Spring 2014
INR 4744: Militaries in World Politics Syllabus
Instructor: Dr. Paul Vasquez, Department of Political Science

Class location:	Classroom Building I, Room 103
Class times	Tuesdays and Thursdays, 9:00-10:15 AM
Office Hours:	Tuesdays 11:30 AM-1:30 PM; Wednesday 1:00-4:00 P.M; Thursdays 11:30-2:30 PM or by appointment
Office location:	Howard Philips Hall 305D (Political Science Dept. main suite)
Contact information	paul.vasquez@ucf.edu or (407) 823-3329

Course Description: In this course we examine one of the world's oldest institutions with relevance to politics and governance: military institutions. A person would be hard pressed to identify more powerful and important entities in world politics, since armed forces are created primarily to defend states and their interests against other states and threatening actors. However, they can also play an important role in the domestic political affairs of the states that they are created to defend. Because an all-encompassing treatment of military affairs is impossible within the context of a single semester, this course will emphasize the role played by people (soldiers, officers and their civilian leaders) rather than simply machines (tanks, artillery pieces, small arms, etc.), although we will cover the interaction of man and machine.

We will begin this course by becoming familiar with the concept of civil-military relations, which should be helpful throughout the course. Second, we will examine several topics related to the empirical development of military actors. Next, we will examine the way that military actors affect interstate relations and domestic politics in greater detail. Finally, we will devote the last week of the course to explore current issues related to military affairs.

Course goals: In terms of substance, this course is designed to give students a better understanding of: 1) major theoretical perspectives involving the role of military institutions in international and domestic politics; 2) important empirical developments with regard to military institutions; and 3) the influence of military institutions, even if only indirect, on their own lives. Regarding skill development, students will have the opportunity: 4) to improve upon their capacity to conduct independent scholarly research and 5) to improve their verbal and written communication skills.

Required Materials: The only text I am requiring you to obtain on your own (it should be in stock at the UCF bookstore) for this course is: Scott Sagan. *The Limits of Safety: Organizations, Accidents and Nuclear Weapons*. Princeton: Princeton University Press, 1995.

Electronic links to journal articles or .pdf files of selected book chapters will be made available by the instructor through Webcourses.

Requirements: I will evaluate your performance in this class in accord with the table below.

Read this syllabus and assignments carefully to put yourself in position to succeed.

A	B	C	D	E
Assignments	**% of Final Grade**	**Assignment average (add grades for each row & ÷ by the # of grades for this task)**	**Component Score = column B x column C**	**Due Date**
Quizzes	15			to be announced
Midterm exam	30			Tuesday, Oct. 14
Writing improvement exercise	5			Tuesday, Nov. 4
Paper	20			Tues., Nov. 18
Final exam	30			Thursday, Dec. 4, 7:00-9:50 AM
Total	100%	**Add Column D to estimate final grade →**		

Assignments

Quizzes and Information Literacy Tutorial Assessment: Quizzes may cover any material covered in this course. Some quizzes will be announced in advance and other evaluations will be pop quizzes. In addition to traditional, individually taken quizzes, some quizzes will be taken in small groups to allow for collaboration and discussion. These team quizzes will include questions with more than one correct answer for a question or questions, and you will be graded on your ability to identify all of the correct answers on those quizzes. On these team quizzes you will be aided by knowing the total number of correct answers for the assignment. The lowest quiz grade for each student will be dropped when calculating final course grades.

Also, by midnight Tuesday, November 4, you will also be expected to complete the UCF Online Information Literacy tutorial "Avoiding Plagiarism Using Chicago Manual of Style, 16th Edition" (https://obojobo.ucf.edu/view/9757) and the assessment included in it, which will be counted as a separate quiz. That tutorial should help to improve course paper grades above what they would be otherwise and help avoid instances of plagiarism. If you take the assessment associated with it twice, you will receive the average of your two scores.

Important Note: As of Fall 2014, all faculty members are required by UCF to document students' academic activity at the beginning of each course. In order to verify that you began this course, you should complete a graded syllabus quiz that is due by 11:59 on Saturday, August 23. Failure to do so will result in a zero for the assignment and a delay in the disbursement of any financial aid (this is a new UCF policy and beyond my control). To do this task, go to the

myUCF portal (https://my.ucf.edu) and select the Webcourses@UCF button on the left side of the screen. Log in with your NID and NID password, and then access the course by selecting it in the "Courses" dropdown menu at the top of the page. From the course homepage, click on the Assignments tab to left, then click on Syllabus quiz, complete the quiz and submit it before midnight on Saturday, August 23.

Midterm and Final Exams: These will be multiple choice exams with each question having only one correct answer per question. The final exam will be cumulative as it will cover material covered before and after the midterm exam. However, it will be more heavily weighted to cover material from the second half of the class. **Warning:** Do not assume that these exams will be easy simply because they will take the form of a multiple choice exam.

Writing Improvement Exercise: After covering some issues regarding writing in class, you will review and correct a piece of very poor, error-filled piece of writing.

Short writing assignment: For this assignment, you will write a paper that will discuss a topic related to military institutions and world politics covered in this syllabus or another approved by the instructor. In the paper you will integrate insights from 3 articles or book chapters not on the syllabus with relevant materials from the syllabus. If you cover a case that was covered in class with regard to a specific case (such as the British use of Gurkhas), then your paper should include several substantially new findings beyond what was covered in class readings or lecture. The papers should be 5 pages in length and including at least 1,000 words of text.

Please note that mechanical elements of writing including, but not limited to proper spelling, grammar, punctuation, etc. are all important components of formal writing such as a college paper. Exceptionally poor performance in this regard could lower your paper grade by as much as 20 points, so take steps to avoid this eventuality. Papers should use 12-point font, double-spacing and 1 inch margins.

The paper will be graded in accord with the following distribution of credit.

Mechanics of writing	20%
Application of concepts	30%
Clear and logical analysis	30%
Organization of paper	20%
	100%

Missed Assignments/Make-Ups/No Extra Credit: Quizzes are due by dates outlined in the syllabus and may not be made-up unless they are for an officially UCF excused absence. Keep in mind that my policy of dropping the lowest quiz grade is designed to account for unforeseen problems that might arise and keep you from attending class once. Make-up exams may be given without penalty in instances when students have a verifiable medical, funeral, or official UCF excuse. When no such excuse exists students will be allowed to take exams late, but they will be penalized by 10 points “off the top” and by 10 points for every 3 hours that pass from the time an exam began, up to 20 additional points. Late papers will be penalized 10% for each full

calendar day they are late, up to as much as 30%. I do not plan to offer extra credit for this course, so please insure that you direct your energies accordingly.

Grades scale for course assignments

Letter Grade		Points			
A	=	93 – 100	C	=	73 – 76
A-	=	90 – 92	C-	=	70 – 72
B+	=	87 – 89	D+	=	67 – 69
B	=	83 – 86	D	=	63 – 66
B-	=	80 – 82	D-	=	60 – 62
C+	=	77 – 79	F	=	59 and below

Communicating with the Instructor Online: This document was created to empower you to answer many questions on your own as responsible and maturing learners. If you have questions that are not answered by this document, do not hesitate to contact the instructor by email. However, if you email questions that are easily answered within this document, do not be surprised if you get a reply encouraging you to "Keep calm and read your syllabus." ☺ Communicate online with the instructor using either his UCF email address Paul.Vasquez@ucf.edu) or using the email feature within Webcourses rather than replying to postings under the Announcements tab, as he can respond to emails much more quickly.

Behavior

Disruptions: If circumstances require you to arrive late for class or leave early, please do so in as discreet a manner as possible. Please limit distractions in class as much as possible. Such behavior bothers others who are paying good money to learn and it may be distracting to me as I attempt to teach the class. If you choose to use an electronic device for notetaking in class, please send a copy of your notes to me by 11:59 PM on Thursday of each week.

Academic Honesty

Do not cheat as this clearly violates the UCF Golden Rule Student Handbook and violates several aspects of the UCF Creed. Cheating can come in many forms, including plagiarism. Plagiarism is when writers use other people's words or ideas and do not give them credit. After taking the UCF Online Information Literacy tutorial "Avoiding Plagiarism Using Chicago Manual of Style, 16th Edition" (https://obojobo.ucf.edu/view/9757), you should clearly understand my expectations of you with regards to correctly citing material. Thus, you should do this prior to starting to write your course paper. Unless otherwise specified by the instructor, your work must be your own. Feel free to discuss readings and ideas with fellow students, but if you use their ideas, please reference them accordingly. Do not copy or use papers or sections of papers from the web or other sources.

If I determine that there has been an instance of unambiguous academic dishonesty in the course, I will inform you of my concern and report the violation to Office of Student Rights and Responsibilities. At the end of the semester, a letter grade of Z, indicating academic dishonesty,

will precede the letter grade earned. For more information about the Z grades and the process for appealing such a finding, please consult the following website: http://integrity.sdes.ucf.edu/zgrade. Particular assignments on which unambiguous cheating occurs will be penalized with an F (0 points).

Copyright

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

Third-Party Software and FERPA

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need **not** make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

Academic Support Services

Student Academic Resource Center (SARC) (SARC) (Phillips Hall, Room 113/ (407) 823-5130): If you have trouble succeeding in this class and comprehending the material, you might benefit from contacting this office for assistance with improving your study skills.

University Writing Center (UWC) The University Writing Center (UWC) offers writing support to UCF students from first-year to graduate in every discipline. Trained peer consultants provide help at every stage of the writing process, including understanding assignments, researching, drafting, revising, incorporating sources, and learning to proofread and edit. The UWC's purpose is not merely to fix papers or to make better writers, but to teach writers' strategies to navigate complex situations for writing, both in and outside the University. Consultations are available for individuals and small groups. To make the best use of the UWC, visit far enough before your due dates to allow yourself time to revise after your consultation, browse the writing resources on our website, and arrange a regular weekly appointment if you'd like long-term help. You may schedule a 45-minute appointment by phone or by using the TutorTrac scheduler on our website; walk-in consultations are also available. The main location is in Colbourn 105 with satellite locations in the Main Library, Rosen Library & Online. They can be reached at 407-823-2197 or http://uwc.cah.ucf.edu/. In addition, the UWC seeks graduate and undergraduate tutors from all majors; contact the UWC to learn more about peer writing consulting and ENC 4275/5276: Theory & Practice of Tutoring Writing, our three-credit tutor-education course.

UCF Counseling Center (Building #27/ (407) 823-2811 Students experiencing challenges, including, but by no means limited to stress, anxiety, or depression, that are hindering their ability to be the best they can be should contact this office for help. There is absolutely no shame in getting help so that you can attempt to live up to your true potential. .

Students with Disabilities The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

Tuesday, Aug. 19 **Course introduction and orientation**

Thursday, Aug. 21 **I. Introductory Concepts**

Civil-Military Relations

Peter D. Feaver. 1999. "Civil-Military Relations*." Annual Review of Political Science*. Vol. 2 (June): 211-241

11:59 PM **Course Drop deadline**

Friday, Aug. 22

11:59 PM **Course Add deadline**

Saturday, Aug. 23

11:59 PM **Webcourses Syllabus Quiz deadline**

Tuesday, Aug. 26 **II. Evolution in Military Institutions**

Militaries, State Building and Citizenship

Charles Tilly. 1985. "War Making and State Making as Organized Crime." Chapter 5 in *Bringing the State Back In*. Edited by Peter B. Evans, Dietrich Rueschmeyer & Theda Skocpol. Cambridge: Cambridge University Press: 169-191.

Thursday, Aug. 28

Deborah Avant. 2000. "From Mercenary to Citizen Armies: Explaining Change in the Practice of War." *International Organization*. Vol. 54, No. 1 (Winter): 41-72.

Tuesday, Sep. 2

Military Service and Identity

Kaushik Roy. 2001. **"**The Construction of Regiments in the Indian Army: 1859-1913." *War in History.* Vol. 8, No. 2: 127-148.

Thursday, Sep. 4

Military Structure and Command

Elliot Cohen. 1985. "Constraints: Necessity and Choice." Chapter 1 in *Citizens and Soldiers: The Dilemmas of Military Service.* Ithaca: Cornell University Press: 25-41.

M. D. Feld. 1959. "Information and Authority: The Structure of Military Organization." *American Sociological Review*, Vol. 24, No. 1. (February): 15-22.

Tuesday, Sep. 9

III. Military Actors in International Relations

Military Doctrine

Scott D. Sagan. 1986. "1914 Revisited: Allies, Offense, and Instability." *International Security*, Vol. 11, No. 2. (Autumn): 151-175.

Thursday, Sep. 11

Elizabeth Kier. 1995. "Culture and Military Doctrine: France between the Wars." *International Security*. Vol. 19, No. 4 (Spring): 65-93.

Tuesday, Sep. 16

Militaries, Threats & Opportunities

Jack Snyder. 1991. "Japan's Bid for Autarky." Chapter 4 in *Myths of Empire: Domestic Politics and International Ambition.* Ithaca: Cornell University Press: 112-152.

Thursday, Sep. 18

Military Effectiveness

Risa Brooks. 2003. "Making Military Might: Why Do States Fail and Succeed?" *International Security*. Volume 28, Number 2, (Fall): 149-191.

Tuesday, Sep. 23

Organizational Behavior & International Threats

Scott Sagan. Introduction - Chapter 2. *The Limits of Safety: Organizations, Accidents and Nuclear Weapons*. Princeton: Princeton University Press, 1995, pp. 3-116.

Thursday, Sep. 25

Scott Sagan. Chapters 3- 4. The Limits of Safety: Organizations, Accidents and Nuclear Weapons. Princeton: Princeton University Press, 1995, pp. 117-203.

Tuesday, Sep. 30

Scott Sagan. Chapters 4- 6. The Limits of Safety: Organizations, Accidents and Nuclear Weapons. Princeton: Princeton University Press, 1995, pp. 204-279.

Thursday, Oct. 2

Casualties and Military Conflict

James Burk. 1999. "Public Support for Peacekeeping in Lebanon and Somalia: Assessing the Casualties Hypothesis." *Political Science Quarterly*. Vol. 114, No. 1 (Spring): 53-78.

Christopher Gelpi, Peter D. Feaver & Jason Reifler. 2009. *Paying the Human Costs of War: American Public Opinion and Casualties in Military Conflicts*. Princeton: Princeton University Press.

Tuesday, Oct. 7

Conscript, Volunteer Forces & Conflict

Gil Merom. 2003. A chapter from *How Democracies Loose Small Wars: State, Society, and Failures of France in Algeria, Israel in Lebanon, and the United States in Vietnam*. Cambridge: Cambridge University Press: 229-250.

Thursday, Oct. 9

Douglas L. Kriner and Francis X. Shen. 2010. A Chapter from *The Casualty Gap: The Causes and Consequences of American Wartime Inequalities.* Oxford: Oxford University Press.

Tuesday, Oct. 14 ****Midterm exam****

Thursday, Oct. 16

Military Occupation and Stability Operations

PBS. *Frontline: Losing Iraq*. July 29, 2014.
http://www.pbs.org/wgbh/pages/frontline/losing-iraq/

Tuesday, Oct. 21

Facilitating Cooperation

Kimberly Zisk. 1999. "Contact Lenses: Explaining U.S.-Russian Military-to-Military Ties," *Armed Forces and Society* Vol. 25, No. 4 (Summer): 579-611.

Thursday, Oct. 23 **IV. Military Actors in Local Politics**

Kimberly Marten Zisk. 2004. "Bases for Reflection: The History and Politics of U.S. Military Bases in South Korea," APSA Annual Meeting, Chicago, September.

Monday, Oct. 27 **Course Withdrawal deadline**

Tuesday, Oct. 28 **Writing Improvement lecture**

Thursday, Oct. 30

Military Attitudes

Peter D. Feaver and Richard H. Kohn. 2000. "The Gap." *National Interest*. Issue 61 (Fall): 29-37.

Tuesday, Nov. 4 ****Writing Improvement exercise due****
****Information Literacy Tutorial Quiz deadline (11:59 PM)****

Internal Security

Wendy Hunter. 1999. "The Dirty War and Its Aftermath: Recent Contributions on the Military and Politics in Argentina." *Latin American Research Review*. Vol. 34, Issue 2: 198-212.

Thursday, Nov. 6

Military Coups

Stephen M. Meyer. 1991-1992. "How the Threat (and the Coup) Collapsed: The Politicization of the Soviet Military." *International Security*. Vol. 16, No. 3. (Winter): 5-38.

Tuesday, Nov. 11 **Veterans' Day Holiday—Class does not meet**

Thursday, Nov. 13 **Military Institutions & the Transition to Democracies' Third Wave**

Katherine J. Worboys. 2007. "The Traumatic Journey from Dictatorship to Democracy Peacekeeping Operations and Civil-Military Relations in Argentina, 1989-1999." *Armed Forces & Society*. Vol. 33, No. 2: 149-168.

Tuesday, Nov. 18 ****Course Paper Due****

Risa A. Brooks. 2009. "Militaries and Political Activity in Democracies," pp. 213-238. In *American Civil-Military Relations: The Soldier and the State in a new era*. Edited by Suzanne C. Nielsen and Don M. Snider. Baltimore: Johns Hopkins University Press.

Thursday, Nov. 20 **V. Issues of Recent Relevance**

Foreign Force Development

Stephen Biddle. 2006. "Seeing Baghdad, Thinking Saigon." *Foreign Affairs*. March/April (Vol. 85, No. 2): 2-14.

Tuesday, Nov. 25 **Last Regular Class Day**

Private Military Contractors and Child Soldiers

Deborah Avant and Lee Sigelman. 2010. "Private Security and Democracy: Lessons from the U.S. in Iraq." *Security Studies*. Vol. 19, No. 2: 230-265.

Wide Angle. *Lord's Children*. Aired: 07/28/2008 http://video.pbs.org/video/1168586547/

Thursday, Nov. 27 **Thanksgiving Holiday—Class does not meet**

Thursday, Dec. 4 ****Final Exam, 7:00-9:50 AM****