality	Lavenda and Schultz Ch 6	Quiz 6
10/13	Sex, Gender, Sexuality		
10/18	Relatedness	Lavenda and Schultz Ch 7	Quiz 7
10/20	Relatedness	Cassaniti Ch 4	
10/25	Political Anthropology	Lavenda and Schultz Ch 8	Quiz 8
10/27	Political Anthropology		
11/1	Exam Review		
11/3	Exam 2	Cassaniti Ch 5	Exam 2
11/8	Economic Anthropology	Lavenda and Schultz Ch 9	Quiz 9
11/10	Paper Workday		Book Review due at 11:59 pm
11/15	Globalization	Lavenda and Schultz Ch 10	Quiz 10
11/17	Globalization		
11/22	Science, Technology, Medicine	Lavenda and Schultz Ch 11	Quiz 11
11/24	Science, Technology, Medicine		
11/29	Theory in Cultural Anthropology	Lavenda and Schultz Ch 12	Quiz 12
12/1	Exam Review		
12/6	Exam 3 (Final Exam)		Exam 3

*The syllabus and course schedule are subject to change and revision.