INR 4030H HONORS DIPLOMACY

Department of Political Science
College of Sciences, University of Central Florida

COURSE SYLLABUS
As of December 19, 2015

Instructor: Terry A. Breese
E-Mail: terry.breese@ucf.edu
Phone: 703-344-1625
Office: TBD
Office Hours: TBD

Term: Spring 2016
Class Meeting Days: Tue & Thu
Class Meeting Hours: 4:30-5:45
Class Location: CB-1 Room 107

I Course Overview

This is a highly participatory and reading-intensive exploration of diplomacy: (1) its historical origins and development; (2) the tools of modern diplomacy; and (3) the application of diplomacy in the real world.

The origins and development of diplomacy starts with a simple question "What is Diplomacy?" We will look at the origin of diplomacy, its uses through history, and the evolution of its practice. We will study the development of "classical" diplomacy as an outgrowth of the Thirty Years War and the emergence of the Westphalian System based on nation states. We will then study the application of classic diplomacy in maintaining a balance of power through the diplomacy of the first global conflict, the War of Austrian Succession (1740-1748) and the Seven Years War (1756-1763). We will then consider the post-Napoleonic "Concert of Europe," its maintenance of the European peace 1815-1914, and its collapse into the Great War. Finally, we will look at the effort to build a new system of diplomacy after the war based on collective security and the League of Nations and consider why that system also failed.

The second part of the course will look at the tools of contemporary diplomacy, with a particular focus of the foreign policy system of the United States. We will look at the roles played by the State and Defense Departments, the White House and the National Security Staff in developing and implementing American foreign policy. We will also consider the evolving roles played by civil society, Congress, the media and businesses in America foreign policy.

The final part of the course will consist of four case studies in which we will apply the lessons of the first two parts to study the ways diplomacy has been used to deal with international problems.

II Disclaimer

Any views and opinions I express during this course are my own and do not reflect the views of either the United States Government or the Department of State

II Course Objectives

By the end of this course, students will be able to:

1. Explain the evolution of diplomacy and diplomatic practice in its historical context and in the contemporary international system.
2. Explain American foreign policy decision-making in terms of elements from one or more international relations theory models.
3. Explain the roles played by the executive, the Congress, outside interest groups (both elites and others), and the media in shaping the American response to foreign affairs challenges.
4. Understand and explain the historical events and trends that produced each case study and the actions taken by the parties involved.

III Course Prerequisites

None

IV Course Credits

Three

V Course requirements

Required reading and class participation: This is a reading-intensive course. The reading load will be 200-300 pages per week.

Each class will include time for student discussion and debate, which the instructor will moderate and participate in. The class discussion may elaborate on the lecture topic or cover a topic of contemporary diplomacy. Very robust class participation is mandatory. You must pro-actively present and defend your points of view. You must frequently critique other viewpoints. Only by vigorously probing and challenging can we fully share our insights and maximize our understanding.

Exams: There will be two mid-term exams, one following the section on the historical development of diplomacy and one following the section on the tools of contemporary diplomacy. There will not be a final exam.

Writing Assignments: Students will write four policy-oriented papers, one on each of the four case studies. These papers will be limited to 1500 words – maximum. They are to analyze the events and either critique the policies adopted by the major participants or recommend policies. The grade for this portion will be based on the highest three graded papers.

All written assignments will be submitted electronically via CANVAS. Due dates/times are firm. Papers submitted up to 12 hours late will be graded with a ten point deduction. Those submitted more than 12 hours late will not be graded.

Quizzes: There will be occasional quizzes on the readings. Generally they will be on-line (CANVAS) and completed outside class. Quizzes in total count for 10% of the final grade. The first one will be due January 15 to comply with the University's financial assistance requirements.

Class Participation: This is a participatory class. Every student is expected to participate in the debate sessions.

Extra Credit: There is an opportunity for up to 10 points extra credit by reading one book on diplomacy outside the required reading and completing a report on the book. There is a list of books posted on CANVAS but I am very much willing to consider another book of your choosing.

VI Readings

1. Kissinger, Henry, *Diplomacy,* Simon & Schuster, New York, 1994.
2. Pigman, Geoffrey Allen, *Contemporary Diplomacy: Representation and Communication in a Globalized World,* Polity Press, Cambridge, 2012.

VIII Basis for Final Grade

Assessment	Percent of Final Grade
First Midterm Exam	25%
Second Midterm Exam	25%
Position Papers on Case Studies	30%
Quizzes	10%
Participation	10%
Total	100%

Grading Scale (%)		Interpretation
93-100	A	Excellent, exceeds average understanding as evidenced in course work and goes well beyond the basics.
90-92	A-	
87-89	B+	Above average, fully meets average understanding as evidenced in course work and fully understands the basics and can deal with concepts somewhat beyond that level.
83-86	B	
80-82	B-	
77-79	C+	Average, meets minimum expectations and satisfies course requirements
70-76	C	
60-69	D	Below average, meets many minimum expectations and satisfies all or most course requirements
0-59	F	Fails to meet minimum expectations in understanding and course work as evidenced by performance and submission of graded elements

IX Course Policies: Student Expectations

Professionalism Policy: Per university policy and classroom etiquette; mobile phones, iPods, *etc*. **must be silenced** during all classes. Those not heeding this rule will be asked to leave the classroom immediately so as to not disrupt the learning environment. Please arrive on time for all class meetings. I will start and finish on time. I know class buildings can be far apart. If you do arrive late, please enter the classroom as quietly as possible. Students who habitually disturb the class by talking, arriving late, *etc*., and have been warned may suffer a reduction in their final class grade.

Academic Dishonesty Policy: Academic dishonesty in any form will not be tolerated. If you are uncertain as to what constitutes academic dishonesty, please consult The Golden Rule, the University of Central Florida's Student Handbook (http://www.goldenrule.sdes.ucf.edu/) for further details. As in all University courses, The Golden Rule Rules of Conduct will be applied. Violations

of these rules will result in a record of the infraction being placed in your file and receiving a zero on the work in question AT A MINIMUM. At the instructor's discretion, you may also receive a failing grade for the course. Confirmation of such incidents can also result in expulsion from the University.

CANVAS: If you are not familiar with or comfortable using CANVAS, the University's classroom management software, you should seek assistance. Readings beyond the assigned textbooks will all be posted on CANVAS. You may read them on-line or print them out as you prefer.

Turnitin.com: In this course we will utilize turnitin.com for written assignments. Turnitin is an automated system that compares each student's assignment with billions of web sites, as well as an enormous database of student papers that grows with each submission. Accordingly, you will be expected to submit all assignments in electronic format. After the assignment is processed, as instructor I receive a report from turnitin.com that states if and how another author's work was used in the assignment. For a more detailed look at this process visit http://www.turnitin.com.

Attendance: Because this is a participatory class and much of the lecture material is not covered in the readings, attendance is very important. I trust your professional attitude and desire to learn will make you want to attend every class. I will not take attendance.

University Writing Center: The University Writing Center (UWC) is a free resource for UCF undergraduates and graduates. At the UWC, a trained writing consultant will work individually with you on anything you're writing (in or out of class), at any point in the writing process from brainstorming to editing. Appointments are recommended, but not required. For more information or to make an appointment, visit the UWC website at http://www.uwc.ucf.edu, stop by MOD 608, or call 407.823.2197.

Disability Access: The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the instructor.

X Important Dates to Remember

First Mid–Term Examination: February 28
Spring Break: March 7-12
Second Mid-Term Examination: March 22
Grade Forgiveness/Withdrawal Deadline: March 23, 2016

XI Schedule

Week	Date	Topic	Required Reading (to be completed **before** the class)
1	Jan 12	**Class introduction** **What is Diplomacy?**	Kissinger. *Diplomacy,* Chapter 1 and 2, pages 17-55
	Jan 14	**The Thirty Years War and the Westphalian System**	Kissinger. *Diplomacy,* Chapter 3, pages 56-77
2	Jan 19	**Ends, Ways and Means: Thinking Strategically**	Murray, Williamson: "Thoughts on Grand Strategy." In *The Shaping of Grand Strategy,* Murray, Sinnreich and Lacy, editors, Cambridge University Press, New York, 2011, (pages 1-23) (CANVAS)
	Jan 21	**The First Global War: 1740-1763**	
3	Jan 26	**Remaking the World: The Concert of Europe 1815**	Kissinger. *Diplomacy,* Chapter 4, 5, and 6, pages 78-167
	Jan 28	**International Relations Theory – What's the Use?**	Anne-Marie Slaughter, "International Relations: Principal Theories," *Max Planck Encyclopedia of Public International Law* (2011). (CANVAS) Stephen Walt, "Theory and policy in international relations: some personal reflections," *Yale Journal of International Affairs*, (Volume 7, No. 2 (September 2012): 33-43. (11 pages) (CANVAS) Francis Gavin, "International Affairs of the Heart," *Yale Journal of International Affairs*, (Volume 7, No. 2 (September 2012): 1-8. (8 pages) (CANVAS)
4	Feb 2	**The Concert Fails: The Origins of the Great War**	Kissinger. *Diplomacy,* Chapter 7 and 8, pages 168-217
	Feb 4	**Constructing a New Europe: Versailles and its Aftermath**	Kissinger. *Diplomacy,* Chapter 9 and 10, pages 218-265
5	Feb 9	**Diplomacy and the Road to World War II**	Kissinger. *Diplomacy,* Chapter 11 and 12, pages 266-331
	Feb 11	**Alliance Diplomacy: The U.S., Britain and the USSR in World War II**	Kissinger. *Diplomacy,* Chapter 13, 14, 15, and 16, pages 332-422

6	Feb 16	**To Begin Anew: the Post-War World**	Kissinger. *Diplomacy,* Chapter 17, 18, 19 and 20, pages 423-521
	Feb 18	**First Midterm Exam**	
7	Feb 23	**American Foreign Policy and the Contemporary Diplomatic Landscape**	Zetulik, Jack. American Foreign Policy (address to new Foreign Service Class) (CANVAS) Pigman, *Contemporary Diplomacy,* Introduction and Section 1 (pages 1-106)
	Feb 25	**State and Defense**	Pigman, *Contemporary Diplomacy,* Chapter 10 (pages 161-179) Rife, "State is from Venus, Defense is from Mars," (CANVAS) Pope, "Demilitarizing American Foreign Policy," (CANVAS)
8	Mar 1	**The White House and the National Security Council** (Guest lecturer?)	TBD
	Mar 3	**Trade and Economic Diplomacy**	Pigman, *Contemporary Diplomacy*, Chapter 9, pages 138-160
9	Mar 15	**Public Diplomacy** Guest Lecture: Ambassador Harriet Elam-Thomas	TBD
	Mar 17	**Outside Actors: NGOs, the Media, Individuals and More**	TBD
10	Mar 22	**Diplomacy and the Intelligence Community**	TBD
	Mar 24	**Second Mid-term Exam**	
11	Mar 29	**Case Study 1: Camp David**	Carter, Jimmy, *Keeping Faith: Memoirs of a President.* University of Arkansas, 1982. Pages 326-412. (CANVAS) Quandt, William, "*Camp David and Peacemaking in the Middle East*," Political Science Quarterly, Vol. 101, No. 3 (1986), pp. 357-377. (CANVAS)
	Mar 31	**Camp David (continued)**	Paper Due: Camp David: Diplomatic Triumph or Dead End?

12	April 5	**Case Study 2: The Failure of Deterrence – the United States and Japan 1933-41**	William Morgan, "Enduring Strategic Rivalries: US-Japan Strategic Rivalry to 1941," upcoming publication in *Enduring Strategic Rivalries,* Oxford University Press, 2016. (22 pages) (CANVAS) James Crowley, "A New Deal for East Asia: One Road to Pearl Harbor" from Crowley, ed., *Modern East Asia: Essays in Interpretation*, 235-263. (28 pages) (CANVAS)
	April 7	**The United States and Japan (continued)**	Paper Due: Japan and the United States: Did American efforts to deter Japan force Japan to go to war?
13	Apr 12	**Case Study 3: The United States and China 1973-2015**	Kissinger. *Diplomacy,* Chapter 28, pages 703-732. Warner, Geoffrey, *Nixon, Kissinger and the rapprochement with China, 1969-1972.* International Affairs 83: 4, 2007 (CANVAS)
	Apr 14	**The United States and China (continued)**	Paper Due: The United States and China: Has rapprochement served long-term U.S. interests.
14	Apr 19	**Case Study 4: The Ukrainian Crisis**	Congressional Research Service, "Ukraine: Current Issues and U.S. Policy," Washington, DC, 2014. (15 pages) (CANVAS)
	Apr 21	**The Ukrainian Crisis**	
15	Apr 26	**Last Class**	