INR 4030H HONORS DIPLOMACY

Department of Political Science
College of Sciences, University of Central Florida

COURSE SYLLABUS
As of December 1, 2016

Instructor: Terry A. Breese
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Office: TBD
Office Hours: Tue & Thu 1:30-2:30

Term: Spring 2017
Class Meeting Days: Tue & Thu
Class Meeting Hours: 4:30-5:45
Class Location: CB-1 Room 208

I Course Overview

Julius Caesar famously said Gaul was in three parts. This class will similarly consist of three parts: (1) its historical origins and development of diplomacy; (2) the tools of modern diplomacy; and (3) the application of diplomacy in the real world.

The origins and development of diplomacy starts with a simple question "What is Diplomacy?" We will look at the origin of diplomacy, its uses through history, and the evolution of its practice. We will study the development of "classical" diplomacy as an outgrowth of the Thirty Years War and the emergence of the Westphalian System based on nation states. We will then study the application of classic diplomacy in maintaining a balance of power through the diplomacy of the wars of the 18th Century, The War of Spanish Succession (1701-1713), the War of Austrian Succession (1740-1748) and the Seven Years War (1756-1763). After you negotiate the post-Napoleonic settlement at the Congress of Vienna, we will examine the "Concert of Europe," its maintenance of the European peace 1815-1914, and its collapse into the Great War. Then, we will look at the effort to build a new system of diplomacy after the war based on collective security and the League of Nations and consider why that system also failed. Finally, we will look at wartime diplomacy among the United States, Great Britain and the USSR and consider the post-war world they created.

The second part of the course will look at the tools and landscape of contemporary diplomacy, with a particular focus of the foreign policy system of the United States. We will look at the roles played by the State and Defense Departments, the White House and the National Security Staff in developing and implementing American foreign policy. We will also consider the evolving roles

played by civil society, Congress, the media and businesses in America foreign policy. We will briefly look at public diplomacy and intelligence as two tools of diplomacy.

The final part of the course will consist of two case studies in which we will apply the lessons of the first two parts to study the ways diplomacy has been used to deal with international problems. We will look first at the Camp David Accords and assess their outcome. Lastly, we will consider the Ukrainian Crisis and take on national roles in at the Minsk negotiations.

II Disclaimer

Any views and opinions I express during this course are my own and do not reflect the views of either the United States Government or the Department of State

II Course Objectives

By the end of this course, students will be able to:

1. Explain the evolution of diplomacy and diplomatic practice in its historical context and in the contemporary international system.
2. Explain American foreign policy decision-making in terms of elements from one or more decision theory models.
3. Explain the roles played by the executive, the Congress, outside interest groups (both elites and others), and the media in shaping the American response to foreign affairs challenges.
4. Understand and explain the historical events and trends that produced each case study and the actions taken by the parties involved.

III Course Prerequisites

POS-2041 (National Government) and permission of the Honors College

IV Course Credits

Three

V Course requirements

Required reading and class participation: The reading load will be 200-300 pages per week. You are expected to complete the readings <u>before</u> the class for which they are assigned. Jarrett's *The Congress of Vienna and its Legacy* is a bit long but a good read. If you are not a fast reader (and I am definitely not), you should read ahead.

Each class will include time for student discussion and debate, which the instructor will moderate and participate in. The class discussion may elaborate on the lecture topic or cover a topic of contemporary diplomacy. Very robust class participation is mandatory. You must pro-actively present and defend your points of view. You must frequently critique other viewpoints. Only by vigorously probing and challenging can we fully share our insights and maximize our understanding.

Exams: There will be two mid-term exams, one following the section on the historical development of diplomacy and one following the section on the tools of contemporary diplomacy. There will not be a final exam.

Writing Assignments: There are writing assignment associated with the Congress of Vienna negotiating exercise and with each of the case studies. In addition, each student must read one book on a topic relating to diplomacy and write a report on the book that analyses it in terms of

what you have learned. There is a list of books posted on CANVAS but I am very much willing to consider another book of your choosing

All written assignments will be submitted electronically via CANVAS. Due dates/times are firm. Papers submitted up to 12 hours late will be graded with a ten point deduction. Those submitted more than 12 hours late will not be graded.

Quizzes: There will be occasional quizzes on the readings and short writing assignments. Quizzes together count for 10% of the final grade. The first one will be due January 13 to comply with the University's financial assistance requirements.

Simulations: There will be two diplomatic simulations. The first (Weeks 3 and 4) will recreate the Congress of Vienna at the end of the Napoleonic Wars. Students will be assigned to ihistorical character roles representing one of the five major powers (Russia, Austria, Britain, Prussia and France) that spent a year remaking Europe after 25 years of war. Grading will be based on the quality and vigor of each student's participation and their delegation's success in achieving their nation's goals. The second simulation will come at the end of the semester and is based on the Minsk negotiations on the Ukrainian conflict. Each student will again be assigned to one of the participating delegations, including representatives of the Russian separatists. Grading for the Ukraine simulation will be based both on written assignments and negotiating success.

Book Report: Each student must select one book on a topic relating to the course to read and write a book report explaining the author's message and its relevance (or irrelevance) to the issues we discuss. A list of approved books is in the Introduction module in Canvas but I am open to any book you might suggest.

VI Readings

1. Kissinger, Henry, *Diplomacy,* Simon & Schuster, New York, 1994.
2. Jarrett, Mark, *The Congress of Vienna and its Legacy,* Palgrave Macmillan, New York, 2013.

VIII Basis for Final Grade

Assessment	Percent of Final Grade
Congress of Vienna Negotiations	10%
First Midterm Exam	25%
Book Report	10%
Second Midterm Exam	25%
Camp David Case Study	10%
Ukraine Case Study	10%
Quizzes and Short Writing Assignments	10%
Total	**100%**

Grading Scale (%)		Interpretation
93-100	A	Excellent, exceeds average understanding as evidenced in course work and goes well beyond the basics.
90-92	A-	
87-89	B+	Above average, fully meets average understanding as evidenced in course work and fully understands the basics and can deal with concepts somewhat beyond that level.
83-86	B	
80-82	B-	
77-79	C+	Average, meets minimum expectations and satisfies course requirements
70-76	C	
60-69	D	Below average, meets many minimum expectations and satisfies all or most course requirements
0-59	F	Fails to meet minimum expectations in understanding and course work as evidenced by performance and submission of graded elements

IX Course Policies: Student Expectations

Professionalism Policy: Per university policy and classroom etiquette; mobile phones, iPods, *etc*. **must be silenced** during all classes. Those not heeding this rule will be asked to leave the classroom immediately so as to not disrupt the learning environment. Please arrive on time for all class meetings. I will start and finish on time. I know class buildings can be far apart. If you do arrive late, please enter the classroom as quietly as possible.

Academic Dishonesty Policy: Academic dishonesty in any form will not be tolerated. If you are uncertain as to what constitutes academic dishonesty, please consult The Golden Rule, the University of Central Florida's Student Handbook (http://www.goldenrule.sdes.ucf.edu/) for further details. As in all University courses, The Golden Rule Rules of Conduct will be applied. Violations of these rules will result in a record of the infraction being placed in your file and receiving a zero on the work in question AT A MINIMUM. At the instructor's discretion, you may also receive a failing grade for the course. Confirmation of such incidents can also result in expulsion from the University.

CANVAS: If you are not familiar with or comfortable using CANVAS, the University's classroom management software, you should seek assistance. Readings beyond the assigned books will all be posted on CANVAS. You may read them on-line or print them out as you prefer.

Turnitin.com: In this course we will utilize turnitin.com for written assignments. Turnitin is an automated system that compares each student's assignment with billions of web sites, as well as an enormous database of student papers that grows with each submission. Accordingly, you will be expected to submit all assignments in electronic format. After the assignment is processed, as instructor I receive a report from turnitin.com that states if and how another author's work was used in the assignment. For a more detailed look at this process visit http://www.turnitin.com.

Attendance: Because this is a participatory class and much of the lecture material is not covered in the readings, attendance is very important. I trust your professional attitude and desire to learn will make you want to attend every class. I will not take attendance.

University Writing Center: The University Writing Center (UWC) is a free resource for UCF undergraduates and graduates. At the UWC, a trained writing consultant will work individually with you on anything you're writing (in or out of class), at any point in the writing process from brainstorming to editing. Appointments are recommended, but not required. For more information or to make an appointment, visit the UWC website at http://www.uwc.ucf.edu, stop by MOD 608, or call 407.823.2197.

Disability Access: The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must register with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the instructor.

X Important Dates to Remember

First Mid–Term Examination:	February 23, 2017
Spring Break:	March 13-18, 2017
Grade Forgiveness Deadline:	March 22, 2017
Withdrawal Deadline:	March 22, 2017
Second Mid-Term Examination:	April 4, 2017

XI Schedule

Week	Date	Topic	Required Reading (to be completed **before** the class)
1	Jan 10	**Class introduction** **What is Diplomacy?**	Kissinger. *Diplomacy,* Chapter 1 and 2, pages 17-55 Samuels, David, "The Aspiring Novelist Who Became Obama's Foreign Policy Guru," *New York Times Magazine,* May 5, 2016. (CANVAS)
	Jan 12	**The Thirty Years War and the Westphalian System**	Kissinger. *Diplomacy,* Chapter 3, pages 56-77 First Assignment Due: Advice for the New President
2	Jan 17	**War and Peace in 18th Century Europe: Louis XIV and Frederick II**	Lynn, John A, II. "The grand strategy of the *grand siècle*: Learning from the Wars of Louis XIV." In *The Shaping of Grand Strategy,* Murray, Sinnreich and Lacy, editors, Cambridge University Press, New York, 2011, (pages 34-62) (CANVAS) Black, Jeremy. "Strategic Culture and the Seven Years War." In *The Shaping of Grand Strategy,* Murray, Sinnreich and Lacy, editors, Cambridge University Press, New York, 2011, (pages 63-78) (CANVAS)
	Jan 19	**Ends, Ways and Means: Thinking Strategically**	Houghton, David Patrick. "Part One – Theories," in Houghton, *The Decision Point: Six Cases in U.S. Foreign Policy Decision Making,"* Oxford University Press, New York, 2013 (pages 3-84) (CANVAS) Murray, Williamson. "Thoughts on Grand Strategy." In *The Shaping of Grand Strategy,* Murray, Sinnreich and Lacy, editors, Cambridge University Press, New York, 2011, (pages 1-23) (CANVAS) Anne-Marie Slaughter, "International Relations: Principal Theories," *Max Planck Encyclopedia of Public International Law* (2011). (CANVAS)
3	Jan 24	**Napoleon's Wars and the Restoration of Order**	Jarrett, Mark. *The Congress of Vienna and its Legacy,* Part One: War (pages 3-66) National and individual role papers (to be distributed in class).
	Jan 26	**Congress of Vienna Part 1**	Jarrett, Mark. *The Congress of Vienna and its Legacy,* Part Two: Peace (pages 69-180)

4	Jan 31	**Congress of Vienna Part 2**	
	Feb 2	**The Concert of Europe**	Jarrett, Mark. *The Congress of Vienna and its Legacy,* Part Two: Peace (pages 180-379) Kissinger. *Diplomacy,* Chapter 4, 5, and 6, pages 78-167
5	Feb 7	**The Concert Fails: The Origins of the Great War**	Kissinger. *Diplomacy,* Chapter 7 and 8, pages 168-217
	Feb 9	**Constructing a New Europe: Versailles and its Aftermath**	Kissinger. *Diplomacy,* Chapter 9 and 10, pages 218-265 Sharp, Alan, "Dreamland of the Armistice," *History Today,* November 2008. Other TBD
6	Feb 14	**Diplomacy and the Road to World War II**	Kissinger. *Diplomacy,* Chapter 11 and 12, pages 266-331
	Feb 16	**Alliance Diplomacy: The U.S., Britain and the USSR in World War II**	Kissinger. *Diplomacy,* Chapter 13, 14, 15, and 16, pages 332-422
7	Feb 21	**To Begin Anew: the Post-War World**	Kissinger. *Diplomacy,* Chapter 17, 18, 19 and 20, pages 423-521
	Feb 23	**First Midterm Exam**	
8	Feb 28	**American Foreign Policy and the Contemporary Diplomatic Landscape**	Zetulik, Jack. American Foreign Policy (address to new Foreign Service Class) (CANVAS) DeYoung, Karen, "How the Obama White House runs foreign policy," *Washington Post,* August 4, 2015. (CANVAS) Dorman, Shawn (editor), *Inside a U.S. Embassy: Diplomacy at Work,* Third Edition, Introduction and Part I (pages 1-68) (CANVAS)
	Mar 2	**State and Defense**	Berridge, G.R., "The Foreign Ministry," in *Diplomacy: Theory and Practice 5th Edition,* Palgrave MacMillan, New York, 2015. Pages 5-21. (CANVAS) Rife, "State is from Venus, Defense is from Mars," (CANVAS) Pope, "Demilitarizing American Foreign Policy," (CANVAS)

9	Mar 7	**The White House and the National Security Council**	Shawn Brimley, Dr. Dafna H. Rand, Julianne Smith, and Jacob Stokes, "Enabling Decision: Shaping the National Security Council for the Next President," Center for a New American Security, 2015. (CANVAS) Whitaker, Brown, Smith and McKune "The National Security Policy Process: The National Security Council and Interagency System" 74 pages. (CANVAS) Freeman, Chas, "End of the American Empire." Remarks to East Bay Citizens for Peace, the Barrington Congregational Church, and the American Friends Service Committee
	Mar 9	**Trade and Economic Diplomacy**	Woolcock, Stephen, and Bayne, Nicholas. "Economic Diplomacy." In Cooper et al, *The Oxford Handbook of Modern Diplomacy,* Oxford University Press, Oxford, 2013. Pages 385-401) (CANVAS)
10		**Spring Break**	
11	Mar 21	**Public Diplomacy** Guest Lecture: Ambassador Harriet Elam-Thomas	Goff, Patricia. "Cultural Diplomacy." In Cooper et al, *The Oxford Handbook of Modern Diplomacy,* Oxford University Press, Oxford, 2013. Pages 419-435) (CANVAS) Melissen, Jan. "Public Diplomacy." In Cooper et al, *The Oxford Handbook of Modern Diplomacy,* Oxford University Press, Oxford, 2013. Pages 436-452) (CANVAS)
	Mar 23	**International Organizations**	Karns, Margaret P. and Mingst, Karen A. "International Organizations and Diplomacy." In Cooper et al, *The Oxford Handbook of Modern Diplomacy,* Oxford University Press, Oxford, 2013. Pages 142-159) (CANVAS) Mahbubani, Kishor. "Multilateral Diplomacy." In Cooper et al, *The Oxford Handbook of Modern Diplomacy,* Oxford University Press, Oxford, 2013. Pages 248-262 (CANVAS)

12	Mar 28	**Diplomacy and the Intelligence Community**	Berridge, G.R., "Secret Intelligence," in *Diplomacy: Theory and Practice 5th Edition,* Palgrave MacMillan, New York, 2015. Pages 150-167. (CANVAS) Freeman, Chas W. Jr, "Intelligence, Espionage and Covert Operations." In *Arts of Power: Statecraft and Diplomacy,* United States Institute of Peace Press, Washington, 1997. Pages 23-32 (CANVAS)
	Mar 30	**Humanitarianism and the Responsibility to Protect**	Weiss, Thomas G, "The Responsibility to Protect and Modern Diplomacy." In Cooper et al, *The Oxford Handbook of Modern Diplomacy,* Oxford University Press, Oxford, 2013. Pages 763-778 (CANVAS) **BOOK REPORTS DUE.**
13	April 4	**Second Mid-term Exam**	
	April 6	**Case Study 1: Camp David**	Carter, Jimmy, *Keeping Faith: Memoirs of a President.* University of Arkansas, 1982. Pages 326-412. (CANVAS) Quandt, William, "*Camp David and Peacemaking in the Middle East*," Political Science Quarterly, Vol. 101, No. 3 (1986), pp. 357-377. (CANVAS)
14	Apr 11	**Camp David (continued)**	Paper Due: Camp David: Diplomatic Triumph or Dead End?
	Apr 13	**Case Study 2: The Ukrainian Crisis**	Congressional Research Service, "Ukraine: Current Issues and U.S. Policy," Washington, DC, 2014. (15 pages) (CANVAS) Review BBC Ukraine Crisis Timeline at http://www.bbc.com/news/world-middle-east-26248275
15	Apr 18	**The Ukrainian Crisis: Minsk Negotiations**	Papers Due: Negotiating strategy paper and opening statement (one for each team).
	Apr 20	**The Ukrainian Crisis: Minsk Negotiations (Continued)**	
16	TBD	**Last Class: Ukrainian Crisis Outbrief**	