INR4085: Women, Gender, and Globalization

School of Politics, Security and International Affairs

3 Credit Hours

Instructor Information

- Instructor: Tutku Ayhan Ergin
- Office Location: Howard Phillips Hall (HPH) #313
- Office Hours: Online Zoom sessions by appointment
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Course Information

- Term: Fall 2020
- Course Number & Section: INR4085
- Course Name: Women, Gender, and Globalization
- Credit Hours: 3
- Class Location: Completely online (no required face-to-face meetings)
- Course Modality: W

Enrollment Requirements

Course Prerequisites (if applicable): ENC 1102 or POS 2041 or C.I.

Course Description

Catalog Description

Feminist and gender perspectives in International Relations, Globalization, and International Political Economy.

This course examines a range of issues related to gender and politics in an international context. It engages students to question key concepts such as state, development, globalization and security; and to see what happens when we include gender as a category of analysis and make women's experiences part of the subject matter. We will begin by looking at the relationship between gender and politics at the personal and national level, then examine how gender shapes and is, in turn, shaped by the global political order. We will also look at how globalization and gender intersect in various contexts – in developing countries and in industrialized nations. The

remaining sections focus on themes central to gender, conflict and security, discussions around women's rights and women's transnational activism.

Course Materials and Resources

Required Materials/Resources

Required Textbook: *Global Gender Politics (Dilemmas in World Politics)*, 5th Edition, Anne Sisson Runyan. Routledge, 2019.

Articles from scholarly journals and book chapters are also assigned. Those readings are available under the tab "Files".

Student Learning Outcomes

By the end of the course students should be able to:

- Demonstrate an understanding of the main concepts and issues associated with gender and politics
- Critically evaluate the interconnected nature of different types of inequalities (gender, race, class, sexuality, national).
- Analyze gendered processes of globalization and development
- Complicate understandings of conflict, violence and security through a gendered lens
- Identify the global challenges against gender equality and women's transnational activism

Course Activities

In order to succeed in this class, you need to:

- Complete all steps listed in the "Read This First" document.
- Read the syllabus carefully and be mindful of important dates and information. (Note that modules usually cover one week, except for Module 1, Module 5, Module 6, and Module 8 which cover two weeks).
- Check and read your Canvas e-mail messages at least once every 48 hours during regular business hours. I will use Canvas e-mail to send out important updates and class announcements.
- Make sure you know the due dates for assignments.
- Read the module content and instructions carefully, make sure you understand what is expected of you in each module.

In this course, you will be completing these assignments:

Academic Activity Assignment

As of Fall 2014, all faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the "Academic Activity" by Friday, 08/28, 05:00 pm. Failure to do so will result in a delay in the disbursement of your financial aid. This assignment is not graded.

Discussion Posts

For each module, you will complete a discussion post assignment. Prompts will be provided for each DP assignment on the module/assignment page (note that some weeks do not have DP assignment, and there are 10 DP assignments in total). You will be automatically assigned to groups for this assignment. There are three components to DP: the initial post, where you will address the requirements of the prompt; the second post where you will reply to a classmate's post' and the third post where you will answer to a comment/question left by a colleague on your initial post. Deadline for submitting the initial post is the **Wednesday, 11:59 pm** of the week DP is assigned. The second posts are due **Thursdays, 11:59 pm**; and the third posts are due **Fridays, 11:59 pm.** The posts will be graded over 10 points. At the end of semester, I will add up the points you received on all DPs. 25% of this sum will count towards your final grade.

Extra Credit Assignment

You will have an extra credit opportunity (extra 5 points). The assignment will be published on **Monday, 09/28 09:00 am** and will stay open for submission until **Friday, 10/02 11:59 pm.**

Exams

You will have two exams this semester: the midterm, and the final exam. They will contain questions over assigned readings, and they will consist of multiple choice, true/false, short answer and/or fill-in-the-gaps questions. The exams will not be cumulative; for the first exam, you will be responsible for the readings you were assigned until the exam, for the final exam, you will be responsible for the readings between the midterm exam and the final exam. The midterm exam will count for 15%, and the final exam will count for 20% of your final grade. The midterm exam will be open on **Thursday, 10/08, 09:00 am until Friday, 10/09, 11:59 pm.** The final exam will be available for one day - **on 12/08, from 09:00 am to 11:59 pm.**

Group Project

You will complete a group project about a topic of your choice. You are free to choose any topic as long as it is related to this course (If you have concerns about the relevance of your topic, feel free to reach out to me!) The output of your work as a group will be a narrated PowerPoint presentation. You are also free about the structure, organization and content of these presentations as long as they are informative, well-organized, (preferably engaging), and they convey their message in a clear, concise way. While each will be responsible about their part of the presentation and PowerPoint slides as well as the script to go with these slides; a volunteer from each group will put everything together and provide narration the presentation. There will

be 5 groups in total, each consisting of 4 to 6 members. The presentations are to be uploaded by **Tuesday, 10/13, 11:59 pm.** You will then watch other groups' presentations, and each group will ask at least one question (or maybe more) to each of other groups by **Thursday, 10/15, 11:59 pm**. Each group member, besides the volunteers, are required to ask at least one question to one group. Finally group members will provide (again, different members for each question) replies to questions asked about their presentation, by **Friday, 10/16, 11:59pm.**

Use the Student Lounge Page to get to know each other's interests, form your groups, and decide on a topic. You will then enter your group information and presentation topic to the Group Project Sign Up Sheet by **Friday, 09/11, 11:59 pm.** You only have three weeks to form your groups and decide on a topic - the earlier you start, the better!

Please read the "Making Narrated Presentations" page under the Getting Started Module for technical information. Group Project assignment will count 20% towards your final grade.

Final Paper

Finally, you will be required to write a paper (at least 2,000 – maximum 2,500 – words, excluding bibliography and citations) covering a particular aspect discussed in class. I provide a set of questions under the Getting Started Module - you can either answer one of those or you can instead choose your own topic. If you choose your own topic, you must discuss the topic with me until **Week 5** to assess the feasibility and relevance of the paper. The paper is due **on Friday, 11/13, 11:59 pm**. It will count for 20% of your final grade.

The paper must assess an important, current topic in gender and global issues, and it must cite relevant sources: the articles listed in this syllabus and relevant textbook material must be cited. You should also cite additional reliable material, either from academic sources such as peer reviewed journals, or well- established media outlets, information centers (e.g. NGOs), and primary documents. The paper should cite **at least eight such sources**. Search engines such as LexisNexis, Google Scholar, JSTOR, WorldCat, and Web of Science are valuable tools for doing research. You can access these tools through your UCF Library account. Feel free to consult me when you are not sure what qualifies as a valid source.

Papers are evaluated according to five criteria: a) the quality and scope of research, b) the quality of writing and organization, c) the accuracy of knowledge, d) the coherence and consistency of the main argument, and e) grammar, style and format. Hence, they are conceptual and analytical, rather than being purely descriptive.

Additional information about the assignments and the prompts will be available on Modules and Assignments pages.

Activity Submissions

All assignment in this class will be submitted on Webcourses. You can find submission page for each assignment under "Assignments" tab, or on that week's module pages. Some assignments will become available for submission as semester progresses.

Attendance/Participation

Because this is a completely online class with no face-to-face meetings, there is no attendance policy, but you do need to keep up with the pace of the class and participate in all parts of each of the modules. You must read each module's instructions for a list of deadlines for the various assignments and deadlines (also visible in the module instructions and the calendar. It is your responsibility to check these deadlines as soon as a module opens so you won't miss any due dates.

***NB**: The federally-mandated attendance reporting policy requires you to complete an assignment before the end of the first week (before 5 pm on Friday). This assignment is not graded, but you must complete it before the deadline. Failure to do so might impact your financial aid and/or other support.*

Communication with Instructor Policy

There are several ways to contact the Instructor with any questions, concerns, etc. 1) You can email me at tutku.ayhanergin@ucf.edu, 2) use the Inbox tool in Webcourses to send me a message with your question, 3) email me to schedule a virtual appointment on Zoom. The online Zoom meetings are dedicated to students and their questions, please use the opportunity if you have any questions or concerns about the course material or assignments. I will respond to all email messages and Inbox messages within 48 hours on business days (not over the weekend). However, please avoid sending last second questions a few hours before the deadlines, they will probably not be answered.

Make-up Exams and Assignments

Per university policy, you are allowed to submit make-up work (or an equivalent, alternate assignment) for authorized university-sponsored activities, religious observances, or legal obligations (such as jury duty). If this participation conflicts with your course assignments, I will offer a reasonable opportunity for you to complete missed assignments and/or exams. The make-up assignment and grading scale will be equivalent to the missed assignment and its grading scale. In the case of an authorized university activity, it is your responsibility to show me a signed copy of the Program Verification Form for which you will be absent, prior to the class in which the absence occurs. Another reason for acceptable late-submission includes illness (proved by a Doctor's note). In any of these cases, please contact me ahead of time to notify me of upcoming needs.

Otherwise, deadlines are non-negotiable. Students who fail to complete written assignments or exams on time automatically receive 0 points for the assignment.

I will assume for this course that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity.

I will also adhere to the highest standards of academic integrity, so please do not ask me to change (or expect me to change) your grade illegitimately or to bend or break rules for one person that will not apply to everyone.

COVID-19 and Illness Notification

Students who believe they may have a COVID-19 diagnosis should contact UCF Student Health Services (407-823-2509) so proper contact tracing procedures can take place.

Students should not come to campus if they are ill, are experiencing any symptoms of COVID-19, have tested positive for COVID, or if anyone living in their residence has tested positive or is sick with COVID-19 symptoms. CDC guidance for COVID-19 symptoms is located here: (https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html)

Students should contact their instructor(s) as soon as possible if they miss class for any illness reason to discuss reasonable adjustments that might need to be made. When possible, students should contact their instructor(s) before missing class.

In Case of Faculty Illness

If the instructor falls ill during the semester, there may be changes to this course, including having a backup instructor take over the course. Please look for announcements or mail in Webcourses@UCF or Knights email for any alterations to this course.

Assessment and Grading Procedures

The table shows the weight distribution for each assignment.

Assignment	Percentage of Grade
Discussion Posts	25%
Extra Credit Assignment	Extra 5 points

Midterm Exam	15%
Group Project	20%
Final Paper	20%
Final Exam	20%
Total	100%

The following scale will be used for the assignment of final grades. Grades are rounded to the nearest integer (e.g. 79.4=79, 79.6=80, 79.5=80). Curve Policy: No curve.

Letter Grade	Points
A	93 – 100 points
A-	90 – 92 points
B+	87 – 89 points
B	83 – 86 points
B-	80 – 82 points
C+	77 – 79 points
C	73 – 76 points
C-	70 – 72 points
D+	67 – 69 points
D	63 – 66 points
D-	60 – 62 points
F	59 and below

Consult the latest Undergraduate or Graduate catalog for regulations and procedures regarding grading such as Incomplete grades, grade changes, and grade forgiveness.

Course Schedule

Please see the Course Schedule page.

University Services and Resources

Academic Services and Resources

A list of available academic support and learning services is available at UCF Student Services. Click on "Academic Support and Learning Services" on the right-hand side to filter.

Non-Academic Services and Resources

A list of non-academic support and services is also available at UCF Student Services. Click on "Support" on the right-hand side to filter.

If you are a UCF Online student, please consult the UCF Online Student Guidelines for more information about your access to non-academic services.

Policy Statements

Academic Integrity

Students should familiarize themselves with UCF's Rules of Conduct. According to Section 1, "Academic Misconduct," students are prohibited from engaging in:

- *Unauthorized assistance*: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.
- *Communication to another through written, visual, electronic, or oral means*: The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.
- *Commercial Use of Academic Material*: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
- *Falsifying or misrepresenting* the student's own academic work.
- *Plagiarism*: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
- *Multiple Submissions*: Submitting the same academic work for credit more than once without the express written permission of the instructor.
- *Helping another violate* academic behavior standards.

For more information about Academic Integrity, students may consult The Center for Academic Integrity.

For more information about plagiarism and misuse of sources, see "Defining and Avoiding Plagiarism: The WPA Statement on Best Practices".

Responses to Academic Dishonesty, Plagiarism, or Cheating

Students should also familiarize themselves with the procedures for academic misconduct in UCF's student handbook, The Golden Rule. UCF faculty members have a responsibility for students' education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to academic misconduct. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see http://goldenrule.sdes.ucf.edu/zgrade.

Course Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need specific access in this course, such as accommodations, should contact the professor as soon as possible to discuss various access options. Students should also connect with Student Accessibility Services (Ferrell Commons, 7F, Room 185, sas@ucf.edu, phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable.

Campus Safety Statement

Though most emergency situations are primarily relevant to courses that meet in person, such incidents can also impact online students, either when they are on or near campus to participate in other courses or activities or when their course work is affected by off-campus emergencies. The following policies apply to courses in online modalities.

- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <https://my.ucf.eduLinks to an external site.> and logging in. Click on "Student Self Service" located on the left side of the screen in the toolbar, scroll down to the blue "Personal Information" heading on the Student Center screen, click on "UCF Alert", fill out the information, including e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- Students with special needs related to emergency situations should speak with their instructors outside of class.

Deployed Active Duty Military Students

Students who are deployed active duty military and/or National Guard personnel and require accommodation should contact their instructors as soon as possible after the semester begins and/or after they receive notification of deployment to make related arrangements.

Copyright

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

Third-Party Software and FERPA

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need not make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

Sexual Harassment

Title IX makes it clear that violence and harassment based on sex that interferes with educational opportunities is an offense subject to the same penalties as offenses based on other protected categories such as race, national origin, etc. If you or someone you know has been harassed or assaulted, you can find resources available to support the victim, including confidential resources, and information concerning reporting options at shield.ucf.edu. Perpetrators are subject to expulsion or termination and may also be subject to criminal penalties.

Embracing Diversity

The University of Central Florida recognizes that our individual differences can deepen our understanding of one another and the world around us, rather than divide us. In this class, people of all ethnicities, genders and gender identities, religions, ages, sexual orientations, disabilities, socioeconomic backgrounds, regions, and nationalities are strongly encouraged to share their rich array of perspectives and experiences. If you feel your differences may in some way isolate you from UCF's community or if you have a need of any specific accommodations, please speak with the instructor early in the semester about your concerns and what we can do together to help you become an active and engaged member of our class and community.