ANT 3302

Class Format: online

Instructor: Dr. Russell Manzano
Email: Russell.manzano@ucf.edu
Office Location: HPH 309E
Office Hours: Tuesday and Thursday: 10:00am- 11:30am, and by appointment
Please email me if you plan to attend office hours.

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Course Description

The traditional and changing roles of women and men viewed in a cross-cultural perspective.

In this class you will learn about different perspectives about sex and gender across cultures. The course will examine basic concepts of sex and gender and then explore sex and gender from a cross-cultural perspective.

Prerequisites: Sophomore standing

Learning Outcomes:

- Students will understand concepts about sex and gender from both a United States and global perspective.
- Students will demonstrate critical thinking skills about sex and gender using an anthropological lens.
- Students will understand the differences between sex and gender.
- Students will understand changing gender roles both in the U.S. and across the world.

Required Course Materials

Book: *Gender Diversity: Cross-cultural Variations 2nd ed* – Serena Nanda

Films: Students are required to see all films/videos shown in and out of class and stay alert for the duration of the showing; these will be on exams. Some of the films (and course readings) may include nudity, sexual situations, violence, and other mature content. Please be aware that because this is a class about global cultural diversity, this material is considered part of the curriculum.

Grading System

Students will be able to track their grades using Canvas. Final letter grades will be assigned according to the following scale. Final grades will not be changed under any circumstances other than when there is a calculation error. I do not round up grades but there will be extra credit opportunities throughout the semester.

95-100 A	85-89 B	75-79 C+	65-69 D	+ <60 F
90-94 A-	80-84 B-	70-75 C	60-65 D-	

An incomplete grade (I) will only be given under very rare circumstances. To qualify for an incomplete, the student must have completed all but a very small portion of the course and must have earned a passing grade up to that point. A contract will be signed between the student and the professor for completion of the work.

Course Assignments

The following assignments will make up your grade. Please note that quizzes will not be dropped.

Quizzes	30%
Exams	45%
Discussion	25%

Quizzes

There will be one quiz for each reading online that you can access via Canvas. Quizzes are due the day that the reading is due by 11:59pm. Late quizzes will not be accepted without prior arrangements with the instructor.

Exams

There will be three exams worth 15% each that you will complete online. These exams will be open book and open notebook. You may not work together. All exams will be completed on Canvas.

Discussion

In this class you will write short discussion posts about the subject material for the module and respond to at least one other classmate.

Course Policies:

Academic Integrity

The Center for Academic Integrity (CAI) defines academic integrity as a commitment, even in the face of adversity, to five fundamental values: honesty, trust, fairness, respect, and responsibility. From these values flow principles of behavior that enable academic communities to translate ideals into action. http://academicintegrity.org/

UCF Creed: Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

1. Integrity: I will practice and defend academic and personal honesty.
2. Scholarship: I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.
3. Community: I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.
4. Creativity: I will use my talents to enrich the human experience.
5. Excellence: I will strive toward the highest standards of performance in any endeavor I undertake.

The following definitions of plagiarism and misuse of sources come from the Council of Writing Program Administrators <http://wpacouncil.org/node/9> and have been adopted by UCF's Department of Writing & Rhetoric.

Plagiarism

In an instructional setting, plagiarism occurs when a writer deliberately uses someone else's language, ideas, or other original (not common-knowledge) material without acknowledg-ing its source. This

definition applies to texts published in print or on-line, to manuscripts, and to the work of other student writers.

Misuse of Sources

A student who attempts (even if clumsily) to identify and credit his or her source, but who misuses a specific citation format or incorrectly uses quotation marks or other forms of identifying material taken from other sources, has not plagiarized. Instead, such a student should be considered to have failed to cite and document sources appropri-ately.

Responses to Academic Dishonesty, Plagiarism, or Cheating

UCF faculty members have a responsibility for your education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to infringements of academic integrity. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see http://goldenrule.sdes.ucf.edu/zgrade.
For more information about UCF's Rules of Conduct, see https://scai.sdes.ucf.edu/.

Unauthorized Use of Class Materials

There are many fraudulent websites claiming to offer study aids to students but are actually cheat sites. They encourage students to upload course materials, such as test questions, individual assignments, and examples of graded material. Such materials are the intellectual property of instructors, the university, or publishers and may not be distributed without prior authorization. Students who engage in such activity are in violation of academic conduct standards and may face penalties.

Unauthorized Use of Class Notes

Faculty have reported errors in class notes being sold by third parties, and the errors may be contributing to higher failure rates in some classes. The following is a statement appropriate for distribution to your classes or for inclusion on your syllabus:
Third parties may be selling class notes from this class without my authorization. Please be aware that such class materials may contain errors, which could affect your performance or grade. Use these materials at your own risk.

Course Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need specific access in this course, such as accommodations, should contact the professor as soon as possible to discuss various access options. Students should also connect with Student Accessibility Services (Ferrell Commons, 7F, Room 185, sas@ucf.edu, phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable.

Campus Safety Statement

While this class is online and emergency situations are rare, you may encounter an emergency situation at UCF.
Everyone should be aware of the surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Please make a note of the guide's physical location and consider reviewing the online version at http://emergency.ucf.edu/emergency_guide.html.

- Familiarize yourself with evacuation routes from each of your classrooms and have a plan for finding safety in case of an emergency. (Insert class-specific details if appropriate)
- If there is a medical emergency during class, we may need to access a first aid kit or AED (Automated External Defibrillator). To learn where those items are located in this building, see https://ehs.ucf.edu/automated-external-defibrillator-aed-locations. (insert class specific information if appropriate)
- To stay informed about emergency situations, sign up to receive UCF text alerts by going to my.ucf.edu and logging in. Click on "Student Self Service" located on the left side of the screen in the tool bar, scroll down to the blue "Personal Information" heading on your Student Center screen, click on "UCF Alert", fill out the information, including your e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- If you have a special need related to emergency situations, please speak with me during office hours.
- Consider viewing this video (https://youtu.be/NIKYajEx4pk) about how to manage an active shooter situation on campus or elsewhere.

Deployed Active Duty Military Students

If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.

Attendance

This class is fully online and there is no attendance policy for this class.

Late Assignment Policy

Late assignment submissions must be discussed with the instructor prior to the assignment due date.

Steps for academic continuity in the event of campus closure:

In the event of an emergency, it may be necessary for UCF to suspend normal operations. During this time, UCF may opt to continue delivery of instruction through methods that include but are not limited to: Canvas, email messaging, and/or an alternate schedule. It is the responsibility of the student to monitor Canvas for each class for course specific communication, and the main UCF, College, and department websites, and emails for important general information.

Illness Polices

Students should contact their instructor as soon as possible if they require accommodations for any illness to discuss reasonable adjustments that might need to be made. When possible, students should contact their instructor before assignment due dates.

Other Policies

Fundamental to University of Central Florida's mission is support for an environment where divergent ideas, theories, and philosophies can be openly exchanged and critically evaluated. Consistent with these principles, this course may involve discussion of ideas that you find uncomfortable, disagreeable, or even offensive. These ideas are intended to be presented in an objective manner and not as an endorsement of what you should personally believe. Objective means that the idea presented can be tested by critical peer review and rigorous debate, and that the idea is supported by credible research. Not all ideas can be supported by objective methods or criteria. Regardless, you may decide that certain ideas are worthy of your personal belief. In this course, however, you may be asked to engage with complex ideas and to demonstrate an understanding of the ideas. Understanding an idea does not mean that you are required to believe it or agree with it.

Course Schedule

Date	Topic	Reading	Assignment
8/23	Course introduction	Syllabus	Academic activity record
8/25	Course introduction		
8/30	What is anthropology?		
9/1	Cultural anthropology		Discussion Post
9/6	Sex, Gender, and Culture Introduction	Introduction	
9/8	Sex, Gender, and Culture Introduction		Discussion Post
9/13	Native Americans and Gender	Ch 1	Quiz 1
9/15	Native Americans and Gender	Ch 1	Discussion Post
9/20	Hijra and Sadhin	Ch 2	
9/22	Hijra and Sadhin	Ch 2	
9/27	Sex and Gender in Brazil	Ch 3	Quiz 2
9/29	Sex and Gender in Brazil	Ch 3	Discussion Post
10/4	Gender Roles in Polynesia	Ch 4	Quiz 4
10/6	Gender Roles in Polynesia	Ch 4	Discussion Post
10/11	Exam Review		
10/13	Exam 1		Exam 1
10/18	Transgender and Thailand and the Philippines	Ch 5	Quiz 5
10/20	Transgender and Thailand and the Philippines	Ch 5	Discussion Post
10/25	Indonesia	Ch 6	Quiz 6
10/27	Indonesia	Ch 6	Discussion Post
11/1	Euro-American Cultures	Ch 7	Quiz 7
11/3	Euro-American Cultures	Ch 7	Discussion Post
11/8	Exam Review		
11/10	Exam 2		Exam 2
11/15	Variations on a Theme	Ch 8	Quiz 8
11/17	Variations on a Theme	Ch 8	Discussion Post
11/22	Sex, Gender, and the Media	Reading on Canvas	
11/24	Sex, Gender, and the Media		Discussion Post
11/29	Intersectionality	Reading on	

		Canvas	
12/1	Intersectionality		Discussion Post
12/6	Exam 3		Exam 3

*The syllabus and course schedule are subject to change and revision.