ANT 4462

Class Time: Tuesdays and Thursdays 1:30- 2:45
Class Location: CB1 O307

Instructor: Dr. Russell Manzano
Email: Russell.manzano@ucf.edu
Office Location: HPH 309E
Office Hours: 10:00-11:30 Tuesdays and Thursdays, and by appointment. Please email me if you plan to attend office hours.

Course Description

Central concepts and methods in comparative contextualization of health, healing systems, suffering, distribution of risk, and use of medical technologies from physiological and biocultural perspectives.

Learning Outcomes:

- Students will understand principles of medical anthropology.
- Students will learn examples of the context of ideas in medical anthropology both in the United States and around the world.
- Students will learn and understand research methods and theoretical concepts in medical anthropology.
- Students will explore applied implications for health care and medicine.

Required Course Materials

Books:
Life Beside Itself by Lisa Stevenson ISBN: 9780520282940
They Leave their Kidneys in the Fields by Sarah Horton, ISBN: 9780520283275

Films:
Students are required to see all films/videos shown in and out of class and stay alert for the duration of the showing; these will be on exams. Some of the films (and course readings) may include nudity, sexual situations, violence, and other mature content. Please be aware that because this is a class about global cultural diversity, this material is considered part of the curriculum.

Grading System

The final grade will be weighted using the following calculation. Students will be able to track their grades using Canvas. Final letter grades will be assigned according to the following scale. Final grades will not be changed under any circumstances other than when there is a calculation error.

95-100 A	85-89 B	75-79 C+	65-69 D	+ <60 F
90-94 A-	80-84 B-	70-75 C	60-65 D-	

Grades will not be changed unless in the case of an extreme emergency. I do not round up grades, but extra credit opportunities will be offered throughout the semester.

An incomplete grade (I) will only be given under very rare circumstances. To qualify for an incomplete, the student must have completed all but a very small portion of the course and must have earned a passing

grade up to that point. A contract will be signed between the student and the professor for completion of the work.

Writing Parameters: All writing assignments should be double-spaced, 1" margins on all sides, Times New Roman size 12.

Extra Credit
You will have opportunities throughout the semester for extra credit. While there are no excused absences or make-up work, extra credit opportunities will allow you to earn points you may need in case you had to miss class.

Course Assignments
The following assignments will make up your grade. Please note that quizzes will not be dropped.

Participation	30%
Discussion Posts	30%
Final Paper	40%

Participation
You will be graded based on your participation in this class. This ranges from attendance to discussion in class. You are expected to come to class prepared to discuss the reading for the week and participate in class discussions.

Discussion Posts
You will write weekly discussion posts based on the topic for the week. Specific information about the posts will be provided in class and on Canvas.

Semester Project
Each student will choose a topic for examination relating to medical anthropology for the semester project. The project will consist of a research proposal, participant observation, one interview, and the project analysis. These sections will be reviewed in class and on Canvas.

Course Policies:

Academic Integrity
The Center for Academic Integrity (CAI) defines academic integrity as a commitment, even in the face of adversity, to five fundamental values: honesty, trust, fairness, respect, and responsibility. From these values flow principles of behavior that enable academic communities to translate ideals into action. http://academicintegrity.org/

UCF Creed: Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

1. Integrity: I will practice and defend academic and personal honesty.
2. Scholarship: I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.
3. Community: I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.
4. Creativity: I will use my talents to enrich the human experience.
5. Excellence: I will strive toward the highest standards of performance in any endeavor I undertake.

The following definitions of plagiarism and misuse of sources come from the Council of Writing Program Administrators <http://wpacouncil.org/node/9> and have been adopted by UCF's Department of Writing & Rhetoric.

Plagiarism

In an instructional setting, plagiarism occurs when a writer deliberately uses someone else's language, ideas, or other original (not common-knowledge) material without acknowledg-ing its source. This definition applies to texts published in print or on-line, to manuscripts, and to the work of other student writers.

Misuse of Sources

A student who attempts (even if clumsily) to identify and credit his or her source, but who misuses a specific citation format or incorrectly uses quotation marks or other forms of identifying material taken from other sources, has not plagiarized. Instead, such a student should be considered to have failed to cite and document sources appropri-ately.

Responses to Academic Dishonesty, Plagiarism, or Cheating

UCF faculty members have a responsibility for your education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to infringements of academic integrity. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see http://goldenrule.sdes.ucf.edu/zgrade.
For more information about UCF's Rules of Conduct, see https://scai.sdes.ucf.edu/.

Unauthorized Use of Class Materials

There are many fraudulent websites claiming to offer study aids to students but are actually cheat sites. They encourage students to upload course materials, such as test questions, individual assignments, and examples of graded material. Such materials are the intellectual property of instructors, the university, or publishers and may not be distributed without prior authorization. Students who engage in such activity are in violation of academic conduct standards and may face penalties.

Unauthorized Use of Class Notes

Faculty have reported errors in class notes being sold by third parties, and the errors may be contributing to higher failure rates in some classes. The following is a statement appropriate for distribution to your classes or for inclusion on your syllabus:
Third parties may be selling class notes from this class without my authorization. Please be aware that such class materials may contain errors, which could affect your performance or grade. Use these materials at your own risk.

In-Class Recording Policy

Outside of the notetaking and recording services offered by Student Accessibility Services, the creation of an audio or video recording of all or part of a class for personal use is allowed *only* with the advance and explicit written consent of the instructor. Such recordings are only acceptable in the context of personal, private studying and notetaking and are not authorized to be shared with *anyone* without the separate written approval of the instructor.

Course Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need specific access in this course, such as accommodations, should contact the professor as soon as possible to discuss various access options. Students should also connect with Student Accessibility Services (Ferrell Commons, 7F, Room 185, sas@ucf.edu, phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable.

Campus Safety Statement

Emergencies on campus are rare, but if one should arise in our class, we will all need to work together. Everyone should be aware of the surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Please make a note of the guide's physical location and consider reviewing the online version at http://emergency.ucf.edu/emergency_guide.html.
- Familiarize yourself with evacuation routes from each of your classrooms and have a plan for finding safety in case of an emergency. (Insert class-specific details if appropriate)
- If there is a medical emergency during class, we may need to access a first aid kit or AED (Automated External Defibrillator). To learn where those items are located in this building, see https://ehs.ucf.edu/automated-external-defibrillator-aed-locations. (insert class specific information if appropriate)
- To stay informed about emergency situations, sign up to receive UCF text alerts by going to my.ucf.edu and logging in. Click on "Student Self Service" located on the left side of the screen in the tool bar, scroll down to the blue "Personal Information" heading on your Student Center screen, click on "UCF Alert", fill out the information, including your e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- If you have a special need related to emergency situations, please speak with me during office hours.
- Consider viewing this video (https://youtu.be/NIKYajEx4pk) about how to manage an active shooter situation on campus or elsewhere.

Deployed Active Duty Military Students

If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.

Attendance

Attendance is required for this class.

Late Assignment Policy

Late assignment submissions must be discussed with the instructor prior to the assignment due date.

Steps for academic continuity in the event of campus closure:

In the event of an emergency, it may be necessary for UCF to suspend normal operations. During this time, UCF may opt to continue delivery of instruction through methods that include but are not limited to: Canvas, email messaging, and/or an alternate schedule. It is the responsibility of the student to monitor Canvas for each class for course specific communication, and the main UCF, College, and department websites, and emails for important general information.

Illness Polices

Students should contact their instructor as soon as possible if they miss class for any illness to discuss reasonable adjustments that might need to be made. When possible, students should contact their instructor before missing class.

Other Policies

Fundamental to University of Central Florida's mission is support for an environment where divergent ideas, theories, and philosophies can be openly exchanged and critically evaluated. Consistent with these principles, this course may involve discussion of ideas that you find uncomfortable, disagreeable, or even offensive. These ideas are intended to be presented in an objective manner and not as an endorsement of what you should personally believe. Objective means that the idea presented can be tested by critical peer review and rigorous debate, and that the idea is supported by credible research. Not all ideas can be supported by objective methods or criteria. Regardless, you may decide that certain ideas are worthy of your personal belief. In this course, however, you may be asked to engage with complex ideas and to demonstrate an understanding of the ideas. Understanding an idea does not mean that you are required to believe it or agree with it.

Course Schedule

Date	Topic	Reading	Assignment
8/23	Class Introduction	Syllabus	
8/25	Introduction to Anthropology	none	
8/30	Introduction to Medical Anthropology	Inhorn, Marcia C. "Medical Anthropology at the Intersections." Medical anthropology quarterly 24.2 (2010): 263–269.	
9/1		**no class—football game	Discussion Post Due
9/6	Heat Illness in California	Horton Ch 1	
9/8			Discussion Post Due
9/13	Gender	Horton Ch 2	Project proposal due
9/15			Discussion Post Due
9/20	Policy	Horton Ch 3	
9/22			Discussion Post Due
9/27	Physiological toll of farm work	Horton Ch 4	
9/29			Discussion Post Due
10/4	Chronic Disease	Horton Ch 5	
10/6			Discussion Post Due
10/11	Kidney disease and disability	Horton Ch 6	
10/13		**No class—football game	Discussion Post Due

10/18	Social determinants of health	Readings on Canvas	
10/20		Paper Workshop	Participant observation paper due
10/25	Life Beside Itself	Ch 1	
10/27			Discussion Post Due
11/1	Life Beside Itself	Ch 2	
11/3			Discussion Post Due
11/8	Life Beside Itself	Ch 3	
11/10	Paper Workday	No class	No class Interview analysis paper due
11/15	Life Beside Itself	Ch 4	
11/17			Discussion Post Due
11/22	Life Beside Itself	Ch 5	
11/24			Discussion Post Due
11/29	Life Beside Itself	Ch 6	
12/1	Paper Workshop		
12/6	Final Paper Due		Final Paper Due

*The syllabus and course schedule are subject to change and revision.