COURSE OUTLINE

POT 3302-OW60
Spring 2020
Modern Political Ideologies

Department of Political Science
College of Sciences, University of Central Florida
3 credit hours

Instructor: Dr. Daniel Marien
Teaching Assistant: Devyn Escalanti

Office: Phillips Hall, room 302.

Office Hours (for the period from 1/6 to 4/20 only)

Mondays from 10:30 AM until 4:00 PM**.**

Wednesdays from 10:30 AM until 4:00 PM.

Or make an appointment for a phone conversation via course email. I am available for phone conversations all day, every day of the week. Online students who cannot come to campus for a face to face consultation during office hours could greatly benefit from a phone conversation to discuss any issues they might have. So, do not hesitate to reach out in this manner. Skype connections are also possible.

I. Course Description

Ideologies are sets of ideas inspiring, guiding, and justifying political behavior, social institutions, and government policy. They help make sense of the world around us. They guide political action. They structure political identity for some people and some organizations, such as political parties. As such, they are important and inescapable features of modern politics.

Some ideologies have led to great achievements. Think of the emergence of representative governments elected by all citizens -- the result of liberal, socialist and feminist pressures. Or again, think of the equalization of gender statuses in both law and social practices in response to feminism.

However, ideologies have also moved people to commit terrible deeds in the name of dubious abstractions. Think of the systematic killing of European Jews by

Nazism in the name of German national redemption and racial purity. Think of the cruel internment of millions of so-called "dissidents" in Soviet labor camps in the name of building a worker's paradise.

This course examines the ideas articulated by the ideologies that shaped and are shaping global politics in the 20th and 21st century. The course also pays attention to the current situation of ideologies in the United States and to their relations to political parties.

II. Course Materials

You will need to have ready access to the following:

Terrence Ball, Richard Dagger and Daniel O'Neill
Political Ideologies and the Democratic Ideal.
Routledge, **11th edition**, ISBN: 9780367235116. **AVOID EARLIER EDITIONS**

Other assigned readings will be found in Files under Assigned Readings.

Video documents will also be occasionally assigned. Most will be available online for free. Some may require the disbursement of a small fee ($3 or $4). Video assignments cannot be projected long in advance since availability for online steaming vary without warning to the instructor.

III. Basic Course Expectations

Students are expected to: (1) always have a working connection to the internet; (2) to promptly procure the textbook; (3) to log-on to the course's website at least twice a week via the Home Page. The Home Page is where you will find updates, general feedback and other useful information; (4) to take quizzes and submit postings in due time in normal circumstances; (5) to engage class participants in a respectful manner meeting the ECP standards (see Files, Grading Standards); (6) to respect the rules of academic honesty, in particular never to present text not their own as their own wording. (7) to submit a Final Essay regardless of the number of course points they have accumulated (no one can pass the class without submitting a Final Essay).

IV. Student Learning Outcomes

LO-1: Students will be able to describe with a high degree of accuracy the central values, main ideas, and assumptions of the major political ideologies influencing the modern political world, namely: liberalism, libertarianism, conservatism, Nazism/fascism, communism, social-democracy, green politics, feminism, identity politics, and radical Islamic fundamentalism.

LO-2: Students will be able to describe with a high degree of accuracy how the triadic model of freedom (agent, obstacle, goal) is variously defined in all the ideologies listed above.

LO-3: Student will be able to describe with a high degree of accuracy how all ideologies arbitrarily and uncritically fix and reduce what are essentially multidimensional, equivocal and contested concepts such as democracy, liberty, equality, and human nature.

LO-4: Students will be able to describe with a high degree of accuracy key aspects of how Americans relate to ideology, how American political parties relate to ideology and what role ideology plays or not in political polarization.

Continued….

V. Assessment Overview

NOTE: The semester unfolds over 17 weeks. Week 1 starts on Monday 1/6 and ends on Monday 1/13. Week 2 starts on Monday 1/13 and ends on Monday 1/20 and so on.
Assessment Overview

WHAT	WHEN	POINTS/PURPOSES
Before Course Perception/Knowledge of Ideologies	**Friday 1/10: 11:59pm** Attach file in Dropbox Labeled: LASTNAME_Before	**1 point** To free up your financial aid and to prepare the ground for the After-Course reflection on what was learned during the semester.
Weekly Quiz Average Each quiz is over 40 points. An average is used to compute the final course grade.	**From Week 1 to Week 12 (1/6 to 3/30)** by Monday evenings 11:59 P.M. (Unless that Monday is a UCF holiday, such as Labor Day and Vet Day; then on the following Tuesday.)	**40 points** To measure understanding of course material through multiple choice questions.
Weekly Discussion Post Average Each weekly post is over 25 points. An average is used to compute the final course grade. See the Citations in Weekly Posts Document in Files under Grading Standards for details.	**From Week 1 to Week 12 (1/6 to 3/30)** by Monday evenings 11:59 P.M. (Unless that Monday is a UCF holiday, such as Labor Day and Vet Day; then on the following Tuesday.)	**25 points** To measure understanding of course material through short essay questions (Part A) and to foster critical thinking about ideological issues (Part B).

ECP Posts Engaging class participants with respectful and well thought out disagreements on their answers to Part B Evaluation Question. Think of ECP posts as mini essays preparing you to write the Final Essay. See full description of requirements and process in ECP Grading Standards uploaded in Files.	**Week 3 to Week 14** **Opens 1/20; Closes 4/13.** Clearly marked ECP post. Post ECPs in the Weekly Discussion Boards. Note that ECP post are **not** the same as regular weekly posts. ECP posts are **in addition to regular weekly posts**. Think of them as Part C.	**12 points** To foster reflection and genuine dialogue among students and to develop critical thinking on ideological issues. 6 points for each ECP Original post. 2 points for each ECP Rejoinder post. A combination of ECP Originals and ECP Rejoinders can earn you 12 points.
After Course Perception/Knowledge of Ideologies	**Monday 4/13: 11:59pm** Attach file in Dropbox Labeled: LASTNAME_After	**2 points** To foster reflection on what was learned during the semester.
Final Essay 1,500 to 2,500 words On one of several pre-set questions with obligatory assigned sources.	**Monday 4/20** at 11:59 PM Upload a file in Dropbox Labelled: LASTNAME_Topic	**20 points** To foster critical thinking on one specific issues by arbitrating contrary ideas drawn from faculty-assigned readings.

HOW TO FIGURE YOUR FINAL COURSE GRADE:

The grade totals in the Canvas Grade Book can be terribly misleading. To figure out your standing in the course, follow the simple method described below.

Enter your personal scores for these values:

Before/After		(your score over	3 points)
+	Quiz Average	(your score over	40 points)
+	Weekly Post Average	(your score over	25 points)
+	ECPs	(your score over	12 points)
+	Final Essay	(your score over	20 points)
=	Total Points Earned	(your score over	100 points)

Then convert that numerical total into a letter grade in accordance with the Grading Scale below.

Grading Scale (%)	
94-100	A
90-93	A-
87-89	B+
84-86	B
80-83	B-
77-79	C+
74-76	C
70-73	C-
67-69	D+
64-66	D
60-63	D-
0 - 59	F

Note that a single weekly quiz and a single weekly post grant only a fraction of a course point since there are several such quizzes and posts and their scores are averaged out at the end of the semester. By contrast, the After/Before submissions, ECPs and the final essay grant full course points. You do not want to miss on those.

HOW TO FIGURE YOUR COURSE GRADE BEFORE THE SEMESTER IS OVER

You cannot predict for certain what course grade you will receive at the end of the semester since some assignments are still outstanding at this time. But you may get a sense of where you stand by using the formula described above **and adapt it to the scores that are known at the time you make this calculation.** It is all very simple. Recalculate a partial denominator from the known scores and compare the known scores to that partial denominator. Transform that fraction into a percentage and it will give you an idea of “where you stand” in the course so far.

Thus:
You average out your quiz scores thus far = XX over 40

Then add you average out your Disc Post scores	= YY over 25
Then you add your BEFORE score	= AA over 1
(your AFTER score comes later)	
Your ECP score thus far	= BB over 12
Your score over the partial denominator:	= ZZ over 78

For example:
Assuming that your known scores add up to 67, then that is 67 (numerator of known scores) over 78 (partial denominator), or 67/78. To obtain a percentage: 67 divided by 78 = 0.8589 or 86% (rounded).

Of course, it is not entirely legitimate to project from there that you will necessarily receive 86% (B) as the final course grade since scores for some assignments are still outstanding. You may get strong scores in the remaining assignments and cross over in A territory. Or you may do a poor job on these assignments and drop in C territory. Still, this simple calculation can give you an idea of where you stand in the class at any given moment before the semester ends.

VI. Course Prerequisites

Course prerequisites include an open mind and a readiness to reflect on the subject matter. There are no prerequisites in the sense of having completed specific previous courses beyond English Composition.

VII. Course Credits

3 credits

VIII. Course Schedule

Always check the Home Page for updates, general feedback and other useful information. Changes are not likely, but, if they occur, they will be limited. Nevertheless, not paying attention to announced changes might hurt your grade.

The Weekly Discussion Board updates the Course Outline: in case of a discrepancy between the Course Outline and the Discussion Board of the week, the Board is correct.

Week 1, Monday 1/6 to Monday 1/13: What is an Ideology?

DEADLINE for Financial Aid: Turn in your **BEFORE course** submission before Friday 1/6 at 11:59 PM. Upload a Word file labelled with your last name, ex.: NAME_Before.

DEADLINE for Quiz and Discussion Post are due on Monday 1/13 at 11:59 PM.
However, and exceptionally, quiz and regular discussion post for Week 1 will be accepted until Monday 1/20 (end of Week 2) to accommodate students delayed in procuring the textbook. Webcourses will mark this as "late submission," but pay no attention to this. It is of no consequence.

Read the Course Outline to familiarize yourself with the course structure.

Read Ball et al., chapter 1

Video documents and/or Instructor's Remarks will occasionally be assigned on any given week. Follow the instructions given in the Weekly Discussion Board. Video assignments cannot be know for sure a long time in advance since availability vary without warming to the instructor.

Week 2, Monday 1/13 to Monday 1/20: Ideologies and the Democratic Ideal

- **DEADLINE: Monday 1/20 at 11:59 PM for quiz and regular discussion posts.**
- Read Ball et al., chapter 2

Week 3, Monday 1/20 to Monday 1/27: Liberalism

- **DEADLINE: Monday 9/27 at 11:59 PM for quiz and regular discussion posts.**
- Read Ball et al., chapter 3 Liberalism

- The **ECP** assignment opens this week. You have until TBA to earn 12 course points under this assignment. Note that ECP posts are **in addition** to regular weekly posts. Discussion Boards from past weeks remain open for the purpose of posting ECP submissions. Thus, you can reach in past weeks to engage a classmate on her/his answer to a PART B Evaluation question. See ECP Grading Standards in Files for full details.

Week 4, Monday 1/27 to Monday 2/3: Conservatism

- **DEADLINE: Monday 2/3 at 11:59 PM for quiz and regular discussion posts.**
- Read Ball et al., chapter 4 Conservatism

Week 5, Monday 2/3 to Monday 2/10: Identity Politics

- **DEADLINE: Monday 2/10 at 11:59 PM for quiz and regular discussion posts.**
- Read Ball and Dagger, chapter 8

Week 6, Monday 2/10 to Monday 2/17: The People, Political Polarization and Ideology

- **DEADLINE: Monday 2/17 at 11:59 PM for quiz and regular discussion posts.**

- Read: Kinder and Kalmoe, *Neither Liberal nor Conservative: Ideological Innocence in the American Public*, University of Chicago Press, 2017. Selected excerpts in Files under Assigned Readings.
- Read: Grossman and Hopkins, "Ideological Republicans and Interest Group Democrats: The Asymmetry of American Party Politics." *Perspectives on Politics*, March 2015. Available in Files under Assigned Readings.

Week 7, Monday 2/7 to Monday 2/24: Socialism I

- **DEADLINE: Monday 2/24 at 11:59 PM for quiz and regular discussion posts.**
- Read Ball et al. chapter 5

Week 8, Monday 2/24 to Monday 3/2: Socialism II

- **DEADLINE: Monday 3/2 at 11:59 PM for quiz and regular discussion posts.**
- Read Ball et al. chapter 6.

Week 9, Monday 3/2 to Monday 3/9: Fascism

- **DEADLINE: Monday 3/9 at 11:59 PM for quiz and regular discussion posts.**
- Read Ball et al. chapter 7.

Week 10, SPRING BREAK

Week 11, Monday 3/16 to Monday 3/23: Green Politics: Ecology as Ideology

- **DEADLINE: Monday 3/23 at 11:59 PM for quiz and regular discussion posts.**
- Read Ball et al. chapter 9.

Week 12, Monday 3/23 to Monday 3/30: Radical Islamism

- **DEADLINE: Quiz and regular discussion posts are therefore due on Monday 3/30.**
- Read Ball et al. chapter 10.

Weeks 13 to 15, Monday 3/30 to Monday 4/20: ECP, Final Essay, and After Course Due.

- **ECP ASSIGNMENT due Monday 4/13.**

- **AFTER COURSE due Monday 4/13.**

- **FINAL ESSAY DEADLINE: Monday 4/20 at 11:59 PM.**
- Select one of the several pre-set questions for essay writing.
- **In writing your essay, you must use the materials assigned by the instructor for that question**. Other requirements also apply. See the Final Essay Grading Standards in File, under Grading Standards.
- Use the Ask Your Professor Discussion Board to:
  - clarify any issues related to the essay;
  - test your ideas about the question by introducing portions of your draft essay and requesting comment;
  - monitor what your class mates working on the same questions are thinking/writing about the issues.
  - The AYP Discussion Board is a great place to obtain risk free feedback before submitting your essay. Neglect it at your own risk and peril.

IX. Policy Statements

Make-up Exams and Assignments
Per university policy, you are allowed to submit make-up work (or an equivalent, alternate assignment) for university-sponsored events, religious observances, or legal obligations (such as jury duty). If this participation conflicts with your course

assignments, I will offer a reasonable opportunity for you to complete missed assignments and/or exams. The make-up assignment and grading scale will be equivalent to the missed assignment and its grading scale. Please contact me ahead of time to notify me of upcoming needs.

Can't make the deadline for other reasons than those listed above? Contact the instructor with an explanation and a request for a specific deadline extension.

Note that my flexibility on deadline vanishes with the approach of the end of the semester.

Academic Integrity

Students should familiarize themselves with UCF's Rules of Conduct. According to Section 1, "Academic Misconduct," students are prohibited from engaging in:

- *Unauthorized assistance*: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.
- *Communication to another through written, visual, electronic, or oral means*: The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.
- *Commercial Use of Academic Material*: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
- *Falsifying or misrepresenting* the student's own academic work.
- *Plagiarism*: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
- *Multiple Submissions*: Submitting the same academic work for credit more than once without the express written permission of the instructor.
- *Helping another violate* academic behavior standards.
- ***Marien's addition to UCF policy:*** the listing of works cited but not materially used in a post or essay also constitutes a breach of academic honesty. It misrepresents the depth of research done.

For more information about Academic Integrity, students may consult The Center for Academic Integrity.
For more information about plagiarism and misuse of sources, see "Defining and Avoiding Plagiarism: The WPA Statement on Best Practices".

Responses to Academic Dishonesty, Plagiarism, or Cheating

Students should also familiarize themselves with the procedures for academic misconduct in UCF's student handbook, The Golden Rule. UCF faculty members have a responsibility for students' education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to academic misconduct. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see http://goldenrule.sdes.ucf.edu/zgrade.

Turinitin.com:
In this course the instructor may utilize turnitin.com, an automated system which instructors can use to quickly and easily compare each student's assignment with billions of web sites, as well as an enormous database of student papers that grows with each submission. The instructor submits your texts to Turnitin at his discretion. Student found guilty of plagiarism will receive a failing grade for the entire course and may incur additional penalties.

In particular, weekly postings must be original. To ensure originality, students are not able to view classmates' posts before they have themselves posted in the Discussion Board. Students are also not able to edit their postings after having posted it in the Discussion Board. **It is strongly recommended that you compose your post in a word processing file, review it there for content and style and only then paste the final product in the Discussion Board.**

Quizzes are individual exercises with open access to the materials but limited time to answer the questions.

Course Accessibility Statement
The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need disability-related access in this course should contact the professor as soon as possible. Students should also connect with Student Accessibility Services (Ferrell Commons 185, sas@ucf.edu, phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experienced by the student.

Campus Safety Statement
Emergencies on campus are rare, but if one should arise in our class, everyone needs to work together. Students should be aware of the surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.

- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Please make a note of the guide's physical location and consider reviewing the online version at http://emergency.ucf.edu/emergency_guide.html.
- Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
- If there is a medical emergency during class, we may need to access a first aid kit or AED (Automated External Defibrillator). To learn where those items are located in this building, see http://www.ehs.ucf.edu/workplacesafety.html (click on link from menu on left).
- To stay informed about emergency situations, sign up to receive UCF text alerts by going to my.ucf.edu and logging in. Click on "Student Self Service" located on the left side of the screen in the tool bar, scroll down to the blue "Personal Information" heading on your Student Center screen, click on "UCF Alert," fill out the information, including your e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- Students with special needs related to emergency situations should speak with their instructors outside of class.
- To learn about how to manage an active-shooter situation on campus or elsewhere, consider viewing this video. You CAN Survive an Active Shooter

Deployed Active Duty Military Students
If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.

Copyright
This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

Third-Party Software and FERPA
During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need not make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.