Immigration Policy
Summer 2012

Course Information

Course Name	Immigration Policy
Course ID & Section	INR 4074 DW 59
Credit Hours	3
Semester/Year	Summer 2012
Location	World Wide Web

Instructor Contact

Instructor	Dr. Anca Turcu
Office	Online Webcourses Chat Room
Office Hours	Monday 2:00-3.00 PM EST Tuesday 2:00-3.00 PM EST
E-mail	Anca.Turcu@ucf.edu You may also e-mail me by using the Webcourses e-mail/ messages system. I will use that system to send out updates, important messages or announcements. If you e-mail me, I will do my best to get back to you quickly, but I may take up to 48 hours to respond.
Academic and Content Related Questions	If you have questions about the academic material or class content, do not hesitate to contact me! Questions, feedback or comments are all welcome. For non-academic (not course content related questions), please see below.
Other Contact Information	If you have questions regarding technical support or any other non-academic, non course content related issues, you have to seek help through the technical support link on the class Home Page.

Course Description

Immigration policy is currently the object of much controversy and debate in the United States. The aim of this class is to put this debate in context, while focusing on the history, creation, objectives, implementation and outcomes of immigration policies.

Course Objectives

On completing this course students will be able to:

1. describe the main characteristics of US immigration policy
2. discuss the history of US immigration and immigration policies
3. discuss the factors that inform contemporary immigration policy
4. distinguish between the myths and the realities of the contemporary immigration debate
5. understand economic, foreign policy and homeland security implications of the immigration process
6. analyze the strengths and shortcomings of US immigration policy in the broader context of policies adopted by other net receiving countries

Required Texts

- "Defining America Through Immigration Policy" by Bill Ong Hing , Temple University Press, 1st edition, 2003 (OH)
- "The Devil's Highway" by Luis Alberto Urrea, Back Bay Books; September, 2005 (TDH)
- Other readings, to be accessed electronically through the UCF library, will be announced and posted under the "Readings" section of the Academic Calendar

Academic Calendar

Week	Module	Topic(s)	Readings
Week 1 (05/14-21)	Module 0 Module 1	Introduction History of US Immigration Policy: The Founding Fathers & Nativism	"Start Here" Page OH Introduction and Ch.1
Week 2 (05/21- 29)	Module 2	History of US Immigration Policy: The 1800s-1918	OH Ch. 2, 3
Week 3 (05/29- 06/04)	Module 3	History of US Immigration Policy: 1918-1950s	OH Ch. 4, 5
Week 4 (06/04- 11)	Module 4	US Immigration Policy:1965-1990s & Refugee and Asylum Policies	OH Ch. 6, 12 TDH Ch. 1-4
Week 5 (06/11-18)	Module 5	History of Mexican Immigration (1800s-1982)	OH Ch. 7, 9 TDH Ch. 5-8
Week 6 (06/18-25)	Module 6	Modern Mexican Immigration (1982-2001)	OH Ch. 8, 10 TDH Ch. 9- 12
Week 7 (06/25- 07/02)	Module 7	US Immigration Policy after 9/11/2001	OH Ch. 11 and Epilogue TDH Ch. 13-16
Week 8 (07/02-09)	Module 8	Immigration Policies in Germany and the European Union	TBA
Week 9 (07/09-13)	Module 9	Immigration Policies in Canada and Australia	TBA

Due Dates

Weekly Assignments: (quiz, or discussion, or short paper); due every week (except week 7) by Monday evening, at 11.59 PM EST

Written Project: week 7, due on Monday evening, 07/02 at 11.59 PM EST

Course Requirements

Weekly Assignments

These assignments will test your mastery of the material covered each week. Assignments can be quizzes, discussion postings or short papers. Assignments will be posted each week, with the exception of week 7. Specific instructions for each assignment will be available on the "Module Overview" page for each module. Your lowest scoring weekly assignment score will be dropped at the end of class, leaving you with seven scores, worth 10% of your grade each. That is, seven weekly assignments will make up 70% of your final grade. If you miss an assignment, or fail to submit it on time, you will automatically be assigned a grade of 0 for that assignment. Weekly assignments will be available, with the rest of the content for each module, on the Monday of each week and will close by the Monday evening of the following week, at 11.59PM EST. Please avoid last minute submissions in order to prevent technical difficulties. If asked to submit a short paper or a discussion, you will have to use turnitin.com-- see next paragraph.

Written Project

You will have to submit one major written project for this class, that will be worth 30% of your grade. Instructions and requirements will be posted on June 18 and the assignment will be due on July 2nd.

The written project and written weekly assignments (be it discussions or short papers) must be submitted to: www.turnitin.com. Please create an account with this site using the class ID: 5094120and the password: inrsummer12. This site is designed to help me identify plagiarism, so make sure to take all necessary measures needed to avoid plagiarism. If you are not sure what constitutes plagiarism and how to avoid it, take this UCF library tutorial: http://infolit.ucf.edu/students/modules/#article116 and familiarize yourself with the UCF Golden Rule (Also: see "Academic Honsesty" section below). Students who plagiarize (including self-plagiarism) will receive and automatic FZ grade for the entire class and will be referred to the university for further disciplinary action.

Please allow for plenty of time to complete the assignment, so that you avoid last minute submissions and the technical difficulties that sometimes accompany them. Assignments cannot be submitted late. Any missed assignment will be given a grade of 0.

Missed Assignments/Make-Ups

I will not grant extensions if you fail to submit your work due to technical difficulties. You are solely responsible if you fail to submit a quiz or an assignment due to technical difficulties, save for a major natural disaster (i.e. a hurricane). In the event of a hurricane, which causes power outages and evacuations, do not panic about your online assignments. Your safety and that of your family is your first priority. When power is restored, contact me and I will work with you to determine the best course of action. Other circumstances, which may be considered "unavoidable", include medical or legal emergencies. Pertinent, official documentation, will be required if you plan on requesting to make up assignments due to unavoidable circumstances.

Evaluation and Grading

Assignment	Percentage of Grade
Weekly Assignments (7)	70%
Written Project	30%
Total	100%

Grading Scale

Letter Grade	Points
A	93 – 100 points
A-	90 – 92 points
B+	87 – 89 points
B	83 – 86 points
B-	80 – 82 points
C+	77 – 79 points
C	73 – 76 points
C-	70 – 72 points
D+	67 – 69 points
D	63 – 66 points

D-	60 – 62 points
F	59 and below

Grading Formula

(Written project *.30) + [(sum of seven highest scoring weekly assignments/7)*.70]= final grade

Attendance Policy

This course is web-based, fully online and considered a "W" course. Students are expected to fully participate in all online activities and to complete all assignments by the due dates.

Participation and a timely completion of work and assignments are both considered similar to attendance in a face-to-face class. Assignments and quizzes that are not turned into Webcourses and turnitin.com by the due date, will receive 0 points.

Academic Honesty

Students must demonstrate a high level of responsibility and academic honesty. Because the value of an academic degree depends upon the absolute integrity of the work done by the student for that degree, it is imperative that a student demonstrate a high standard of individual honor in his or her scholastic work.
Scholastic dishonesty includes, but is not limited to, statements, acts or omissions related to applications for enrollment or the award of a degree, and/or the submission as one's own work or material that is not one's own. As a general rule, scholastic dishonesty involves one of the following acts: cheating, plagiarism, self-plagiarism collusion and/or falsifying academic records.
If you are not sure what constitutes plagiarism and how to avoid it, take this UCF library tutorial: http://infolit.ucf.edu/students/modules/#article116
Students who cheat, plagiarize, self-plagiarize, falsify records or practice any other form of academic dishonesty will receive an automatic FZ grade for the entire class and will be referred to the university for further disciplinary action.

Disability Statement

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has e-mailed the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371,

TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

Copyright

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

Third-Party Software and FERPA

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need **not** make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.