COURSE OUTLINE

POT 3302-DW59
Spring 2019
Modern Political Ideologies

Department of Political Science
College of Sciences, University of Central Florida
3 credit hours

Instructor: Dr. Daniel Marien
Teaching Assistant: Devyn Escalanti

Office: Phillips Hall, room 302.

Office Hours (for the period from 1/7 to 4/22:)

Mondays from 10:00 AM until 2:00 PM**.**

Wednesdays from 10:00 AM until 2:00 PM.

Or make an appointment for a phone conversation via course email. I am available for phone conversations all day, every day of the week. Online students who cannot come to campus for a face to face consultation during office hours could greatly benefit from a phone conversation to discuss any issues they might have. So, do not hesitate to reach out in this manner.

I. Course Description

Ideologies are sets of ideas inspiring, guiding, and justifying political behavior, social institutions, and government policy. They help make sense of the world around us. They guide political action. They structure political identity for some people and organizations, such as political parties. As such, they are important and inescapable features of modern politics.

Some ideologies have led to great achievements. Think of the emergence of representative governments elected by all citizens -- the result of liberal, socialist and feminist pressures. Or again, think of the equalization of gender statuses in both law and social practices in response to feminism.

However, ideologies have also moved people to commit terrible deeds in the name of dubious abstractions. Think of the systematic killing of European Jews by

Nazism in the name of German national redemption and racial purity. Think of the cruel internment of millions of so-called "dissidents" in Soviet labor camps in the name of building a worker's paradise.

This course examines the ideas articulated by the ideologies that shaped and are shaping global politics in the 20th and 21st century. The course also pays attention to the current situation of ideologies in the United States and to their relations to political parties.

II. Course Materials

You will need to have ready access to the following:

Terrence Ball, Richard Dagger and Daniel O'Neill
Political Ideologies and the Democratic Ideal.
Routledge, **10th edition**, ISBN: 978-1-138-650001-5. **AVOID EARLIER EDITIONS**

Other assigned readings will be found in Files under Assigned Readings.

Video documents will also be occasionally assigned. Most will be available online for free. Some may require the disbursement of a small fee ($3 or $4).

III. Basic Course Expectations

Students are expected to: (1) always have a working connection to the internet; (2) to promptly procure the textbook; (3) to log-on to the course's website at least twice a week via the Home Page. The Home Page is where you will find updates, general feedback and other useful information; (4) to take quizzes and submit postings in due time in normal circumstances; (5) to engage class participants in a respectful manner meeting the ECP standards (see Files, Grading Standards); (6) to respect the rules of academic honesty, in particular never to present text not their own as their own wording. (7) to submit a Final Essay regardless of the number of course they have accumulated (no one can pass the class without submitting a Final Essay).

IV. Student Learning Outcomes

LO-1: Students will be able to describe with a high degree of accuracy the central values, main ideas, and assumptions of the major political ideologies influencing the modern political world, namely: liberalism, libertarianism, conservatism,

Nazism/fascism, communism, social-democracy, green politics, feminism, identity politics, and radical Islamic fundamentalism.

LO-2: Students will be able to describe with a high degree of accuracy how the triadic model of freedom (agent, obstacle, goal) is variously defined in all the ideologies listed above.

LO-3: Student will be able to describe with a high degree of accuracy how all ideologies uncritically fix what are essentially equivocal and contested concepts such as democracy, liberty, equality, and human nature.

LO-4: Students will be able to describe with a high degree of accuracy key aspects of the current situation of ideologies in the United States and their relations to party politics.

V. Assessment Overview

Assessment Overview

WHAT	WHEN	POINTS
Before Course Perception of Ideologies	Friday 1/11: 11:59pm Attach file in Dropbox Labeled: LASTNAME_Before	**2** (This also serves to free up your financial aid.)
Weekly Quiz Average Each quiz is over 40 points. An average is used to compute the final course grade	by Monday Evenings 11:59 P.M. (unless that Monday is a UCF holiday; then on following Tuesday)	**40**
Weekly Discussion Post Average Each weekly post is over 25 points. An average is used to compute the final course grade.	by Monday Evenings 11:59 P.M. (unless that Monday is a UCF holiday; then on following Tuesday)	**25**

See the Citations in Weekly Posts Document in Files under Grading Standards for details.		
ECP Posts Engaging class participants with respectful and well thought out disagreements on their answers to an Evaluation Question. Each Original ECP post should have a minimum of 300 words, develop an argument and meet other requirements explained in ECP Grading Standards uploaded in Files. Think of ECP posts as mini essays preparing you to write the Final Essay.	Clearly marked ECP post. Not more than one original ECP per week. Post ECPs in the Weekly Discussion Boards. **Closes by 4/1.** See ECP Grading Standards in Files for more important details.	**10** 5 points for each ECP Original post meeting the standards explained in Files under Grading Standards. 2 points for each ECP Response post. A combination of ECP Original and ECP Responses can earn you 10 points. For example, one Original and three Responses will accumulate 10 points. (Five Responses could theoretically earn you 10 points, but it is unlikely that your weekly posts will prompt five Original ECPs from other students.)
After Course Perception of Ideologies	Monday 4/15: 11:59pm Attach file in Dropbox Labeled: LASTNAME_After	**3**
Final Essay 1,500 to 2,500 words	due Monday 4/22 at 11:59 PM Upload a file in Dropbox Labelled:	**20**

On one of several pre-set questions with obligatory assigned sources	LASTNAME_Topic	
TOTAL		**100**

HOW TO FIGURE YOUR FINAL COURSE GRADE:

The grade totals in the Canvas Grade Book can be terribly misleading. To figure out your standing in the course, follow the simple method described below.

Enter your personal scores for these values:

	Before/After	(over 5 points)
+	Quiz Average	(over 40 points)
+	Weekly Post Average	(over 25 points)
+	ECPs	(over 10 points)
+	Final Essay	(over 20 points)
=	Total Points Earned	(over 100 points)

Then convert that numerical total into a letter grade in accordance with the Grading Scale below.

Grading Scale (%)	
94-100	A
90-93	A-
87-89	B+
84-86	B
80-83	B-
77-79	C+
74-76	C
70-73	C-
67-69	D+
64-66	D
60-63	D-
0 - 59	F

Note that a single weekly quiz and a single weekly post grant only a fraction of a course point since there are several such quizzes and posts and their scores are averaged out at the end of the semester. By contrast, the After/Before submissions, ECPs and the final essay grant full course points. You do not want to miss on those.

VI. Course Prerequisites

Course prerequisites include an open mind and a readiness to reflect on the subject matter. There are no prerequisites in the sense of having completed specific previous courses beyond English Composition.

VII. Course Credits

3 credits

VIII. Course Schedule

Always check the Home Page for updates, general feedback and other useful information. Changes are not likely, but, if they occur, they will be limited. Nevertheless, not paying attention to announced changes might hurt your grade.

The Weekly Discussion Board updates the Course Outline: in case of a discrepancy between the Course Outline and the Discussion Board of the week, the Board is correct.

Week 1, Monday 1/7 to Monday 1/14: What is an Ideology?

Read the Course Outline to familiarize yourself with the course structure.

Read Ball et al., chapter 1

Turn in your BEFORE course submission before Friday 1/11 at 11:59 PM, upload a Word file labelled with your last name, ex.: NAME_Before.

Take the Quiz and Post your answers to Discussion Questions in the Week 1 Discussion Board before Monday evening 1/14 at 11:59 P.M. (Submissions will be accepted until Tuesday 1/22 to accommodate students delayed in procuring the textbook. Monday 1/21 is a UCF Holiday; therefore, the following Tuesday becomes the due date).

Video documents and/or Instructor's Remarks will occasionally be assigned on any given week. Follow the instructions given in the Weekly Discussion Board.

Week 2, 1/15 to 1/22: Ideologies and the Democratic Ideal

- **Monday 1/21 is a UCF Holiday: W-2 Quiz and Discussion Answers are exceptionally due on Tuesday.** The normal deadline for submissions is Monday night.
- Read Ball et al., chapter 2

Week 3, 1/22 to 1/28: Liberalism

- Read Ball et al., chapter 3 Liberalism

Week 4, 1/29 to 2/4: Conservatism

- Read Ball et al., chapter 4 Conservatism

Week 5, 2/5 to 2/11: Identity Politics

- Read Ball and Dagger, chapter 8

Week 6, 2/12 to 2/18: Americans, Parties and Ideologies

- Read: Scheer and Eberly, chapter 2 "Ideology in the American Public," from *Polarized: The Rise of Ideology in American Politics*, Rowan and Little Field, 2016. Available in Files under Assigned Readings.
- Read: Grossman and Hopkins, "Ideological Republicans and Interest Group Democrats: The Asymmetry of American Party Politics," available in Files under Assigned Readings.

Week 7, 2/19 to 2/25: Socialism I

- Read Ball et al. chapter 5

Week 8, 2/26 to 3/4: Socialism II

- Read Ball et al. chapter 6.

Week 9, 3/5 to 3/11: Fascism

- Read Ball et al. chapter 7.

Week 10, 3/12 to 3/18: SPRING BREAK

- Read Ball et al. chapter 9.

Week 11, 3/19 to 3/25: Radical Islamism

- Read Ball et al. chapter 10.

Week 12, 3/26 to 4/1: The Future of Ideology

- Read Ball et al. chapter 11.
- NOTE: This week's reading assignment is subject to change.

Weeks 13-14-15, 4/2 to 4/22: Final Essay

- Select one question for essay writing among the five possible questions. Further information is made available in File under Final Essay.
- In writing your essay, you must use the materials assigned by the instructor for that question. Other requirements also apply. See the Final Essay Grading Standards in File, under Grading Standards.
- Use the Ask Your Professor Discussion Board to:
    - clarify any issues related to the essay;
    - test your ideas about the question by introducing portions of your draft essay and requesting comment;
    - monitor what your class mates working on the same questions are thinking/writing about the issues.
    - The AYP Discussion Board is a great place to obtain risk free feedback before submitting your essay. Neglect it at your own risk and peril.

IX. Policy Statements

Make-up Exams and Assignments
Per university policy, you are allowed to submit make-up work (or an equivalent, alternate assignment) for university-sponsored events, religious observances, or legal obligations (such as jury duty). If this participation conflicts with your course assignments, I will offer a reasonable opportunity for you to complete missed assignments and/or exams. The make-up assignment and grading scale will be equivalent to the missed assignment and its grading scale. Please contact me ahead of time to notify me of upcoming needs.
Can't make the deadline for other reasons than those listed above? Contact the instructor with an explanation and a request for a specific deadline extension.

Academic Integrity
Students should familiarize themselves with UCF's Rules of Conduct. According to Section 1, "Academic Misconduct," students are prohibited from engaging in:

- *Unauthorized assistance*: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.
- *Communication to another through written, visual, electronic, or oral means*: The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.
- *Commercial Use of Academic Material*: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
- *Falsifying or misrepresenting* the student's own academic work.
- *Plagiarism*: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
- *Multiple Submissions*: Submitting the same academic work for credit more than once without the express written permission of the instructor.
- *Helping another violate* academic behavior standards.
- ***Marien's own addition to UCF policy:*** the listing of works cited not materially used in a post or essay also constitutes a breach of academic honesty. It misrepresents the depth of research done.

For more information about Academic Integrity, students may consult The Center for Academic Integrity.
For more information about plagiarism and misuse of sources, see "Defining and Avoiding Plagiarism: The WPA Statement on Best Practices".
Responses to Academic Dishonesty, Plagiarism, or Cheating
Students should also familiarize themselves with the procedures for academic misconduct in UCF's student handbook, The Golden Rule. UCF faculty members have a responsibility for students' education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to academic misconduct. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see http://goldenrule.sdes.ucf.edu/zgrade.

Turinitin.com:

In this course the instructor may utilize turnitin.com, an automated system which instructors can use to quickly and easily compare each student's assignment with billions of web sites, as well as an enormous database of student papers that grows with each submission. The instructor submits your texts to Turnitin at his discretion. Student found guilty of plagiarism will receive a failing grade for the entire course and may incur additional penalties.

In particular, weekly postings must be original. To ensure originality, students are not able to view classmates' posts before they have themselves posted in the Discussion Board. Students are also not able to edit their postings after having posted it in the Discussion Board. **It is strongly recommended that you compose your post in a word processing file, review it there for content and style and only then paste the final product in the Discussion Board.**

Quizzes are individual exercises with open access to the materials but limited time to answer the questions.

Course Accessibility Statement
The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need disability-related access in this course should contact the professor as soon as possible. Students should also connect with Student Accessibility Services (Ferrell Commons 185, sas@ucf.edu, phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experienced by the student.

Campus Safety Statement
Emergencies on campus are rare, but if one should arise in our class, everyone needs to work together. Students should be aware of the surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Please make a note of the guide's physical location and consider reviewing the online version at http://emergency.ucf.edu/emergency_guide.html.
- Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
- If there is a medical emergency during class, we may need to access a first aid kit or AED (Automated External Defibrillator). To learn where those items are located in this building, see http://www.ehs.ucf.edu/workplacesafety.html (click on link from menu on left).
- To stay informed about emergency situations, sign up to receive UCF text alerts by going to my.ucf.edu and logging in. Click on "Student Self Service" located on the left side of the screen in the tool bar, scroll down to the blue "Personal Information" heading on your Student Center screen, click on "UCF Alert," fill out

the information, including your e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."

- Students with special needs related to emergency situations should speak with their instructors outside of class.
- To learn about how to manage an active-shooter situation on campus or elsewhere, consider viewing this video. You CAN Survive an Active Shooter

Deployed Active Duty Military Students
If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.

Copyright
This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

Third-Party Software and FERPA
During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need not make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.