Sustainability
PUP 3204
Instructor: Dr. Peter Jacques

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CAVEAT DISCIPULI ---- Course Protocols available in webcourses are part of this syllabus, students are expected to read the syllabus and protocols prior to asking questions.

Required Reading

1. *A New Green History of the World,* Clive Ponting
2. *Limits To Growth, the 30 year update*, Donnella Meadows et al
3. *Oryx and Crake,* Margaret Atwood
4. Subscription to *The New York Times*. Call via 800-369-2834, ask for a student rate for the semester or get them free on campus or read them at any library.
5. **Not required** but it may help: *Sustainability: The Basics*, Peter Jacques. I wrote this book in relation to how I teach this class, so much of the material we work on in the modules are also explained in this primer.

Grade Categories	Description of the requirements	Weight toward final grade (out of 1000pnts)
Peer-reviews	Critical and in-depth evaluations of at least three of your classmate's propositions. You are graded on your reviews, not your essay but you cannot receive a grade for your final essay if your draft does not meet the minimum criteria.	200
Formal Essays	Synthesis-oriented writing where ideas, support, and writing style and quality matter.	400

4 Exams	Based on knowledge of the readings and modules, 100 points each	400

In this class you will learn to think about environmental politics, hone your writing and thinking skills, and develop skills for evaluation and critical thinking but you will come out of the process with a lot under your belt.

General approach: Read. Write. Get feedback, evaluate your peer's work, re-think, revise, take the exam. We will strengthen our thinking and writing while we come to understand US environmental politics in a thorough manner. Every first submission of every essay is a draft because writing/thinking is iterative and requires editing. Revision is required to advance our thinking. You will review several drafts of your peers and you will receive several reviews of your essays. We will not grade or read your first drafts, so you have a low-stakes opportunity to take chances and fail before the larger grade. You will then submit a final draft of every essay, but in order to have these graded there must be a complete first draft submitted **on time**. If your rough draft is turned in late, the final essay will only be worth up to 50 points. We will accept late drafts up to two days after the rough draft deadline.

Exams: Exams open the Thursday of the last week of the module, and close that Saturday; you may take the exam anytime during this period, but the structure of the course is designed to let you think about the material, turn in your final draft paper on Friday, then take the exam afterward. These are 75 minute exams, 50 questions, 100 points available each, all based on course material of the specific module and are found in the "Quizzes" section of Canvas. You can only take the exam once, you have 75 minutes, and typically the answers are "all or nothing"- that is they won't register partial credit for partially correct answers. Likewise-- when choosing the answer "all answers listed" do not tick the remaining options, the exam will count them as incorrect, so if you want to choose "all of the answers listed", only choose that answer.

NOTE FROM UCF ADMINISTRATION: All faculty are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the syllabus quiz by the end of the first week of classes or as soon as possible after adding the course. Failure to do so may result in a delay in the disbursement of your financial aid.

ESSAY DIRECTIONS. SEE WEBCOURSES FOR DUE DATES AND TIMES

Each essay will have specific directions about how to focus your thoughts in their respective assignment area in webcourses.

IMPORTANT:
First drafts of essays MUST adhere to the following in order for you to receive a grade on the final draft:

- Have between 1000-1200 words
- Appropriately use APA citation style for three assigned readings from the current module—that means the reading listed here in the syllabus in each module-- and one article from the *New York Times*, unless otherwise directed in the assignment.

Each draft should make a best attempt at having:

- Grammatically sound, well-structured English with the basic writing conventions.
- A clear, coherent, and logical argument

Final Draft of Essays

- Same criteria as the first draft, however you must include a brief introductory note on what the peer-review feedback prompted you to reform and *rethink*.
- Is graded by myself or the GTA

Conducting Peer-Review

- You will be working in the same peer-review group through the term. Review at least 3 peers' essays each round (so if you are in a group of 5 do at least 3 and make sure everyone in the group is reviewed).
- This will take time—probably 30 minutes for each paper, **plan for it**. Peer review is required for this course because it is an essential part of writing and learning to evaluate ideas, so don't treat it as busy-work if you want to gain the most from this course.
- You will be graded on your ability to evaluate and think about other people's propositions, which means thinking about the substance of the position, its support, articulation, and meaning. Do not try to protect the author's feelings—don't be purposefully mean-- but cut to the chase as a favor to them and as practice honing your evaluative abilities. <u>Do not suggest revisions</u>, you are merely responding to the paper based on the guidelines below.
- Start with a positive comment, this loosens you and the reader up and lays the ground for the real work.
- Respond to the paper on each these grounds, and **number your answers** in accordance with each question (you need not restate the question in your review):
    1. Re-phrase the author's thesis/proposition.
    2. Identify the evidence used for this proposition. Does this evidence come from assigned reading? Is each support used a) in passing b) with some detail from the reading c) with more than three details from the reading. Finally, is the evidence sufficient?
    3. What are the writer's assumptions? Show support for your identified assumptions. (tip: the assumptions can be derived from the thesis if you have understood the thesis correctly)
    4. What are the consequences of this proposition? Who will gain and who will lose from this proposition? Who will it empower?
    5. What is the effect of this proposition on the "public good," as far as you can tell?
    6. Where does the author place responsibility- the individual, government, civil society, corporations, or somewhere else/combination? What are the repercussions of placing responsibility where it is?
    7. Is the writing expert, needs work, or very hard to read?
    8. Based on your assessment, assign a score out of 100 that you think that I, the instructor, or the GTA would assign if we were to grade it and include a brief rationale.

Rubric for Peer reviews:

1. Depth of your analysis of peer's paper 25 points.
2. Thoroughness of your explanations 25 points.