Spring 2021

COURSE OUTLINE

POT 3302-OW60 (12893)

Modern Political Ideologies

Department of Political Science
College of Sciences, University of Central Florida
3 credit hours

Instructor: Dr. Daniel Marien, Daniel.Marien@ucf.edu
Teaching Assistant: Devyn Escalanti, contact through course email.

OFFICE HOURS ON ZOOM (from 1/11 to 4/26)

Mondays 10 am to 1 pm. Email to receive a Zoom link.
Fridays 10 am to 1 pm. Email to receive a Zoom link.

Or by special appointments setup via email. I am flexible. Do not skip class or working hours to make an appointment for consultation. Appointments on weekends are possible as well. If you cannot show up at an appointment, please email me ahead of time to postpone.

I. Course Description

Ideologies are sets of ideas inspiring, guiding, and justifying political behavior, social institutions, and government policy. They help make sense of the world around us. They guide political action. They structure political identity for some people and some organizations. As such, they are important and inescapable features of modern politics.

Some ideologies have led to great achievements. Think of the emergence of representative governments elected by all citizens -- the result of liberal, socialist and feminist pressures. Or again, think of the equalization of gender statuses in both law and social practices in response to feminism.

However, ideologies have also moved people to commit terrible deeds in the name of dubious abstractions. Think of the systematic killing of European Jews by Nazism in the name of German national redemption and racial purity. Think of the cruel internment of millions of so-called “dissidents” in Soviet labor camps in the name of building a workers’ paradise.

This course examines the ideas articulated by the ideologies that shaped and are shaping global politics in the 20th and 21st century. The course also pays attention to the current situation of ideologies in the United States and to their relations to political polarization.

II. Course Materials

You will need to have ready access to the following:

Terrence Ball, Richard Dagger and Daniel O'Neill
Political Ideologies and the Democratic Ideal.
Routledge, **11th edition**, ISBN: 9780367235116. **AVOID EARLIER EDITIONS**

ALSO AVOID the related Reader by the same authors and with a similar title: "Ideals and Ideologies: A Reader").

Other assigned readings will be found in Files under Assigned Readings.

Video documents will also be occasionally assigned. Most will be available online for free. Some may require the disbursement of a small fee ($3 or $4). Video assignments cannot be projected long in advance since availability for online steaming vary without warning to the instructor. Video assignments (when relevant) will be announced in the weekly Discussion Boards.

III. Basic Course Expectations

Students are expected to: (1) maintain a working connection to the internet; (2) to promptly procure the textbook; (3) to log-on to the course's website at least once a week; (4) to take quizzes and submit postings in due time in normal circumstances; (5) to engage class participants in a respectful manner meeting the ECP standards (ECP posts are in addition to regular weekly posts. See Files, Grading Standards); (6) to respect the rules of academic honesty and never present text not their own as their own wording. (7) to submit a Final Essay regardless of the number of course points they have accumulated (no one can pass the class without submitting a Final Essay).

IV. Student Learning Outcomes

LO-1: Students will be able to describe with a high degree of accuracy the central values, main ideas, and key assumptions of the major political ideologies influencing the modern political world, namely: liberalism, libertarianism, conservatism, Nazism/fascism, communism, social-democracy, green politics, feminism, identity politics, and radical Islamic fundamentalism.

LO-2: Students will be able to describe with a high degree of accuracy how the triadic model of freedom (agent, obstacle, goal) is variously defined in all the ideologies listed above.

LO-3: Student will be able to describe with a high degree of accuracy how all ideologies arbitrarily and uncritically fix and reduce what are essentially multidimensional, equivocal and contested concepts such as democracy, liberty, equality, and human nature.

LO-4: Students will be able to describe with a high degree of accuracy key aspects of how Americans relate to ideology, and what role ideology plays or does not play in political polarization.

LO-5: Students will develop critical thinking skills in reflection to controversial political issues.

Continued….

V. Assessment Overview

Assessment Overview

WHAT	WHEN	POINTS and PURPOSE
Before Course Perception/Knowledge of Ideologies	**Friday 1/15: 11:59pm** Attach file in Dropbox Labeled: LASTNAME_Before	**1 point** To free up your financial aid and to prepare the ground for the After-Course reflection on what was learned during the semester.
Weekly Quiz Average Each quiz is over 30 points. An average is used to compute the final course grade.	**From Week 1 to Week 11 (due 1/11 to 3/29)**	**30 points** To measure understanding of course material through multiple choice questions.
Weekly Discussion Post Average Each weekly post is over 36 points. An average is used to compute the final course grade. See the Citations in Weekly Posts Document in Files under Grading Standards for details.	**From Week 1 to Week 12 (1/11 to 3/29)**	**36 points** To measure understanding of course material through short essay questions (Part A) and to foster critical thinking about ideological issues (Part B).

ECP Posts **(Part C)** Engaging class participants with respectful and well thought out disagreements on their answers to Part B Evaluation Question. Think of ECP posts as mini essays preparing you to write the Final Essay. See full description of requirements and process in ECP Grading Standards uploaded in Files.	**From Week 2 to Week 14** **Opens 1/18.** **Closes 4/19.** Clearly marked ECP posts. Post ECPs in the Weekly Discussion Boards. Note that ECP post are **not** the same as regular weekly posts. They are **in addition to regular weekly posts**. Think of them as Part C.	**12 points** To foster reflection and genuine dialogue among students and to develop critical thinking on ideological issues. 4 points for each ECP Original post. A total of 3 ECP Original posts are expected throughout the semester. **3 extra credit points** for an ECP Rejoinder post meeting the standards.
Final Essay 1,500 to 2,500 words On one of several pre-set questions with obligatory assigned sources.	**Wednesday 4/28** at 11:59 PM Upload a file in Dropbox Labelled: LASTNAME_Topic	**20 points** To foster critical thinking on one specific issues by arbitrating contrary ideas drawn from faculty-assigned readings.
After Course Perception/Knowledge of Ideologies	**Friday 4/30: 11:59pm** Attach file in Dropbox Labeled: LASTNAME_After	**1 point** To foster reflection on what was learned during the semester.
TOTAL		**100 points** (3 extra credit points possible)

VI. Course Prerequisites

Course prerequisites include an open mind and a readiness to reflect on the subject matter. There are no prerequisites in the sense of having completed specific previous courses beyond English Composition.

VII. Course Credits

3 credits

VIII. Course Schedule

Always check your course email for updates, general feedback and other useful information. Changes are not likely, but, if they occur, they will be announced via course emails. Not paying attention to course mails hurt your grade.

The Weekly Discussion Board updates the Course Outline: in case of a discrepancy between the Course Outline and the weekly Discussion Board, the Board is correct.

Video documents and/or Instructor's Remarks will occasionally be assigned on any given week. Follow the instructions given in the Weekly Discussion Board. Video assignments cannot be known for sure a long time in advance since availability vary without warming to the instructor.

DEADLINE for Financial Aid: BEFORE course submission by Friday 1/15, 1:59 PM.

DEFINITIONS

Quizzes and Posts Deadline: 1/25

Week 1, What is an Ideology?

Read the Course Outline to familiarize yourself with the course structure.
Read Ball et al., chapter 1 Ideology and Ideologies.
View: *Selling Ideologies: Cold War Propaganda* (16 minutes) at UCF library:
https://fod-infobase-com.eu1.proxy.openathens.net/p_ViewVideo.aspx?xtid=129152

Week 2, Ideologies and the Democratic Ideal

Read: Ball et al., chapter 2: The Democratic Ideal.
Read: Levitsky/Ziblatt, *Is Donald Trump a Threat to Democracy* (2016).
Read: Lowry, *Trump Is Not a Despot* (2018)
Read: Bouie: *Where Might Trumpism Take Us?* (2020)
These last three readings are available in Files under B) Assigned Readings.

The **ECP** assignment opens this week. You must earn 12 course points under this assignment. ECP posts are **in addition** to regular weekly posts. Discussion Boards from past weeks remain open for the purpose of posting ECP submissions. Thus, you can reach in past weeks to engage a classmate on her/his answer to a PART B Evaluation question. See ECP Grading Standards in Files for full details.

LIBERALISM AND CONSERVATISM

Quizzes and Posts Deadline: 2/8

Week 3, Liberalism

Read Ball et al., chapter 3 Liberalism

Week 4, Conservatism

Read: Ball et al., chapter 4 Conservatism
Read: Wehner, On Trump and Conservatism, available in Files under Assigned Readings.

PARTY POLARIZATION

Quizzes and Posts Deadline: 2/15

Week 5, Is Ideology to Blame for U.S. Political Polarization?

Read: Instructor's Remarks on Ideology and Polarization in U.S. politics, in Files under Assigned Readings.
Read: Kinder and Kalmoe, *Neither Liberal nor Conservative: Ideological Innocence in the American Public*, University of Chicago Press, 2017. Selected excerpts in Files under Assigned Readings.
Read: Eli Finkel et al., *Political Sectarianism in America*, in Files under Assigned Readings.

SOCIALISM

Quizzes and Posts Deadline: 3/1

Week 6, Socialism I

Read: Ball et al. chapter 5: Socialism and Communism: From More to Marx

Week 7, Socialism II

Read: Ball et al. chapter 6: Socialism and Communism After Marx
Read: Instructor's Remarks on Ideological Flexibility, in Files under Assigned Readings.

FASCISM
IDENTITY POLITICS

Quizzes and Posts Deadline: 3/15

Week 8, Fascism

Read: Ball et al. chapter 7: Fascism
View: TBA

Week 9, Identity Politics

Read: Ball and Dagger, chapter 8: Liberation Ideologies and the Politics of Identity

ENVIRONMENTALISM
RADICAL ISLAM

Quizzes and Posts Deadline: 3/29

Week 10, Green Politics: Ecology as Ideology

View: *Oil on Ice,* 57 minutes, available for online streaming from the UCF Library, at: https://go.openathens.net/redirector/ucf.edu?url=https%3A%2F%2Fvideo.alexanderstreet.com%2Fwatch%2Foil-on-ice
Read: ANWR Brief Update in Files under Assigned Readings.
Read: Suzuki, Declaration of Interdependence (1 page), in Files under Assigned Readings.
Read: Ball et al. chapter 9. Green Politics

Week 11, Radical Islamism

Read: Ball et al. chapter 10.
View: TBA

FINAL ESSAY

ECP ASSIGNMENT (PART C) closes on Monday 4/19.
FINAL ESSAY DEADLINE: Wednesday 4/28 at 11:59 PM.
AFTER COURSE submission due Friday 4/30.

Weeks 12 to 15, Final Essay Composition

- Select one of the several pre-set questions for essay writing.
- **In writing your essay, you must use the materials assigned by the instructor for that question.** Other requirements also apply. See the Final Essay Grading Standards in File, under Grading Standards.
- Use the Ask Your Professor Discussion Board to:
  - clarify any issues related to the essay.
  - test your ideas about the question by introducing portions of your draft essay and requesting comment.
  - monitor what your classmates working on the same questions are thinking/writing about the issues.
  - The AYP Discussion Board is a great place to obtain risk free feedback before submitting your essay. Neglect it at your own risk and peril.

IX. Policy Statements

Required Statement Regarding COVID-19

University-Wide Face Covering Policy for Common Spaces and Face-to-Face Classes
To protect members of our community, everyone is required to wear a facial covering inside all common spaces including classrooms (https://policies.ucf.edu/documents/PolicyEmergencyCOVIDReturnPolicy.pdf. Students who choose not to wear facial coverings will be asked to leave the classroom by the instructor. If they refuse to leave the classroom or put on a facial covering, they may be considered disruptive (please see the Golden Rule for student behavior expectations). Faculty have the right to cancel class if the safety and well-being of class members are in jeopardy. Students will be responsible for the material that would have been covered in class as provided by the instructor.

Notifications in Case of Changes to Course Modality
Depending on the course of the pandemic during the semester, the university may make changes to the way classes are offered. If that happens, please look for announcements or messages in Webcourses@UCF or Knights email about changes specific to this course.

COVID-19 and Illness Notification
Students who believe they may have a COVID-19 diagnosis should contact UCF Student Health Services (407-823-2509) so proper contact tracing procedures can take place.

Students should not come to campus if they are ill, are experiencing any symptoms of COVID-19, have tested positive for COVID, or if anyone living in their residence has tested positive or is sick with COVID-19 symptoms. CDC guidance for COVID-19 symptoms is located here: (https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html)

Students should contact their instructor(s) as soon as possible if they miss class for any illness reason to discuss reasonable adjustments that might need to be made. When possible, students should contact their instructor(s) before missing class.

In Case of Faculty Illness
If the instructor falls ill during the semester, there may be changes to this course, including having a backup instructor take over the course. Please look for announcements or email in Webcourses@UCF or Knights email for any alterations to this course.

Course Accessibility and Disability COVID-19 Supplemental Statement
Accommodations may need to be added or adjusted should this course shift from an on-campus to a remote format. Students with disabilities should speak with their instructor and should contact sas@ucf.edu to discuss specific accommodations for this or other courses.

Make-up Exams and Assignments

Per university policy, you are allowed to submit make-up work (or an equivalent, alternate assignment) for university-sponsored events, religious observances, or legal obligations (such as jury duty). If this participation conflicts with your course assignments, I will offer a reasonable opportunity for you to complete missed assignments and/or exams. The make-up assignment and grading scale will be equivalent to the missed assignment and its grading scale. Please contact me ahead of time to notify me of upcoming needs.

Can't make the deadline for other reasons than those listed above? Contact the instructor with an explanation and a request for a specific deadline extension. Note that my flexibility on deadline vanishes as we approach the end of the semester.

Academic Integrity

Students should familiarize themselves with UCF's Rules of Conduct. According to Section 1, "Academic Misconduct," students are prohibited from engaging in:

- *Unauthorized assistance*: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.
- *Communication to another through written, visual, electronic, or oral means*: The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.
- *Commercial Use of Academic Material*: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
- *Falsifying or misrepresenting* the student's own academic work.
- *Plagiarism*: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
- *Multiple Submissions*: Submitting the same academic work for credit more than once without the express written permission of the instructor.
- *Helping another violate* academic behavior standards.
- ***Marien's addition to UCF policy:*** the listing of works cited but not materially used in a post or essay also constitutes a breach of academic honesty. It misrepresents the depth of research done.

For more information about Academic Integrity, students may consult The Center for Academic Integrity.

For more information about plagiarism and misuse of sources, see "Defining and Avoiding Plagiarism: The WPA Statement on Best Practices".

Responses to Academic Dishonesty, Plagiarism, or Cheating

Students should also familiarize themselves with the procedures for academic misconduct in UCF's student handbook, The Golden Rule. UCF faculty members have a responsibility for students' education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to academic misconduct. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see http://goldenrule.sdes.ucf.edu/zgrade.

Turinitin.com:
In this course the instructor may utilize turnitin.com, an automated system which instructors can use to quickly and easily compare each student's assignment with billions of web sites, as well as an enormous database of student papers that grows with each submission. The instructor submits your texts to Turnitin at his discretion. Student found guilty of plagiarism will receive a failing grade for the entire course and may incur additional penalties.

In particular, weekly postings must be original. To ensure originality, students are not able to view classmates' posts before they have themselves posted in the Discussion Board. Students are also not able to edit their postings after having posted it in the Discussion Board. **It is strongly recommended that you compose your post in a word processing file, review it there for content and style and only then paste the final product in the Discussion Board.**

Quizzes are individual exercises with open access to the materials but limited time to answer the questions.

Course Accessibility Statement
The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need disability-related access in this course should contact the professor as soon as possible. Students should also connect with Student Accessibility Services (Ferrell Commons 185, sas@ucf.edu, phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experienced by the student.

Campus Safety Statement
Emergencies on campus are rare, but if one should arise in our class, everyone needs to work together. Students should be aware of the surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.

- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Please make a note of the guide's physical location and consider reviewing the online version at http://emergency.ucf.edu/emergency_guide.html.
- Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
- If there is a medical emergency during class, we may need to access a first aid kit or AED (Automated External Defibrillator). To learn where those items are located in this building, see http://www.ehs.ucf.edu/workplacesafety.html (click on link from menu on left).
- To stay informed about emergency situations, sign up to receive UCF text alerts by going to my.ucf.edu and logging in. Click on "Student Self Service" located on the left side of the screen in the tool bar, scroll down to the blue "Personal Information" heading on your Student Center screen, click on "UCF Alert," fill out the information, including your e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- Students with special needs related to emergency situations should speak with their instructors outside of class.
- To learn about how to manage an active-shooter situation on campus or elsewhere, consider viewing this video. You CAN Survive an Active Shooter

Deployed Active Duty Military Students
If you are a deployed active-duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.

Copyright
This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

Third-Party Software and FERPA
During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need not make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.